## Mike Callahan

Florence Germeroth





















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CARE AND FEEDING OF SPECIAL EVENTS CALENDAR
－by the Editors
1．Problem－Two large，yearly class－club dances scheduled on the same night．

Result－Neither dance is as successful as it should be and the class misses out on one of them．Hurt feelings．
2．Problem－National caller comes to town and three clubs hire him on successive nights．

Result－None do as well as they should have．Hurt feelings．
3．Problem－Cure dance is scheduled the same night as a club has a national caller featured．

Result－Neither dance is as successful as it should be．Hurt feelings．

SOLUTION：Special Events Calander，page 2 of each month＇s PROMENADER．

USE
$\frac{1 .}{1 .}$ Before scheduling any dance，even a regular club dance，check the Special Events Calander for conflicts on that date．
2．As soon as your Special Dance is scheduled，send it into the PROMENADER so it can be included in the next month＇s Special Events Calander．（Submit each dance on a seperate $3 \times 5$ index card with＂Special Events＂witi－ ten on it．Be sure to include all info．）
3．Submit these Special Dances as far in advance as possible．Let other clubs know of your Special Dance so they can make up their schedules．Submit your special Dance a year or so before the dance．
ABUSE
1．Not listing a Special Dance．In order to have your Special Dance listed on the Special Events Calander，it must be su：mitted to the PROMENADER！（Preferably on a $3 \times 5$ index card with＂Special Events＂written on it．） 2．Not checking the Special Events Calander before scheduling a dance．How do you know that date isn＇t taken if you don＇t check？
3．Don＇t use the Special Events Calander for advertis． ing．Truly，a club would not have more than three Special Dances a year！When lesser events are entered into the Special Events Calander the calander looses its effect．It becomes long，costly and meaningless． 4．A listing in the Special Events Całander does not guarantee you exclusive rights to that date．Another club is free to use that date，but that club knows it is competing with your Special Dance．（I find most clubs won＇t compete，but are glad to cooperate！）

# S．Put On Mour Dancing Shoes DANCE－O－RAMA 

By the time you read this update on Dance－0－Rama， you should already have bought your ticket．But if you haven＇t，you can still buy them at the door at Brockport．

Dance－O－Rama 1983 features Bruce Busch，Ron Libby， Gene Trimmer and our own local caller，Bob Ellis．
Rounds are by Hap and A．J．Wolcott and there will be a clogging hall under the direction of Jack Simmonds． Also a＂Smooth Dancing＂demo by Gene Trimmer－a really worthwile presentation for new and＇seasoned＇dancers．

We hope to see many new graduates and look for the veteran dancers as will in Brockport on May 7 th．
Jerr: G Joan Sanford,
DOR Chairmen

## PAID READER ADS

ORIED FLOWER and／or Driftwood Arrangements：your con－ tainer or mine．Unusual perennials．Call 436－8684． Ask for Audrey．
JERRY＇s GEMS－Challenging Plus Level Dancing．Jerry Carmen calling，Saturday 8－10：30 pm．May 14．South Presbyterian Church，Corner Rts 15 and 15A．352－5564．

MELODY SQUARES dancing the plus program with Chip Ke Kellogg at the Zion Episcopal Church， 120 East Main Street（Rt．31）Palmyra．Fridays，May 13 th and 27 th． at 8：00 pm．（315－986－2860）

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SHAMROCK SQUARES AI level plus Experimentals．Mondays， May 2，9，16，23．NO DANCE May 30．Summerville Pres－ byterian Church， 4845 St ．Paul Bivd．（Near Lakeshore Blvd．）8：00 pm Advanced Dancers only．Mike Callahan 392－3807

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SHAMFOCK SQUARES AZ Level plus Experimentals．Tuesdays May 3，10，17，24，31．Covenant United Methodist Church， 1124 Culver Road，（Near Parsells Ave．）8：00 pm．Advanced Dancers only．Mike Callahan 392－3807．
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R．F．SQUARES－Dancing the second and fourth Tuesdays． May 10th and 24 th ．7：30－10：00 pm．All plus program dancers welcome to join us for some fun．Ron Fotch calling．United Methodist Church，corner Westside Drive and Buffalo Road．North Chili．Phone 968－8982 for more directions，we＇de like to dance with you．
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## raf Publicity comyittee

As announced in last month＇s PROMENADER，the Fed－ eration established a Publicity Committee whose objec－ tive this year is to produce a TV commercial to help promote Square Dancing in the Greater Rochester Area． The commercial would run during August to supplement new dancer recruiting efforts．

The cost to produce a 30 －second video tape com－ ercial is approximately $\$ 350$ ．Air time must be purc－ hased as well．Costs for air times vary depending on the time of day，programming，ets．Although air time is less expensive in August，we must purchase as many sep－ arate time slots as possible for maximum effectiveness．

We have been encouraged by the positive reaction this proposal has received from the Square Dance com－ munity．Dancers were first made aware of this goal at the March 13th PROMENADER Benefit Dance，and $\$ 182$ was donated that day．Since then，announcements have been made at some area clubs，and dancers have donated to support this proposal．To everyone who has contributed， THANK YOU．To those who have not yet done so，please consider the impact this project could have，and donate． We ask every club in the area to collect money at one of their dances during May if they have not already done so．If everyone donated one dollar，we could finance this project．This is a＇Dollar a dancer＇effort．Do＇ nations may be sent to the RAF Publicity Committee，C／o The Shaws， 19 DaVinci Drive，Rochester，New York 14624.

In addition to producing and airing a TV commer－ cial，the Publicity Committee will utilize as many forms of free advertising as possible．We plan to do whatever we can to promote the activity and make the public aware of it．

Please help．Many dance programs will be ending in a few weeks．If we are to help increase class sizes In September，we must have funds to act on this pro－ posal．

Sincerely，
Shirley A．Shaw
Chaiman of Rochester Area
Federation Publicity Comm．


## VISIT US AT

GINGHAM BQUARES, WATKINS GLEN 9-17-83


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Dear Dancers,
July 29, 1983
This is a difficult letter to write since it is due to the PROMENADER on August 3rd, and by the time it appears in print, all will be history. Nevertheless, the Publicity Committee report follows:

Income from the following sources:
Individual Contributions \$ 464.00
Club Donations 1117.00
Callers Co-op 200.00
Rochester Area Federation 1000.00
Interest Income $\quad 15.20$
Total Funds Raised (7/30/83) $\$ 2796.20$
Expenses to date $7 / 30 / 83$ )
Check Charges
$\$ 279 \frac{6.04}{0.16}$
Balance on hand (7/30/83)
Status of the TV Commercial is as follows:
FILMING: August 6, 1983, 10:00 am, Auditorium, Cutler Union Building
CALLER: Mịke Callahan
PRODUCTION: Channel 13
PARTICIPANTS: Over 20 squares of dancers from the Great Greater Rochester Area.
EDITING: To be completed by mid-August, the Committee working in conjuction with Channel 13.
AIR-TIME: Variety of time slots on Channels 10 and 13,
during the weeks of August 22, August 29, and September 3rd. (Hope you saw some of them!!)
RESULTS: To be reported in subsequent issues of PROMENADER.
OTHER: Square Dancers are scheduled to be on the 'Noon at Ten Show' ${ }^{\prime \prime}$ on August 18th, $12: 15$ pm., Channel 10. We are also to be on Morning Break, Channel 13, in August, but do not have a specific air time as of this writing.

The Publicity Committee has provided club officers and area callers with an information package on the promotion of square dancing. The package includes many Committee recommendations on new dancer recruitment and retention.

The Publicity Committee has also sought out opportunities to get information on our activity in print. Many of these efforts have been successful, and we hope you have seen some of this work.

Thank you to everyone who contributed in any way on this project. I sincerely appreciate your help and look forward to sharing with you the results of our efforts.


## Tecumseh Squares


Summer is over and the dance halls are full of old and new square dancers. We hope to see a lot more of the new dancers.

Don't miss Tecumseh Squares Open House, September 13 13, 1983, (see ad in this issue.) bring a couple who would be interested in learning how to square dance. Jack Sadwick will have the pleasure of teaching them how to square dance.

That's all for now. See you next month.
Information
(14) 482-5707

Reporters,
Al and Denise


[^0]:    After our long hot summer, welcome back to square dancing! With all the parties, picnics, demonstrations, and new summer class, the Merry Mixers have had a very "merry" and "mixing"' summer.

    Even though it was a long hot one, our class which started in June is really moving along with our Trail's End dinner dance at the Wishing Well where we all had a lovely evening of good dancing and delicious food. Yours truly was also surprised with a birthday cake presented by daughter, Julie, and son-in-law, Michael.

    Next, was a backyard picnic hosted by outgoing presidents Nell and George Burandt. The food was delicious, the dancing fun and meeting productive. Thank you, Nell and George, for your interest and hours of dedication for our club. Best wishes as you travel through life.

    July 4 th, brought club and class to the home of Gert Hauck, our new president, for a pass a dish and pool party. A splashing good time was had by all!

    A memory tip was called by Mike for two of our longtime members, Phyllis Isaac and John Fenton. We will truly miss them both.

    Ruth Vaisey vacationed in Europe and wore her teeny weeny bikini on the Riviera. Gordon King beat the heat by vacationing in Greenland.

    We are looking forward to an exciting and fun filled dancing year at our new location on Tuesday Nights.

    We would be very happy to have you all come and join us - single or not!
    Information
    248-8573
    Reporter,
    Virginia Marshall

