
"PROMENADER"


Happiness is. Pance-O-Rama

$$
\text { Tray } 1 \leq, 1982
$$



Dancers!! Welcome !!


## Editor's Note:

I am so happy to report at this time that my dear husband is home and getting well again, thanks I am sure to your many cards and prayers. He literally. received hundreds of cards and I am at a loss for words to adequately express our sincere thanks to each and every one of you who took the time in your busy lives to let Nick know you were thinking of him and cared enough to send a card or letter. Such a tiny word, Thanks, but really meant.

What an exciting time of the year! The Leukemia Dance was certainly a new experience for all the new graduates.... and for us. We hope a lot of you will call us early to let us know you will help us with it next year. It takes a good eight months of planning and a lot of willing hands to make it a success. And it is so important. Nick and I lost our niece three years ago April 10th and that's why we volunteered to chair the dance next year. Won't you call us' today?

Back to Exciting... How about a round of applause to all the new dancers. The Promenader welcomes you and we hope you will let us know is there is anything you would like to see in the Promenader.

And by the time this issue is in your hands $T-O-R$ will be over with because if the Promenader is delivered on April 1st You will be at Tance-0-Rama. See you there.

Your editors, Arlene \& Nick Caputo

## 

## Gromeneder

## Salites

 and
Bud \& Fran Macomber of the Swinging Eights who have attended every single Dance-0-Rama - $24!!$

## 

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Editors
Nick \& Arlene Caputo
12 Myrtle St.-Box 2
LeRoy, NY 14482
(716) 768-2949

AD INFORMATION and
$\$ 35$ Full page $\quad 81 / 2$ inches wide by 11 inches high
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VICE PRESIDENT
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TREASURER
Pauline Liess
24 Jewell Street
Rochester, NY 14621 342-7237

RECORDING SECRETARY Jean Macpherson 41 Lynnwood Drive Rochester, NY 14618 244-8485

CORRESPONDING SECRETARY Arlene \& Will Shepler 394 Seneca Park Avenue Rochester, NY 14617 342-9570

Next Meeting: Monday, May 10th, at 8:00 p.m. Unitarian Universalist Church, S. Clinton Avenue at Court St.

## PAID READER ADS

## Want something different?

Special? Original?
No time to sew your own? "Off the rack" doesn't fit you right? For custom made Western Square Tance Clothes, call Sylvia................................. 589-4710

JERRY'S GEMS are dancing Saturday, May 15 th at the South Presbyterian Church, E. Henrietta Road, corner of Rtes. 15 \& 15A, 8:00-10:30. Plus 2 APD. Jerry Carmen callling. Tel. 352-5564
JERRY'S FUNSHOP dances Sundays, May 9 th and 16 th at Chill Community Center, Buffalo Rd., near Rte. 259, 7:30-10:00 p.m. Level A1+. Jerry Carmen calling.
 the U.S. Army Reserve Training Center on Old Ridge Road between Bay \& Empire Blvd. in West Webster. Look for our sign $\&$ drive around back. Fridays May 7th. Trail End May.21st. . A!! dances.start. at. 8 .P:m: SHAMROCK SQUARES A1 Level + Experimentals.
Every Monday exeept May 31st. May 3, 10, 17 and 24 th. (31st - NO DANCE) Summerville Presbyterian Church, 4845 St. Paul Blvd. (near Lakeshore Blvd.) 8 p.m. Advanced dancers only. Mike Callahan calling. Tel. 392-3807
SHAMROCK SQUARES A2 Level + Experimentals. Every Tuesday: May $4,11,18$ and 25 . Covenant United
Methodist Church, $1124^{\text {Culver Rd. (near Parsells Av.) }}$ 8 p.m. Advanced Dancers only. Mike Callahan calling. Telephone 392-3807

FUN-LUVIN' SQUARES Dance Club dancing Mainstream Level May 5, 12, 19 and 26 at Brighton 12 Corners Middle School from 7:30 to $10: 15$. All graduated dancers welcome. Mike Herne Calling rounds $\varepsilon$ squares. Tel.288-1287 String Art - Made to order. Your club badge, square dancers, horses, owls, eagles, any design you desire. With lettering (if desired, i.e. club name) for all occasions. Great gifts. References. Tel. 757-2579.

NOTICE: DANCERS NEEDED AT THE 1982 LILAC FESTIVAL AT HIGHLAND PARK, SUMDAY, MAY 16TH AT 5p.m. CALLer - Mike herne, Please contact Covie and Betty Duncan............................. . 426-2339

## From the Presidents Desk-

Your club has asked you to represent it at the Federation. Don't be too quick to turn that opportunity down. Let's consider it; what are the advantages and what is involved?

Being a Federation Representative opens a new aspect of square dancing that you barely realized before. You'll soon realize that square dancing is larger and more vital than you thought. You'll find New York State and especially the Rochester area rich in square dance clubs. You'll discover each one is an individual, with it's own personality and operated in a completely unique manner. You!ll realize many of these clubs have the same problem your own club has.

You'll realize some larger problems and solutions you weren't even aware of, i.e. state sales tax problems, insurance, etc. You may realize some areas in which you have a special ability or interest whereby the whole square dance community could benefit.

On every level of square dancing, (club, Federation, State or National level) you'll discover fantastic personalities. When you get to "really know" one or more of these special people, then you will realize the best advantage of being Federation representative.

Now that you're convinced to accept the job, we'll discourage you by telling you some of the things that are involved.

Truly, who ever asked you to take on this responsibility neglected to mention that your term of office would start July 1, 1982 and continue until June 30, 1984. TWO YEARS!! Truly they jest! Who would take a job that runs for two years?

Okay, if you're still interested, get acquainted. Speak to your club's current representatives (should be four of them) and find out what's going on currently. What issues have been discussed at the last few meetings (what's involved in these issues, different viewpoints, how club members feel on these issues, etc.).

Get the minutes of the year's meetings, also the bylaws of the Federation and get acquainted with both. Ask the current representative to go to the first meeting with you to "show you the ropes".

Try to get to the meeting early, have some coffee, chat and introduce yourself. There's always a sign-in sheet. The secretary will use this sheet to mail the minutes of the meeting and information to each representative and all club presidents. So sign in and give your address and club. Make a note that you're a new representative.

Take your own notes at meetings as your club may ask for specific information on a topic and you'll find you need that information yourself.
(continued on Page 22)


## Another tip for a gathered skirt:

To eliminate the extra bulk at the waistline, make darts evenly around the top of the skirt. Cut off the extra fabric in the dart, then make your gathering stitches. I find the easiest way to gather is to make two rows of thread to fit the waistband, or the other tier. It is best to pin the gathering edge at even intervals and to do one section at a time.


(Peprinted from April, 1970)
Yes sir, that's what it was, the Fight of the Century! Caller, the champion vs. Dancers, the contender.

The champion was the first to climb into the ring. He looked very confident standing there in his black and white outfit and high heeled sneex. You just knew he had power to spare, right at his fingertips. Volumes of it. He also had his friend, Mike, in his corner.

Dancers now promenaded into the ring, dressed in multicolored outfits and low heeled sneex.

It was circulated around that the Caller is giving away a few pounds to the Dancers but he will more than make up for this in experience.

The gong sounded and here is the way the ringside commentator saw it:

Round 1 Caller started out slow and the Dancers circled left. Caller stepped up the pace with a left to the allemande. The Dancers countered with a right swing thru and ran around their end.

Round 2 Caller is definitely the aggressor. The Caller tagged them down the line while Dancers passed right shoulders. Caller now tried boxing their gnat but the Dancers scooted back. The round ended with the Dancers bobbing ' $n$ ' weaving in and out.

Rounds 3,4 were rather slow with a lot of tag, spin and dodge.
Rounds 5, 6 started out about the same. The Caller still the aggressor, with the Dancers back tracking. Suddenly the Caller threw a right hand wave at them. Dancers retaliated. First they centered in and then they altered the wave. These were the Dancers best rounds.
Rounds 7, 8, 9 During these rounds the Dancers took a cue from Curley and moved away from the Caller. This worked for awhile but with a little help from his friend, Mike, the Champ got to the Dancers again. He gave them a star twirl and had the Dancers spinning like a top but they managed to wheel and deal out of it. By now the Dancers were sooooo tired they couldn't cast a shadow and were probably wishing for a substitute.
Round 10 The contestants were moving rather slowly when it happened. Caller suddenly whipped out a Boomerang. Zoom! the Dancers folded. They went into a grand spin, tried to pull themselves together but they couldn't do it, they were down for the count.
Winner and still champion, the Caller!!
At the after party, both contestants showed badges of the struggle. The Champs upper lip was puffed. This happened when he bumped into Mike. The Dancers had both ankles swollen and one had a bloody nose. This happened when he ran around his end and yellow rocked his corner, Arky style!

Guess who was the Referee?
Thanks anyway,
Hal Abberger
P.S. Believe it or not, 30 calls were used, Can you find them?


Attention: New Graduates
The Monroe County Fair is held in August (the first week). New dancers are encouraged to dance (free) at least one or two nights. There will be square dancing every night for a full week. Call Covie \& Betty
Duncan for more information. . . . . . . . . . . . . . . . . . . 426-2339.

RULES FOR. BANNER STEALING

1. Clubs wishing to take part in Banner Stealing, must register with the local Banner Stealing Association.
2. Those clubs registering with the Associat tion, must have a miniature banner (travelling) that will be used for stealing.
3. In order to steal a member club's banner, the visiting (stealing cilub) club, must have no less than four (4) couples (one square), who have paid the guest fee at the host club. 4. In the event that more than one club is in attendance for the purpose of stealing the host club's banner, then it will be the duty of the President of the host club to determine some fair way in which to determine which of the visiting (stealing) clubs will be awarded the banner.
4. Once a club's banner has been stolen, that club may retrieve said banner by sending no less than four (4) couples to the stealing club's dance to retrieve their banner. If a retrieving club also wishes to be eligible to steal the banner of their hosts, they must then have a second four (4) couples in order to be eligible.
5. At no time can a member club allow any other club to take a banner belonging to another club. Also when a club steals a banner from another club, it is the receiving club's duty to safe guard at all times the banner they have stolen. If said banner has not been retrieved by the owning club within a reasonable period of time (three (3) months), the banner should be returned to the owning club.
6. Banner stealing shall be restricted to regular club dances only and does not include any special dances a club might hold and so designate. In addition to those dances so designated, any dance which has a caller other than the regular club caller shall be a special dance. If a club does not have a regular caller, all dances shall be regular club dances unless 50 designated.

## BANNER STEALING CLUBS

Boots 'n' Slippers
Country Twirlers
Copy Cats
Geneva Friendship Squares
Glass Slippers
Irondequoit Squares
Kuntry Kuzzins
Lima Grand Squares
Morton Country Swingers
Orleans Orbits
Promenading B's
Pioneer Squares
Swinging Singles
Tecumseh Squares
Village Squares
Wayne Westerners
Web Spinners
Victor Swing-a-Longs Wyco Promenaders

## Contra Cormer

As 1 sit here, in April, 1 don't know the outcome of Dance-0-Rama and don't know what to say about the contra hall. I am sorry to let so many square dancers down about not having a full time hall. We waited so long to sign up Tony Parkes --- he's not a low budget caller --and then to call it off was anything but easy. Ron and Betty, we are truly sorry. D-0-R was always something special with a blend of various dance forms and the contra hall always well supported. If enough of you want contras in 183, please let me know. We have good local callers -- and there are good records available -- but we can't count on the Country Dancers for support. It's got to come from you!!

Part of the reason is that the Country Dancers is no longer a club -- it's just a local dance open to the community. The gung-ho dancers are traveling in New England -- always finding dances with live music. The best festival anywhere is the New England Folk Dance Festival which Ed and I always plan to attend. This year about ten CDR people joined us. NEFFA is a weekend dance -- Friday night - Sunday evening and has seven halls -- including one for children. There is always Morris dancing going on outside which really makes for hall \#8. Square dancers aren't. the only ones to label dance difficulty. The program is coded with a "guide to participation".

## Children especially welcomed (E) Everyone

(A) Beginners especially welcomed (B) Some experience
suggested (C) for experienced dancers only and lastly,
(D) not appropriate for pre-teens. An additional comment "AUDIENCE WELCOMED AT ALL EVENTS" brings in added revenue as even spectators pay the full fee.
This year 1 worked in the small hall during a two-hour slot labeled "family dance". Participants can be anywher from 3 or 4 years old (with parents) to pre-teens on their own while parents are in the (C) or (D) halls. Two callers take turns … and this year we worked the full time with live music (fiddle and piano). Scary!!

Ed had a shot at the "lower Hall" this year --- usually
(C) (D) Lveles of either contra or ethnic folk --- sometimes workshops on styling. He called contras --. ones he doesn't ofter get a chance to do in Rochester when beginners are present. It was a great festival!!! Polished performances from demonstration teams; lots of food in the International booths; lots of things to buy--or watch being made in the folk-art craft booths---but main-ly---lots of excellent dancing!

One other reason CDR didn't support D-0-R this year, which I must mention before 1 close. We are now sponsoring dances for our experienced dancers once a month---3 hours of dancing--with live music for \$3. Our weekly clogging workshops at our Thursday session is providing new skills to a segment of our group--and starting last March, English Dance workshops were started as a monthly event on a Sunday afternoon. Remember-any of you can join us. Phone if you want more information,

Barb Butenhof 244-1375

(4)

## Caller

 Profile

Mike Herne, 40 , and his wife, Mary Jane, were introduced to square dancing at a private clam bake where Les Bradt was calling a one night stand. Four years later they finally "FOUND" a place to take lessons, the Village Squares in Fairport.
Mike credits Dick Casper with getting him interested in calling. It was Dick who encouraged him to do a singing call on Amateur Night and also gave him his first training and actual calling enperience with real dancers.
Mike calls regularly for his own club, FUN-LUVIN' SQUARES, on Wednesday nights. He is proud of the fact that it is the only mainstream club currently in the area.
He also calls from beginners level at one night starids to Plus 2 as well as cueing square dance level rounds. Next year he will be teaching classes at FUN LUVIN' SQUARES, COUNTRY TWIRLERS in Chili and TRIGGERS in Greece.

The Hernes have five children, all girls: Kim, 16, Jacqueline, 13, Kelly, 11, Sarina, 11 and Josette, 5 . Kim, Jacqueline and Sarina all dance and Josette helps Daddy with all his singing calls. They reside at 25 Delray Road in Rochester.

Mike works as a driver for Regional Transit Service. His favorite hobby, other than square dancing, is his C.B. radio on which the Low Badge and the Golden Streak reign supreme on Channel 30 .

## © Reund Dance. Cuers

The PROMENADER would like to see more of the round dancer's activities listed in our publication. Remember this is your publication, too

We were asked at the Leadership Conference to publish the following list of round dance cuers If your name doesn't appear below and you would like to be listed, too, please send the data to the editor.

> ROCHESTER AREA ROUND DANCE CUERS
> Gordie \& Sylvia Copeland 247-3383 Bob E Nora Slomcenski $342-6985$ Betty $\&$ Jerry Carmen Howie \& Dot DeGrave Rich LaQuay Clyde Connie Mike Harris Bernie \& Rita Hayward Dottie Reed Brian \& Judy Adams Betty \& Bert Wolcott
> (315) 331-1719 682-3150 Mike \& MaryJane Herne 343-8022 Mike $\varepsilon$ Linda Liberti 288-1287 Jody Mattice
> 227-6573
> 425-1751

ROUND OF THE MONTH - For information call syivia Copeland - 247-3383


## CARMEN'S COLUMN



Members of your clup are going to dance at the county fair, local shopping center or other place where the non-square dancing public will be watching. From your club's viewpoint, you are doing this not just to entertain, but to try to recruit new class members. How you present yourselves will determine if they will say it looks like fun, or it looks too complicated and too much like work. Some callers are excellent at this and others are not. To prevent dancer embarassment and giving your audience the wrong impression, the caller and dancers whould get together before the event and agree on what will be done. THE MORE THE MERRIER. Unless there is a space restriction, two squares are better than one. In fact, have extra dancers so they can mingle with the audience and pass out literature which you have prepared in advance.
PROPER ATTIRE. All participants should be tastefully costumed. Street clothes are an absolute no-no. Above all, he sure to wear your best smile when you are dancing. You can't convince others they'll have fun if you don't look like you are. TELL THE CALLER "KISS". The Codeword for Keep it Simple, stupid. Complicated patterns and choreography which causes dancers to break down have no place at your demo. The caller that does this impresses no one and makes the dancers look foolish. Have an agreement with the caller ahead of time to keep the plus 2 stuff at the club dance and to use pretty, flowing patterns that involve stars, circles, lines, etc. A patter call need only be done once at the beginning of your demo. A good selection of singing calls if far more impressive to your audience.
TELL THE dANCERS "KISS". Keep out the fancy bumps, twirls and swings unless you all do them as a group. Your show will look more prepared If you are all doing the same thing at the same time.
WATCH OUT FOR SUBTLE TURN-OFFS. Ask the caller to omit "yellow rocks" or same sex set-ups, you accept these as a normal part of your dancing, but others may not. Your potential class member may balk at the idea that someone else may hug his wife or he may have to touch another man's hand.
AUDIENCE PARTICIPATION, If possible, include the onlookers in a portion of your dance. This works best if the caller does a singing call and then immediately has the dancers split up and asks members of the audience to join them in a square. After the tip is over don't just let them go, talk to them!!
HAVE A PLANNED ENTRANCE AND EXIT. This is most effective if your audience is a captive one and is seated waiting for a show. A nice entrance gives you a little more showmanship and adds to the spirit of your presentation.

Happy Demonstrating


LEUKEMIA DANCE Upolate.

A sincere thank you to the callers and cues and the $450+$ round and square dancers who helped make the 1982 C.U.R.E.-Leukemia Dance a success.

There is a temptation to try to thank individuals and clubs who made special contributions of time, but to avoid a long list and for the fear of omitting someonewe will just say THANK YOU!!

4 Callers plus
3 Cues plus
450 Dancers plus
A Lot of Help from some very Special People $=$
over $\$ 2,500.00$ raised for C.U.R.E.'s
Fight Against Childhood Cancer!!!
Thanks again, Dick \& Sue Palmateer Roger $\&$ Nancy Dart

## Calendar of Coming Special Events

The purpose of this Special Events Calendar is to aid clubs in planning their activities and to avoid the conflict of big events on the same date. We can't provide this data if we are unaware of your future dances ahead of time. Please take this into account and let the Editor know when you schedule a big event as soon as you know the dates. Thane.
+++++++++++++++++++++++++++++++++++++++++++++++++++++++++++ May 1st - DANCE-O-RAMA, State University College, Brockport - 1 p.m. - 11:30 p.m.
New Graduates Ceremony starting at 6:45 pom. +++++++++++++++++++++++++++++++++++++++++++++++++++++++++++++ May 8th - Country Twirlers - Dick Leger
++++++++++++++++++++++++++++++++++++++++++++++++++++++++++ May 14th - Apple Blossom - Gloria Roth -Wayne Westerners $++++++++++++++++++++++++++++++++++++++++++++++++++++++$ May 21st - Myron Huss Tribute - Redmen's Party House +++++++++++++++++++++++++++++++++++++++++++++++++++++++++++++ June 6th - Ron Libby - 2 - 5p.m. Friendship Squares of Geneva
+++++++++++++++++++++++++++++++++++++++++++++++++++++++++++
June fth - Ron Libby - Cloverleaf Squares - Redmen's Party House - 7:30-10:30 p.m.
+++++++++++++++++++++++++++++++++++++++++++++++++++++++++++ October Eth - Jim Frasher - Promenading B's
+++++++++++++++++++++++++++++++++++++++++++++++++++++++++++ October 15th - Myron Huss - Promenading B's +++++++++++++++++++++++++++++++++++++++++++++++++++++++++++ November 19th - Annual Turkey Dance - Promenading B's ++++++++++++++++++++++++++++++++++++++++++++++++++++++++++++++ March 26, 1983 - Black Light Dance - Promenading B's +++++++++++++++++++++++++++++++++++++++++++++++++++++++++++++

## The following dates are tentative:

October 2nd - PROMENADER 20th Birthday Subscription Dance ++++++++++++++++++++++++++++++++++++++++++++++++++++++++++++++++

June 3, 1983 - 1983 C.U.R.E. Leukemia Dance
(Friday) Churchville-Chili School
+++++++++++++++++++++++++++++++++++++++++++++++++++++++++++++

MOVING?
Please notify us of an address change 4 weeks in advance. The P. O. will not forward 3rd Class Mail. Each PROMENADER returned to us costs us 25غ.


First of all, 1 would like to thank Jody Mattice for her CPR instruction at our April meeting. Next, we should all be looking forward to Dance-O-Rama May last with national and local callers and cues, also, clogging and contras.

May 2 nd, at the Covenant Church, we will have our guest caller - Professional Development Session with Clint Mclean. Don't miss it! We will have a pot luck supper following the session. So, if you plan to attend, bring a dish to pass and your own place settings.

At our June 6 th meeting we will discuss our schedule for next year.

One Last Note: Sunday, September 12 th, we will have a picnic at Ellison Park at the North Lodge - an enclosed lodge, that is. So save the date.
Information See you around the squares, 467-8422 Bob Meagher


The international Association of Square Dance Callers

Box 679. Pocono Pines. Pa. 18350
717-646-8411
For the quarter beginning April 1, 1982, the Quarterly Selections Committee has selected one movement for use during workshops at the Mainstream Level. Please note that not all groups want new material and not all groups desire the moves from other than standard positioning. The move selected is RED HOT, This is a traditional move that has been around the activity for a long period of time but has never before made any of the lists. Since the call follows a routine and does not create choregraphic variations to the same extent that some others do, we are not providing any dancing examples.
RED HOT Starting formation - Moving promenade or from dancers meeting one another in a right and left grand type of set up.
From a promenader position: The man will pull the lady across in front of him in a left face turn with his left hand where she goes to the man behind him. Man and Lady with right arm turn the one they face $\frac{1}{2}$ turn and return to partner for a full left arm turn and pull. by to move to the corner for a right arm turn $\frac{1}{2}$ and pull by to return to partner and await the next command.
From an allemande that followed by a shoot the star: Dancers meeting with a right hand will arm turn $\frac{1}{2}$ and go back to the person they just left (partner) and left arm turn full around to the new corner for a right arm turn $\frac{1}{2}$ and pull by to the partner to follow the next command.

This move should only be called from common setups that is, with the girl on the man's right or with the man on the girl's left. Timing -20 beats ( $2 \frac{1}{2}$ phrases,)

(6)


Tuesdays
STARTING MAY 11, 1982


8:00-10:30 P.M. \% $\$ 4,00$ per couple.


Boots ' $n$ ' Slippers is very happy to introduce our new graduates. They are:

Bob \& Helen Baxter,
Ken e Carol Seal,
David \& Betty Benoit,
Bob Daniels E Eleanore Miller, Mike $\varepsilon$ Ronda Hoefen,

Rheanolte \& Annie Marie LeBarbour, Bob \& Mary Murtagh, Howard \& Nancy Trippe, Ted \& Jayne Winter, Bob \& Marge Kanaly,

Bert Marat \& Dee Koch and David \& Trudy Roach.
We are looking forward to having Renee Galinsky daneing with us again. Her left shoulder, injured in a skiing accident, is healing well.

Well, we lost another banner last week to the Swinging Singles. Never fear. We will soon have ALL of our bannets back!
Information
392-9587
Reporters,
Blair \& Pat Johnson
Say you saw it in the 'PROMENADER'!

NEWS


Congratulations, men! Your desserts were delicious.

Please make special efforts to attend on May $22 n d, 1982$ for election of officers. Contact our Presidents (Dick \& Mary Vanderwarker) or a member of the Nominating Committee if you are interested in holding a position. Vote 5/22/82.

The Dance-0-Rama was an uplifting event with many of our Copy Cats there. Now, it is time to plan the Trail's End Dance $(6 / 26 / 82)$ at
Chamberlain's Island Valley, 1200 Fairport Rd., Fairport, New York, Volunteers will still be accepted to help with the various tasks involvel.

WELCOME! WELCOME! What a Graduation we had on April 20th. These eager, energetic couples may have to give some of us "oldies" new lessons. Chip Kellogg did a great job of teaching these 15 couples the ins and outs of square dancing.

By the way, Mary Vandewarker is documenting the history of the Copy Cats. If you have any pictures, material, information, please call. her at 872-5255.
Information Reporters, 223-5517

NAO Jim \& Maxine Bran


Belles ' $n$ ' Beaus have lost a member and a friend, We extend our sympathy to the family of Bob Balsis. May God comfort them in their sorrow.

We are happy to have the Butlers and the Blossoms back dancing after their recent illnesses. Let's hope for warm weather and sunshine to keep them and all of us well and dancing. There are many events coming up.

Twelve couples will graduate on May 10th and the Trail End dance will be at the Three Acre party house on May 21st. Won't you all come to help us welcome the new members into the club?
*** CLASS OF 1982 \#**
Robert $\&$ Charlotte Baker
Ted $\varepsilon$ Helga Baldino
Ken $\varepsilon$ Sharon Barchet
David \& Debbie Bellinger Everett \& Wilma Brewer Ed $\varepsilon$ Helen Dugan Don \& Fran Gregg Jim $\varepsilon$ Betty MacGregor Walt \& Florence Mance Mickey $\delta$ Kathy McCarthy George \& Vicky Pagan
 Jim \& Marion Schmitt
We will have open house on Wednesday, May 12th. Bring your friends and introduce them to the fun and exercise of square dancing.

Congratulations to Ray Ross on your recent retirement. May you enjoy many happy years.

As the year draws close to it's end, we wish you all a safe and fun-filled summer and hope to see you at the many summer events.
information
Reporters,
227-3594
Catherine \& Art Widman

## Country Twirlers

Our elections have been completed and the new officers for 1982-83 are:

President: Jim $\varepsilon$ Roberta Giesman
Vice-President:
Treasurer:
Secretary:
Social Chairpersons:
Publicity:
Membership:
wish their new offices.
Our thanks to the past officers who did such a good job keeping our club running smoothly. They deserve our special appreciation for serving an extended term of office.

Dick Leger, with his guitar, will greet us on May 8 th. Bob Slomcenski will cue the rounds.

Jack Barnes will be with us on May 22 nd and will be our new club caller.

Jack, his wife, Joan and four chiłdren reside in Ionawanda, N.Y. He calls for clubs in the Buffalo area and also Canada. For all of you who attend Olean, he and his wife are famillar faces.

Hope you will make them feel welcome in the Rochester area.
Information
Reporters, 889-4575



- Rochester, New York 14617

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FRIDAY $10 \mathrm{am}-5 \mathrm{pm}$
SATURDAY $10 \mathrm{am}-5 \mathrm{pm}$
Othet Times by Appointment

## Cloverleaf Squares

On Mother's Day, May 9th, all mothers will have free admission for the evening.
Congratulations to all our class members for graduating into our club.

Graduating Class of 1982

Sharon Bartlett
Betty \& Kevin Burgess
Leslie Clarke
Ruth Confino
Ruth Durand
Barbara Finkle Sharon Fess Amitabha Ghosh Bob Gifford Guppy Gallup Jane Harshbarger Ernest Jones
Dale Koch
Lynne Kochon
Charles LaBrake
Mary Ellen LaBrake
Ann Lenhard
Mlke Levine
Jack \& Kathy Wesline

Chris Mandery
Pat Marron
Eleanore Miller
Bev MacLeod
Art Newcomb
Nancy Ostrander
Leila Denniston
Frank Puff
July Roll
Meline Russo
Anne Scheg
Barbara Siebert
June Sturtevant
Larry Viggo
Ray Wolf
Paul Barry
Shirley Gisson
Greg Lay
George \& Kathy Oliver

We would also like to thank all the angels that have helped during the year.

On June 6 th our club will be sponsoring an annual dance called Summer Showcase. This year we are having Ron Libby as our guest caller with our regular caller, Mike Callahan and our cuers, Mike $\varepsilon$ Linda Liberti. We will be dancing at the Redmen's Party House between 7:30-10:30 p.m. Advance tickets are available. Information Reporter,
352-6379

$A^{\text {TRIGGER'S TRIBU }}$ TE $_{E}$ TO

## PEG \& MYRON HUSS

MAY 21, 1982
REDMENS CLUB
1001 LEXINGTON AVENUE
ROCHESTER,N.Y.
\$ 7.50 PER PERSON RESERVATIONS REQUIRED

CONTACT
V. \& N. KAMMER

78 KIRK RD.
225-4716
S. \& S. BRENNAN 157 KIRK RD.

225-8078
E.\& B.CUTHBERT 87 HILLTOP RD. 663-4963

| $6: 30-8: 00$ | DINNER |  |
| :---: | :--- | :--- |
| $8: 00-9: 00$ | PRESENTATION OF GIFT |  |
| $9: 00-$ | $?$ | DANCING |



Apple Blossom
 ${ }^{\mathrm{w}+\mathrm{th}}$ Gloria Roth sames
from Nova Scotia \& Pennsylvania
DOTTIE REED Rounds
Williamson High School
William Son, New york
May 14, 1982
8:00 to 11:00 P.M. Friday

(10)

Wayne
pi?


Sandy is coming back!!! For those that are physically fit (lots of aerobic points) be sure to come. We had a crowded hall last fall. People come for the music as much as the dancing. Sandy has a personality all her own - a real showman and her fast paced squares keep the hall jumping. No experience is necessary--the western dances she calls are the kind found in the town halls or churches labeled "community square dance". They are open to everyone with energy to burn! Greg and Jerry Conote round out the trio and are often found playing concerts and folk music around the country. Their pressent tour started in March--the end of April gets them to Ohio--then us--and then on to New England. By the middle of May they'll be in Washington, D.C. and "play" the month of May in the deep South. Sandy has fans wherever she goes--about half of her "gigs" are dances.. Remember, you can bring your friends to this dance--and you don't need a partner.

## Information

244-1375
Reporter,
Barb Butenhof


## Diamond Squares

Our travelers have returned from Hawaii with so many interesting and exciting stories.
Many thanks to Jane $\varepsilon$ John Oakley and Betty $\varepsilon$ Bob Heindl on the superb job they did as chairmen of our St. Patrick's Day Dance.
Joan $\varepsilon$ Jerry Sanford are the new D.O.R. chairmen for 1983. We give them a lot a credit for taking over this huge job.
We will surely miss our friends, Milt \& Carolyn Need, when they relocate to Brunswick, Georgia shortly. They are always so delightful to be with. Our best to them always.
Congratulations to Joyce Dor rance and Mike Ford on their engagement. We are so happy for them.
Nancy $\&$ Bob Ellis will again, this year, have a Plus 1 and 2 Workshop at the Green Lantern Inn in Fairport. The first date will be on May 11th, Tuesday.
Information Reporters,
864-8462 Frank \& Jo Manicone


## The $31^{\text {st }}$ National Square Dance Convention News

A significant number of dancers from local clubs are making plans to attend the National Convention in Detroit on June 24th, 25th and 26th. The Federation is compiling a list of these people including their Rochester address and their hotel in Detroit, club and hall in which they plan to dance.

If you are planning to go, contact your Federation Representative to see that you are included on the list and also to obtain a copy for you prior to the Convention.
"The World's Greatest Square Dance Event"

> June $24-25-26,1982$
> Detroit, Michigan


Hi Square Dancers!


## EKC-O Squares

Spring has sprung and summer will soon be here. We are well settled Into Wednesday night dancing at Kodak office.

Bud Redmond is doing an outstanding job as our new club caller. Betty Wolcott is calling up a storm on the rounds at $7: 30 \mathrm{p} . \mathrm{m}$. each week.

Frank Lane will be our guest caller for May. He will be putting us through our paces on May 12th. He's very good, so come see for yourself if you haven't had the pleasure of dancing to him as yet.
Most of our fair weather friends should have flown back to their northern homes by now. We are all looking forward to seeing these members again. It shouldn't be difficult to know which ones they are (they're the healthy looking ones).

It was nice seeing Bill \& Eileen Stockman back daneing. Also, Leo and Rita Leonard (Leo 's been sick) and Bud $\varepsilon$ Claire Young (Claire's been sick) are back after their long absence. (We thought they were travelling and having a good time.) Ed \& Eleanor O'Grady are back helping out as angels with the class. They are trying to ease back into square dancing since Ed's heart attack over a year ago. Dagmar Dean is recuperating nicely from her operation of about two months ago. We miss all these people and hope they'11 be back into the swing of dancing soon.
Phil \& Irene Warner are taking a trip to China (probably gone and back at this printing). How's that for a trip!

If anyone sees Bob \& Marion VanBortel or Chuck $\&$ Jean Korn, tell them we miss them and would like to see them dancing again.
Information
865-1561

Reporters
Bud \& Joann Engelbrecht

21 st
Delaware Valley Square and Round Dance Convention SEPTEMRER 23, 24. 25, 1942 (Formerly the Sleraton)

|  |
| :---: |



JOIN THE CREW


Geneva Friendship Squares

It would seem like many couples had spring fever and came to our Mike Callahan dance on March 21st. We had eighteen sets on the floor at one time. We thank all of you for coming.

May 14th will be our next regular club dance.
Our next Sunday dance will be May 23rd with Charlie Valent calling. The new officers will take over their duties of running the club for '82-'83 at this dance. We hope to see all of you then.
We will have Ron Libby calling for us, Sunday, June 6, 1982. This will be our last dance for the season. Watch for information concerning the Sauerkraut Festival in the next PROMENADER.

Information
(315)789-1905

Reporters,
Clare' \& Pauline Evans



## EN Genesee Dancers

At last, the song birds have returned, the flowers are blooming and the days have lengthened. Welcome back, too to all our snowbirds. It's great dancing with you again.

Our class graduates May 13 th and all Genesee Dancers are urged to come that night and greet our new dancers. Remember when you were new and how much it helped to dance with experienced people? Those first dances after graduation can be unsettling without cheerful ald from "the pros".

If you believe it's always dry in Phoenix, Arizona, ask the Chamberlains about the muddy desert-and the Reffues are now qualified to tell us all about the Caribbean.

Jean Mastrella is home recuperating from a broken hip and Charles Genese is home after eye surgery. Both folks like to receive cards! We're very happy to see Blanche Roberts dancing again after illness. Welcome back, Blanche!
Trail's End is fast approaching on June 10th. Begin-. fing with June 17 th and on Thursdays throughout the summer, we'll have our own Mike Callahan calling squares and Jody Mattice cueing rounds, with the exception of July 22 nd when we ${ }^{i} 11$ have Jerry and Betty Carmen. Details will be in the Summer Issue of the PROMENADER.

Enjoy the sunshine and get ready for the coming summer.
Information
Reporters,
248-2298
Graham \& Lorraine Chamberlain
$-$
$\qquad$ ing.

Esther Knab sat out most of the Glass Slipper's dances this year after she injured her knee. She used some of that time to knit a cozy afghan which was one of the prizes at the $C, U, R, E$. Dance.

Over $\$ 2,500,00$ was turned over to Sharon and Carl Wheat of Brockport who are very active leaders in the fight against Leukemia,

We dance on Wednesday nights at the Ginther School in Brockport from 7:30 until 10:30. Class and club dancers are wel come.



Second Annual

"Added Feature!!
Bowen's Dancing Duds RDI Box 227 , Hudson Falls, N.y. (518) 747-3735

With evety purchase of $\$ 10$ or more made from March 1 ,
1982 to June 13, 1982 at the shop, sign up for a $\$ 30$ gift certificate drawing to be made at the Rose Festival.

In addition to our regular line of Square Dance clothing, shoes and accessories, custom made outfits are availaole.


Brighten your Spring with

## Square Dance Fashions

## from

## THE CARRIAGE HOUSE

MUTTON HILL RD. AUBURN, N.Y. 13021



## Henrietta Friendship Squares

Spring and some nice weather is finally here after what seemed like a long winter. The trees and flowers are showing their new growth in the form of tiny buds. Our club is showing new growth, too. On April 24th, seven couples attended their graduation ceremony. We extend our very best wishes to each of them and welcome them to our club. Your friendship and dancing skill will be a welcome addition.

Two couples, Ken $\varepsilon$ Doris Ghyzel and Walt Crowell and Nell Buechel, chose to return to dancing and joined our class several nights to brush up on their steps. We hope to see you all at our future dances. A special thanks to all those Angels who helped us throughout the year.

For the campers out there in the dancing world, you will be happy to know that we have special weekends planned. Check your calendars and plan to join us on July 24th and 25th and August 28th and 29th. The fun never stopped last year. There was plenty of dancing, good food and lots of laughs. A real plus - the blueberry picking at a nearby farm put some delicious pies and treats on our diets. We'd love for you to join us!! CLASS OF 1982

## Walter $\varepsilon$ Eleanor Kozimor

Cliff \& Margaret Hollenbough Leo \& Mary Jo Smith Bill \& Jennie Trude Bruce \& Jane Howland Andy Ludwick and Betty Czerniawski Tom Alexander and Mary Borelli
Information Reporters, Dick \& Donna Generas

'Tis Spring! Siggs of it are everywhere. At the Irondequoit Squares the spring pastels look beautiful on the dancers and the chatter at break time is of the forthcoming campouts, Trail's End Dance and other summer events.

The araduates are not attending our club dances and are all "STARS". We are glad to have them with us!

Question: Who has outstanding singing calls because of his pleasant singing voice? You're right! It's Bill Wilcox and he will be calling for us on May 15th. We hope you will join us.

May 29th Jerry and Betty Carmen will be guest callers. This will be our last regular dance for the season.

Don $\&$ Norma Kreiss and Joe \& Stella Nicoletti are finalizing preparations for our Trail's End Dinner Dance. It will be held at Dandrea's, June 4th. Members, make your reservations early.

342-0474 Ken \& Mary Jane Nudd


Kuntry $k$ zzins will have two special callers in May. One May 8th, Bob Schlender will be calling and Dottie Reed cueing. Then, on May 22nd, Dick Casper will call with Dottie Reed cueing. All square dancers are welcome to come and enjoy these dances at Kelley School in Newark, N.Y. at 8:00 p.m.

A special thank you to Jerry Reed and Dottie Reed for all the beautiful decorations at all the dances. And, also the coming event dance schedule hand out fliers for all the dances. A special big Thank You!

We were glad to see all the dancers from the other clubs who came to dance with Bob Ellis, Mike Callahan, Jeff Elmore and Dottie Reed in April. Come often, we are always happy to dance with you folks from the other clubs.
Information Reporters,
(315) 331-5789

Don \& Alice Hyman


Welcome once again to Ben McGilvery who is back again for a few weeks. Our Hobo Dance will be on May 3rd. Come in costume - any old rags will do. If you would like to join us for dinner, please call Nancy Donald at 338-1080 between 6 \& $7 \mathrm{p} . \mathrm{m}$. on or before April 30 th .
We welcome dancers from all clubs - marrieds or singles. Information Reporter, 338-1080 Nancy Donald


CLARKS
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STORE

SPECIALIZING IN SQUARE CE CLOTHING: ACCESSORIES


$\qquad$


Our new class of dancers were graduated on April 2nd by Bob and Nancy Ellis, our caller/ instructor and his Taw. We welcome Hal $\&$ Joyce Connor,

John $\varepsilon$ Kathie DiMitri, Paul Corino, Judy Burke, Barb Burke,

Tammy Ellis and
Carol Ellis.
We will be having a Workshop every Friday night at our regular dance location, Methodist Church Basement on Maln Street in Canandalgua. Guests are always welcome. Information Reporters, 924-5339 Jim \& Joan Bellis


We all had a good time at our Spring Fashion Show Dance with guests from Kenan Curly Q's. Many thanks to Jean Roberts and her family for bringing their Carriage House Fashions to our club. They have a beautiful as sortment and are such nice people to work and dance with

Congratulations to all the recent class graduates and welcome to the club! New dancers are always welcome to come and dance with us. We have only one dance in May before we adjourn for the summer but we're trying to get something together so we can participate in Medina's Sesquicentennial Celebration in July. Our Trail's End Dance on May 15th will include a dinner at 7:00 p.m. Reservations required. Information 772-7125

Reporters,
Clare \& Rosemary Gilbert


Our Shamrock Caper was a grand success, thanks to our officers, club members and not least of all, our guests from the Cloverleafs, Wayne Westerners, Irondequoit Squares, Swinging Eights, Copy Cats, Genesee Dancers, Henrietta Friendship Squares, Swinging Singles, Rimon Squares, Village Squares, Diamond Squares, Country Twirlers and the Hilton Hillbillies. A grand time was had by all.
Remember our dance dates in May will be the 7th and the 21st.
information
Reporters,
482-5318
Joe \& Marie Watro

## GREETINGS TO THE GRADUATES -

Did you ever believe you could learn so much so fast? And did you ever think you'd have such a good time doing it?
The hard part - learning the basics - is over. Now it's time to start putting your know-how to work. Now, as a full fledged club member, you can go to an almost limitless number of dances and be able to really enjoy yourself.

Food for thought: The summer after you graduate from class may be the most critical time in your dancing career. If your club should be one of those which do not dance on a regular schedule during the summer, participate as much as you are able in extra dancing an additional club, a workshop, and special dances.

By using what you have learned and adding whatever may come along, it is only natural that your enjoyment of the hobby and the expansion of your friendships will reward you.


## Promenading B's

Installation of new officers is planned to be held at our May 7 th dance. We would like to take this opportunity to thank all our fellow dancers for their support and encouragement, their help with committees, the way everyone "pitched in" when a job needed to be done; betty, for your "behind the scenes " support, and, of course, Ron, thanks for the fun we haye had at all our dances. We're sure the Promenading B's will be as supportive of the new officers for the coming year.

Guests are welcome to join us for dances on May 7 th and May 14 th, On May 21 st you will find us at Redmen's Party House honoring Myron Huss who is retiring from square dance calling. We wish Myron and his wife, Peg, much happiness in retirement.

May 28 th is the beginning of Memorial Day weekend and the $B^{\prime}$ s will not be dancing, We hope you all have a pleasant and safe weekend, Information Reporters, 392-2993 Jerry E Lois Scroger

Jack Skelton was recently hospitalized following a heart attack. Jack is recovering at hame now:

3644 S. Main Street R.., Batavia, NY 14020 We wish Jack a speedy recovery. He and his wife, Torothy are Junior F ederation Fepresentatives.



Another season of enjoyable dancing is drawing to a close. We extend our thanks to our hard working officers and committees and to our wonderful callers, Bruce Shaw and Mike \& Linda Liberti. We appreciate their efforts on behalf of the Swinging Eights and their contributions to the success of our club. Now we welcome into the Swinging Eights our class that graduated on April 22nd. We wish them many years of happy dancing.

$$
=====\text { CLASS OF 1982===== }
$$

Eill \& Helen Ruoff
Arnie \& Jane Stewart
Ken $\varepsilon$ Betty Heim Matt \& Joy Moll Ken $\varepsilon$ Andy Blind Jack \& Kathy Wesline George \& Kathe Oliver


On May 8th there will be a pizza party and guests are welcome. We are also looking forward to an enjoyable Trail End Dinner Dance on June 5, 1982 at the Ukranian Civic Center at 6:30 p.m. Guests will be most welcome. Call information number below for reservation.

We still need volunteers to be junior members of the Federation. Jack $\&$ Maryann Joyce would like to hear from you.

Those who know Marge and Bob Berner will be happy to hear that they will be returning to Rochester and will be dancing with us in September. Marge has had some trouble with her knee but is now feeling better.

Welcome back, Marge and Bob!
Information Reporters,
266-3667
Al \& Sarah Lichterman

## SS Swinging Singles

Congratulations and welcome to the new members of the Swinging Singles! Special thanks to Jerry Carmen for a job well done. Hope to see the new club members during the summer. It's a great chance to learn those Plus 1 and 2 dance steps.

The Progressive Dinner is scheduled for Saturday,
May 22 nd. Those who attended last year can testify to the good food and company.

Ron Libby will be calling at the Cloverleafs on June 6 . ATTENTION: No dance on May 31st--Memorial Day.

Congratulations to Steve Mosesohn and Barbara on their engagement.
1982 Graduating Class - Swinging Singles Barbara Bell

Angie Darbee
Sharon Fess
Verna Hall
Ernest Hargreves
Robert Hartnagel Shortie Inglesby Jane Karz

Pat Kinyon
Laurel Johnson Charles LaBrake Greg Lay Beverley Lyness Vanessa Miller Barb Pehta Florence Pratt Edie Tyson Carol Vandevelde

## Tecumseh Squares



The May dance schedule starts the fun-filled summer season. Between now and September, $50 \%$ of the dances have something special planned. Be sure to clip the schedule appearing this month in the PROMENADER.

The maypole dance on May 4 th is certain to start the season off with pomp and circumstance. As the maypole is wound up with streamers, our dancers are sure to get wound up also ( or maybe Bruce: Shaw, our caller),

Our class is graduating on May 18 th. Come on out and join in the welcome of our new members. After working with Jack Sadwick for the year, our new dancers will be ready to teach us a few new calls.

By popular demand, the Tecumseh Squares present GOURMET DESSERT night on May 25 th. The festivities are always fun with the highlight being the grand dessert table. The desserts and all homemade and all look too good to eat.

Don't forget to mark your calendar for a summer full of Tuesday night fun.

Information
Reporters,
889-3769
Kay \& Bill DuBois

## THE SQUARE DANCER'S PLEDGE

With all my ability I will do my best to help keep square dancing the enjoyable, wholesome, friendly and inspiring activity I know it to be. This I pledge in the sincere desire that it may grow naturally and unexploited in the coming years and be available to all those who seek the opportunity for friendship, fun and harmony - through square dancing.

## Round Dance BASICS Class

 with Betty + Jerry CarmenWednesdays,730-10PM Starting May 12 - Sept 8 Gates Presbyterian
Church 1049 Wegman Rd near GOLD CIRCLE


May is an eventful month for the Triggers. We have some good news and we have some bad news. The good news is that we are starting the fall season with a new caller. Mike Herne will be calling squares for the Triggers in the fall. Welcome Mike, we look forward to a long and fun filled relationship,
The bad news is that Myron and Peg Huss will no longer be the center about which the Triggers revolve. Myron has decided that this is his last year as a full-time caller. We knew it would happen sooner or later but it is hard to imagine the Triggers without Myron calling. To show our appreciation we are having a dinner dance for Myron and Peg Huss at the Redmen's Party House on May 21st. Come and join us in this special tribute to Peg and Myron honoring their past and future contributions to square dancing. For tickets call the Brennans at 225-8078 or the Cuthberts at 663-4963. Price is $\$ 7.50$ per person including gift and the deadiine for tickets

Our big club event for the year is the Spring Filing which is coming up on the 11 th of May. This year the Fling will be at Parkland School and the dinner will be catered. The dinner starts at 6:30 and all Triggers and alumni are welcome. Reservations must be in by May 4th. Contact the Brennans and Cuthberts for information and tickets.
Information
Reporters,
663-7981
Ed $\varepsilon$ Betsy Herko
The PROMENADER and the Federation wish Myron and Peg Huss a most enjoyable retirement and extend a truly sincere thanx for all they have done for the betterment of square dancing................................Editor.


## Village Squares

The Village Squares have been busy! While March winds blew, the colorful kites flew at our "Come Fly Your Kite' class dance and Charlie Brown got his kite caught in a tree. It really made us feel that Spring was just around the corner. The praise for all those goodies at the refreshment table was as high as the kites. There were fifteen clubs represented and we all had a great time.

At the St. Patrick's Day dance we enjoyed having our class and all of our guests with us. The highlight of the evening came when Jean LaBore from Lima Grand Squares sang lrish songs. Our own Frank Svet played his accordian and it was really a fun-filled night.

Everyone who attended our pancake brunch and dance on March 21 st had plenty of good food and good daricing. Those delectable aromas coming from the kitchen stimulated the appetites and helped us forget about those extra calories. Guest caller Art Harris and our own Dick Casper made a fine team. Our thanks to Dave and Joyce Smart and Larry and Ann Bartlett who were in charge, to Dottie Pankratz and her committee for the decorations and to our busy cooks, Tom Reynolds, Dick Casper and Larry Bartlett.

The big event in May is our Carnival Dance on Saturday, the 15 th at $8: 00 \mathrm{p} . \mathrm{m}$. The tallest square dancers in New York State will be there to dance with you, There will be plenty of prizes and it promises to be a good time for everyone, You don't want to miss this one so mark your calendar and come to join in the fun,

Our Trailend dinner dance will be held on May 24 th at Valley Echo, We're looking forward to seeing all our club members that night for one last party before the summer workshops begin. Let's have a good turnout. Information

Reporters,
Chape \& Jean Blake


Wayne
Westerners

The month that we've been talking about all year is finally here and BOY! are we going to be busy with class graduation, the Apple Blossom Dance and Trail End. Hope all of you are planning on joining us for our big "Dance' and will come to see our float in the Apple Blossom Parade, May 22nd.

We would like to extend a warm welcome to our graduating class; they are terrific and we are looking forward to having them as members.

Hope that special couple, who are shopping for a motorhome, find just what they want and have it in time for our campout.

A heartfelt thanks to Lotta Lulu (wherever she may be) and our thanks to Ron \& Pat Sippel for discovering this super-star. Enjoyed having all the guests at our fashion show, come back soon!
P.S. Attention Pauline: Frank hopes to get many more birthday kisses in the years to come.
Information Reporters,
589-8535 Linda \& Frank Clark


Dur dancing season is drawing to a close. New club officers have been chosen and we take this opportunity to recognize all of them:

Sherry \& Dave Pierson
Thelma \& Bob Schneider
Janet $\varepsilon$ Bob Boorom
Dorothy $\varepsilon$ Chuck Hinxman
Grace \& Cal Kellogg
Betty \& Jack Ferrara
Second Board Couple
Treasurer
Secretary
Vice President
President
Shirley $\&$ Larry Matthews
Federation Representative
We were elected first board couple and will be serving you in that capacity. We believe that all the other can didates deserve a big thank you because they were abso willing to give their time.

As expected, the St. Patrick's Day Dance was one terrific bash. A super meal was followed by excellent entertainment and dancing. The Web Spinner players can rival any current TV series. All this thanks to a super committee.

Our banner stealing group has been at it again. They managed to recover our banner, again, but fell short in obtaining the Swinging Singles banner. Beware, the theives may strike again.

Remember May 1 st in Dance-0-Rama at Brockport. Hope to see many of the new grads there, too. May 7 th is our last all singing call night. That same night we will also feature round dancing with Gordy $\&$ Sylvia. So, bring your $2-$ step shoes and join in the fun. This event was postponed from the April date. Finally, the Trail's End will round out our regular season on May 14th. A summer picnic is planned for June 6 th.
Information Reporters,
872-6423
Shirley \& Larry Mat hews



We wish to apologize to any of our friends who came to dance on March 5th. We had a mix-up and consequently had no caller. We will make every effort not to have that happen again.
The dance on March 19th was enjoyed by all who attended. We were very pleased to have so many friends from Sardinia there. The blue and white gingham of their square dance outfits really brightened up that old gymnasium. We will enjoy another trip to Sardinia to get our banner back. At least we wont have to fight snow this time.
We hope to see some of you at our May \& June dances. Those long summer evenings do make people feel more like a drive through the country to attend a dance. Anyway - wherever you go, Happy Dancing! Information

Reporters, 786-2680

## fittention Reporters:



If your club is planning Summer Demonstrations, please let the Editor know by May 3rd in order to have it in the June-July-August issue of the Promenader.

Also, please note in your club news the level at which your club dances so that new graduates will know by looking at the symbols in the back of the Promenader where they can and can't dance. Also, many of the new dancers were given subscriptions to the Promenader for Graduation Please show them how to find the KEY at the end of the schedules in the back of the book and how they can determine which levels they are able to dance. This will be helpful to remember next spring when the new class is getting ready to graduate. We found that many dancers didn't know that $\varnothing$ means class invited.

The next issue of the Promenader is the summer issue covering the months of June, July and August. Please give us all the information you have for that period of time and remember the deadline is May Ord.

Thank,

## Custom Eunraving Service

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President's Desk,
continued from Page 3
You'll find at times that there are things being discussed that you do not understand because you are new to the Federation. Don't hesitate to ask or remind the "oldies" that the "newies" need to be filled in. You're not the only "newie" there. 'Don't be afraid to join in the discussion. The Federation needs your input.

When a motion comes to a vote -- vote! Each club is entitled to four votes.

Listen for an interesting topic so you can volunteer your club to handle it. You'll soon find one that suits your club to a tee.

Listen and be aware of the other representatives. They just may have a helpful hint or vice-versa. Also be looking for good leaders for next year.

If you can, stay around for a few minutes after the meeting. There are three advantages: (1) get to know the representatives better (2) wealth of informal conversations (3) valuable exchange of views and ideas -something about meeting causes this phenomenon).

Now that the meeting is over, your work begins. In a nutshell, that "work" means to pass on all the information you can. You are the only communication link between the Federation and your club and between your club and the Federation. Attend your club's officers meetings and report on the Federation's "doings". Speak to individuals and discuss the various issues with them. Find out their feelings and desires so you can better represent them at meetings.

See to it that your club's president posts his copy of the minutes for the club to read.
You will be the first to know: When the Promenader subscriptions are due; when the Federation dues are due; when insurance premiums are due; when $\mathrm{D}-\mathrm{O}-\mathrm{R}$ tickets are on sale and when and where demonstrations are held. Make sure these things are handled in your club. (The new Treasurers may not realize dues are due or the President may not remember to tell the club and new graduates about Fair demonstrations.)

If you cannot get to a meeting for some reason, either the president or vice-president can take your place at the meeting with full rights. See that they fill in for you.
What if the meeting falls on the same night as your club dances? The meetings are rotated so that you will only miss two dances a year.
Now that you've been encouraged and discouraged about the job of Federation Representative, will YOU accept the challenge???

Bob \& Maryln Dailey
Federation Presidents


## C. R. O. W. D.



CENTRAL REGISTRY OF WORLD DANCERS
on square and visit. Founded in 1965 CRO RO Datter where in the United States or the world they may all parts of the world. parts of the world
registry contains information, or whe to contact in a given area is provided free of charge. The registry contains information on every state in the union and many overseas countries, as well deleted as the information becomes avalable A dire updated and new countries added and tion is never provided to commercid firms. A directory is nor published, and the intorma-
Chere. . D. provides d unique and much needed service to square and round dancers every where.
For free information on square and round dancing armund the world
Contact Central Registry of World Dancers (C.R.O.W.D.) /o STEVE \& FRAN STEPHENS

151 Dryden Drive
San Antonio, Texas 78213
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## Sunday

2 Cloverleaf Squares
9 Jerry's Funshop Cloverleaf Squares
16 Jerry's Funshop Cloverleaf Squares
23 Cloverleaf Squares Friendship Sq. Geneva

Thonday
3 Belles ' $n$ ' Beaus Merry Mixers Swinging Singles Village Squares Victor Swing-A-Longs Shamrock Squares
10 Belles ' $n$ ' Beaus Merry Mixers Swinging Singles Village Squares Victor Swing-A-Longs Shamrock Squares
17 Belles ' $n$ ' Beaus Merry Mixers Swinging Singles Village Squares Victor Swing-A-Longs Shamrock Squares
24 Merry Mixers Swinging Singles Village Squares Victor Swing-A-Longs Shamrock Squares
31 Merry Mixers Swinging Singles

## Tuesday

4 Tecumseh Squares Triggers Shamrock Squares
11 Tecumseh Squares Triggers Shamrock Squares
18 Terumseh Squares Shamrock Squares
25 Tecumseh Squares Shamrock Squares

## Wednesday

5 Diamond Squares EKC-O Squares Glass Slippers Singing Squares Fun-Luvin' Squares
12 Diamond Squares EKC-O Squares Glass Slippers Singing Squares Fun Luvin' Squares
19 Diamond Squares EKC-O Squares Glass Slippers Singing Squares Fun Levin' Squares
26 Diamond Squares EKC-O Squares Glass Slippers Singing Squares Fun Levin' Squares

Callahan/Libertis Jerry Carmen Callahan/Libertis Jerry Carmen Bob Ellis/Libertis Callahan/Libertis Charlie Valet

Art Harris Mike Harris Jerry Carmen Dick Casper Bob Meager Mike Callahan Art Harris Mike Harris Jerry Carmen Dick Casper Bob Meagher Mike Callahan
Art Harris Mike Harris Jerry Carmen Dick Casper Bob Meagher Mike Callahan Mike Harris Jerry Carmen Dick Casper to be decided Mike Callahan NO DANCE NO DANCE

Shaw/Libertis Myron Huss Mike Callahan Shaw/Libertis Myron Huss Mike Callahan Shaw/Libertis Mike Callahan Shaw/Libertis Mike Callahan

Bob Ellis Bud Redmond Ron Fitch Carmen/Libertis Mike Herne Ellis/Reed Frank Lane Ron Fotch Callahan/ Liberties Mike Herne Bob Ellis Bud Redmond Ron Foch Carmen/Libertis
Mike Herne Ellis/Reed Bud Redmond Ron Foch Callahan/Libertis Mike Hernechili Community Center Mothers Day $7: 30-10$ Trinity Epis.Church-3540 Ridge Ra.,W. Chili Community Church
Trinity Epis.Church-3540 Ridge Rd.,W. 8:00 Trinity Epis.Church-3540 Ridge Rd.,W. 8:00 Rod $\varepsilon$ Gun Club, Geneva, N.Y.


# RM 

Redmen's Party House, 1001 Lexington Av.
8:00
Parkland School, English Road
Covenant United Methodist Church 8:00

Redmen's Party House, 1001 Lexington Av. 8:00 Parkland School, English Road 8:00

Covenant United Methodist Church
Redmen's Party House, 1001 Lexington Av.
$6: 30$
$8: 00$
Covenant United Methodist Church
8:00
Redmen's Party House, 1001 Lexington Av. 8:00

Covenant United Methodist Church
8:00



## Where to Dance - Tory, 1982

| Butenhof/Collins | New Life Community Church-Rosedale/Monroe | 8:00-11:00 | //øKL 87 |
| :---: | :---: | :---: | :---: |
| Callahan/Slomcenski | Green Lantern Inn - Fairport | 8:00 | *KM +1 |
| Jeff Elmore | Primary School-Highland Av.-Williamson | 8:00 | M+1 |
| Sandy Bradley | New Life Community Church-Rosedale/Monroe | 8:00-11:00 | //9KLT87 |
| Callahan/Slomcenski | Green Lantern Inn - Fairport | 8:00 | *KJM |
| NO DANCE $* * *$ See | Special Events Column |  |  |
| Castner/Black thorn | New Life Community Church-Rosedale/Monroe | 8:00-11:00 | / 1 ¢KL 87 |
| Callahan/Slomcenski | Green Lantern Inn - Fairport | 8:00 | *KM |
| Jeff Elmore | Primary School-Highland Av.-Williamson | 8:00 | M+1 |
| Evans/By the Book | New Life Community Church-Rosedale/Monroe | 8:00-11:00 | //øKL 87 |
| Callahan/Slomcenski | Green Lantern Inn - Fairport | 8:00 | *KM |
| Jeff Elmore | Trail End - Marvins, Macedon | 6:30 | Z\%M+1 |
| Jon McNally | 1st Presbyterian Church-East Av., E. Roch. | 8:00 | K |
| Callahan/Adams | Jonathan Underwood School - Hilton | 8:30 | KR8 |
| Bob Ellis | Methodist Church-Main St., Canandaigua | 8:00 | $\not \square \mathrm{k}$ |
| Chip Kellogg | U.S.Army Reserve Trng. Center-W. Webster | 8:00 | +1+2\$ |
| Ron Fotch | Byron-Bergen Elementary School | 8:00 | KI |
| Wilcox/Copeland | Plank Rd. School, Webster | 8:15 | \#*SKJ |
| Alberta Tufts | Elementary School, Warsaw | 8:00 | IK |
| Callahan/Adams | Jonathan Underwood School, Hilton | 8:30 | KR8 |
| Bob Ellis | Methodist Church-Main St., Canandaigua | 8:00 | øK |
| Chip Kellogg | U.S.Army Reserve Trng. Center-W. Webster | 8:00 | +1+2\$ |
| Ron Fotch | Byron-Bergen Elementary School | 8:00 | K |
| Wilcox/Copeland | Firemen's Hall | 6:30 | $T=$ |
| Jon McNally | Ist Presbyterian Church-East Av., E. Roch. | 8:00 | K |
| Callahan/Adams | Jonathan Underwood School, Hilton |  | T |
| Bob Ellis | Methodist Church-Main St., Canandaigua | 8:00 |  |
| Chip Kellogg | U.S.Army Reserve Trng. Center-W. Webster | 8:00 | +1+2\$T |
| No DANCE - going to | Myron Huss Tribute |  |  |
| Alberta Tufts | Elementary School, Warsaw | 8:00 | K |
| J.Carmen/B.Carmen | Rochester Christian School, Penfield | 8-10:30 | KFRJ |
| Dick Leger/Slomcen. | Washington Irving School-2400 Chili Av. | 8-11:00 | NKJ |
| Ron Fotch | Pinnacle Lutheran Church-275 Pinnacle Rd. | 8:00 | K |
| Bob Ellis | Covenant Methodist Church | 8:00 | R |
| Schlenker/Reed | Kelley School, Newark | 8:00 | K |
| Shaw/Libertis | Ivan Green School, 800 Brown Rd.-Irondequoit | t8:00 | R8K |
| Bill Wilcox | Rochester Christian School, Penfield | 8:00 | FR |
| Ron Fotch | St. John's Episcopal Church, Medina | 8:00 | KTJ |
| Dick Casper | Ist United Methodist Church, Fairport | 8:00 | JK |
| Callahan/LaQuay | Rochester Christian School, Penfield | 8-10:30 | KRJE |
| Jack Barnes | Washington Irving School-2400 Chili Av. | 8-11:00 | R8 |
| Ron Fotch | Pinnacle Lutheran Church-275 Pinnacle Rd, | 8:00 | K |
| Bob Ellis | Covenant Methodist Church | 8:00 | RK |
| Casper/Reed | Kelley School, Newark | 8:00 | R |
| Shaw/Libertis | Ivan Green School-800 Brown Rd.-Irondequoit | 8:00 | R8K |
| J.Carmen/B.Carmen | Ro | 8:00 | FR |


$\propto$ Summer Showcase
The Cloverleafs Present

squares by you will
 Like, it Like it Like it


Plus ONE
Mainstream Hall

Sunday June b ${ }^{\text {th }}$ $7: 30-10: 30$
Redman's Club
1001 Lexington Ave
Avoid the lines
Bar will be open for Buy in Advances
$\rightarrow$ refreshments

|  | Advances | Door |
| :--- | :--- | :--- |
| Singles | 2.50 | 3.00 |
| Couples | $5: 00$ | 6,00 |

## PROMENADER

P. O. BOX 2

LE ROY, NEW YORK 14482


Address Correction Requested



## We feature

## invitations from



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JOHN J. FINK ENGRAVING COMPANY

