

"PROMENADER"

VOLUME V: ISSUE 2

ROCHESTER, N. Y.

1

NOVEMBER 1966

RECRUITING ENDS -- CLASSES WELCOME 169 COUPLES

Federation clubs have finally organized their newcomers and the dancers are happily a-swingin' and allemanding in Rochester, Greece, Hilton, Chile, Henrietta, Irondequoit, Lima, Geneya, and Phelps.

The "pace makers" are instructors Art Harris, Chuck Prister, Bob Brunshidle, Don Pratt, Don Duffin, Bruce Shaw, Tink Tinkler, Nyron Huss and Don Stumbo.

The officers and committees have again done a good job in corralling prospects, considering the obstacles of limited time and the commetition with sports, other organizations, meeting, etc.

An interesting commentary regarding class enrollment over the past five years is that the number of new dancers signed up has remained fairly constant--between 38 to 43 sets each year.

Genesee Dancers again top the list for this present year with 9 of the 42 sets.

Here's the tally for the clubs: Belles 'n Beaus have 5 sets; Boots 'n Slippers, 5 sets; Country Twirlers, 4 sets; EKC-D Squares, 4 sets; Friendship Squares, 5 sets; Irondequoit Squares, 3 sets; Lima Grand Squares, 3 sets and Swingin' Eights, 3 sets.

TUCKERS MAKE THE BIG TIME" DOWN SOUTH And Rightfully so!

Charlie and Perkie Tucker were active members of the round dance staff at the Richmond, Virginia's 11th Square and Round Dance Fastival held at the Hotel John Marshall on October 28, 29, 1966.

The Tuckers, who have been instructing locally for over ten years, were associated at the Festival with the Manning Smiths, the topcrecognized national round dance teachers. We're sure that our popular and capable Tuckers were naturals and fitted in perfectly with that sort of company.

The square dance headliners who completed the staff were Chuck Raley, Max Forsythe, ouis Calhoun and Harry Lackey.

Wife to husband, on way to concert: "For your information, Beethoven's 5th is <u>not</u> something that comes out of a bottle."

REMEMBER, WHEN YOU MOVE AND CHANGE ADDRESS, YOU MUST LET US KNOW, COMPLETE WITH ZIP CODE.

NEW BOARD OF DELEGATES MEETS 1967 DANCE-D-RAMA COMMITTEES FORMING CONSTITUTION TO BE REVIEWED

Red Bates, Hampton, Mass.; Don Roberts, Cedar Rapids, Iowa; Jim Brower, Texarkana, Texas; and John Hendron, Massachusetts will be the callers for the 9th edition of Dance-D-Rama to be held April 1, 1967 at Bishop Kearney High School.

This information was passed along to the delegates by 1967 Dance-O-Rama Chairman, Ambrose Baker, at a well attended Federation meeting, Optober 25th at the Echo Club.

To keep the Dance D-Rama ball a-rollin', Executive Secretary Ken Moyer selected the clubs (on a volumeer basis) to take charge of the various committee. The chairmen will hold their first meeting Tuesday, November 22, at the Baker residence, 225 Heritage Circle, off Maiden Lane.

The necessity for more publicity for square dancing in the Rochester area was discussed. It was unanimously agreed that a committee should be appointed to carry on this work throughout the year. Russ Jenkins, Swingin' Eights, generously offered to form the group.

The delegates voted to select a constitutional committee to carify delegate voting and also to review the Federation constitution and bylaws. Chick Wolfe, Swingin' Eights; Bill Fitzgerald, Rollaways; and live Bubb, Irondequoit Squares, volunteered their services.

Ken Moyer outlined his meeting with attorney, George Fry, regarding the pros and cons of incorporating the Federation. The Executive Secretary urged the delegates to discuss with their clubs the possibility of future incorporation.

It was also suggested that the Federation set up a clearing house for dances in the area with the thought in mind that it may help in booking callers, especially those travelling here from other sections of the country. The motion was tabled for further consideration and discussion

Date of the next Federation meeting was not disclosed.

PROMENADER'S call last issue for volunteers in the art and illustration field bore quick fruit when Bill Tacy, Triggers, quickly responded. Bill supplied us with the seasonally appropriate outline on our first page and also the column heading for the new column on Cues 'n Calls supplied by Don Kennedy. We welcome Bill and his talents. And and all other contributors are still welcome to contact us.



Every summer, while many of the square dancers are inactive, a new basic will sneak in. And when these same dancers check back in in Sep-

tember, they find a call being used "everywhere" that was unheard of last June. This summer, the call that "sneaked" in was ROUND OFF. It is a call that will be used a lot, if for no other reason than because it fits into the modern square dance choreography.

ROUND OFF was written by Manny Amor of Lakewood, N. J. and it goes like this: From two lines of four, facing out (or in ocean wave) turn to face the nearest end of the line, (lines divide) and in single file turn back into the set (cloverleaf \underline{in}) to end in a double pass thru position (uncompleted).

So, the call as defined is actually a combination of (1) lines divide and (2) cloverleaf <u>in</u>. Notice the underline on the word "in". Remember that normally a cloverleaf is executed by turning away in pairs. You will probably never run across the call from lines facing in because from this direction it is not smooth and therefore, not acceptable.

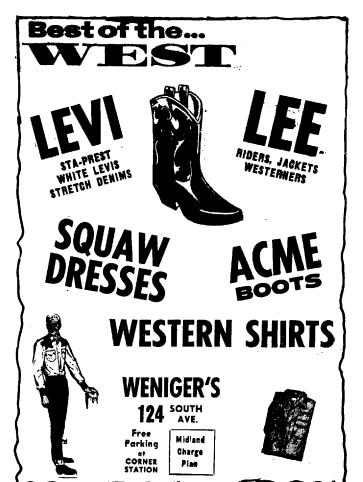
Here is a call that is <u>not</u> new but we might do well to review here because it is suddenly turning up in many singing calls, which is usually a good barometer as to which calls are being used nationally. The call I have in mind is TURN THRU.

Definition: Turn opposite (or adjacent, in Ocean Wave) by right forearm and pull by.

This is the original definition which was dredged up partly to explain the action in SQUARE TURN THRU which came along in January 1966. To explain--if the head couples in a set were given the call to TURN THRU they would move forward and turn the opposite by the right forearm half way around and pull by. The end effect here is to bring them back to the same spot, except they would now be facing out. This can also be called with the left hand but it <u>must</u> be called LEFT TURN THRU.

What many square dancers do not realize is that it takes mountains of material each year to come up with a few good ideas. At the end of last dancing season, a national survey of about 400 callers showed that out of 37 ideas presented to them, the following were being used in these percentages: Spin the Top, 90%; Dixie Daisey, 85%; Trade, 50%; Pair Off, 50%; Swap Around, 45%. Twenty-one of the figures were 20% or less and seven were not used at all. These, I feel were good choices, since most or all of them are being used in this area. You'll read about how well (or how poorly) we did this year in a future issue of PROMENADER.

BOOTS 'N SLIPPERS CHANGE LOCATION...Herb Hitzke, president of Boots 'n Slippers tells us they will be dancing at Merton Williams Jr. High School in Hilton. Dancers looking for it should look for a sign on West Avenue in Hilton. 2



IRONDEQUOIT'S LOSS IS PITTSFORD'S GAIN PROMENADER EDITOR IS ON THE MOVE All readers are advised that Lew Dietz, the "senior" editor of PROMENADER has moved with his taw, Ruth, from Irondequoit to Pittsford. The new address: 7 Lochnavar Parkway, Pittsford, N. Y. 14534; phone 586-1423. Happy house-warmings to you both!

TIMES UNION COLUMN BOOSTS TEEN SQUARE DANCING

A Times-Union staff writer, Arthur Griffiths, writing in his "Rochester After Dark" column on Sept.28th gave teen square dancing in this area deserved recognition as he recounted the work being done by Ted Raiman for the young people.

Ted, a teacher at 36 School and a some-times recreational director, has started the Gee Hi Promenaders and has them dancing every Friday night at Spencer Ripley Church. Ted, his wife Alzire, the two daughter and one son are all working together to spread square dancing to all youngsters who are interested.

Thanks to columnist Griffiths for giving Ted and his efforts this deserved boost!

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FEDERATION DANCE DATES IN THE ROCHESTER AREA

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	MBER 19				_	
1	Tue	+Triggers	Myron Huss	English Village School, Sutorius Dr.8:00	J	
_		Guests: Irondequoit S				
2	Wed	EKC-D Squares	Ken Anderson	Kodak Office Aud., 343 State St. 8:00		
3	Thu	Genesee Dancers	Don Duffin	Cutler Union, 560 University Avenue 8:00]	
4	Frix	Boots 'n Slippers	Art Harris	Merton Williams Junior High, Hilton 8:30		
4	Fri	Friendship Squares	Don Pratt	Geneva YMCA 8:00		
4	Fri	Lima Grand Squares	Don Stumbo	Lima Town Hall, Lima 8:30		
5	Sat	Swingin' Eights	Tom Trainor	Hosea Rogers School, 219 Northf'ld 8:00]	
		Guests: Belles 'n Bea	aus; Lima Grand Squares			
7	Mon	Belles 'n Beaus	Marshall Flippo	West Ridge School, 200 Alcott 8:00		
7	Mon	#Fiddle A Rounds	The Tuckers	Echo Club, 26 Sobieski St. 8:30)	
8	Tue ^{k™}	Triggers	Myron Huss	Bethany Church Hall 8:00)	
9	Wed	EKC-O Squares	Ken Anderson	Kodak Office Aud., 343 State St. 8:00)	
		Guests: Country Twir	lers			
10	Thuડ≯	Genesee Dancers	Art Harris	Cutler Union, 560 University Avenue 8:00	J	
	~	All teen-aged club lev	vel dancers invited			
11	Fri	Boots'n Slippers	Mike Callahan	Merton Williams Junior High, Hilton 8:30)	
11	Fri	Country Twirlers	Curley Custer	Washington Irving Sch., 2400 Chili 8:15		
11	Fri	Lima Grand Squares	Don Stumbo	Lima Town Hall, Lima 8:30	J	
11	FriX	*Rochester Rollaways	Dewey Berry	Greece YMCA, 730 Long Pond Road 8:30		
12	Sat	KEriendship Squares	Don Pratt	Henrietta Town Hall, 475 Calkins Rd 7:30		
12	Sat	Irondequoit Squares	Don Kennedy	Pardee School, 220 Helendale 8:00		
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14	Mon	Belles 'n Beaus	Art Harris	West Ridge School, 200 Alcott 8:00	1	
14	Mon	#Fiddle A Rounds	The Tuckers	Echo Club, 26 Sobieski St. 8:30		
15	JUE XI	(LTriggers EKC-D Squares	Myron Huss	English Village School, Sutorius Dr 8:00		
16			Ken Anderson	Kodak Office Aud., 343 State St. 8:00		
17	Thu	Genesee Dancers	Max Forsythe	Wesley Methodist Church, 2009 Dewey 8:00		
18	Fri	Boots 'n Slippers	Bob Brunshidle	Merton Williams Junior High, Hilton 8:30)	
18	Fri	Country Twirlers	Don Kennedy	Washington Irving Sch., 2400 Chili 8:15	j	
18	Fri	Friendship Squares	Don Pratt	Geneva YMCA 8:00	J	
18	Fri	Lima Grand Squares	Stumbo/Cooper	Lima Town Hall, Lima 8:30)	
		Pot luck supper at 7:		,		
19	Sat χ	Swingin' Eights	Bob Dubree	Hosea Rogers School, 219 Northf'ld 8:00)	
21	Mon	Belles 'n Beaus	Art Harris	West Ridge School, 200 Alcott 8:00		
21	Mon	#Fiddle A Rounds	The Tuckers	Echo Club, 26 Sobieski St. 8:30		
22	Tue			English Village School, Sutories Dr 8:00		
23		Triggers	Myron Huss			
23	Wed	EKC-O Squares	Ken Anderson	Kodak Office Aud., 343 State St. 8:00	J	
Guests: Genesee Dancers 24 Thu HAPPY THANKSGIVING TO ALL PROMENADER SUBSCRIBERS						
24	Thu			BERS		
25	Fri	Lima Grand Squares	No Dance			
25	Fri	*Rochester Rollaways	Sam Mitchell	Greece YMCA, 730 Long Pond Road 8:30)	
		Anniversary party			_	
26	Sat	Friendship Squares	Don Pratt	Henrietta Town Hall, 475 Calkins Rd 8:30		
26	Sat	Irondequoit Squares	Ernie Johnston	Lutheran Church of Trans.3760 Culver8:00)	
27	Sur 1/2a	/ Instruction class as				
28	Mon	/ Belles 'n Beaus	Art Harris	West Ridge School, 200 Alcott 8:00)	
28	Mon	#Fiddle A Rounds	The Tuckers	Echo Club, 26 Sobieski St. 8:30	j	
29	Tue	Triggers	Myron Huss	English Village School, Sutorius Dr 8:00	J	
		Graduation for Interm	ediates			
30	Wed λ	EKC-O Squares	Bill Jordan	Kodak Office Aud., 343 State St. 8:00	j	
DECE	EMBER 1	966				
l	Thu	Genesee Dancers	Don [´] Duffin	Cutler Union, 560 University Avenue 8:00)	
2	FriX	Boots 'n Slippers	Don Duffin	Merton Williams Junior High, Hilton 8:30		
2	Fri	Lima Grand Squares	Don Stumbo	Lima Town Hall, Lima 8:30		
3	Sat	Swingin' Eights	Tom Trainor	Hosea Rogers School, 219 Northf'ld 8:00		
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5	Mon	Belles 'n Beaus	Art Harris	West Ridge School, 200 Alcott 8:00	1	
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5	Mon	#Fiddle A Rounds	The Tuckers			
	Tue	Triggers	Myron Huss	English Village School, Sutorius Dr 8:00		
7	Wed	EKC-0 Squares	Ken Anderson	Kodak Office Aud., 343 State St. 8:00	J	
~	Guests: Irondequoit Squares					
8	Thu	Genesee Dancers	Art Harris	Cutler Union, 560 University Avenue 8:00		
9	Fri	Boots In Slippers	Don Pratt	Merton Williams Junior High, Hilton 8:30		
	Fri	*Rochester Rollaways	George Jabbusch	Greece YMCA, 730 Long Pond Road 8:30		
10	Sat	Country Twirlers	Jim McQuade	Washington Irving Sch., 2400 Chili 8:15		
10	Sat	Friendship Squares	Don Pratt	Geneva Country Club, Geneva 6:30		
10	Sat	Irondequoit Squares	Don Kennedy	Pardee School 220 Helendale 8:00)	
Poinsettia Prom						
12	Mon	Belles 'n Beaus	Art Harris	West Ridge School, 200 Alcott 8:00)	
12	Mon	#Fiddle A Rounds	The Tuckers	Echol Club, 26 Sobieski St. 8:30	נ	
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14	Tue Ki Wed Ki	EKC-O Squares	Ken Anderson	Kodak Office Aud., 343 State St. 8:00		
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-	+паттом	e'en Costume Dance				

+Hallowe'en Costume Dance #5pace is limited, call 671-3976 for arrangements *Dances are closed, out of town guests call 865-6022 for arrangements 3

CLUB



NEWS

Lima Grand Sqs.

Many thanks to Gordie Cooper, Swingin' Eights and Irondequoit Squares for helping to make Oct. 7th an enjoyable evening.

Gordie will be back in Lima for another evening on November 18th. This will be our Thanksgiving celebration--bring a dish to pass and come for supper at 7:00. Dancing will be from 8:30 till midnite with Cooper and Stumbo calling.

On October 15th, the Shanks, Lloyds, Smiths and Caccamises packed their campers and journeyed to Coudersport, Penn. for a dinner dance at the Potato City Motor Inn. The midnight oil burned far into the night, we know!

Our Hallowe'en Party--costumes, cider and do-nuts-was enjoyed by all. We certainly do enjoy the original costume ideas of some of our members.

Leo and Rita Leonard are happy to announce that daughter Donna is engaged to John Jensen. Donna and John dance with us often and we will hope to greet them as Mr. & Mrs. soon.

In closing, don't forget our annual New Year's Eve Party to again be held at the Lima Town Hall. Watch for further details in December PROMENADER.

Till then--keep dancing! Marilyn Shanks and Marilyn Smith

Boots 'n Slippers

Dancing at the Philadelphia Convention were Dave and Ethel Killenbeck, Bob and Dorothy Brunshidle, and Will and Bea Justice. They also changed bedding, carried luggage, and operated elevators as the hotel employees went on strike that weekend. Even so, the week-end was terrific. Bet-ter than last year, from all reports.

Visitors to the Syracuse Fall Festival were Art and Marge Eichas, Herb and Gene Hitzke, Howie and Arlene Newton, George and Peg Mullan and Bob and Dorothy Woodams. I think maybe Art should draw a map.

We've been getting a helping hand at beginners' classes from many club members. It surely is appreciated as our class numbers 6 sets on the floor this year. Thanks folks, keep right on coming.

Plans are under way for an old fashioned hay ride on Sunday night, October 16th, which will include our beginners' class. Later on, we'll play games and finish the evening by roasting hot dogs and toasting marshmallows over the camp fire.

... Bob and Dorothy Woodams

Did you hear about the Indians who opened a bar on Broadway---they're selling Manhattans for \$24.00 and a handful of beads!

Swingin' Eights

We extend thanks to Gordie Cooper and the Lima Grand Squares for the fine time they showed us as their guests on October 17th.

This is a reminder to Swingin' Eights and all area dancers that on November 19th our guest caller will be Bob Dubree, the "travelling man from Tennessee".

We look forward to a great crowd on November 5th when Belles 'n Beaus and Lima Grand Squares join us as our quests.

Helen Klein is out and Fran MacComber is in-the same hospital bed, that is. It must have been a good bed because both are recovering nicely from surgery but will miss the next few dances.

Helen Klein wishes to thank the many people who did do many nice things for her, and the multitude who set her cards.

The Prados, Vreelands and Saltyziaks report they had a wonderful time at the Syracuse Fall Festival.

All of us welcome Erich and Kay Bortfeldt as one of us. (Two of us?) We look forward to their company and their dancing. ... Ginnie and Bill Sanderson

'n Beaus Belles

Once upon a time 25 years ago, 3 couples decided that six people could live cheaper than three. They got married, joined the Belles 'n Beaus, and lived happily ever after. Helen and Ernie Johnston, Marge and Joe Hurley and Mary and Don Waterman are the three couples who will celebrate the same date, October 25th. Don and Mary have picked Hawaii as a likely spot for their celebration.

Bill and Marilyn Walker added a pair of twin boys to two of a kind this summer and now have a full house--of four boys!

A vote of thanks to the EKC-O Squares for entertaining as guests 4 "squares" from our club. That doesn't sound right, does it? I mean sixteen couples from our club, there, that's better.

We were well represented at the Syracuse Festival on October 7-8. Six couples made the trip: Husses, Moylans, Hasmanns, Wolfs, Beilers and Hoepfls. Some of these couples put on more mileage in one year than does an RTC hus.

As of the moment the club is looking forward to two of the best callers on the square dance circuit. Ben Baldwin and Marshall Flippo will entertain us during October and November. See vou there!

...Murray and Alice Maybee

PATRONIZE OUR FAITHFUL PROMENADER ADVERTISERS!

Genesee Dancers

Our new beginners' class is really a large one. We have 37 couples swinging away at Winslow School on Tuesday nights. Any of our members wishing to spend a night out there would be greatly appreciated.

On Saturday, Oct. 8th, a goodly number of our members travelled to the Washington Irving School as quests of the Country Twirlers. We thank one and all for such a good evening.

We understand the parking situation is not all it should be at Cutler Union. But, relief is in sight--the tennis courts at the north east end of Cutler Union are available for parking. We urge the dancers not to double park in the driveway inasmuchas the students attending Cutler Union have to be able to get in and out.

The Club extends sincere congratulations and best wishes to Art Harris upon the purchase of his new hall in Buffalo for square dancing. Who knows, the club may surprise you some evening.

It was good to see the Bonjornos back and dancing with us after Joe's recent back trouble. Also, Ruth and Al are recovering from their voyage colds.

Ruth Scheg is now Mrs. Harvey Jackson after a beautiful wedding Saturday, October 8th. We understand they are going to live in Canada. Happy square dancing up there!

Our first national caller of the season was Gloria Rios whom we all had fun dancing to on October 13th. She informed us that this may be her last season of calling.

On Thursday, Nov. 17th, we are dancing at the Wesley Methodist Church on Dewey Avenue to the calling of Max Forsythe. From the four corners, go out Lake Avenue to Ridge Road. Turn left on Ridge to Dewey, then right on Dewey for about $1\frac{1}{2}$ miles. The Church is on the left side, parking in the back.

Don't forget--no dancing Thanksgiving week. See you next month, ...Bernice and Bob Bourne

Triggers

Got so much to tell you our minds are whirling like the Mad Hatter. First of all.....

Our intermediates had a "shower break" at one of their classes recently to prest the newlyweds, Sharon and Harry Doty, with various and sundry canned goods. Refreshments were excellent, the bride radiant, the groom embarrassed, but everyone enjoyed it. Looking around, the other men seemed to be thinking: "Poor Harry, they're teaching his bride to cook out of cans already."

Marge and Mike Dudash recently hosted a lively square dance evening for us at their campground Holiday Hill, in Springwater. Myron called such a hot dance no one felt cold in the open air air conditioning.

Please note: our dance on Election night, Nov. 8th, will be held at Bethany Church Hall. We'll be featuring a program of all singing calls for 5 this evening. Sounds like fun, why not join us?

Our sincere thanks to Genesee Dancers for that nice invitation to dance with them on the 6th of October.

Also, the Triggers were well represented at the Syracuse Festival where they had a grand time. Someone was heard to comment that those Trigger badges were everywhere.

"Yours truly" and spouse wish to thank the club for the nice tribute they paid us on our recent anniversary. We can't think of a better way to celebrate a happy occasion than a good evening of dancing with people who are the greatest.

Last, but not least, <u>the</u> Hallowe'en Party. What a swell evening that was, thanks to our committee--Darlene and Chuck Bargmann and Jim and Rosalie Tears. Imondequoit Sequares and our own intermediates were invited. Each member was asked to bring an article for display, the only stipulation being that it must be orange and black, animal, vegetable or mineral. We wonder where in the world they ever dug up some of the stuff that turned up that night. Lack of space forces us to wait till next time to tell you more about it.

Now we must whirl away to think up more madcap schemes for our intermediates' graduation night, Nov. 29th. We'll pass along this advice: "Do not under-estimate yourself--your friends will do it for you".

...Jim and Marion Holden

EKC-O Squares

Bill and Doris Wolf and Lou and Lillian Stork reported they had a nice time at the Delaware Valley Convention in Philadelphia lately.

It's nice to have Jack and Ethel Brennan and Floyd and Helen King back dancing again.

Anyone interested in learning the new round dances this year are welcome to stay from 10:30 till 11:00 and dance to instructions of Owen and Helen Whitehead.

We would like to welcome the following new members to our club: John and Bernice Moylan; George and Eleanor Woods; Ed and Ruth Hasman; Stan and Corinne Bardwell; Lew and Eve Alexander; Ray and Marge Biehler.

...Larry and Ann Bartlett

Country Twirlers

Well here it is, that time of the year when clubs are beginning to search for willing and competent members to guide the club thru the next year. This big task of finding these members to run for affice in our club has been placed in the capable hands of George and Audrey Mura, Pat and Rita O'Shea and Bill and Shirley Kadrie.

Isn't this a wonderful age we live in when square dancers can travel from Rochester to Philadelphia just to dance on a week-end? Just think, our grandparents had trouble at times just getting to farmer Brown's barn for a dance Continued.....

COUNTRY TWIRLERS (CONTINUED)

Representing our club at the Philadelphia Convention on the week-end of Sept. 30th were the Fieges, Brunshidles, Stackmans and Falls.

During the past month the EKC-D Squares and the Genesee Dancers have been the guests of our club. Both were most enjoyable evening. Personally, we seem to find the evenings when our club is host or guests of other clubs doubly enjoyable. We wonder why. Could it be that, as hosts or guests, we put forth more effort and in turn enjoy it more?

Our old friend (what am I saying, he isn't so old) Eurley Euster will be back for a return engagement. Washington Irving School is the place and Nov. 11th is the date. Be sure to keep this date open because we know you won't want to miss this enjoyable dance.

Members of the club wish to convey their sympathy to Loretta Barker on the death of her brother.

Joe and Tina Mann

Irondequoit Sqs.

Square dancers are certainly gadabouts--Rhea and Marty Myers recently returned from down New Mexico way, where they danced in Albuquerque.

We were happy to see Helen Johnston at our last dance--she had been ill with a virus for a couple of weeks. And speaking of Johnston, Ernie deserves a pat on the back for the grand job he does with rounds at our dances. On Nov. 26th, he will call for our Annual Box Social, which will be held at the Lutheran Church of the Transfiguration, 3760 Culver Road. And, we girls had better get to planning menus for the lunch boxes so that we can at least hope to come up to the high, high standards set for us last year when the men did the honors of getting the boxes ready.

A warm welcome to the following new members of our Squares: Trudy and Louis Kiel; Mabel and Bob Wordingham; Dorothy and Burney Knobloch.

Our next dance is a closed one due to a business meeting and nominations for new officers.

On the Blue Cross-Blue Shield list: Anne Mutter has been in the hospital for a short stay with back trouble, is also going to be sidelined for maternity leave soon; Fran Macomber, we hear, has been in surgery but now recovering. And so it goes. Hope your stitches heal and you get back to the Squares real soon. ...Jim and Mary Alice Brooks

Friendship Sqs.

We'd like to welcome Thelma and Ralph Durbin and John and Mary Seely to Friendship Squares. Thelma and Ray Springett are taking a Fall trip through the "Blue Ridge Mountains of Virginia".

Our esteemed caller has a new beginners' class in Penn Yann of seven squares of very enthusiastic coumles.

Congratulations are in order for Carol Brewster and Stave Clark. They will be joined in wedlock

.

on November 5th. Carol is the daughter of our treasurer, Elmer and Henrietta Brewster.

Costumes were in order for the Hallowe'en Dance on October 29th.

The Friendship Squares have changed their dancing location. We are now dancing at the Henrietta Town Hall on Calkins Road.

On October 1st, a group put on a demonstration for the Senior Citizens. A good time was had by all. Even the "oldsters" danced with their hearts.

Kathy and Bill Coleman have recently purchased a new home on Wedgewood on the Green.

The Four-H group has taken up square dancing as one of their projects. They watched a group put on a demonstration.

Have a nice Thanksgiving Day, folks. ...Jack and Judy Coe

Rochester Rollaways

Rollaways--please stick to trade-circulates. They're safer than the other activities some of our members have indulged in lately. For example, Ralph Guenther witnesses to the fact that walking up-stairs is hard on knees. But the most dangerous activity of all is turning off the alarm clock in the morning. Don Weeke actually had to sit out a tip or two last month because of the effect of this maneuver on his ankle.

Now, about that trade-circulate. From two ocean waves, all dancers facing out trade places with everyone else facing out, and all dancers facing in circulate with others facing in, being sure that those on the ends of the lines become centers and those in the center become ends, and those facing in end up facing out and those facing out--Help, Dewey!! Maybe spraining knees and pulling ligaments is safer after all.

We welcome Bill and Pepper Bibler--familiar faces but new members (or should it be <u>re</u>-new)

Tip and Millie Costich have a new grandchild, born September 26th. Jack and Liz Bacon have a new lawn which takes as much care, is growing as fast, and staying as wet as the Costiches' grand-daughter.

A parting word of warning: watch out for George Dawson. He's been practicing karate again.

November 11th, Dewey Berry, same time same place. Everyone review paragraph two above and keep smiling. Nov. 25th is our <u>eighth</u> anniversary party--a melodic celebration with that wonderful sound of Singin' Sam. ...Sue Wolfe



new season of round dancing. Charlie and Perkie are busy deciding among many exciting new round dances.

Continued.....



Well, another season of dancing and socializing is underway and PROMENADER is better than ever. So, it's time I started to write again and undermine everything that has been accomplished up to now.

Now, let's see, what am I going to write about? Oh, I know, last season <u>Jay Doris</u> wrote a <u>desert station</u> on extra-curricular activities of some members of the Roll Aways. Sococcoo--

There are members of other clubs that have extraactivities and you would be surprised at what some of these are:

For instance, <u>Bob Werner</u> of the Belles 'n Beaus, his extra activity is "Riding to the Hounds", would you believe "Going to the Dogs"? No? Would you believe he just horses around?

At the Genesee Club, <u>Al Hoffman's</u> other hobby is bowling. Would you believe he has an average of 240 in one league? No? Would you believe 120 in two leagues? Would you believe he sets pins?

How about <u>Joe</u> <u>Brodner</u> of the Irondequoit Squares, he saves old coins. In one word, he is a Numismatist, would you believe Miser? No? Would you believe he just has an odd cent?

Owen Whitehead of the EKC-O Squares is a Karate expert and would you believe that with his bare hand he can break a 2-inch thick board? No? Would you believe a loaf of stale rye bread?

Let's see now, who else? There is <u>Mike Prado</u> of the Swingin' Eights who is an expert at Ski-ing. Would you believe she-ing? No? Well, it's so.

Then there is Rita Leonard of Lima Grand Squares. Would you believe she crushes grapes with her bare purple toes?

That's all for now, but if I can manage to escape the wrath of the grapes mentioned above, I will continue my desert station of extra activities in some future issue.

Well, thanks anyway,

...Hal Abberger

FIDDLE A ROUNDS (Cont'd.) The latest they have taught are "Polonaise" and "Forgive me".

Incidentally, Charlie and Perkie are on the staff of the Richmond, Va. 11th Square and Round Dance Festival at Hotel John Marshall on Oct. 28-29 along with the Manning Smiths and Easterdays.

The Weekes and Meunches are heading for a weekend of dancing at Titusville.

Our hall at Echo Club has been remodeled and is now finished. It's one of the loveliest in town, with new wall paneling, light fixtures and ceiling, but most important of all--a lovely floor for round dancing.

...Howie and Dot DeGrave

AIN'T SHE SWEET

- R/D Two-Step by Pete and Ann Peterman of Fort Worth, Texas.
 - Record: Hi-Hat 827

Position: OP-fcg for Intro - As noted for

- dance Footwork: Opp, directions for M except as noted
- Meas <u>INTRODUCTION</u> 1- 4 WAIT; WAIT; APT,-,PT,-; TOG(to SCP),-, TCH,-;

DANCE

- 1- 4 FWD TWO-STEP; FWD TWO-STEP(to OP-fcg);
- VINE,-,2,-; 3,-,4(to SCP),-; 5- 8 FWD TWO-STEP; FWD TWO-STEP; CIRC AWAY,-,2,-; TOG,-,2(to SCP),-;
- 9-16 REPEAT action of Meas 1-8 except to end in Bfly M's bk COH;
- 17-20 AWAY TWO-STEP(to OP); ROLL ACROSS,-,2 (to L-OP),-; APT TWO-STEP; ROLL BK,-,2(to Bfly),-;
- 21-24 SID,CL,SID,-; TRN/DIP BWD(to L-OP),-, RECOV(to Bfly),-; SID,CL,SID,-; TRN/DIP BWD(to OP),-,RECOV(to CP),-;
- 25-28 (Box) SID,CL,FWD,-; SID,-,THRU(to CP) ,-; (Box)SID,CL,BK,-; SID,-,THRU(to CP)
- 29-32 TRN TWO-STEP; TRN TWO-STEP; PIV RF ,-,2,-; (SCP)WALK,-,2,-;

DANCE GOES THRU THREE TIMES, then Ending.

End: FWD TWO-STEP; FWD TWO-STEP; VINE,-,2,-; 3,-,4(to OP),-; FWD,-,PT, SNAP FINGERS.

NOTE: This is another in a series of round dances which have been selected to be taught in all area clubs by the area's round dance teachers and leaders.

NON-FEDERATION NOTES

SING-A-LONGS dance every 1st and 3rd Sundays at Greece YMCA, 730 Long Pond Road. Joe Reilly calls. Rounds are taught from 7:30 to 8:00, Square dancing 8:00 till 10:30. Membership fee is \$3.00 to join, plus \$2.00 per couple per dance.

SQUARE KNOTS teen dance club meets every second and fourth Saturday night at St. Helen's School Auditorium, Lettington Drive, 7:30 till 10:30. Mike Callahan calls. All club level teenagers are invited. A new beginners' class of 50 teeners is meeting with instructor Bruce Shaw.

SKIRTS 'N SHIRTS, teen club is undertaking an ambitious evening in presenting travelling favorite and caller Marshall Flippo on November 8, Gates-Chili High School at 910 Wegman Road off Buffalo Road near the Western Expressway. Adults and club level dancing teens are all invited. Dance time is 8:00 till 11:00. Admission is \$2.50 for adults; \$1.50 for teens.

PROMENADER subscription renewal**S** have been comin in at a fairly satisfactory rate. However, we appear to be approximately 150 subscribers short of last season's list. We appeal to club officers and the subscription chairmen within the clubs to put more pressure on to help us get as many subscribers as possible. A club with 100% subscriber situation should be a goal set by all. If you already haven't, PLEASE RENEW NOW! NEXT MONTH IS TOO LATE!

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Rochester Civic Music Association

Telephone: 454-2620

60 Gibbs Street, Rochester 4, New York

THE AMERICAN FOLK BALLET __ NOVEMBER 19

A hit musical production presented by the American Folk Ballet, an exciting and vital new dance troup, will come to the Eastman Theatre on Saturday, November 19 at 8:15 p.m. Performing to the sounds of "New World Symphony," "Shenandoah," "This Old House," "My Love She's But a Lassie," and many other American favorites, the American Folk Ballet will adapt the leaps and spins of traditional ballet to the mood of the prairie, the camp meeting, the ways of a raw new world, and the dramatic tensions of lonely mountaineer life.

Here, in one glorious, pulsating panorama is the story of our nation, superbly depicted, excitingly performed. Here is the spirit, the humor, the lustiness and gusto that went into the building of a great nation. As one California critic commented, after seeing a performance, "You forget it is only a show. You leave the theatre ready to sell all you own and head West with the wagon train and the American Folk Ballet!"

This company of 50, composed of young American dancers, singers, and musicians hails from Los Angeles, where it has created a minor furor in recent months with its performances at the Hollywood Bowl, at Disneyland and at the New Los Angeles Music Center.

Nothing quite like this troupe has toured the United States in recent years. Those who have seen it describe it in the most lavish terms, comparing it with the famous Moiseyev Folk Ballet of Russia. (Almost everyone who has thus compared it, however, says that the Americans outleap, outdance, and outclass the Russians by a country mile.)

TELEVISION AUDIENCES SAW THIS BRILLIANT COMPANY LAST SPRING ON THE NBC-TV SPECIAL, "LORNE GREENE'S WEST."

West coast critics could not be more enthusiastic in their reception of the American Folk Ballet, as evidenced by their reviews:

> "Miss Mann, through Choreography, has done for the American pioneer what Mark Twain did for boyhood on the Mississippi, captured a time in history, brought to life the atmosphere, the very personality of the people who loved in that time. I wish every person in the world could see the story of America as revealed by this thrilling group of young American dancers."

. . . Kate Drain Lawson of American National Theatre Association Now, on their first cross-country tour, the American Folk Ballet will give easterners their first opportunity to discover what all the sound and fury on the West coast is about.

ROCHESTER AREA RESIDENTS MAY ORDER THEIR TICKETS NOW FROM THE EASTMAN THEATRE BOX OFFICE, 60 GJBBS STREET, ROCHESTER 14604. MAIL AND PHONE ORDERS WILL BE PROMPTLY FILLED. PHONE: 454-2620.

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Robert Woodams 1106 West Ave. Hilton, N. Y. 14468

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