

## DANCE-D-RAMA ON APRIL*15T --- AND NO FOOLIN'!

With the most spectacular dancing event of the year, our 1967 Dance-ח-Rama, only a few weeks away, we will try to clarify some of our committees' activities.

We will print the entire program in this issue. Also, it was decided to fill the apen time between 5 and 7:100 P.M. with volunteers calling in the gym. Callers may register on a "first come, first listed" basis at the Ticket and Reception Desk between the hours of 2 and $5: 00$ F.M. Depending on the number desiring to call, 15 minutes to 30 minutes will be available to each caller.

The decorating theme will be "Swing in the Spring". Burgundy will cater the dinner. The meno sounded excellent--concult your club ticket charrman if you wish to know the mena.

We will now orief you on callers John Hendron and Don Roberts:

John Hundron, and his Taw, Bea, have been square dancing since 1952 back in Kankakyo, Illinois. John's previous experience singing with an ll-piece band and earlier with a western band in the midWest, was all the inspiration needed to begin his
 calling carer. This began in 1958 and blossomed out to a mighty busy schedule in recent years. Presently, he calls for $\theta$ clubs in the New England area and he calls regularly at Funstitute and Boyne Highlands Institutes. On staffs for week-ends throughout the country from the Midwest down to Florida, he calls at numerous Festivals, Conventions plus touring twice each year. John has in the past recorded on Flip and Lare labels and is currentiy recording on Longhorn label.

His latest release is, "I Feel Better". John and Bea have two sans, hary 19 and Greg 8.

By day, he is District Sales Manager for the A. O. Smitin Corporation.

Don Roberte was a professional Dixieland jazz cornet player for several years, and he travelled tho entire U. S. He took square dance lessons in 1956 and started calling in 1957.

He was on the staff at Lighted Lantern Square

# "PROMENADER" 

!ance Camp, Golden, Colorado with Johnny Leclair, Ray Smith, Vaughn Parrish, and others for three years.

He calls at festivals, national conventions, and for many other activities. He was named "caller of the month" for the state of Iowa. Ho is presently calling for five clubs in this area (lowa) plus teaching square and round dancing for the Playground Commission in the city of Cedar Rapids.

His occupation is serving as Personnel Manager for the Turner Microphone Company, Cedar Rapids.

Don's trademark in square dancing is yellow shoes, which he starterd wearing about 8 years ago.
"NO MATTER
HOW WE
HOW WE
GOTTA TRAVEL . . and active interest
shown by the entire working under Ambrose and Darothy Baker for one purpose--- The ENJDYMENT OF DANCE-G-RAMA by all, the novice and the seasoned voteran square dancers.


WE'LL MAKE
IT TO
DANCE-D-RAMA!"

Remember, "Square Dancing is FUN for everyone".

## ...Ralph and Ellie Metherell

KPAA SCHEDULES ANNUAL "WARM-UP" DANCE TO PREF INSTRUCTIUN
CLASSES FOR DANCI-D-RAMA Linc Osborne has advised that the annual dance, sponsored by Kodak Park Athletic Association for all friends but particularly for the new, graduating dancers will be held on Saturday, March 11 at Kodak Park Recreation Gym, 200 Ridge Road West.

Veteran caller, Frank Mayerske, will be at the mike for the third time for this annual event. All members of instruction classes, plus all other frionds and club level dancers are invited.

Admission at the door will be $\$ 1.00$ per person. The dance will start at $\mathbf{8}: 00$ that evening.

Linc promised that Frank Mayerske, always a popular caller in this aroa, will call a "red hot" tip now and then during the evening for the benefit of the "hot shot" club dancers who attend this annual affair.

When? . . Faturday afternoon, April 1, 1967 !
Where?. . . Bishop Kearney High School
125 King's Highway South
Time? . . . 2:00 P.M. till Midnight
Square Dance Proqram:
Gymnasium -- Relaxed Dancing


Cafetiria -- Challenge Tancing 2:00. $3: 00$. . . . . Red Bates - Workshop 3:00 - 4:00 . . . . .John Hendron - Warkshop 4:00 - 4:45 Jim Brower/Don Roberts Workshop AIl levels
7:15-8:00 John Hendron/Red Bates Workshop 8:00 - 9:00 . . . . . . . . . . Don Roberts** 9:10-10:00 . . . . . . . . . . Jim Brower**
10:0П - 11:00 . . . . . . . . . . .Red Bates**
11:00-12:ט́ . . . . . . . . . John Hendron**

## THE PRESIDENTS' CORNER



ION and LOU HAAG -- Presidents of 3nats'n Slinpers...have bern square dancing since 1964 ...and the love it.
Married in 1948 and have 6 children...Cami, i5, and ivartha, 16 , dance with the Hilton Hillbillies while Donna, l3, is in a teen beyinner group...Donny, 9; Mary Bath, 7; and Larry, 3, complete the famaly picture.

The Haags are members uf St. Leo's Catholio Church where Lou sings in the choir...lou attended Charlotte High and Don went to 'رponerport High and to R.I.T.

Dun has been with Kodak for 25 years...presentl in the research lab.

A world war vet...nas been active in the Boy ucout mavement for some time...participates in basketball and softball as a playur and manacer

Wun and Lou reside at 507 North Avenue in Hilton, N. Y. 14468...the phone at 392-2才i5 is busy all the tine.


OWN and HELEN WHITEMEAD --
Presidents of $=\mathrm{KO}-0$ 丂ouaros...
H's in $1966 \ldots$...after 17 years of ustern dancing, they took wasies
with the Belles 'n Beaus in 1958 and joined the EKC-O's in $1962 . . . a l s o$ members of the Swingin' Ëights and Fiadle A Rourads. Callers wishing to call during the open calling period of 5:00-7:00 in the Gym should register at the Reception Desk between 2:00 and 5:00.
There will be a Social Hour in the Lobby area from $4: 00$ to 5:30. Coffee and tea will be available at that time.
"THANK GODDNESS,

WE HATCHED IN
TIME FOR
DANCE - O-RAMA!"

The rouid dance bug bit them good in $\mathbf{1} 62$. ...spend their vacations at. round dance camps and week-ends...teach rounds at $\therefore \mathrm{KC}-\mathrm{D}$ Squares.

Wien was born in Moscow, Russja... Came to the inited states by way of Jstanbul, Turkey and settled in Rochster...har many hobeies...sewing (real jood, too)...horseback riding and, of cuurse, dancing.

Gwen is a native Rochesterian, has oeen witn Kodak for 30 yeass in Graphic Arts...National Guard member...in earlier days playod semi-pro football with the $\overline{\text { Culvers }}$ and Sellers...hunting and fishing take up inis time when not dancing (whenever tnat aight be!).

Tiae Whiteheads have two daughter, Diane and Gail, and sjx yrand-children.

Visit Dwen and Helen at 109 wheeldnn Drive, Qachester, N. Y. 14616...phone 865-1490


NENS DFADLINE FOR APRIL ISSIIE IS MARCH $15 T H$. PLIASE KEEF ON BEING 50 WONDERFIIL WITH YIUR PROMPTNESS. INCLUDE CLUB DANCE SEHEDULE FOR APRIL AND MAY IN FORMAT USED ON PAGF. \#3.


[^0] little from the purpose of this column, I would like to thank the many dancers in the area for their favorable comments. It is a pleasure to be associated with Pirovit NADIR. Fouquets to Lew and Bjll, these auvs really do a job.

We are open to sugaestions if you have any, as to the type of material you would like to find in this column. Bill also nromises that altho the heading will romain the same, the writerwill change from time to time to aive you a variety.

Let's take a look at a new idea, which is both danceable and challenging, called "(Ends) Swing Chain Thru". This idea is from Duece Williams of Dearborn, Michigan.

Definition: From two ocean wave lines (either right or left hanc waves), the ends swing half, the (new) renters swing $1 / 4$, to form a new wave momentarily across the sut in an "H" pattern, then these centers swing half to catch waitino end of this wave and then swing $1 / 4$ to form the same two ocean wave lines aqain. This call can also be given to facing couples.

This call is rather difficult to picture. The end result is the same thing you would have if from the original ocean wave lines the call were to swing thru, men trade and men (centers) circulate. As I said, it can be very challenaing, but it is danceable.


Here's a couple of quickies:
PAIR, FEFL \& EFND - Combination
meaning to Pair Off, Peel Off and Bund the Line.
ROL THE 5TAR - From an Allemande Thar, on the call, couples shoot the star full around, slip the clutch $3 / 4$ (to third person) do a left allemange, and go forward two to form another star.

MAN THE LIFEBOATS - No workshop material available on this one, but from personal observation I would say it lies somewhere between a quetch and a Yellow Rock. One caller called it Arky Style and when one fellow found another man in his lifeboat, he decided he'd rather drown.

SWTNG THRU DIXIE STYLE - (Also called Swing Thru once-and-a-half) from two couples facing of ocean wave, Swing Thru three hands.

ARKY ALLEMANDE - Two of the men in the set allemande left with their partner's corner, while the other two allemande left with their corner's partner.

That one should kerp you thinking 'till next month.

[^1]Once you have climbed the ladder to stardom, it is very difficult to come dowll wo rirth anain, but, boing made of the finer stuff, and not being a bi.t snooty, I don't mind dancing with the peasents. Soo00000.....

I went to the singin' Sam dance at the bwingin Eights. I arrived early to aveid being mubbed by autograph hunters.

The Lewis', Bob and Lu, came up from Alfred, New York. They had seen me dance on TV and just couldn't believe what they ilad seen suodo they came up to dance with me in persun. we formed e set right in front of Singir' 'Jam. There were the Lewis', MacCombers, Leonards, and Abbergers. A great set.

Aftur dancing for a couple of minutes, Sam stopped caliing and asked if our set would mind moving to the back of the hail. Uur beautiful dancing was probably distracting to him. Several more minutes went by and Sam stopped again. It seems we were not in the same sequence as the uther sets. He tried to strainhten us out. Having a star in tme set gave the set more individualism. Soooo, naturally, we were dancing a f:w different figures from what Sam was calling.

I don't know why Sam was frustrated. I siowed the set cown several times and waited till ne caugnt up to us. I sat out the next tip. I thought this would be fair to Sam, and besides, I hate to see a arown caller cry.

Well, the Lewis' have gone back to Alfred, a little awed now that they have danced in a set with me. Before they left, they askod me to do them a favor and not dance in their area. They said $I$ might qive the members of their club an inferiority complex.

Now this makes me wonder if this is the reason some of the clubs in this area have hinied that they preferred I didn't attend their dances. This is certainiy flattering. There is only one thing to do. I will deliberately goof. Soouto, the next time you see me goof you will know I'm doing it on purpose.

Thanks, anyway,
Hal Abberger
TEEN TWIRLERS PRESENT TEEN-D-RAMA -- Saturday, March 18, Cutler Union at 560 University Ave. Calling staff: Bill Colby, Bill Ryan and Frank Gillig all from Buffalo; Fyron Huss and Mike Callahad from Rochester. Dancing beqins at 2:00 till 11:30 P.M. Dffered are a variety of workshops pius a dance pageant, "Silute to Young America". Everyone is we $c$ come, a day for the young and the young in neurt!

Contact Jack Faragher, phone 544-6530, for additional information, tickets, etc.

## (1)

## EKC-O Squares

The "surprise of the month" was the housewarming party (masterminded by Jerry and Chuck Prister) for the Larry Bartletts in their beautiful, new home on Huntington Meadows. The expressions on Ann and Larry's faces when some forty odd (no pun intended) EKC-0 Squares started pouring in, laden with casserules, chairs and tables was really something. We only hope Howard Griffin, "unofficial" official photographer, was able to record them for posterity.

The motif for the party was Valentin's Day, and what more appropriate theme could have been found to express, the love and warmth that marked that party! It ran with the smoothness and precision as to delight an engineer's heart. Their recreation room, hang on to your hats, folks, is sixty feet long! Five squares danced with the oreatest of ease. If the Bartletts were popular before, just wait till word of that room gets around. Lots of luck and happiness in your new home, Ann and Larry, and a salute to the Pristers for a job well done.

Rita Leonard was receiving congratulations an her birthday--to all queries "Which one is it, Rita?", she coyly replied, "Would you believe 25?"

So qiad to have John welch back with us--a broken wrist can hold up an avid square dancer like John for just so lang.

Lis and Jack Bacon hurried home from a skiing party to come to the Bartlett party. Now they are busily planning a ski trip to Switzerland. Some people really like the snow! (Ugh.)

We were to hapoy to have the Triqgers as our guests. They are sure a "trigger-hapny" group and a joy to dance with. Come again!

We were a goodly groun that turned out for our "quest" evening with the Irondequoit Squares. They are such a hospitable club, it is always a pleasure to dance with them. Thank you, Irondequoiters, for a lovely time. Too bad the invitation to the Friendship Sauares Fashion Show came on the same night. Please don't let it spoil our "friendship" and ask us again.

Sharpen up your dancing slippers--March bth we have Danny Dedo from North Tonawanda and March l5th we have Bob Page from California. And, don't forget to get your reservations in early for our one and only (this year) Dance-
D-Rama! It's gonna be a blast!!
...Mae and Harry Malley
SQUARE DANCE CAMPERS - - - The Garden State Square Dance Campers, New Jersey Chapter NSDCA will have a 67 Camporee at Lebanon State Park, New Jersey. Dates run from June 23-July 1, tie in with National at Priladelphia. Write to: Frank and Terry Cananaugh, 2 Weldon Road, Edison, New Jersey 08817.

## Fiddle $A$ Rounds

On Monday March 13, the "Twirl-A-Rounds", "taught" by Howie and Don DeGrave, will be the quests at a Round Dance Party hosted by the "Two Steppers", "instructed" by Mike and Mary Pardo and the "Fiddle A Rounds" "loined" by Charlie and Perkie Tucker. This shin-dig, do not take us literally, will take place at Hosea Rogers School from 8 till 11:00. Last year, the Fiddle $A$ Rounds and the Two Steppers enjoyed the hospitality of the Twirl-A-Hounds at a round dance get-together.

We'd like to here and now, in the name of all round dancers, say "Thanks" to all the round dance teachers in our area. You enthusiestic, warm hearted people work long and hard and happily with us, your pupils, to bring joy and a feeling of satisfaction and accomplishment into our lives. So from the tip of our hearts to the bottom of our oft stepped-on aancing shoes, we say, "You're the tops".

At a recent moeting at Charlie and Ferkie Tuckers, the round dance teachers of rochester voted "Yakitty-Axe", demonstrated by the Tuckers, as the next square dancers' round to be taught in their square dance clubs. A square dancer's round is one that ariyone can master who has learned the simple round dance basics. So come on everyone, out even more fun into your square dancing lives, learn a round dance!

Howie and Dot DeGrave, Ed and Helen Principe, Charlie and Perkie Tucker, Owen and Helen Wintehead spent the week-end of Feb. 17 th $\vdots n$ York, Pennsylvania at a Round-A-Cade. Here they had fun learning many new round dances. It is from these week-ends that our round dance teachers select some of the dances they teach いS.

## .. Ray and Irene Callahan

## Boots ' $n$ Slippers

We are happy to welcome Kay and Don Platy as new members. Kay and Don, who now live in Erockport, formerly resided in Clarian, Penn. where they danced with the Ficdle-A-Rounds.

Marge Eichas has been recovering from an illnes for quite some time but is back now, we're happy to say, and seems to be enjoying her dancing more than ever. Also glad to see Mary Kirvan back on the dance floor after a long convalescence.
"WHD SAYS DANCE-D-RAMA


IS FOR THE BIRDS?"

We were pleased to have the area teen-age dancers as our guests on February 3. Mike Callahan called a very lively dance and he and the kids helped us all feel a few years younger.
"Whatever made Gearge Blush?" is the question everyone's asking at Foots 'n Slippers these days. We've done a lot of digging, but still don't know the answer. ...Continued on next page.....

BOOT: ' $N$ s siffliRS (Cuntinued)
Was it the suddenness of Bob's "Kiss Your Partnew" call? Was it the fart that the partner wasn't Peg? Ur was he just in a blushing mood that ninht? Guessi maybe we'll never know--but one thing's for sure--a blush is no substitute for a kiss, is it Ruth?

Next month is graduation and we're reaily proud of our beginners. They're doing so well and are such an enthusjas;ic group, we're looking forward to having thum as full fiedged club members. ...Irwin and Helen Davis

Jur sincere apologies to Shirley Weishaupt for incorrectly reporting the death of her mother in last month's PÄOMENAIER. We reqret to learn of the death of her fathir. So very sorry, Shirley, To err is human.

The new redorters for the coming yaar are Irwin anci Helen Davis. We hope her stay in the hospital is short and her recovery speedy.
we are planning a surprise Valentine's Day party for our class. Lesson night falls on the luth, so we'll have a "fun night" too.

Many thanks to Bob and Doroty Woocams for all their news items for last year.
...Don and Lou Haag

## Rochester Rollaways

We had a festive Valentine's Party indeed. Thanks to Don and Mary Lou Mikel for the flanning and decorations, George Jabbusch for calling such an enjoyable dance, and numerous bakers for numerous celicious cookies.

The rravellers are off again. Jack and Lis Bacun went the farthest to avoid wnat's leit of the Rochester winter--they're in Austria and Switzerland for three weeks of skiing. Next to go will be the Rollaways florida delegation: Costiches, Smiths, Wildeys and Hudsons. Most of them are planning to go all the way to Key West, Dut the odds are 50 to 1 they'll never make it past the trailer park Tip ani Millie have located near fort Lauderdale. At least no one will need to do much packing if they stay in that park. (The management discourages dressing for dinner, in fact, it discourages dressing, period)

The nominating committee has been nominated, and is hard at work securing nominees. The committee consists of Stearns, Pikes and Walshes.

We all miss Ronni Czerniak's smiling face. Hope she's feeling better and is back dancing soon.

Jean Muench hasn't let putting her arm through a storm door slow her down, though stopping to figure out which arm is in a sling and which isn't has slowed down some of the people in her sets. Jance with Jean to add that little extra touch of challenge to your tips.

That blank date on your original schedule has been filled--look forward to a St. Patrick's Day dance with Ken Anderson.

## Irondequoit Sqs.

Silver Bet15: Audren and Joe Brodner, Irondequoit Squares' "lld Timers", passed a major milestone in their lives on January 3l--25 years of wedded bliss. Even tho sume of the male club members have been heard to say that "25 years is ton darn long to keep one woman," "Hats" Brodner claims there is still plenty of square dance mileage left in his Taw, and he has no plans to trade her in on a new mudcl. We know that Joe and Audree's many Rochester square dancing friends join us in wishing for them many more happy years together.

Vjaiting Taws and Paws: A goodly contingent of Club couples sashayed over to Hosea Rogers School on February 4 to dance with the Swingin' Eights and gusst caller, Singin' Sam Mitchell. It was a real livaly, fun-filled ovening. Heeding Horace Greely's admonition to "Go West" the Welchs and Bubbs journeyed to Buffalo to dance with Don Kennedy's Swing-Along Sauares. After listening to the yodeling and guitar playing of quest caller, Reath Blickenderfer, Don Kennedy has promised to practire every waking moment until he can do the same.

Tip Topics: Bud Redmond's spirited calling, and his wife Mike's charmine personality added up to a great evening for the club on February 10. We must admit, however, that some of us are still not completely convinced that you can allemande your corner after a "promenade your corner, heads stop, sides squeeze in between and cast off three-quarters".

The executive board will meet in emergency session to discuss alternate solutions to the Mary Alice Brooks noise problem. Seems like Mary Alice, caught up in the dremmy mood of Bud Redmond's smooth calling and the dimmed lights during the last dance of the evening whirled and knocked over a matal ash tray with her skirt. The dance continued after the clangor died away and Bud unswallowed four inches microphone. The most practical solution offered so far is to have Bill Bettina or Nita Smith design Mary Alice a square dance dress with a mini-skirt.

Remember to sign up for the Syracuse visit and to see Ken Eradley for your Bance-G-Raiia tickets.

If you've a yen a learn round dancing, remember Ernie and Helen Johnston teach the basics on club night between 7:30 and 8:00. Participation has been good, but thiere is always room for more couples.

Club member in the service, Bob Hendel, has moved onto San Diego and to Saipan as part of his U. S. Coast Guard enlistment.

## ...Carale and Clive Bubb

## Lima Grand Sqs.

Lima Grand Squares had a fine time at Frienciship Squares in spite of the snow and the fashion show that did not show. We presented them with a little bouquet with which they can play, display and relay. Again, Continued on mext pagc.......

What four would-be GO-GO qirls (with Spouses) invaded the sedate atmosphere of Infantinos to celebrate a double wedding anniversary? Bargmans and Smiths! Conqrats to the Lawsons and Tymkins also observing anniversaries.

The track was momentarily closed to commerate one of the challengers. As the fillies circled round to exam Peg's trophies, the boys were off to a fast start in the oat bin. The fodder was provided by Marion, out of Mt. Read, the Holden stable. Seriously tho, many happy roturns, Peg and Marjon, the cake was lovely.

Shades of "A-Men-Ra" the mummy staiks again. Yes, the mischevious Triggers cut in and out of dancing sets to envelop Myron (faithfulily calling throughout) with rolls of ghostly green toilet tissue in true Nile fashion. That's the "Mummy" badge.

We hope our wondering door has opened for many friendly gatherings. Where are you? Why don't you drop Mother a line?

The welcome mat is oxtended to Belles 'n Beaus who are invited to our Valentine darce.

Triggers are anticipating a Hullabaloo of a time as guests of the Irondequoit Squares on the 25 th of February.

For Triggers, the "fun club",
...Bob and Rose Kausch
Genesee Dancers
Our sincere sympathy is sent to Charles and Sylvia Hendershott on the death of her father.

Betty and Dick Shraeder's eighteen year old son, Steve, on his way home, heard screams and discovered a fuur year old girl in water up to her chin. He pulled her out and she ran home.

Jue and Marie Zito shared their 3lst weddirig anniversay on January 24 with their class members by bringing refreshments. They said it was more enjoyable than some other ways they have celebrated.

Two of our members have great attractions. for dogs. Ruth Bonjorno and Oman Fosberg were bitten by dogs. Both are recovering nicely.

Our Valentine dance was a fine one amid the lovely decorations. Walter and Iris Griffiths with son Michael, from Whitney, Dxan, England enjoyed watching. They do not dance yet, but said they knew some of the calls.

The summer schedule for "the Barn" is all worked out and it can't start too soon.

Come join us at "Lima" and the "Old Barn".
Art Cocquyt has been sick with bursitus.

## Triggers

That "people explosion" at EKC-D Squares on the 28 th turned out to be Triggers in response to the "guest cali". We were pleasant. ly started by the "waltzing troubador", quite a novel and effective method Wwen Whitehead employs while conducting rounds. The warm feeling of the club, combined with Ken Anderson's sharp calling, resulted in a real enjoyable evening for the Triggers.


Two sets from our club will give a demonstration at St. Ann's home February 16 A very young lady with pretty red hair does not like Mom and Dad to square dance Nell found December PROMíENADER hidden undr the davenport, and January's has not been found. Don got the February issue first. (Editors' note: Replacement copies are on the mail to you, no charge).
Dance-D-Rama tickets are for sale by THAR SHE BLO-D-D-OWS! Ralph and Ellie Metherell. Be sure
FIRST Class ralu


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& \text { Gbert sotans } \\
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[^0]:    + St. Patrick's Party
    \# 5pace is limited, call 671-3976 for arrangements
    * Dances arr closed, out of town quests call 865-6022 for arrangements

[^1]:    Mike Foos says: Glenn Miller's famous tune, Pennsylvania 6-5000 would now have to be re titled: "Area Code 212-807-5666".

