## The Graduates-

Right now, in Rochester Squere Dance Clubs, these are the most important people in town-the newiy graduated dancers.

PROMENADER salutes them all. May you have many years of hapoy dancing!

BELLES 'N BEAUS
Irv and Marge Brown, John and June Dodsworth, Dick and Marg Doyle, Neil and Kay Duffy, Robert and Helen Goodridge, Hoby and Ida Herron, Howard and Evelyn Hillengas, $A l$ and Betty Howe, Charles and Thelma Johnson, Don and Chris Kausch, George and Lucille Kraus, Roy and Kathleen Leckinger, Stan and Joyce Levandoski.

Don and Arlene MacDonald, David and Margaret MacLatchie, Ray and Betty Mura, Ross and Cindy Rider, James and Rita Ridley, Ray and June Ross, Vin and Helen Scholand, Don and Trudy Smith, Tom and June Smith, Robert Sponable, Mary Jane Deane, Don and Doris Wilbur.

## BOOTS iN SLIPPERS

Keane and Nancy Coleman, Ed and Florence Cone, Gordon and Sylvia Copeland, Auqie and Naomi DeSchoolmeester, Don and Bonnie Furlong, Dean and Terry Harris, Al and Athol Holmes, Bob and Pat Hutchison, Les and Rheta Kuech, Charles and Helen Lasch.

Dick and Esther Lochner, Jim and Pat Locus, John and Peggy Manchester, Howard and Bernice Martin, Charlie and Lois Metherell, Ray and Glennys Paine, Chet and Evelyn Seeger, Dick and Judy Smith, Harley and Shirley Weishaupt, Vern and Ruth Wells.

## COUNTRY TWIRLERS

Noel and Lillian Dupra, Walt and Bea Ford, Win and Ginny Hatt, Larry and Jackie Herendeen, John and Dot Himmelsbach, Ray and Louise Hoefen, Walt and Evie Kodweis.

Ange and Sue Mancini, John and Jan Mason, Harry and Sue Miller, Dave and Arlene Plummer, Lewis and Naomi Scott, Dan and Eleanor Suter, Bob and Betty White.

EKC-0 Squares
Carol Amtsberg, Richard Courmettes, Norbert and Doris DeMay, Donald and Leah Huot, Andy Kelley, Al and Jean Kendrick, Laurence Lays, Charles and Eunice Lee, Jean Pinckney.

Lloyd and Josephine Pinckney, Russell and Betty Reynolds, Charles and Barbara Robinson, Alex and Silvia Saperstone, Edsan and Edith Snow, Merle and Barbara Stockley, John and Ann Strickland.

## FRIENDSHIP SQUARES

Howard and Marge Baker, Carl and Karolyri Barnard, Ray and Sandra Bigelow, Fred Bade, Don and Ann Brewin, Charles and Marla Coker, Gene and Alice Dewitt, Nancy Drake, Alton and Phyliss Foster, Bernie and Dottie Hoff, Jerry and Rosalie Kiely, Paul and Evelyn McKinnon.

Howard and Mary Minner, Al and Marge Nixon, Allan and Evelyn Peters, Paul anc Janice Rabertson, Art and Doris Van Neel.

## GENESEE DANCERS

Joe and Ida Alfieri, Bob and Louise Backer, Mike and Lorraine Bay, Bill and Marian Boyce, Ronald and Joyce Brunette, Raymond and Mary Burnett, Robert and Phyllis Dake, Elmer and Marjorie Daubert.

Francis and Hilda Desmond, Sam and Grace DiNoto, Vic and Eileen Enter, Mason and Ginn Fitch, Charles and Isabelle Glidden, Carl and Luna Johnson, Roger and Frances Henning, John and Loretta Kaczmar, John and Bartara Kincaiv.

Gordon and Dorothy Law, Philip and Dolores Maine, Neal and Jean Maxon, Frank and Gloria McAlpin, Donald and Lois McTarnaghan, Joe and June Meteyer, Bill and Helen Metzger, Joseph and Rosalie Pallatto.

Donald and Suzanne Ramsey, Sherm and Marian Reed, Bob and Helen Reinhard, Kick arid Irene Shevlin, Ray and Ruth Snyder, Norman and Glori Steinmilier, Hiram and Doris VanEtten, Bob and Charlotte Yeckel, Joe and Marie Zito.

IRONDEQUOIT SQUARES
Anton and Gloria Betlem, Lee and Helen Cooper, Francis and Mary Ann Fousse, Ron and Roxanne Gertner, Russ and Gert Harding, Dtto and Sheila Muller-Girard, George and Irene Turianski.

LIMA GRAND SQUARES
Ray and Mary Matthews, Howard and Vangie Eddy, Bill and Theresa Ernst, Bill and Joyce Welkey, Carl and Evelyn Smith, Gerald and Jo Hott, Jim and Ruth Fenton, Wally and Jane Schandall.

## SWINGIN: EIGHTS

Dick and Nancy Erown, Charles and Bernice Crellin, Joe and Bee DeLorm, Milton and Evie DeLorm, John and Mary Fenton, Al and jean Jaspert, Jim and Betty McCollum, Kenneth and Ruthe Plain, Richard and Emily Reddy, Don and Leah Zimmerman.
And, Grads, don't forget a voice of "THANKS" tw your instructors, your square dance "Angels" and to all of your club who helped train you.

bakers set to serve up PIPING HOT

DANCE-D-RAMA

## as dVEN TIMER NEARS

## APRIL 1

Ambrose and Dorothy Baker, Chairmen of the $9 t h$ Annual Dance-D-Rama report that "all committees are done to a turn" and the big show is set to "come from the oven" on Saturday, April 1 .

PROMENADER joins with all square dancing members of our Rochester area to salute Ambrose and Dorothy for the fine work they have done in heading the general committee for this annual event.

The Bakers are doubly recngnized in this issue of PROMENADER; for their role in guiding Dance-D-Rama and also as a biographical sketch under the series we've called the "Presi-
 dente' Corner.

Ambrose and Dorothy Baker will complete their second year as Chairman of the Rochester Rollaways on May $12 \ldots$...started Western square dancing in 1959, attending classes sponsored by Genesee Dancers...since then, they have been members of Genesce Dancers, Swingin' Eights, are presently members of Rochester Rollaways, KA Squares and Burfalo Squares. They particulary enjoy square dance week-ends...attend several each year.

They have one daughter, Nancy, and a two-yearold grand-daughter, Alysia, who live in New York City where Nancy's husband, Michael, is employed in market research.

Dorothy was born in Lawrence, Kansas...spent most of her life before her marriage in Kansas City, Missuuri...wntkrai an privata secretary to the manager of lho furd denartmont of H. D. Lee Co. Besides squre dancing, Dorothy has two hobnies...eswing and coramics.

Ambrose, burn in Ciinton, Iowa considered Dwego his home untii $1937 .$. accepted a position as Radio and Television instructor at Midland Schools in Kansas City...during the war, he worked on a special program at John Hopkins University Applied Physics Laboratory in Silver Springs, Md. In 1945...accepted an engineering positiun at Eastman Kodak...since then has spent most of his time as a development moinoer and is presantly an R \& E Juality Control Gupervisor.

Ambrose combinus square dancing with his other hobisy...olectronics...ne has a tane library of square dances he has recorded buth locdily and in their trovels...et last count, inis library contained well in excess of Re0, 0u0 feet of square dance tapes!

| PRCMENADER is published montly October thru |  |
| :---: | :---: |
| September, fxesnt July and August. Sponsored |  |
| by Rochoster Area Federati | of Westarn Round |
| and Square Bance Clubs. | iption rate is |
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| Pittsford 14534 | Rochester 14609 |
| Phone: 586-1423 | Phone: 288-2330 |

KPAA D-D-R WARM-UP DANCE A-OK
The annual dance sponsored by the Kodak Park Athletic Club for the graduating classes of the various square dance clubs in the Rochester area was a huge success.

This was due to many things, I believe, first, the excellent article in the March PROMENADER, the enthusiastic promotion of the various teachers of these clubs, the anxiety of the class members to be exposed to a netional caller, and last, but not least, the marvelous performance of Frank Mayerske.

Many club member badges were part of the 164 dancers and 1 noticed that familiar yellow oval badge of the Rollaways on the floor, too!

KPAA will continue to sponsor tiese dances for its members, their families and friends as long as you good people want them and enjoy them.
...Linc Dsborne

## THE PRESIDENTST' CORNER

MIKE and MARY PRADO -- Presidents of Fiddle A Rounds...have danced since -- "Well, as long as they can remember"...the first love was ball room dancing...anything from a Polka to a Cha Cha...took up square dancing in 1960.

Rounds were next when a week was spent with Don Armstrong...every vacation since, at one camp or another.

Members of Swingin' Eights...have taught the ruunds there for 5 years...also, have a round dance class, the "Two Steppers".

Mary is interested in rases as a habby...sews all her own clothes...finds it a change after sewing on men's clothes all day at Bond Clothes Ino....likes to putter with any occasion, be it baby, wedding or retirement.... makes a gimmick and some poetry to fit.

Mike has been active in baseball, basketball and tennis...now, all his energy is saved for dancing...does all his own home redecorating (darned good at it)...retired last Fall from Vogt Mfg. Corp. after 38 years...is an expert bartender -- nMake mine a dry martini with an union, Mike!"

The Prados have a daughter, "Miss Rita" of Channel l3's Romper Room fame and two grandsons.

Mike and Mary live at 70 Nichols St., Rochester 14609...phone 342-6010 for round dance info.

SFECIAL SOCIAL NOTE: In keeping with our policy to print most anything, the following item is presented, as received, without signature: "Recently at the home of the MacNaughton's, our distinguished editor, Mr. C. William Bibler celebrated his birthday. When the cake appeared, he blew out all 29 candles in one breath (the big wind of '67). Among gifts presented him was a ruby encrusted, mink belly button warmer scented with Jade East, a pizza in memory of his honorary presidency of the Pizzaria Club and a lovely, large pink callous pad to sooth those aching feet. May our esteemed editor rest on his laurels and may he enjoy for meny yoars all the pleasures, large or small, that square dancing affords him."

9th ANNUAL DANCE-D-RAMA Bishop Kearney High School, King's Highway South
2:00
Staff: Red Bates, Jim Brower, John Hendron, Don Roberts
Rounds by local leaders

| Mon | Belles In Beaus | Art Harris |
| :--- | :---: | :---: |
| Mon | \#Fiddle A Rounds | The Tuckers |
| Tue | Triggers | Myron Huss |
| Wed | EKC-0 Squares | Ken Anderson |
|  | Guests: Lima Grand Squares |  |
| Thu | Genesee Dancers | Al Brundage |
| Fri | Boots in Slippers | Don Stumbo |
| Fri | Friendship Squares | Don Pratt |
| Fri | Lima Grand Squares | Mike Callahan |

Sat Country Twirlers Jim McQuade
Class Graduation
8 Sat Irondequoit Squares Don Kennedy
10 Mon Guests: Genesee Dancers
10 Mon Belles 'n Beaus Art Harri
10 Mon \#Fiddle A Rounds The Tuckers
11 Tue Tringers Myron Huss
12 Wed EKC-0 Squares Frank Bedell
13 Thu Genesee Dancers Art Harris
14 Fri Boots 'n Slippers Bob Brunshidle
14 Fri Lima Grand Squares Don Stumbo
14 Frił *Rochester Rollaways Dquares Berry
15 Sat Friendship Sqares Don Pratt
15 Sat Swingin' Eights Tom Trainor
$\begin{array}{lll}17 & \text { Moh Belles 'n Beaus } & \text { Art Harris } \\ 17 & \text { Mon \#Fiddle A Rounds } & \text { The Tuckers }\end{array}$
18 Tue Triggers Myron Huss
19 Wed EKC-D Squares Don Kennedy
20 Thu Genesee Dancers
21 Fri Boots in Slippers
21 Fri Boots 'n Slippers
21
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29

| MAY | 1967 |  |  |
| :---: | :---: | :---: | :---: |
| 1 | Mon | Belles 'n Beaus | Art Harris |
| 1 | Mon | \#Fiddle A Rounds | The Tuckers |
| 2 | Tue | Triggers | Myron Huss |
| 3 | Wed | EKC-O Squares | Ken Anderson |
| 4 | The | Genesee Dancers Invitation Dance | Don Duffin |
| 5 | Fri | Boots 'n Slippers | Don Duffin |
| 5 | Fri | Friendship Squares | Don Pratt |
| 5 | Fri | Lima Grand Squares May Pole Dance | Don Stumbo |
| 8 | Mon | Belles ' $n$ Beaus | Art Harris |
| 8 | Mon | \#Fiddle A Pounds | The Tuckers |
| 9 | Tue | Triggers | Myron Huss |
| 10 | Wed | EKC-0 Squares | Ken Anderson |
| 11 | Thu | Genesee Dancers | Art Harris |
| 12 | Fri | Boots 'n Slippers | Don Pratt |
| 12 | Fri | Lima Grand Squares | Don Stumbo |
| 12 | Frir | *Rochester Rollaways | George Jabbusch |
| 13 | Sat | Country Twirlers | Frank Davenport |
|  | \#Space | s limited, call 671-3 | for arrangemen |

West Ridge School, 200 Alcott 8:00
Echo Club, 26 Sobieskie St. 8:30
English Village School, Sutorius Dr. $8: 00$
Kodak Office Aud., 343 State St. 8:00
Cutler Union, 560 University Avenue 8:00
Merton Williams Junior High, Hilton 8:30
William Smith College, Geneva 8:00
Lima Town Hall, Lima $\quad$ E:30
Washington Irving Sch., 2400 Chili 8:15
Pardee School, 220 Helendale
8:00
West Ridge School, 200 Alcott 8:00
Echo CIub, 26 Sobieski St. 8:30
English Village School, Sutorius Dr. $8: 00$ Kodak Dffice Aud., 343 State St. 8:00
Cutler Union, 560 University Avenue 8:00
Merton Williams Junior High, Hilton $8: 30$
Lima Town Hall, Lima
8:30
Greece YMCA, 730 Long Pond Road B:30
Henrietta Youth Cabin, rear 475 Calkne:30
Iroquois School, Calebrook Drive 8:00
West Ridge School, 200 Alcott 8:00
Echo Club, 26 Sobieski St. $\quad$ :30
English Village School, Sutorius Dr. 8:00
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English Village School, Sutorius Dr. B:00
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Henrietta Youth Cabin,rear 475 Calkn8:30
Hosea Rogers Scbool, 219 Northf'ld 8:00

West Ridge School, 200 Alcott 8:00
Echo Club, 26 Sobieski St. 8:30
English Village School, Sutorius Dr. 8:00
Kodak Office Aud., 343 State St. 8:00
Cutler Union, 560 University Avenue 8:00
Merton Williams Junior High, Hilton 8:30
William Smith College, Geneva 8:00
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West Ridge School, 200 Alcott 8:00
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Kodak Office Aud., 343 State St. 8:00
Cutler Union, 560 University Avenue 8:00
Merton Williams Junior High, Hilton 8:30
Lima Town Hall, Lima 8:30
Greece YMCA, 730 Long Pond Road 8:30
Washington Irving Sch., 2400 Chili 8:15
\#Space is limited, call 671-3976 for arrangements
*Dances are closed, out of town guests call 865-6022 for arrangements
 we turn to round dancing, that part of our activity which brings a change of pace to our enjoyment of the program. Since your author has specialized in that phase, that will be our subject.

Instead of offering hints on styling, descriptions of round dance basics, or explanations of $R / D$ terminology (subjects for future columns, if desired) we'd like to offer some observations on how the round dance teacher is helpful to square dance clubs and their programs. These observations are based on our own personal experience of several years with the Genesee Dancers. At the start, we felt that we were invading the $\mathrm{S} / \mathrm{D}$ caller's prerogative. Fortunately, our callers were very friendly and encouraging so that our apprehension in that respect was soon dissipated.

First of all, our R/D workshops have always been the first part of the evening program. For this purpose, we supplied our own sound equipment-selecting a position apart from that used by the S/D caller. This gives the $5 / D$ caller a tolerance of one-half hour to leisurely enter and set up hic own equipment while the dancers are occupied. This is especially helpful to out-of-town callers which our area uses 50 extensively. Also, music and excitement are sailing thru the building as the dancers enter, which creates an atmosphere of warm welcome to them.

Our club uses two callers from the Buffalo area on an alternating basis. Several local clubs use callers from outside our area. All clubs engage visiting callers regularly. Square dancers love to visit at each other's club. With these situations, for maximum participation and enjoyment of round dance programs, a round dance leader is most helpful to the caller, and very much appreciated by him.

We prefer to gloss over the advantages the $R / D$ expert may have in pointing up basics and styling hints while teaching rounds. The S/D caller has the advantage in cueing from his calling experience. At square dances, personality and ability to teach are important. The importance of these factors will vary with each type of club.

We do feel, however, that the club $5 / D$ caller has a demanding and often over-burdened job in maintaining regular up-to-date and entertaining programs. By being relieved of the additional burden of a round dance program, he gains rest periods during the evening that permit him to recuperate as well as concentrate on providing an exciting program. Most $5 / D$ callers welcome the help of a R/D leader. Of course, there are exceptions. Some area clubs have $5 / D$ callers who like to teach round dances and they do an excellent job. We don't mean to write them off. To each his own.

NEWS DEADLINE FOR MAY ISSUE IS APRIL 15. PROMPT REPORTERS ARE LIKE PRECIDUS JEWELS! PLEASE BE SURE TO INCLUDE YOUR CLUB DANCE SCHEDULE FOR MAY AND EARLY JUNE.

A READER WRITES........
This is the season of the year for PROMENADER to welcome the new graduates of the classes as club level dancers.

Last September serms such a long time ago, but in retrospect, through the fun of meeting new friends and learning new things, the time has passed so quickly.

Club level dancing is an international, national and local affair. In the Rochester area there are a dozen clubs. Nationally, square dance clubs will be found in every state and locality. Jon the international scene, these clubs whl: tee fumm flom Alaska to "down under" in Australia. Your new rlub ievel badge is your key to thoses r lubs.

Much at ham find of club level dancing is visiting other uluts, either locally, on vacation or ary or casion. The welcome mat is always out. fon will be surprised who youl will meetthey may lue rees firiends, old friend, former schoulndtes, felimw workers, and so nn. The usual opening romost is: "I didn't know you were square dancirs". Sa don't put yuur shoes skirte and shijts away 'till next September-join tine summer dance frogram.

Summer damont will add that extra poise and confidence you are looking for. In the Rochester aiea "The Bain", "Manitou Beach" and "EKC. 0 Squates" art amang the popular places. Check wors cory of thamenaber for the time.

When on …betion tias summer, take along an extra suituase with your equare dance clothes. Sets-In-0rder, February 1967 issue, has a directory for eondates all over the world. The yellow pages of any telephone book often list western apparel or sutare dance stores. These are ustadly guod cuntact places to find dances in ary silea.

Speakiny of clothes, Weniger's of 124 South Ave., Rochester, in addition to having a good selection of quality clothes, helps support square dancing in Rochester with their advertising. For the ladies who "have needle, will sew" Sinplicity patterns 3294, 5545, 5832 and McCalls 2329 are for blouses and dresses. Simplicity pattern 4703 is for men's shirts.

Your instructors have covered the basic calls of square dancing; summer dancing will expose you to many variations of these for added enjoyment. Above all, be friendly and have fun!


With this issue, PRUMEANDEF cramk the 600 mark in mailed subscriptions.

This issue is also the largest we have put together in the more than 4 years of publication.

Your editors wish to thank the loyal readers who renew year alter year. And, we wish to extend our thanks to the executive boards of the clubs who annually cooperate in furthering the cause by sending us to their new graduates.

16t NatiONAL ANNUAL SOUARE DANCE CONEENTON

"Susing you Queen at Sucel 16"


Ci4 Post Office, Elwyn, Pa. 19063


Boots 'n Slippers
A wonderful time was had by many Boots 'n Slippers members as guests of the Swinfin' fights on February 1月th.

February was, indede, is bicthday mont for several of our members -- Art hichas, bun Riggs, Bob Woodams and Kay Drvay. We even had anr own Valentine "Baby", Herb tiitzke. Arlene Newtori missed out this hear, howevor -- na February 20 on the caiendar. Hope you have better luck next year, Arlene.

Congratulations to thu Muilans, the Knabs and the Steinmetzs on the graduatior from the "Twirl-A-Rounds", Dottie and Howie llefrave were their instructors.

Bob Hutchison amd Charlis buydy wre sporting beautiful beards--the uirls are all wondering if they do or don't tickle, but fat and kay aren't giving out any informatirnm.

The Frank Mayerske Darice at huclak on March 11 was a great success as usha!. Many bf rus tee ginners attended arid tancod $\because$ trimety wisl.
 graduated and corjuluy blum matiors. The bia


We were pleased to have such is rud good tumout for Art Harris on "urct: 3 min dian for Tom Trainor on March 1ll. Abl, wr: a libe to see a


 Cutter's eye, it' t. i, am a: som-me'd rather fight than switer. Ata wh continue the
 different partner : i, tim: thrmofth. Guess George just can't take !nes "way wut" calls anymore.

See you all at the llanas-u-fona.
...Irwin arat hrlen Dawis
Fiddle A Rounds
Determined to leave evorotrinin "sinin-shapm" ar shore before sailing for e t: ret ranch tour of Europe April 24, Maybe! le Bushnell, with the able assistance of her rvar gaillunt rustand, Jim, has been industriously compating the spring housecleaning.

The $F-A-R^{\prime}$ 's have dome their bit to help Maybelle and Jim with their German vocabulary by reviewing the dance, "Danke Schoen" (thank you). Perhaps, if a person know how to say these two important words in all limpuares, he would have no trouble getting along an any rocuntry.

Danke Schoen to you, Helen Whitehead, for ali the birthday cakes and special occasion treats you bring to the club meetings. You're the only grandmother we know who can whip up goodies and
at the same time play with two lively grandchildren.

Wr:lcome to the club, Gil and Alice Kreuzer, Don and Cassie Riegle and George and Dorothy Riesenterger. We're looking forward to spending many happy hours of dancing with you.
loretta and John Barker danced gaily through the week-end of March l7th at the washington Festival. They brought back their daughter, Patty, and family, which includes two year old daughter, Mary Pat, the pride and joy of her grandparents.

Charlie and Perkie have recently introduced us to the Viennese Waltz Step which is included in a lovely new waltz called, "Carolyn".
...Ray and Irene Callahan
EKC-O Squares
"Special" dances are always great fuh, but we think Valentine's Day rates a "special" all it' own! Jurs was terrific. The coffee table Iubked beautiful. Red roses (real ones, too) an inexhaustible supply of Valentine cookies (all thanks to Helen Whitehead), friendly dancers, the always exhilarating calling of Ken Anderson--all added up to a memorable evening! The class came in to have coffee and dance a tir, and they are darn good! We had best look tu cur laurels when they join the club. That Chuck Prister "loined" them too good!

Hum President and his lady, Dwen and Helen, took off for the Round-A-Cade in York, Penn. they had a marvelous time and, in one week-end, they learned sixteen dances! Fortunately, for us, they only plan on teaching us three. Too bad, vut we can't all be as smart as they.

Heap big Falefaces!! That's what we all felt like when Shirley and Joe Heit came in sporting their gorgeous Bermuda tan. Glad they had fun arid we don't envy them--not much!

There is samething so warm and sociable when square dancers get together for that friendly sup of coffee during tips. Don't you enjoy it? Null, te a "dear" and sign up to take a turn axing "ceffee dears". There is not much work attached to it, and it is a friendly gesture of h.:lp. Can we count on you, "dear"?

Hele! Ye olde reporters (and we use the term advisediy) are more than glad to write up the news for PROMENADER--that you all get and enjoy so much-obut we do need a little help. Know any news? Something exciting happening? Someone inheriting a million? Please look for us and give us the scoup. We'll love ya'.
...Mae and Harry Malley
Mike Foas tells us about the plumber who was four hours late when he came bustling into the hnuse and asked, "Well, how's the leak?"
"Not bad", came the sarcastic reply. "While we were waiting for you, we taught the children to swim."

## Swingin' Eights

The Swingin' Eights are happy to be joined by the ten couples who are members of the March 28 graduating class. The thanks of all go to "Tink" Tinkler, who has trained so many dancers for the club throughout the years.

The club has been happy to wrlcome Bill and Judy Wilcox and Bob and Mabel Wordingham to membership. Many of us have danced with Bob and Mabel at their other club, the Irondequoit Squares. Sill and Judy hail from Duluth, Minnesota, whexe Bill was well known as a westurn square dance caller.

Mike and Mary Prado celebrated their 37 th wedding anniversary recently with the help of a number of Eights who are also members of the Two-Stefpers Round Dance Club, which the Prados teach.

A number of printe and paintinys by wev Alexander were exhibited at the Ridge-Clinton office of the Rochester Savings Bank during the month of March. Eve is a talented artist who works in a variety of modia. Eve reports that she makes quite a few sales as a result of her participation in numerous exhibits. "I paint mostly for myse!f," she says, $\mathbf{n a n d}^{\text {when }}$ I find that ather people like what 1 do, that's just a benus."

Tom and jam Johnson are now unioving a Curibbean vacation. They flew south on March an and will return on April 12 . Pour islains are in... cluced in their itinerary.

Kay Bortfiblet, now grounded by domestic duties can recall more extensive travels than most of us manage in the course of a lifetime. Kay's trips in her bachelor-girl days took her to Mexico, South America, Europe, and three times to Alaska. Kay and her dancing sister, Peggy, (now wife of zan Gruce, inetrumetitas music teacher at Hos:a Rugers) urove tu Aiuska and camped in the far North wilderness. "I will never forget," recalls kay, "ine bine an old sourdough aimed his rifle at us to let us know he didn't want his aicture taken."

## Genesee Dancers

Heartfelt sympathy is sent to Gloria and Harry Hipp on the death of his mother.

Our class of 34 courles are good dancers ready for graduation on March 21. On February 14, Ray and Ruth Snyder brought ice cream for the class in celebration of their 4lst wedding anniversary. On February 21, Fran and Hilda Desmond shared cookies and ire crean for their 23 rd wedding anniversary. The class will have a St. Patrick's party March 14.

We have learned the sad nuws that our favorite caller, Don Duffin, is not feeling well and will enter the hospital Apail 6'for observation, rest and therapy. He has rhoumathoid arthritis and will be in the hospital about two or three weeks Every member of club and class will miss you, Don. It is our fieepest and most sincere wish for your good and speedy recovery. Our prayers are with you. We will be waiting very anxiously for the time when our No. l caller is well and back with us again. Dancers, let's all send

our very best wishes for a speedy recovery to Don at Euffalo General Hospital, 100 High St., Buffalo, N. Y.

Al and Ruth Niblack are flying to Las Vegas March 23 for a week

Joey Ransco has had a bad cold. Joey and Ollie have the thrill of a lifetime. They are grandparents for the first time, and it's a girl.

Alma and Jim Parkinson, president of "Small City Steppers", Vergennes, Vermont have our travelling banner. They obtained it from Bennington, Vermont but did not give the club name in Eennington.

## Country Twirlers <br> Everyone had a wonderful time with uloria Rios

 on March 1l. Sixty-three guest ccuples joined us for a lively evening of dancinc. After the dance, we were treated to home-made cookies and coffee. It alsa gave some of the gals an oportunity to exchange their favorite cookie recipes.It was good to see Bud and Mary Elmer at the dance even thouth Mary was unable to dance. They just had to see everyone again and also hear Gloria call. It is good to see Dick and Elaine Dumont dancing again after a two month absence due to illness.

Two squares of Country Twirlers will give a demonstration at a party sponsored by the Continued on next page.........

COUNTRY TWIRLERS (Continued)
Knights of Equity at the Manger Hotel on March 17. Bruce Shaw will be the caller. Guest speaker will be Bishop Sheen and the master of ceremonies will be Mark H. Touhey, Jr., Public Safety Cummissioner.

Our beyinners' class winl join us for our $5 t$. Patrick's dance un March 18 to get a little more practice in preparation for Dance-D-Rama. If their performance at our Valentine's dance is any indication, they will make out very well at the $D-D-R$.

Hoy! Were we green with envy (jusit in time for St. Patrick's Day) when Dick and Mary Blind told us they are going to Spain in July. Their itinerary sounds wonderful and includes plans to laok up a square dance group at an Air Force base in Seville.

Hope to see all of you at the Dance-D-Rama.
...Herb and Dot Scheq

## Rochester Rollaways

A tremendous amount of work went into the prepuration of Rollaways' Guidelines, the statement of club policies and procedures recently approved by the club members. Une who has never tried to formulate a written document from various informal customs cannot imagine the problems involved in writing these down concisely and without ambiguity. We appreciate the efforts expended by the Bakers, Charlie Tucker, George Dawson and Ralph Weber, who did the initial writing and past presidents Muenches and 5 tearns, who reviewed the document. It was put into its final form by the above members meeting with the Rollaways Board.

It was a pleasure to have Gwen Presgrave with us again at the last dance, after her illness.

Aloha! to Rajfh and Rijth Wesce, wh: will soon reluctantly returr from a two week vacation in Hawaii. Also uri the trip were Ei and Marge Fox, former Rollaways. Shortel tipips: The Bakers to New York City (Dorothy's spoiling her granddaughter aguin), and the Fitzgerild's to West Virginia.

Don Mikel isn't loaking at the ceiling while dancing because he's concentrating on the calls. It's a result of painting all the ceilings in their enormous new home.

Have you got "wheel chain through", "swing chain through" and "spin chain through" straight yet? It's a shame that three calls with such similar names are introduced in the same month. This makes mastering them much more difficult than it would have to be.
. . Sue wolfe

## Lima Grand Sqs.

Hi! We had a fine time at the St. Valentine's dance and supper with much good food and many nice people.

Somehow, we managed to lose our club pennant to the "Soaring Twirlers" club of Horseheads, N.Y. et this dance, thanks to the terrific acrobatics of "Kissing Louie's" friend, "Black and Blue Kate".

On March 10 our class was graduated and what a surprise they were! They put on a very good show. We are sure they will be a credit to square dancing; congratulations, and welcome to our club.

March 13 we retrieved our club pennant from the "Soaring Twirlers", had a fine evening dancing, and were guests for an after party at the beautiful home of "Kate and Barney". We thank them

By the time this is printed, many things will have happened at Lima Grand Squares. Who, what, why--come out and find out. See you at the barn.

## ...Charles Kleeh

## Friendship Sqs.

Our thanks to EKC-0 Squares for a most enjoyable evening on March 1 . Ken Anderson is quite the caller.

Congratulations are in order to Don and Lucille Pratt on the birth of their grandson, Donald Mendell Pratt, born February 24, parents are Howard and Arlene Pratt.

Dn March 11, graduation was held. The beginners proved to be a very talented group with their hillbilly band and fishing trophies. Thank you, Ray and Thelma Hertweck, for planning graduation.

Larry Spaven is forming a group for teenagers in the Henrietta area. Anyone interested in coming can contact Larry at 266-7375 or Bill Coleman at 334-6154. This group is planning on meeting Wednesday nights.

A Campout Week-end is going to be held on June 16-18 at Holiday Hill, Springwater, N. Y.
There will be dancing in the A-frame Friday night. Saturday dancing will be held from 2 till 11 p.m. at the Springwater Grange with a chicken Barbeque from 5 to 7 p.m. For reservations, call Mike and Marge Dudash, Scottsville 889-2442 or Don Pratt at 467-0887. The cost is $\$ 5.00$ per couple.

A surprise 25 th wedding anniversary party was given for Lew and Dorothy Patrick at the beginners' class in Geneva on February 14 by their three daughters.

Did you know that it is unlawful to dance in a state park? This is what we're told in trying to acquire the pavilion at Seneca Lake State Park for our summer dances. Keep posted, we'll inform you of our results.

Friendship Squares of Geneva will dance the rest of the season at the Girls' Gym at William Smith College off Hamilton Street.

> . . Jack and Judy Coe
...Art and Lucy Mastellar

## Triggers

April, the awakening month, also brings our annual Dance-D-Rama, the "Presidential Ball of Square Dancing". Colorful, new dresses are the order of the day along with the fancy vests. Old friends get together in one spontaneous intermingling of clubs. Many a young "grad" whoops it up with the old "pro". Callers from afar, laughter and gayety fill the event.

## TRIGGERS (Continued)

With Ray Biehler at the helm, the program printing committee for the Dance-D-Rama (Triggers' contribution) has worked like beavers to make this year's dance one of the finest.

This versatile lad, Ray, also assisted Helen Allen who worked most industriously to complete our new banner in time for the dance. Knowing all the time he could not even attend! Good luck, Ray, and a quick recovery.
"Marie" has a new badge (a wee bit of leg in a cast). Nice to see Mrs. DeMartelaere back on both pins.

The March Haxe has a new crop of Sno-Bunnies. Undaunted by winter's icy blast, three hardy sets of Triggers left their warm hutch to don boots and frolic in the snow banks.

Looked like old home week with so many errant Triggers dancing the other night. Welcome home Bill and Phyl, Harry and Shari.

Triggers are announcing their summer dances. Dates will be listed in PRDMENADER. Pound dance basics will be every Thursday during June at Bethany [hurch Hall, 8 to 10:3[] $\mathrm{p} . \mathrm{m}$.

Buddy, can you spare a dime? Attired in baggy pants and shoddy dresses, the Hobo gang tramped into the beginners' class. The "Jungle Camp" was quickly set up, the knapsack rations shared with the surprised beginners. Blanche Oliie passed the bean-pot to the squatting moochers. Huss, Herald of the Hoednwn, sported a patched jacket. The Hub was kept rocking by the clownish horseplay of the Bos. looking forward to the heoinners' visit for another hilarious time.

Belles ' $n$ Beaus
Way back in fetruary, we mai a aree alentine dinner dance at the Greece Grange, Fd and Doris Haddleton and our directurs saw to it that the dinner and the rest of the evening were a success, complete with the calling of Murgatroyd Cadwallader III. His calling was, as usual, above and beyond the duty of call(ing).

Some bee-squares have put on their old "traveling shoes". Jack and Ruby Welch are off to Florida, as are our VP's Murray and Alice Maybee. And Bob and June Maurinus are making plans for a trip to the Virgin Islands the middle of April.

Add an interesting sidelight of Harf and Caryl Wold's recent trip to Florida - they navigated a chartered 28 ft . Chriscraft on a 3 -day voyage from Miami to Bimini in the Bahamas. On their return trip, they encountered six to eight foot waves! We salute you, Cap'n Harf:

It's a pleasure to roll out the welcome mat to another new member couple. This time for Jim and Helen Smiley, recently of Ealtimore.

It is with sadness that the club learned of the death of Ora Werner's father.

Ray Biehler is scheduled to be out of circulation for a stint in the hospital. A speedy recovery for you, Ray.

Char and Bud Ingham have been missing from the 5/D picture lately. Hope you're feeling better, 8

Char, and will be back soon. We were sorry too to hear of the illness of Fran Abberger's mother.

Congratulations to Charley and Betty Podgers on their new home in Hilton.

We had a preview of one of the D-0-R callers when Jim Brower guested on March 13. After an enjoyable evening, this congenial Texan invited us all to sto $p$ in and see him in Texarkana. Woulin't he be surprised if we showed up en masse?

Dance square, everyone!
...Bob and Doris Decker

## Irondequoit Sqs.

Caps and Gowns: Dur instruction class received their diplomas March l8. In keaping with tradition, the graduation dance was a fun-filled affair, nicely planned and organized by Alice and Gil Kreuzer. Hats off to "Professor" Shaw for a finf teaching job and congratulations to all clase members for graduating with $A^{\prime} s$ in Enthusiasm and Excellence. Those dinlomas are your tickets to years of fun and friendship. Use them often.

Visiting Taws and Paws: On March 17 , the Bubbs Brooks, Matthews, Weitzs, Gil Kreuzer, Roxy Gertner, Klines, Whiteheads and Kreuters joined Tom Trainor in a "one night stand" for the Married Couples Class of Salem United Church of Christ. Tom's skillful teaching, with assists by the club dancers, soon had the Salemites dancing like old pros. It was a very enjoyable evening which promoted a lot of interest in area square dancing activity.

Tip Topics: It was "Pistols and Petticoats at Pardee" an March 11 when Triggers were our guests. Triggers, we enjoyed your company. Come again, often.

For you collectors of the unusual and different did you notice the badges worn by Jan and Jim Hughes at our March 11 dance? Jan and Jim, new arrivals to Rochester, belong to the Rocking Roosters of Newtown, Conn. The badge is tooled leather and quite striking. We hope Jan and Jim will come again and give more of you the opportunity to meet them and see that badge.

Ron Gertner, class member, has promised to prowide a first hand account of whether or not "England Swings". Ron is on a two month business trip in England and will return just in time for our trip to Syracuse. Jim Brooks, our self-styled expert on England (he saw Mary Poppins" twice) told Roxy Gertner than Ron will have a tough time square dancing in England. Jim claims the British, in keeping with their motoring habits, dance with the wamen on the left.

Don Kennedy has the first coin operated callers outfit in existence. For one dime, it provides a whole evening of music. This is, I'm sure you will agree, an exceptionally good deal. It's even better, when you can do as Don did, and get somebody else to provide the dime.
Bill Bibler was so enchanted with the first "quickie" call in Don Kennedy's March Cues and Calls column, that he spent most of our last club night trying to get a set off in a corner to workshop it....Carole and Clive Bubb

Grand Openng§ale
"OWN AND OUNTRY"
SQUARE DANCE FASHIONS at our batavia store Mancuso Theater Bldg. 212 E. MAIN St. Room 108 BATAVIA, NEW YORK March 20 te April 15

dresses - Ladies shoes - belts - ties fewelry-Trousers-BELTS-Buckles SHIRTS - SQ. DANCE ALBUMS -

ALL SALES FINAL —
STORE HOURS $\left\{\begin{array}{l}\text { MON + THURS - } 1 P M \text { TO } 6 \text { PM }\end{array}\right.$ $\left\{\begin{array}{l}\text { TUES. WED FRI,-1PM TO } 9 \text { PM } \\ \text { SATURDAY - } 10 \text { AM TO } 6 \text { PM }\end{array}\right.$ Plenty of free Parking - Rear of store OUNIY_15\%OFFON_SAIE ITEMS ON MIDLINDGARGE Closed Sat. April ist-Booth at dancg-o-Rama

SPARSE ATTENDANCE HAMPERS DELEGATES The Federation Board of Delegates, with Executive Secretary, Ken Moyer, presiding, attempted to hold a federation meeting at the Echo Club on Tuesday, february 28.

However, the apparent rigors of a snowy evening limited attendance to the point where those delegates who did attend were severely hampered in attempting to get any work accomplished.

At actual count, three of our federation clubs had no delegates present, seven clubs had one delegate present and two clubs had both deleqates attending.

Due to the Jack of a full body, all voting on possible changes to the Federation Constitution ware detayed.

Ki:n Muyer reviewed the mail response of the televised square dance promotion via Channel 13 's Romper Room. He reported that 82 nostal cards were submitted, presumeably all from present samare dancers in the Rochester area. This would seem to be a disappointing return followthe hurried, but complete, efforts of the Federation working with club officers to appeal to all ciui members to flood the station with many, many cards in aopreciation of this most wonderful promotion of our dancing.

Plans for a demonstration at the County Home and Informary on April 6 were also discussed.

DONT F FIRGET THAT BIG, 16 th "NATIONAL". Hver 1f,000 dancers are expected to gather at the air-conditioned Philadelphia Civic Center next June 29, 30 and July $l$ when the 16 th Annual Wationai Square Dance Convention gets underway to "Swing your Queen at Sweet Sixteen".
lu amition to the dancing, these additional attractions will be there for you to enjoy:
--tours for adults and caildaren tu show off the "Cradle of Piberty" tnat is Philadelphia. inclucing the Museum of Art, the Franklin Science Museum and Flanetwrium and other historic spots.
--a walking tour of Independence Hall, on Chestnut Street between 5 th and 6 th streets, is in the center of historic buildings with Colonial tins. . . the famed Liberty Bell is housed here, and nearby is the old City Hall where the first Supreme Court met.
--superb fashion shows and fabulous exhibitions nightly showing of the latest designs in square dance clothes from national and regional manufacturers will be presented by professional models.
--various dance demonstrations.by both teenaged and adult groups.
--a complete program of events to satisfy the most demanding teenaged dancers with special teen after parties.
--a variety of panels such as a Callers' Round Table, Voice Clinic for Caliers, Gags Games and Ginmicks, The Art and Science of Calling, the Specialized Round Dance Group, Sew your Way to Save Money. These are all titles of panel and seminar type discussion groups. And, they are dll there for your enriched enjoyment.

Use the reqistration blank found elsewhere in PROMENADER this issue and get going, get ready to SWING YOUR QUEEN AT "SWEET SIXTEEN"! ! ! !


Square dancing is funl All parts of it. What part do you like best? The hash tips, the singing calls, the round dances, ar perhaps, the "goofs".

I like all of these plus the socializing during and after the dance. I think the laughter caused by the "qoofs" and the funny stories told during the socializing, is a wonderful tonic for the strains of the day.

By now you are probably thinking, my paodness, he's writiny serious. Well, not really. The above is just a sneaky way to get to the expression "Did you hear this one?" 5000, now we have "story time". Won't you join me?

Johin Moylan of Belles 'n Beaus tells a story about a friend of his who owned a liquor store. It seems that his friend, Fred, was in the store one night when a guy walked in, carrying a 3 foot piece of $2 \times 4$.

The guy said, "Stick 'em up." Fred laughed and said, "You must be kidding." The guy said, "I'm not kidding, stick 'em up". Fred saic, "Stop fooling around and get out of here." Whereupon the guy slugged Fred with the $2 \times 4$, knocked him over the counter and whacked him again.

Fred, lying on the floor, said, "Stop mitting me, take all the money in the cash register and there is some more in the little box in the drawer. Take that too, and, for goodness sakes buy yourself a gun before you kill somebody!"

Art Harris' favorite story is about a little Jewish boy, Sammy. Sammy was trying to earn some money doing odd jobs and running errands so he could go to Bay Scout camp.

The Mother Superior in the nearby convent hired Sammy one day and at the end of the day, Sammy said, "So how did I do?" The Mother Superior said, "You did very well, but I want you to stop doing three things; one, stop washing your hands in the Holy Water; two, stop slamming the doors and, three, stop calling me Mother Shapiro."

> Wel.1, so much for "story time". Thanks anyway, $\quad$. .Hal Abberger

INTERNATIONAL FOLK DANCERS will have a workshop and their l6th annual Folk Dance Festival at YWCA, Saturday, April ${ }^{2}$, 1967. Afternoon workshop 2 till 5:00, festival 8 till midnight.
For more information and dinner reservations, contact Mrs. Kurt Geihs, 222 Merchants Rd., Rochester 14609.

ALL SUBSCRIBERS ARE REMINDED TO NOTIFY ONE GF THE EDitors upon any change of address. When you move, send us one of the notice cards sup PLIED by the pust office.
since we now use first class mail, ng duubt your issue will be forwarded to you but we do Want to have your correct address on our mailING LIST. THANKS FOR YOUR CO-OPERATION.

Earn your "PhD. at the "Doctorate of Square Dance"
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Sunday Nights 8-10:30


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\#1.50 per couple Attendance at 5 sessions to earn Ph. D. badge

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