

"PROMENADER"

75¢

VOLUME XXI, No. 6

ROCHESTER, NEW YORK

MAY 1983



WELCOME 1983 GRADUATES

ROCHESTER AREA FEDERATION OF WESTERN ROUND AND SQUARE DANCE CLUBS INC.



Well folks, this is what's comming down

Dear Friends.

So much newsy material has crossed my desk this month! Many exciting things are happening in our Rochster Square Dance Area. Trying to keep the beginner dancers, as well as the experienced dancers informed is quite a challenge this month. Hopefully we've succeeded in satisfying both.

The theme of levels seemed to present itself this month. I'm sure the experienced dancer will find meaty material here-in. Often, the first question out of a beginners square dancer's mouth is "What are levels"? Hope we've satisfied this question also. I sincerely hope you will derive as much enjoyment exploring the various levels or programs as we do.

Bob & Maryln

DEADLINES

-for summer issue (June, July, August) is May 3, 1983. Theme - Square Dance Publications.

-for September issue is August 3, 1983.

Theme - Square dance organizations.

-for October issue is September 3, 1983. Theme - Square dance etiquette.

Address all copy to:

PROMENADER 428 Johnson Road

Bergen, New York 14416



ABOUT PEOPLE

All of Chuck Prister's friends will be happy to hear of his great progress. He is recovering very nicely from triple bypass surgery. He is at home now at 234 Belcoda Drive, Rochester, N. Y. 14617.

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Editors Bob & Maryln Dailey 428 Johnson Road Bergen, New York 14416 (716)-494-2102

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FEDERATION OFFICERS

PRESIDENT Ed & Ginny Penczek 333 Fishers Road Pittsford, New York 14534 924-2743

VICE-PRESIDENT Bob Dailey 428 Johnson Road Bergen, N. Y. 14416 494-2102

RECORDING SECRETARY Orlo & Rita Hoadley 18 Kingsberry Drive Rochester, N. Y. 14626 225-2796

TREASURER Ed & Janet Leurgans 25 Mill Valley Road Pittsford, N. Y. 14534 CORRESPONDING SECRETARY Nancy Donald 161 Lake Breeze Park Rochester, N. Y. 14622

NEXT MEETING: Tuesday, May 17, 8:00 PM

Unitarian Universalist Church S. Clinton Avenue at Court Street

SPECIAL EVENTS CALENDAR

This special calendar of events is a project of the Rochester Federation. It's purpose is to aid area clubs in planning their activities and to avoid conflicts of big events on the same date. It is not for advertising!

June 5 Cloverleaf Squares Oct. 15 Orleans Orbits

Ron Libby Apple Fest

Round of the Month picked for May:

Slow Poke Belco B-307

> Submitted by, Betty Wolcott

We need your help.

There remains a chance that the Promenader can recover at least a portion of the funds that were misdirected, but we need everyone's help. Between June 1, 1982 and January 4, 1983, some checks that were made out to the Promenader were deposited into the wrong bank. Please look over your checks and your club's checks that were made out to the Promenader. They should have been deposited into the Pavilion State Bank. (That's where the Promenader's account was.) A very noticable red stamp saying Pavilion State Bank on the back of the check will tell you at a glance that it was deposited correctly. If the Pavilion State Bank stamp is missing from the back of the check, would you please send the check to the PROMENADRR, 428 Johnson Road, Bergen, New York 14416.

When we receive these checks, they will be carefully handled and guarded. They will be returned to you as soon as we can get this matter resolved. (cash and checks made out to individuals will not be recoverable.)

Bob and I continue to put a lot of time and effort into this matter. We appreciate the overwhelming cooperation you all have given us. We're hoping to get this matter settled soon, so please look over any checks you may have. The bank requires us to show original checks. Copies will not do. If you have any questions concerning this matter, please feel free to call us at **(2)**716-494-2102.

Problem - Two large, yearly class - club dances scheduled on the same night.

Result - Neither dance is as successful as it should be and the class misses out on one of them. Hurt feelings.

2. Problem - National caller comes to town and three clubs hire him on successive nights.

Result - None do as well as they should have. Hurt feelings.

3. Problem - Cure dance is scheduled the same night as a club has a national caller featured.

Result - Neither dance is as successful as it should Hurt feelings.

SOLUTION: Special Events Calander, page 2 of each month's PROMENADER.

- 1. Before scheduling any dance, even a regular club dance, check the Special Events Calander for conflicts on that date.
- 2. As soon as your Special Dance is scheduled, send it into the PROMENADER so it can be included in the next month's Special Events Calander. (Submit each dance on a seperate 3X5 index card with "Special Events" written on it. Be sure to include all info.)
- 3. Submit these Special Dances as far in advance as possible. Let other clubs know of your Special Dance so they can make up their schedules. Submit your Special Dance a year or so before the dance. ABUSE
- 1. Not listing a Special Dance. In order to have your Special Dance listed on the Special Events Calander, it must be submitted to the PROMENADER! (Preferably on a 3X5 index card with "Special Events" written on it.)

2. Not checking the Special Events Calander before scheduling a dance. How do you know that date isn't taken if you don't check?

3. Don't use the Special Events Calander for advertising. Truly, a club would not have more than three Special Dances a year! When lesser events are entered into the Special Events Calander the calander looses its effect. It becomes long, costly and meaningless.

4. A listing in the Special Events Calander does not guarantee you exclusive rights to that date. Another club is free to use that date, but that club knows it is competing with your Special Dance. (I find most clubs won't compete, but are glad to cooperate!)

Dancing Shoes

DANCE-O-RAMA

By the time you read this update on Dance-O-Rama, you should already have bought your ticket. But if you haven't, you can still buy them at the door at Brockport.

Dance-O-Rama 1983 features Bruce Busch, Ron Libby, Gene Trimmer and our own local caller, Bob Ellis. Rounds are by Hap and A.J. Wolcott and there will be a clogging hall under the direction of Jack Simmonds. Also a "Smooth Dancing" demo by Gene Trimmer - a really worthwhile presentation for new and 'seasoned' dancers.

We hope to see many new graduates and look for the veteran dancers as will in Brockport on May 7th.

Jerry & Joan Sanford, DOR Chairmen

PAID READER ADS

DRIED FLOWER and/or Driftwood Arrangements: your container or mine. Unusual perennials. Call 436-8684. Ask for Audrey.

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JERRY'S GEMS - Challenging Plus Level Dancing. Jerry Carmen calling, Saturday 8 - 10:30 pm. May 14. South Presbyterian Church, Corner Rts 15 and 15A. 352-5564. ماله ماله ماله ماله ماله

MELODY SQUARES dancing the plus program with Chip Ke Kellogg at the Zion Episcopal Church, 120 East Main Street (Rt. 31) Palmyra. Fridays, May 13th and 27th. at 8:00 pm. (315-986-2860)

SHAMROCK SQUARES A1 level plus Experimentals. Mondays, May 2, 9, 16, 23. NO DANCE May 30. Summerville Presbyterian Church, 4845 St. Paul Blvd. (Near Lakeshore Blvd.) 8:00 pm Advanced Dancers only. Mike Callahan 392-3807

SHAMROCK SQUARES A2 Level plus Experimentals. Tuesdays May 3, 10, 17, 24, 31. Covenant United Methodist Church, 1124 Culver Road, (Near Parsells Ave.) 8:00 pm. Advanced Dancers only. Mike Callahan 392-3807.

R. F. SOUARES - Dancing the second and fourth Tuesdays. May 10th and 24th. 7:30 - 10:00 pm. All plus program dancers welcome to join us for some fun. Ron Fotch calling. United Methodist Church, corner Westside Drive and Buffalo Road. North Chili. Phone 968-8982 for more directions, we'de like to dance with you.

RAF PUBLICITY COMMITTEE

As announced in last month's PROMENADER, the Federation established a Publicity Committee whose objective this year is to produce a TV commercial to help promote Square Dancing in the Greater Rochester Area. The commercial would run during August to supplement new dancer recruiting efforts.

The cost to produce a 30-second video tape comercial is approximately \$350. Air time must be purchased as well. Costs for air times vary depending on the time of day, programming, ets. Although air time is less expensive in August, we must purchase as many separate time slots as possible for maximum effectiveness.

We have been encouraged by the positive reaction this proposal has received from the Square Dance community. Dancers were first made aware of this goal at the March 13th PROMENADER Benefit Dance, and \$182 was donated that day. Since then, announcements have been made at some area clubs, and dancers have donated to support this proposal. To everyone who has contributed, THANK YOU. To those who have not yet done so, please consider the impact this project could have, and donate. We ask every club in the area to collect money at one of their dances during May if they have not already done so. If everyone donated one dollar, we could finance this project. This is a 'Dollar a dancer' effort. Don nations may be sent to the RAF Publicity Committee, C/o The Shaws, 19 DaVinci Drive, Rochester, New York 14624.

In addition to producing and airing a TV commercial, the Publicity Committee will utilize as many forms of free advertising as possible. We plan to do whatever we can to promote the activity and make the public aware of it.

Please help. Many dance programs will be ending in a few weeks. If we are to help increase class sizes $\frac{1}{2}$ In September, we must have funds to act on this proposal.

> Sincerely, Shirley A. Shaw Chairman of Rochester Area Federation Publicity Comm.

CALLERLAB PROGRAMS CALLERLAB Box 679 Pocono Pines, PA. 18350

MAINSTREAM PROGRAM 1-68

BASIC PROGRAM (B) 1-48

T*	1.	Circle Family	1953	27.	California Twirl	1963	3 47	. Circulate Family
-		a. Right	T	28.	Dive Thru			a. Bovs
		b. Left	1940		Cross Trail Thru			b. Girls
Т	2.	Forward & Back			Wheel Around			c. All eight
Ť		Dosado	,,,,,		Prince in Carra			d. Ends
Ť		Swing	1938	31	Thar Family			e. Centers
Ť		Promenade Family	1500	٠	a. Allemande thar			
,	٥.	a. Couples (full, ½, ¾)			b. Wrong way thar			f. Couples
		b. Single file	?	22	Shoot the Star			g. Box
		c. Wrong Way	f	32.	(Reg., Full Around)			h. Single File (Column)
_			_	20				i. Split
Т	О.	Allemande Family	?	33.	Slip the Clutch	1974	48.	. Ferris Wheel
		a. Left	Ţ	34.	Box the Gnat			
		b. Right	?	35.	Ocean Wave Family	1963	49.	Cloverleaf
		c. Left arm turn			a. Right hand wave	1964	50.	Turn Thru Family
		d. Right arm turn			b . Left hand wave			a. Turn Thru
Т	7.	Right & Left Grand Family	1949)	c. Alamo style wave			b. Left turn thru
		a. Right and left grand			d. Wave balance	1957	51	Eight Chain Thru
		b. Weave the ring	1965	36.	Pass the Ocean	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	٠,,	(1-8 hands)
		c. Wrong way grand	1962	37.	Swing Thru Family	1071	E2	Sweep a Quarter
Т	8.	Star Family			a. Swing thru			
'		a. Right			b. Alamo swing thru	1900	JJ.	Pass to the Center
		b. Left			c. Left swing thru	1964	54.	Spin the Top
-	q	Star Promenade	1063	30	Run Family	?	55.	Centers Family
Ţ		Pass Thru	1300	, JO.	a. Boys			a. In
Ţ		Split Family			b. Girls			b. Out
Т	11.							Cast Off %
		a. Outside couple			c. Ends	1967	57.	Walk & Dodge
1945		b. Ring (one couple)			d. Centers	1965	58.	Slide Thru
Т	12.	Half Sashay Family			e. Cross	1963	59.	Fold Family
		a. Half Sashay	1965	39.	Trade Family			a. Boys
1950		b. Rollaway			a. Boys			b. Girls
		c. Ladies in, men sashay			b. Girls			c. Ends
?	13.	Turn Back Family			c. Ends			d. Centers
1954		a. U turn back			d. Centers			e. Cross
		b. Backtrack			e. Couples	1957	60	Dixie Style to an
т	14.	Separate Family			f. Partner	1937	ου.	Ocean Wave
'	• • •	a. Separate	196	በ 4በ	. Wheel & Deal Family	1007	C-4	
		b. Divide	130	U 40	a. From lines of four			Spin Chain Thru
1053	15	Courtesy Turn			b. From two faced lines			Peel Off
	16	Ladies Chain Family	105	2 44	. Double Pass Thru	1969	63.	Tag Family
T	10.	a. Two Ladies (reg. & ¾)	107	3 411 3 43	. Zoom Family			a. Tag the line (full, ½)
			197	2 42				b. Partner tag
	47	b. Four ladies (reg. & ¾)			a. Zoom			Curlique
?		Do Paso			b. Substitute	1969	65.	Scoot Back
Т		Lead Right	197	0 43	. Flutterwheel Family	1966	66.	Fan the Top
Т	19.	Right and Left Thru			a. Flutterwheel	?	67.	Hinge Family
1960	20.	Star Thru			b. Reverse flutterwheel	1970		a. Couple
T	21.	Circle to a Line	196	1 44	. Veer Family			b. Single
1957	22.	Bend the Line			a. Left			c. Partners
Т	23.	All Around the Left Hand Lady			b. Right	1974	68	Recycle (waves only)
?	24.	See Saw	196	9 45	. Trade By	,0.4		(mares omy)
Ť	25.	Grand Square	197	6 46	. Touch Family			
1957	26.	Square Thru Family			a. Touch			
1551		(1-5 hands)			b. Touch ¼			
		a. Square Thru			Key: T* - Tradit	ional, auth	or ur	iknown, more than thirty years old.
		b. Left square thru			1953 - Year o	all created	l, aut	hor known.
					? - Yearι	nknown, r	ot tr	aditional

CALLERLAB PLUS PROGRAM

1.	ALL EIGHT SPIN THE TOP			QUARTERLY SELECTION (QS)
2.	Anything and Roll	15.	PEEL THE TOP	
3.	Anything and Spread	16.	PING PONG CIRCULATE	
4.	CHASE RIGHT	17.	RELAY THE DEUCEY	The following calls are suggested for workshop during Mainstream Club
5.	COORDINATE	18.	REMAKE THE THAR	Dances.
6.	CROSSFIRE	19,	SINGLE CIRCLE TO A WAVE	Chain Down the Line Dixie Derby
7.	DIAMOND CIRCULATE	20.	SPIN CHAIN THE GEARS	Linear Cycle
8.	DIXIE GRAND	21.	TEACUP CHAIN	Red Hot Grand Spin
9,	EXPLODE THE WAVE	22.	TRACK II	Divide to a Column
10.	EXTEND THE TAG	23.	Trade The Wave	These lists are furnished through the
11.	FLIP THE DIAMOND	24.	Triple Scoot	courtesy of CALLERLAB and your local
12.	Follow Your Neighbor	25.	Triple Trade	CALLERLAB members.
13.	GRAND SWING THRU	26.	Turn and Left Thru	Current as of 5/1/83.
14.	LOAD THE BOAT	27.	3/4 TAG THE LINE	4

Callerlab is an organization that was formed in 1971 by a very small group of nationally-known and respected callers. It grew rapidly, and held its first Inter-national Convention in 1974. Its main numbers are to callers. It grew rapidly, and held its first International Convention in 1974. Its main purposes are to
After all, isn't the question to be answered on the improve communications among square-dance callers and to bottom line "How much fun and real satisfaction are you correct what they saw to be harmful tendencies in square getting out of your square dancing," and not "How many dancing. One of the problems was that every caller and his brother was writing new calls at a great rate, and teaching them to his dancers as "the latest thing" in caller, in an article in Square Dance magazine for Jandancing. By December 1972 there were 1540 (thats right, one thousand, five hundred and forty!) calls listed, and by December 1982 there were 3835. That's an increase of close to 130 calls each year, and all the Mainstream vocabulary is listed under 68 calls!

Callerlab's biggest job to date has been to try to make some sense out of this tremendous flood of "new" calls. They sorted out the calls, particularly the old and time-proven ones, into groups, and arranged the most challenge dancers tire quickly of 'close-order-drill' usable of them in the order that they might best be type of choreograhy." The first three of these groups are labeled Starting Basics, Extended Basics, and Mainstream. The calls up through the Mainstream list are what most new dancers in this area are supposed to learn before going to the regular club dances. After Mainstream comes the Plus series of calls, which was known as Plus One and Plus Two before 1982. For those who want to learn more calls there come next the Advanced-1 and Advanced-2calls, and then Challenge-1, Challenge-2, and Challenge-3. Any dancer who wants to get into the Advanced and Challenge calls must figure on spending more than one or two nights a week on workshopping. Callerlab also periodically picks out a few "QS" or Quarterly Selection calls that a caller may try out on his dancers and find out how well they are liked.

The big advantage of having a standardized grouping of calls is that people from all over the square-dance world can dance together, with confidence that if a particular dance or club is labeled as Mainstream for instance, they all know the same calls and can dance together with minimum difficulty. At least they can if they have similar styling habits, which is another whole story by itself. The same thing holds for beginners' clubs or classes: if their teachers are teaching the calls in the same order and at the same rate, members of several classes can dance together at any time and all be familiar with the same set of calls.

And that brings us to Levels. The groups of calls, from Starting Basics to Mainstream to Challenge, are commonly called Levels of dancing. And the trouble with that is that the very word "level" implies that there are higher and lower levels, and everybody of course wants to be a "high level" dancer. "Dance Level" becomes confused with "Vocabulary Level," and it is an easy step to the conclusions that the way to become a better dancer is to learn the names of a lot more calls, and that a club labeled Mainstream Plus is a better club than one that is "only" Mainstream. Actually, these labels get abused quite a lot:-- the Callerlab definition of a Mainstream Plus club is one where the members know all of the Mainstream calls, all of the current Quarterly Selections, and all the calls on the Plus list, so a caller can use any and all of these calls without having to workshop any one of them. How many clubs do you know that can dance all of the variations of "And Roll," which is No. 2 on the Plus list?

Callerlab also recommends that new dancers should have 42 weekly sessions to learn the Mainstream vocabulary of calls, and then dance with these calls for a year before trying to learn more vocabulary. With that experience most will be ready to start on a new vocabulary level, if that fits their taste. Many dancers continue to workshop new calls and thoroughly enjoy the process, and there is certainly nothing wrong with that. If that is your thing, you should know that the further you go in vocabulary level, the more important it is to have a thorough understanding of all of the calls that come ahead of the ones you are learning.

If that is really not your dish of tea, neither is there anything to be ashamed of in not wanting to spend a calls do you know"?

Here is a quote from Jerry Schatzer, a California

uary 1982:

"There will always be an element, a segment of our dancing society, who will become primarily square puzzlesolvers, but that percentage of dancers is extremely small. I find that the vast majority of dancers, even at the Advanced and Challenge levels, still want to DANCE in time to the music. It's true that they demand more variety, both formation and basic-name variety, but even

H. Orlo Hoadley

The difference between a high level and low level club: In a low level club, you walk through first and then try to dance. In a high level club, you try to dance first then you walk through.

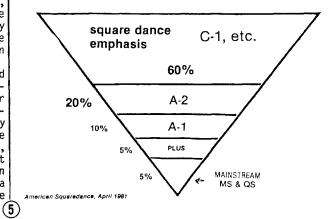
Courtesy of the first RAF Newsletter, and Lee Hensel September 18, 1962

Sketchpad Commentary

THE MYSTERY OF THE PYRAMID

Here's the way the Pyramid of Dance Levels ought to look: 1 etc 3% square dance participation A-1 10% Plus 2 20% Plus 1 square dance 60% participation MAINSTREAM & QS

So, why do some people want it to look this way? That's the "Mystery of the



CLUB



NEWS



Belles & Beaus

The month of May finds us dancing down the home stretch. With many of our snowbirds returning we can really say spring is here. Glad to see you back.

May 9 is graduation day for the following class members:

Ron & Bev Acker Bob & Marion Cunningham Emmett & Evelyn Rieger Peter & Joan Damick Charles & Ceil Ewanow Ray & Teresa Fredette David & Kathryn Luckey Carol & Louise Maier Guy & Nancy Rawlins Ed & Millie Murphy

Doug & Ruth Rieger Bill & Isabel Rogers Jon Wohlrab Pat Wallace George & Carolyn Zoller George Pembroke Mary Lorenzo

Congratulations to our class of 1983.

On May 11, we are holding an Open House. Anyone who would be interested in square dancing next year, come along. Art will get your toes to tapping and you will find it is as easy as pie. We would love to see you.

May 20 is our Trail End Dance at Three Acres Party House. The class and club will be getting together for an evening of fun, food and frolic. However, this does not end our activities for we have special events planned for June, July and August. Check this column for dates.

Our sympathy to the family of Jon Butler on the death of his mother.

This past month found two of our club members taking advantage of the Big Yellow Box's generous offer of early retirement. We hope that Don (Tiger) Smith and Dick Moore now have time to do all the things they always wanted to do. Happy retirement.

Rosemary & John Sage are the proud grandparents of a bouncing baby boy and Don & Dottie Adams are the proud grandparents of a little baby girl.

Until next month remember happiness is square

dancing. Information: 716-225-5637

Reporters, Don & Dottie Adams



Boots n' Slippers

Our mystery dance took us to Bath, N.Y. and the Yellow Rock Ball.

Once again several of our dancers enjoyed the Promenading B's Black Light Dance.

Our regular dancing season is nearly over. By the time you read this it will be Dance-O-Rama time and hope we see you there. Our Mystery Dance was enjoyed by 13 couples traveling in motor homes to that "Mystery Spot". Thanks to Blair & Pat Johnson for planning that great trip, dinner and dance. Welcome to our new graduates; Bob & Dot Lovick, Bill & Cathy Wackerman, Phil & Dottie Evans, Bob & Margaret Engel, Mike & Jayne Gerega, BOB & Sylvia Kulwicki, Walt & Rita Penazek, Sharon Goodwin and Tom Trost. We wish them all many years of happy dancing. We are looking forward to our pig roast Trail End Dance on May 21st.

Information: 716-392-9587 Reporters, Betty & Ray Webster (6) 716-244-1375



Cloverleaf Squares

Well, looks like spring has finally sprung here in Rochester. It's about time, but I guess we really can't complain.

First things first. Our April activity was minature golf at the Putt Putt golf course on Ridge Road W. About 15 people went and after, everyone else found out what a great time we had, more wished they had come. Afterwards, we went out for pizza.

May 1 is the big night for Cloverleaf Squares class members. Graduation is to be held. I know $\mbox{\it I}$ speak for the whole club, especially the class, when I say what a fantastic job Bill Saintey did as class representative. We thank him for his participation and enthusiasum.

A special treat we are going to have is that Mike and Linda Liberti are going to give round dance lessons to the club starting after graduation. It will be for one hour just before our regular dancing. I know a lot of people will participate and I also know it will be the 2nd or 3rd time through them for other people.

Cloverleaf's big event is coming up in June. On June 5, we present Ron Libby in Summer Showcase. It's from 7:30 - 10:30 at the Redmen's Club on Lexington Ave. Mike Callahan will be assisting as Mike & Linda Liberti will be cueing rounds. Sure hope a lot of people come. It really is a great time for beginners as well as the advanced.

Well, until next time, happy dancing. Information: 716-467-6769

Reporter, Ruth Confino



Country Dancers welcomes class members to join in our Thrusday dances. Contra dancing should be a part of each square dancers experience -- so says Callerlab. Rochester is lucky to have a "country dance" group meeting each week throughout the year. There is no dress code--wear whatever is comfortable--but do wear your square dance shoes.

For those of you going to the National Square Dance Convention, please note that there is a full time contra hall. For those individuals that might be interested in learning to prompt contras--check out Ed Butenhof's caller clinic on Saturday at 10:30 in West Hall-Rm 6. On Friday from 11 to noon Barbara will be leading an hour long program for kids (ages 5=12) using play-party dances and other fun things. I had hoped to announce that Chuck Prister would be calling the Thrusday session but he had to cancel out. We'll miss you, Chuck.

Country Dancers is also teaching clogging (buck and wing style) from 7-8 before each Thrusday night CDR dance. Call me for more information.

The New England Folk Dance Festival in Natick, April 22-24 had 16 CDR dancers in attendance. The contra hall was so crowded, callers couldn't tell where the lines were.

Information:

Reporter, Barb Butenhof



Diamond Squares

A big thank you to Bob nad Nancy Ellis and Dottie Reed from the entire square dance community for donating their time and proceeds to the Promenader Dance. It was a huge success, well planned and a good time was had by all those attending.

Bob and Nancy will be having a Plus Level Workshop starting Tuesday, May 10th at the Green Lantern Inn from 8:00 to 10:30 p.m. If you want to bridge the gap from Mainstream to Plus dancing, this is the workshop to attend.

Congratulations to Bob and Betty Heindl on the arrival of a new granddaughter. They wear their "Dancing Grandparents" dangles very proudly. Welcome back to Terry Veniskey - she certainly has been missed over the past few weeks and we are glad to see her back dancing again. We are missing Tom and Janice Halladay - we understand they have had a recent series of misfortunes and illness in their family - our thoughts and prayers are with them.

Diamond Squares will be hosting a Fashion Show Dance on May 4th with Dottie Reed cueing.

The Carriage House will be on hand with their usual full display of square dance attire and accessories. This is a good place to come and shop and dance and buy your new outfit for Dance-O-Rama. Don't miss DOR in Brockport on May 7th. Your reporters are chairpersons and we hope to see a good turnout. If you know of a recent graduate, bring them with you.

Happy Mother's Day to all mothers - see you in

in June's issue.

Information: 716-526-5282

Reporters, Joan & Jerry Sanford





April Showers Bring New Spring Fashions at

The Carriage House Square Dance Fashions

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GRADUATION

SPECIAL DANCES

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NAME BRANDS—BEST QUALITY—BIG SELECTION



Country Twirlers

Our club dances are coming to an end for the season. We've had a good year with Jack Barnes and his wife Joan. If you don't get to dance with us in May we hope you'll come dance with us in September.

At Trail End on May 21 our new officers will take on their duties. The nominating committee is very busy recruting people to fill the offices.

President Vice president Treasurer Secretary

Social chairpersons

Membership Information: 716-458-7639

Many thanks to the officers of this past year: Jim & Roberta Giesman LLoyd & Jean Dysart Carl & Anne Catanese Ed & Marge Blake Tom & Janet Johnson Herb & Dot Scheg Ken & Mary Greoger Paul & June Klapehn Reporters,

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Copy Cats



On May 14th, we will have a pot luck dinner at 6:00 p.m. at the Rochester Christian School, followed by election of officers at a 7 p.m. general meeting. Round dancing at 7:30 cued by Mike & Linda Liberti and a guest caller, Dick Casper, will complete an enjoyable evening. Each couple should bring a dish to pass and table service. We hope you can make it.

We will also have Dick Casper at our May 28th

Mark your calander on June 11th for our Trails End Dinner Dance at the Ontario American Legion Hall on Knickerbocker Road with guest caller, Chip Kellogg, and cuer Bob Slomcenski. You will hace a chance to meet our class graduates. Cocktails at 5:30, dinner at 6, followed by installation of officers. Reservations must be made before hand: cost per couple for Copy Cats is \$18.00 and for guests: \$20.00. The dance only is \$4 .00 For more information call 377-6119.

On Tuesday, April 26th, we had graduation for seven couples: George ϵ Biruta Ahn, Paul ϵ Esther Hammer, Art & Betty Hinman, Chuck & Sue Lapple, Gordon & Betty Lewis, Bill & Joyce Owen and Ron & Carol Wandersee. Congratulations and welcome to the Copy Cats. Our thanks to Chip Kellogg, class instructor, for another job well done. Thanks also to the membership chairpeople, Tony & Mary Culotta, and the angels.

The annual Swap-A-Round was a success, thanks to Dick & Mary Vandewarker. It made a fun filled evening

for everyone.

Thanks to the Happy Hoofers for making the Mystery Ride enjoyable. 14 Copy Cats couples ventured to Canandaigua for a night of fun and dance. Information: 716-377-6119

Reporters, Joe & Effie Wysocki Thing Januaric Spr. September 16, 17 & 18, 1983 The PARK MOTOR HOTEL Clifton Hill scenic Niagara Falls, CANADA Wanda Callahan Joe & Hilfon, N.Y Bruce & Betty Tark Russell, P Shirley Shaw Rochester, N.Y. * One Hall 🥒 Mainstream, Plus 1 * Fun - Filled Weekend From 8:00 p.m. Friday

\$210.00 per couple (2 beds) (payable in US funds) Includes 2 nights lodging, 4 meals, cocktail party, midnight snacks, all dancing, fun, tax and gratuities.

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through 11:30 a.m. Sunday

(Please Note: by Post Mark only.)

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We would like a room near
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JUNE 7,14,21,28 JULY 12,19,26



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CARMEN'S COLUMN

Josephannen

In days gone by the clubs would recruit their classes, nurture them step by step, and occasionally have a party dance at which the class and club would dance the evening together. As a rule, the class would dance only once a week (which many consider a big commitment to make) and there was no pressure to do more. THE LAST GREAT RESOURSE

In recent years, club memberships have generally decreased while the inter-class dances have increased. In the face of declining membership along with increased caller and hall fees, our last great resourse is being tapped for revenues - the classes. Maybe individually, the classes are small, but a dance with them all combined can provide a good portion of the club's annual operating expenses. Can it be there is a push to cash in on the enthusiasm of our newest dancers by clubs and callers alike? Are we creating a monster that will cause dancers burnout before graduation? Practically every big dance now includes the classes. Some clubs openly advertise their classes open to people attending other classes, this must make continuity difficult, but read into this what you will. We often see several class-club dances scheduled the same night. I understand the profit motive, but I think most will agree that the uncontrolled way we are rushing dancers into the activity can only be damaging in the long run. ADVANTAGES

The advantages of extra dancing is obvious - it gives them more practice. Visiting other clubs enables them to meet other people, make new friends, and gives them an idea of the scope of the activity in this area. Hearing a different caller use the same material they have learned in a different way also has its advantages. DISADVANTAGES

I used to think, the more dancing and different callers a learner was exposed to, the better it would be for him/her. Perhaps this may still be true, but I can also see a potential for discouragement in an uncontrolled environment. First, there is pressure of increasing their commitment beyond which they intended. Second, there is the potential discouragement of geing exposed to material which they have not been taught, nor are they ready for. Teaching new material at these dances is depriving the instructor from introducing it in the manner which is intended. Shouldn't the focus of these inter-class dances be to practice the material they have ALREADY learned?

ADDRESSING THE CALLER

Callers are not blamless. They can and do cause great damage. Many dancers are turned off and some drop out after being exposed to callers who use poor judgement in material selection and workshop calls above mainstream, presumably to show how smart they are.

If one of the purposes of enter-class dances is to provide new dancers more practice, let's do just that and stop teaching calls that are new to them. Leave that task to the instructor. We, who have classes, can also help by sticking as closely as possible to the CALLERLAB recommended teaching order. We can then establish a 10-week level, 20-week level, etc. ADDRESSING THE CLUBS

Let's not encourage people to dance with our classes at random. Advertising your class open to anyone at any time only suggests 'pirating' people from other classes. Besides, it must play havoc with class continuity. Keep your classes closed except in special ward it!! There is a charge when you request a seperate circumstances. Be careful of scheduling. Check out the (Continued next column) (1) ailing.



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* * * * * * * * * * * * *

date and announce it as early as possible through the "PROMENADER" so as to avoid conflicts. Competing dances in a single night not only reduces attendance at both dances, but creates hard feelings. A POSSIBLE SOLUTION

Let's let the dancer Federation of clubs (the most logical group) take charge of coordinating inter-class dances. Since nobody wins when we compete - let's cooperate! What about a calander listing all comming inter-class dances in the area distributed to all clubs for the comming season, and only listing one dance on any given night.



EKC-O Squares

May brings spring flowers and most of our friends have been in the wet south have returned to dance with us. It's nice to see all our friends back with us. Cliff Bushnell is now home. A call to Esther before stoping by would be in order, though.

EKC-O will be having their summer workshop starting June 1st through August 3rd. This is a good chance for new dancers, or dancers who haven't been coming every week, but would like to get back into dancing and meeting dear friends again, to brush up their dancing toes. Hope to see a lot of new and old friends there.

Chuck Prister (by the time this paper is printed) will have had his triple-by-pass heart surgery. Good luck and hopes that Chuck & Gerry will be back dancing with us soon, are extended from EKC-O Squares.

Information: 716-341-0068 See you all dancing, Bud & Joann Englebrecht





MOV ING

Moving? Send us your change of address or you will miss the Promenader. The postoffice will not for-

Cloverleaf Squares Presents Summer Showcase

RON Libby TWO HALLS
Club Level NEW
Mike Callahan Challening Graduates Rounds by
Mike + Linda Liberti Calls Dancers Rounds by Sunday June 5th Redmen's Club 1001 Lexington 7:30 - 10:30

By Mail In Person Advance Door Eleanor Miller *Linda's Western Sales Prices 47D Seneca *Liberti's Singles 3 3 3. Manor Dr. Roch. NY 14621 * Callahan Couples *6.00 *7.00 Make Checks Payable to Cloverleaf Squares ** Please enclose a self-addressed stamped envelope.

Bob Ellis Workshop...

PLUS LEVEL

Tuesdays

Starting May 10

This is a Progressive Workshop -The best way to become a confident PLUS LEVEL dancer.

For information - 716/526-5282



Bridge The Gap from Mainstream to Plus 2



Genesee Dancers

Genesee Dancers Pot-luck dinner parties are really something to attend. Not only is the food varied and delicious but the friendship is truly warm and welcoming. A special "thank you" to Nancy and Bud lang, who have done so much to make these evenings so enjoyable. We can't wait for the Next Great Get-together.

Our class graduation date is $\overline{\text{M}}\text{ay}$ 5 and we are looking forward to greeting our new dancer friends.

Joan & Gordon Brown Lois & Mac Campbell Cathy Finley & Bob Har

Betty & Bill Kinsman Lee & Herb Smith

Cathy Finley & Bob Hamer Dottie & Larry Snodgrass Elaine & Larry Kleinhenz Dot & Paul Struble Congratulations to club members, Orlo & Rita Hoad-

ley on the publication of his textbook "Callers Guidebook to Complete Choreography".

Trail's End is on June 9th and beginning on June 16 and every Thrusday through the summer we'll have Mike Callahan calling squares and Gordie Copeland cueing. Further details will be in the summer issue of the "Promenader".

Information: 716-482-7457

Reporters, Ken & Mary Scarciotta



Geneva Friendship Squares

Our Cancer Drive Dance, held on March 11th, was well attended by our club as well as neighboring clubs. We raised \$210.00 to be donated to the Cancer Fund in memory of Dorothy Niles.

We had a very nice fashion show on March 25th. Our models all looked very lovely.

The Bud Redmond dance held on March 20th was enjoyed by all who attended.

Information: 315=789-2961

Reporters,
Bill & Donna Hirons (13

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with Betty+Jerry Carmen

Wednesdays, 730-10PM STARTING May 11 - Sept 7

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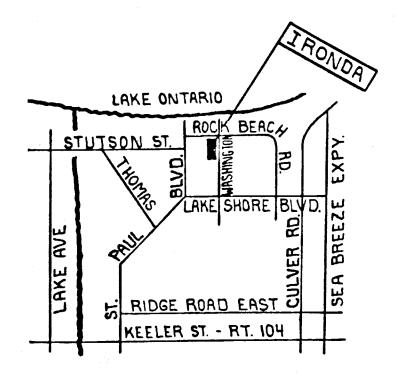
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SPECIAL WELCOME TO NEW GRADUATES



Wowie! Just came back from a Caribbean Cruise. There were fourty couples from Harris Squares and Belles n' Beaus. We went with our caller Art Harris and his lovely wife Vera. Eat! Eat! Eat! Art put on about ten pounds. The only part of him that stayed thin was his throat, which he exercised calling dances aboard ship. Vera is still lovely all over.

We flew to San Juan. It was there that I went to see a Cock-Dance. Only one "couple of chickens" danced at a time. Somebody said that they were fighting but they looked like a normal round dance couple to me.

Our first island stop was Curacao. A Dutch Island with its Floating Market, Floating Bridge and Floating Crap Tables. After the last one you are ready for a Floating Loan!

Next port was La Guaira, Venezuela. While some of our group went to Caracas I went with another group to distribute Bibles to children living on the hills at the edge of town. It was going up one of the steep streets that I saw a funeral with people walking infront of the hearse. The hearse hit a bump and the back door opened. The casket slid out, slid down the cobble stone street, right thru the front door of a Drug Store. The lid flew open and the corpse sat up and said "Have you got something to stop this coffin"?

This happened close to Washingtons Birthday sooooo I have to tell the truth. The first part about the Bibles is true, but the last part was in Spanish. I don't know what he really said.

Another highlight of our Cruise was the Island of Guadeloppe. This is a French Island and they have a "Club Med" which is a large Inn with a beautiful private beach. What is unique about "Club Med" is that nudism is allowed on part of the beach. This is where people come from all over to air their differences.

At first I couldn't believe my eyes, soooo I went back and took a second look. It was then I thought of what Adam said when he first saw Eve, "What is this, some kind of rib?" and I say...

Thanks Anyway, Hal Abberger



Spring is in the air, birds are singing, tulips are blooming and as if it isn't enough, Jerry's Funshop looks forward to dancing the 2ndm 3rd and 4th Sundays in May. We meet at the Chili Community Center, Buffalo Road, near Route 259 in West Chili. We dance the Allevel, workshopping A2 calls, and Jerry really provides an interesting and challenging evening of fun. Come and visit us if you are familiar with this level.

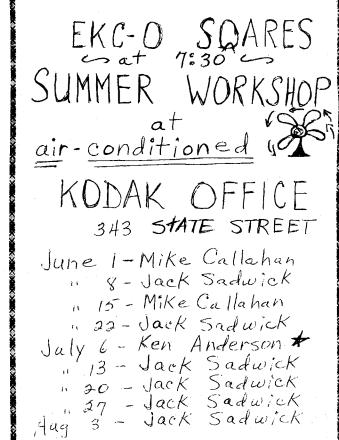
Welcome back to Terry Veniskey, after a six-week absence. It's good to have you back, Terry. We miss our regular dancers when they are not with us.

We extend a wish for all mothers to have a very Happy Mother's Day. We also hope to see a lot of you at Dance-O-Rama on May 7th in Brockport. Come and dance at DOR and then let your children spoil you the next day, which is Mother's Day. See you in the June issue. Information:

Reporters,

716-352-5564

Joan & Jerry Sanford Information:





Henrietta Friendship Squares

We welcome all the new graduates to our club. We look forward to you joining us in the future beginning with the May 14th and May 28th dances.

The Promenader Dance was certainly a worthy cause and it was good to see so many familiar faces there.

A good time was had by all as we enjoyed being guests of the Irondequoit Squares and the Triggers. It is always fun to visit other clubs. Come square up with us and enjoy Ron's many talents as our club caller.

Happy spring to all.

Information: 716-586-0610

(15)315-548-9200

Reporters, Dick & Donna Generas

Patronize our advertisers -



Kuntry Kuzzins

May 14th brings Bob Ellis as our caller for our only dance in the month of May. Dottie Reed will be cueing. Come and enjoy good dancing.

We wish to thank everyone who came to our dances in April. Kuntry Kuzzins had three dances in April, and we want to thank Chip Kellogg, Bruce Shaw, Mike Callahan and Dottie Reed for a great month of dancing.

Once again we thank the Reeds and all who helped in the decorations at all of our dances.

Kuntry Kuzzins wishes to thank Bob Ellis for the class that will be graduating this year, and also all who helped as Angels with the class.

Reporters, Don & Alice Hyman



CAMPING WEEKEND

August 19-21,

DANCING STARTS 8 P.M. FRIDAY



Kamp Out

2 miles south of Exit 39, Rt.17

Mainstream + - with extra A-1 tips -

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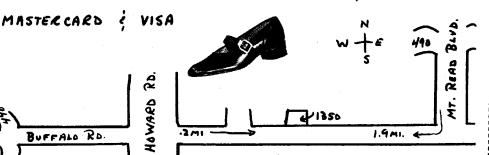
1-4:30 7-9

Web Eve. SAT.

10 - 4

MIKE & LINDA LIBERTI







Merry Mixers

We are greatly saddened to learn of the death of Phyllis Isaac who had been a member of our club for many years. On March 14 the club danced one tip in memory of Phyllis. She will be greatly missed by us all.

Well, the last episode of Mash, Shogun, The Winds of War and finally The Thorn Birds are all over. Now all of you who took time out to see all those can get back to business of dancing. Our schedule is a little different then originally planned.

Our Hobo dinner has been re-scheduled from April to May 16. Reservations for the dinner must be made and paid for on the 9th of May. We're expecting the usual delicious meal from Edgar and his crew.

Beginning on June 14 we will both change nights to Tuesday and location to the Irondequoit Presbyterian Church on Culver Road and start a brand new class. Singles or couples who want to start learning to dance this summer are welcome to join us in June. Information:

716-865-9220

Reporter, Nancy Donald



ARE THEY GOING TO D-O-R ?



Spring has sprung, The grass is riz

Dancing with the ORBITS is.....fun!

Our ice cream Sundae Dance was a special treat! Everything from bananas to nuts and dancing with Ron Fotch provided the "topping". On the 19th the Spinning Wheels 'wheeled' in and were caught spinning off with our banner. Come on club, let's just "orbit" in there and retrieve it!

Information: 716-735-7500 Reporters. Frank & Pauline Broadwell



Promenading B's

Many, many thank yous to all those who attended and helped made our annual Black Light Dance a success. Congratulations to Joan Regan who won the portable television that was awarded at the Black Light. Happy viewing, Joan!

Have you got your tickets for the DOR on May 7th? How about the Cure Dance on May 14th? Better hurry. Those dates will be here before you know it.

Let's all get out and dance now that spring is here. It's a little price to pay for such a lot of fun. The Greek philosopher, Diogenes, said, "Time is the most valuable thing a man can spend!. Why not spend some of your time with all the great, fun-loving people who are into square dancing.

Information: (**17**)716-768-7402

Reporters. Larry & Norma Belluscio

Apple Blossom Lance WILLIAMSON HIGH SCHOOL WILLIAMSON, N.Y. MAY 20 rounds Betty CARME per couple 8:00 - 11:00 pm. HIEH Schoo (18)

WAYNE WESTERNERS



Swinging Eights

The enthusuasm and commitment of the square dance community was shown at the Promenader dance and I can feel this spirit extending into the Dance-O-Rama and Leukemia Dance. It certainly feels good to be a part of this commitment.

We're pleased to welcome the Fitzgeralds to our club, and we wish the Reisingers a great trip "down under"

We hope to see you at our dances and at Dance-O-Rama.

Information: 716-266-3667

Reporters,

Al & Sarah Lichterman



Triggers

Another season of dancing is ending as we wind down Tuesday, May 10 with our Spring Flinf at Stephen's Restaurant and Party House (formerly Barry's). Won't you join us there at 6:00 p.m.? For reservations, call our President, Ellen or Ed White at 225-8345.

All members please be present for election of officers on May ${\bf 3.}$

Join us May 3 at 8:00 for dancing. Information:

716-225-8345

Reporters, Mary and Bob Speer



Village Squares

Even ghosts have birthdays, and the Friendly Ghost, better known as Dick Casper, had a birthday in March. With a hefty huff and a mighty puff he blew out all the candles on one of his two cakes and almost singed his beard. We all enjoyed helping him celebrate, and we were glad to have so many guests there to share the fun. Also that night we lost our banner to the Fun Lovin' Squares, and we'll be dropping in on them soon to retrieve it.

The St. Patrick's dance was another evening of good dancing and everyone had a great time. Our thanks to Marg Reynolds and her committee for all the attractive decorations which added a nice festive touch.

We enjoyed putting on a demonstration at Hudson Towers for the senior citizens. They were a very appreciative audience and were so generous with the delicious donuts and coffee afterwards.

There are two special events in May. On the 16th we'll have our Carnival Dance. If you're looking for a good time and good dancing, come on over and join us for this one.

Our Trail End dinner dance will be on teh 23rd at the Green Lantern for members only. The happy hour will begin at 6:00, dinner will be at 6:45 and reservations are necessary. We're looking forward to seeing all of our members that night for one last party before the summer workshops begin. Let's have a good turnout.

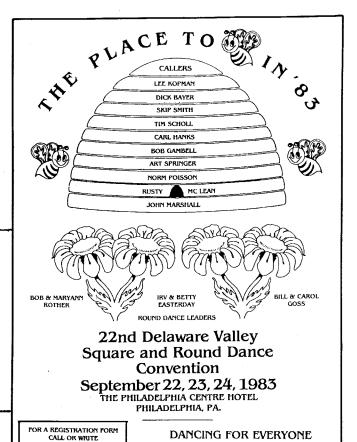
There will be a new A1 workshop for seventeen weeks beginning May 3rd through August 30th from 8:00 to 10:30. This was very successful last year.

Information Reporters,

381-2192

Chape and Jean Blake

NEWS RELEASE From Delaware Valley Convention Here's where you'll find: -10 nationally known callers and 3 national cuers, -super fashion show, -extensive sewing clinic, -Youth Program, -Progressive Squares, -much, much more. See ad in this issue for further details.





HARRY & DORIS EVANS

VOORHEES, N.J. 08043 (609) 784-1770 SQUARES - MAINSTREAM THRU C-2.

ROUNDS - EASY THRU ADVANCED

YOUTH - SOLO

Such a great year for the Web Spinners- Our Parties were fantastic with attendance surpassing our last year's numvers, our class (now full-fledge members) was hreat when joining us and mixed in so well, our Friday night dances with Bill & Judy and Gordy & Sylvia were fun as always & Cal & Grace did a super job putting this all together!.

Our new officers for '83 & 84" are: Chuch & Dot Hixman as President, John & Barb Straube as Vice President, Bob and Dolores Harloff as Treasurer, Jon and Priscilla Anderson as Secretary, Bob and Jean Smith as First Boars Member, and Madge And Homer Roodenburg as Second Board MEmber. With a Board such as this, the Web Spinners are in for another banner year!

May 6 will be our Singing Calls night with Bill doing his favorite thing. Guests are always welcome.

Art and Julie Salvione will chair our Trail's End Dinner Dance at the Firemen's Exempt Club, May 20th. This will be our Grand Finale to celebrate all our good dancing Together.

We have truly enjoyed being the reporters for the PROMENADER. It was so nice to be a part of keeping everyone up-to-date with all our activities.

Have a wonderful summer with lots of good dancing! We now pass the pen to Homer & Madge Roodenburg and know they will enjoy their job as much as we did.

Information 716-265-3763

Reporters,
Dave and Herrry Pierson



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ESERV	
1983 F	

1983 RESERVATION FORM	Campsites — water & electric\$ 9.00 \$	
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Type and size of camping equipment	Weekly \$288.00 \$	
	7 4-bedroom, kitchen & bath	
The same of the sa	F. Weekly	
All Reservations Will Re Confirmed	\$27.00 \(\text{\tint{\text{\tin}\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\tex{\tex	
Cancellations Accepted Up To 15 Days Before Arrival. R.	DANCE FFE	
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Sea, roms & cartags, weekly: 3 days' it is (2 children), Eria guests, \$2.00 per da vaxieum of 8 for 4 bedroom. payment. per family n of 6 for 3 클루 DEPOSIT REQUIREMENTS—For Square Dancing, lass than one week. I day's fee . Campsite rates from rates are per couple, cottage rates are for max extra person, \$2.00 per day.

& "Stock-up Shop"—hot dogs, hamburgers, pizza, ice, candy, ice cream, soda, farm fresh products, etc.

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Memorial Day through Columbus Day.

Checkout time is 1;00 P.M.

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1983 DANCE **SCHEDULE**

- * Programs are mainstream plus, except as marked. All programs include workshops, evening dances, die-hard
- Frograms are mainstream puts, except as marken. An opportunit include worksmops, evening cances, one-nard
 dancting, any after-parties that may be scheduled, and morning farewall dance.
 First evening dance of each session is OPEN at \$2.50 per person. Round dance parties at all open dances
 tatring at 8:30. Squares from 9:00 to 11:30 p.m. "MINI-PACKAGES" (Saturday workshop and evening dance)
 at \$10.00 per person are available (except for Challenge Level Dance Week). Basic, Intermediate and Advanced Rounds, Resident Round Dance Leaders (except for Challenge Level Dance
- Bress is optional for all workshops and beginning and ending dances of each session. Square dance attire is

MAY 6-7-8 SPRING WORK WEEKEND

MAY 13-14-15 C-3 WEEKEND □ JOHNNY PRESTON

Friday 9:00 P.M. To Sunday Noon \$20.00 Per Person MAY 20 - 21 - 22

> A-1 WEEKEND ☐ RUSTY McLEAN O ED & LES SHEARWOOD

Friday 9:00 P.M. To Sunday Noon \$14.00 Per Person

MAY 27 - 28 - 29 - 30 MEMORIAL DAY WEEKEND MS + 2 + EXP. ☐ JOHN MARSHALL ☐ HUGH JONES O ED & LES SHEARWOOD

Friday 9:00 P.M. To Monday Noon \$17.00 Per Person

> JUNE 3 - 4 - 5 C-1 WEEKEND □ CHUCK STINCHCOMB O DAN & JANE BLOOM

Friday 9:00 P.M. To Sunday Noon \$14.00 Per Person

JUNE 10-11-12 ROUND DANCE WEEKEND O STEVE & FRANNIE BRADT O ED & LES SHEARWOOD Friday 9:00 P.M. To Sunday Noon \$14.00 Per Person

JUNE 17 - 18 - 19 **NEW GRADUATES WEEKEND** ☐ HUGH JONES O DAN & JANE BLOOM Friday 9:00 P.M. To Sunday Noon \$14.00 Per Person

JUNE 24 · 25 · 26 MS + 2 ☐ EARL JOHNSTON O ED & LES SHEARWOOD Friday 9:00 P.M. To Sunday Noon \$14.00 Per Person

JULY 1-2-3-4 STAR SPANGLED WEEKEND MS + 2 + EXP.☐ SAM MITCHELL ☐ KEN ANDERSON O SHEARWOODS & BLOOMS Friday 9:00 P.M. To Monday Noon \$17.00 Per Person

JULY 8 THRU 12 INTRODUCTION TO ADVANCED LEVEL PROGRESSIVE

Dancers must be solid in Mainstream 1 & 2 SPECIAL ADVANCED LEVEL TIPS JULY 8 · 9 · 10 — JOHN HENDRON Friday 9:00 P.M. to Sunday Noon JULY 10-11-12 - JOHN HENDRON Sunday 9:00 P.M. to Tuesday Noon

Rounds: 8-9-10-Shearwood/ 10-11-12-Bloom

Dance Fee For Each Of The Above Packages Is \$14.00 Per Person Each Package May Be Purchased Separately

JULY 15 THRU 24 CHALLENGE LEVEL DANCE WEEK C-2 + floor level with extra challenge tips JULY 15 · 16 · 17 — DAVE HODSON Friday 9:00 P.M. to Sunday Noon JULY 17-18-19 - ROSS HOWELL Sunday 9:00 P.M. to Tuesday Noon

JULY 20 · 21 · 22 — KEITH GULLEY Wednesday 9:00 P.M. to Friday Noon JULY 22-23-24 - LEE KOPMAN Friday 9:00 P.M. to Sunday Noon

Dance Fee For Each Of The Above Packages is \$17.00 Per Person Each Package May Be Purchased Separately

JULY 29 THRU AUGUST 7 ADVANCED LEVEL DANCE WEEK A-2 floor level with extra challenge tips JULY 29 - 30 - 31 — JOHN HENDRON Friday 9:00 P.M. to Sunday Noon JULY 31 - AUGUST 1 - 2 - JOHN HENDRON Sunday 9:00 P.M. to Tuesday Noon AUGUST 3 - 4 - 5 — HUGH JONES Wednesday 9:00 P.M. to Friday Noon AUGUST 5-6-7 - RED BATES Friday 9:00 P.M. to Sunday Noon

Rounds on Weekends and Evenings JULY 29 - 30 - 31 - DAN & JANE BLOOM AUGUST 5-6-7 -- ED & LES SHEARWOOD

Dance Fee For Each Of The Above Packages Is \$14.00 Per Person Each Package May Be Purchased Separately

PEARL'S WESTERN WEAR will be at CHERRY RIDGE for every dance.

AUGUST 12 THRU 21 INTRODUCTION TO CHALLENGE WEEK **PROGRESSIVE**

AUGUST 12 · 13 · 14 -- DAVE HODSON Friday 9:00 P.M. to Sunday Noon AUGUST 14 - 15 - 16 RON LIBBY Sunday 9:00 P.M. to Tuesday Noon AUGUST 17 - 18 - 19 - TIM SCHOLL Wednesday 9:00 P.M. to Friday Noon AUGUST 19 · 20 · 21 — BRUCE BUSCH Friday 9:00 P.M. to Sunday Noon Rounds: 12-13-14-BLOOM/ 19-20-21-SHEARWOOD Dance Fee For Each Of The Above Packages Is \$14.00 Per Person Each Package May Be Purchased Separately

AUGUST 26 - 27 - 28 INTRODUCTION TO ADVANCED ALL DANCERS WELCOME KA ☐ 's REUNION □ KEN ANDERSON & JOHN SAUNDERS ODAN & JANE BLOOM

Friday 9:00 P.M. to Sunday Noon \$14.00 Per Person

SEPTEMBER 2-3-4-5 LABOR DAY WEEKEND MS + 2 + EXP. ☐ CARL HANKS ☐ KEN ANDERSON O SHEARWOODS & BLOOMS Friday 9:00 P.M. to Monday Noon \$17.00 Per Person

> SEPTEMBER 9-18 C-1 WEEK

SEPTEMBER 9 · 10 · 11 - JOHN MARSHALL Friday 9:00 P.M. to Sunday Noon SEPTEMBÉR 11 - 12 - 13 --- RUSTY McLEAN Sunday 9:00 P.M. to Tuesday Noon SEPTEMBER 14-15-16 - MIKE JACOBS Wednesday 9:00 P.M. to Friday Noon SEPTEMBER 16-17-18 - JOHNNY PRESTON Friday 9:00 P.M. to Sunday Noon

Rounds: 9-10-11-BLOOMS/ 16-17-18-SHEARWOODS Dance Fee For Each Of The Above Packages Is \$14.00 Per Person Each Package May Be Purchased Separately

> SEPTEMBER 23 - 24 - 25 WORK WEEKEND

OCTOBER 7-8-9-10 COLUMBUS DAY WEEKEND MS + 2 + EXP.

☐ MIKE FOLEY ○ DAN BLOOM Friday 9:00 P.M. to Monday Noon \$15.00 Per Person



R.D. 2, Box 80 Honesdale, Pennsylvania 18431 717 / 488-6654



Wayne Westerners

We enjoyed our dancing in March, especially our St. Pat's dance with Chip and Dotty, also the invasion of the Copy Cats March 24th to rescue their "cat" and run off with our "apple". We hope they take as good care of our "apple" as we did of their "cat".

W We look forward to our auction on April 14th and class graduation April 28th, also our annual Apple Blossom Dance coming up May 20th at the Williamson High School and our Trail End Dance on May 26th.

We were happy to be a part of the overflowing crowd that attended the Promenader Dance. It is good to know that we all appreciate the Promenader and want it to continue.

Information: 315-524-9133

Reporters, George & Virginia Closs

BULLETIN BOARD

Remember the fun we had last year at the Lilac Festival? This year the Rochester Area Square Dancers are scheduled to dance between 4:00 and 5:00pm on May 15. Mike Herne will be manning the mike at the corner of Highland and Goodman. Let's hope for that same marvelous weather. Regardless we'll have a ball! Info 426-2339.

There will be a demonstration at St John's home, corner of Highland and South Avenue. May 13th at 8:30 pm. More information 426-2339. Please join us.

Dunn Towers Demonstration is scheduled for May 19th at 7:45. Dunn Towers , 100 Dunn Tower Drive, off Spencerport Road, next to St. Theodore Church. Tower 2. Join us for a pleasant time, and gratifying experience. All Square Dancers welcome.

FOR YOUR DANCING PLEASURE



SKIRTS-BLOUSES DRESSES-SHOES PETTICOATS PETTIPANTS JEWELRY WESTERN PANTS

WHITE-COLORED EMBROIDERED SHIRTS

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BOOTS-SHOES
ALL ACCESSORIES

MENTION THE PROMENADER

AND RECIEVE

20% OFF YOUR

Square Dance Purchase

offer ends may 14

WENIGER'S

9:30-5:30 MONDAY-FRIDAY 9:30-4:30 SATURDAY 124 SOUTH AVE. 232 · 2482

PARK FREE AT SOUTH AV. RAMP GARAGE

RIMON SQUARES Dance Mainstream +..... MAY 4,11,18 BUD HANDS

MAY - 26 MIKE HARRIS

Moose Lodge 5709 Chili Ave. Route # 33A



8:00 P.M

Info. 889-1933



LEUKEMIA DANCE

DON'T FORGET YOUR COOKIES!! Each club dancer is asked to to bring a dozen cookies for refreshments at the Leukemia Dance.

The Leukemia Dance needs your support. This is the eighth year for this dance. Don't let it fail now!







The CURE Dance will be held from 7:00 to 11:00 pm. Advance tickets are out, if you don't have yours see any Club Officer to purchase them.

All proceeds from the CURE Dance go the the C.U.R.E. Childhood Cancer Association. This association helps educate and counsel children and their parents of cancer related diseases. They also do research for childhood cancer at Strong Memorial Hospital.



CHILDHOOD CANCER ASSOCIATION



8TH ANNUAL

LEUKEMIA DANCE

TO BENEFIT

CURE CHILDHOOD CANCER ASSOC,

SAT. MAY 14TH 7 - 11 P.M.

SPERRY SR. HIGH SCHOOL

1799 LEHIGH STATION RD.

HENRIETTA, N.Y.



DONATION:

ADVANCE

per. TEEN : \$1.50

AT DOOR

Jeff Clmore

Mike Herne

Jon McMally ALL

Bill Wilcox WELCOM

Brian Adams Mary Jane Herne Mike Herne Betty Wolnett



The month of May brings us to the climax of our square dance activities for the spring, and most importantly, it brings us our graduates. Graduation night, with its combination of just the right amount of levity and seriousness, was a big success. Again we welcome our newest members. We are proud of you and hope you will find your club everything you expected. We are brought together by our love

of dancing and keep together because of the warm fellowship we experience and the friends we make. We're happy to have you aboard. This also includes Pete and Dottie Robinson, long time friends, whom we were delighted to

welcome as members at our dance on April 2nd.

Our dinner at the Shanghai Resturant followed by a mystery ride and an evening of relaxed dancing was well attended and a great time was enjoyed by all. Thanks to Nelson and Nancy Coco for planning this entertaining even evening for us.

Thanks also to guest caller Ron Fotch, for a pleasant evening of dancing onApril 30th.

Again a reminder that there will be no dance May 7th because of the Dance-O-Rama. For those still wanting tickets contact Ralph and Pat Menzies.

Our Trail's End Dinner Dance at the Webster Knights of Columbus Club will be June 10th. You may still sign up at the dance May 21st or call the Babcocks', 266-7023, for reservations.

Check the forth comming PROMENADER for the dates of our Pot-Luck Supper-Black-Top Dances in July and August.

Our last dance of the spring before the Trail's End Dance will be May 21st. Do come and enjoy the dancing with us.

Happy dancing this summer!

Information 872-0669

Reporters, Vern and Jean Babcock



Many thanks to Jeff Elmore who called one terrific dance on March 29. His wife Sally did a super job in helping him with some of the Singing Calls.

April 19 was the date for All Singing Calls Night. Bruce did a good job in keeping everyone dancing. Linda and Mike also did a super job in cueing the rounds.

May 24 is graduation for the Tecumseh Squares Class. Good luck to them, they worked hard for this day. Information Reporters

482-5707

Al and Denise

Dick Leger

MOLIDAY mokbowa

Staff

Squares
CHIP KELLOGG (SUE YARA)
Macedon, N. Y.
(315) 986-2860

nds BOB & NORA SLOMCENSKI Rochester, N. Y. (716) 342-6985

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PETERS SQUARE DANCE SHOP at the camp grounds





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DANCING
FRI. EVENING 8 - 10:30
SAT. RD. & SQ. WORKSHOP
SAT. EVENING 8 - 10:30
PAMOUS HOT DOG ROAST
SUN, FAREWELL DANCE

DANCE ON A WOOD FLOOR IN THE SPACIOUS BELL TOWER

60 FOOT HEATED SWIMMING POOL

ALL FOR \$33.00 PER PANILY - space limited SORRY, NO WALK-INS

5 - 6 - 7 - 1983 AUGUST

SEND RESERVATIONS TO: SUE YARA, MELODY ACRES 3816 W, Walworth Rd. Macedon, N. Y. 14502 Phone (315) 986-2860

NameHIS	HERS	LAST
Street	Phone	·
City	State	Zip
Number in family	Rd. Dancer Y N Yrs	s. Dancing
Type of camper	S:	lzeFt.

Fun-Luvin' Squares

Just like a spring thunderstorm, we swept into Village Squares and Tecumseh Squares and blew out their banners. Who is next? We'll be dancing each Wednesday night so come and see what clubs we have raided. Smile. For Fun in dancing, Information Kay Stoff 288-1287

CALLERS CO-OP

This is the month for the new grads. Dave Taylor on May 1st, at the Redman's Club, at 7 to 9:30. The Trail-In Dance at Mother of Sorrows on Mt. Read Blvd. near Latta Rd. on Fri. May 6th from 8:00 to 11:00. Sat., May 7 is D-O-R in Brockport. The C.U.R.E. dance at Sperry High School on Lehigh Station Road is from 7 to 11. Be sure to catch all of these exciting dances.

Next meeting is June 5th at the usual place. Information Yours in Dancing

288-1287

Mike and Mary Jane Herne

Let's Go Square Dancing **州本州本村** *WHERE* **从本人从本人的**

SUNDAY

2:00 M

Caller Co-Op Rochester Dave Taylor Redman's Club, 1000 Lexington Avenue 7:00 NMK Cloverleaf Callahan/Libertis Trinity Episcopal Church, 3450 Ridge Road West 8:00 KG Cloverleaf Callahan/Libertis Trinity Episcopal Church, 3450 Ridge Road West 8:00 K Jerry's Funshop Jerry Carmen Community Center, Buffalo Rd., near Route 259 7:30 A1+ 15 Cloverleaf Callahan/Libertis Trinity Episcopal Church, 3450 Ridge Road West 8:00 K Jerry's Funshop Jerry Carmen Community Center, Buffalo Rd., near Route 259 7:30 A1+ 22 Cloverleaf ? /Libertis Trinity Episcopal Church, 3450 Ridge Road West 8:00 KF Jerry's Funshop Jerry Carmen Community Center, Buffalo Rd., near Route 259 7:30 A1+ (23) North Street School Geneva Friendship Sqs

ANNOUNCING A NEW ROUND DANCE CLUB THE CB ROUNDS

WHERE: North Greece Exempt
3666 Latta Rd.
[1/2 Mile West of N.Greece Rd)

WHEN: Monday evenings 8:00-10:30

LEVEL: We've just finished a class and will gradually build up to an EZ intermediate

SCHEDULED TEACHES: (for May)
Pearly Shells
Roses for Elizabeth
Folsom Prison Blues

INFO: Call Judi or Brian Adams 682-3150







MONDAY

	MONDAT										
2	Belles and Beaus Merry Mixers Swinging Singles Village Squares Shamrock Squares	Art Harris Mike Harris Jerry/Betty Carmen Dick Casper Mike Callahan	Holmes Road School, 300 Holmes Road Seneca Methodist Church, 121 Scholfield Road Penfield Baptist Church, 1862 Penfield Rd. 1st United Methodist Church, Fairport Summerville Presbyterian Church, 4845 St Paul Blvd	8:00 8:00 8:00	GMM⊹ M+K						
9	Belles and Beaus Merry Mixers Village Squares Swinging Singles Shamrock Squares	Art Harris Mike Harris Dick Casper Jerry/Betty Carmen Mike Callahan	Holmes Road School, 300 Holmes Road Seneca Methodist Church, 121 Scholfield Road 1st United Methodist Church, Fairport Penfield Baptist Church, 1862 Penfield Rd. Summerville Presbyterian Church, 4845 St Paul Blvd	8:00 8:00 8:00 8:00	R M+K MM+						
16	Belles and Beaus Merry Mixers Swinging Singles Village Squares Shamrock Squares	Art Harris Mike Harris Jerry/Betty Carmen Dick Casper Mike Callahan	Holmes Road School, 300 Holmes Road Seneca Methodist Church, 121 Scholfield Road Penfield Baptist Chruch, 1862 Penfield Rd. 1st United Methodist Church, 121 Scholfield Road Summerville Presbyterian Church,4845 St Paul Blyd	8:00 8:00 8:00	M+KJ						
23	Merry Mixers Swinging Singles Village Squares Shamrock Squares	Mike Harris Jerry/Betty Carmen Dick Casper Mike Callahan	Seneca Methodist Church, 121 Scholfield Road Penfield Baptist Church, 1862 Penfield Road 1st United Methodist Church, Fairport Summerville Presbyterian Chruch, 4845 St Paul 31vo		MM+ M+T=J%						
		T	UESDAY								
3	Country Dancers Tecumseh Squares Triggers Village Squares Shamrock Squares	Rounds/Barn Boys Guest/Liberti Mike Herne Dick Casper Mike Callahan	New Life Comm. Church, Monroe and Rosedale Red Men's Party House Parkland School, 1010 English Road 1st United Methodist Church, Fairport Covenant United Methodist Church,1124 Culver Road	8:00 8:00 8:00	A1						
10	Tecumseh Squares Triggers Village Squares Shamrock Squares R. F. Squares	Shaw/Liberti Mike Herne Dick Casper Mike Callahan Ron Fotch	Red Men's Party House Stephen's Restaurant & Party House, 4370 Dewey Ave 1st United Methodist Church, Fairport Covenant United Methodist Church, 1124 Culver Road United Methodist Ch., Cor. Westside Dr. & Buffalo	6:00 8:00 8:00	A 1 A 2						
17	Tecumseh Squares Village Squares Shamrock Squares	Shaw/Liberti Bick Casper Mike Callahan	Red Men's Party House 1st United Methodist Church, Fairport Covenant United Methodist Chruch, 1124 Culver Road	8:00							
24	Tecumseh Squares Village Squares Shamrock Squares R. F. Squares	Shaw/Liberti Dick Casper Mike Callahan Ron Fotch	Red Men's Party House 1st United Methodist Church, Fairport Covenant United Methodist Church, 1124 Culver Rd. United Methodist Ch., Cor. Westside Dr & Buffalo	8:00 8:00	A2						
31	Tecumseh Squares Village Squares Shamrock Squares	Shaw/Liberti Dick Casper Mike Callahan	Red Men's Party House 1st United Methodist Chruch, Fairport Covenant United Methodist Church, 1124 Culver Road	8:00							
WEDNESDAY											
4	Diamond Squares EKCO Squares Fun Luvin' Squares	Ellis/Reed Callahan/Wolcott Mike Herne	Covenant United Chuech, 1124 Culver Road Kodak Office, 343 State Street Brighton 12 Corners, Middle School	_	M+A1KJ RKM+ MK						
11	Diamond Squares EKCO Squares Fun Luvin' Squares	Bob Ellis Carmen/Wolcott Mike Herne	Covenant United Church, 1124 Culver Road Kodak Office, 343 State Dtreet Brighton 12 Corners, Middle School	_	M+A1K RKM+ MK						
18	Diamond Squares EKCO Squares Fun Luvin' Squares	Ellis/Reed Lane/Wollcott Mike Herne	Green Lantern Inn, Fairport Kodak Office, 343 State Street Brighton 12 Corners, Middle School		RM+A1K NKRM+ MK						
25	Diamond Squares EKCO Squares Fun Luvin' Squares	Bob Ellis Carmen/Wolcott Mike Herne (25)	Covenant United Church, 1124 Culver Road Kodak Office, 343 State Street Brighton 12 Corners, Middle School		M+KA1 KRM+ KM						

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THURSDAY

	IIIOKSDAT									
5	Genesee Dancers Morton Country Swingers Wayne Westerners	Callahan/Slomcenski Ron Fotch Jeff Elmore	Green Lantern Inn, Fairport YMCA, Pearl Street, Medina Primary School, Highland Ave., Williamson, N. Y.	8:15 7:30 8:00						
12	Country Dancers Genesee Dancers Wayne Westerners	Beller/Blackthorn Callahan/Slomcenski Jeff Elmore	New Life Comm. Church, Monroe and Rosedale Green Lantern Inn, Fairport Primary School, Highland Ave. Williamson, N. Y.		//LKØ M+K* M+K					
19	Country Dancers Genesee Dancers	Kimble/Band Callahan/Slomcenski	New Life Comm. Church, Monroe and Rosedale Green Lantern Inn, Fairport		//LKØ M+K*					
26	Country Dancers Genesee Dancers Wayne Westerners	Beller/Overacker Callahan/Slomcenski Jeff Elmore	New Life Comm. Church, Monroe and Rosedale Green Lantern Inn, Fairport Place To Be Announced	8:15	//LKØ M+K* M+TJ					
			FRIDAY							
6	Callers Co-op of Rocheste Boots and Slippers. Promenading B's Web Spinners		Mother of Sorrows Church, Mt. Read & Latta Rd. Jonathan Underwood School, Hilton, New York Byron-Bergen Elem. Sch., W. Bergen Rd. off Rt 262 Plank Road School, Plank Road, Webster		KR8					
13	Boots and Slippers Friendship SQS Geneva Promenading B's Web Spinners Melody Squares	Callahan/Adams C. Valent Ron Fotch Wilcox/Copeland Chip Kellogg	Jonathan Underwood School, Hilton, New York Geneva Civic Center Byron-Bergen Elem. Sch., W. Bergen Rd. off Rt 262 Plank Road School, Plank Road, Webster Zion Episcopal CH. 120 E. Main, Rt 31, Palmyra		M+ K #M∻K					
20	Promenading B's Wayne Westerners Web Spinners	Ron Fotch Jerry/Betty Carmen Wilcox/Copeland	Byron-Bergen Elem. Sch., W. Bergen Rd. off Rt 262 Williamson High Sch., Rt 21 Fireman's Exempt, Sanford Street, Webster	8:00	KG M <u>+</u> KFJ %=TM*					
27	Promenading B's Melody Squares	Ron Fotch Chip Kellogg	Byron-Bergen Elem. Sch., Wl Bergen Rd. off Rt 262 Zion Episcopal Ch. 120 E. Main, Rt 31, Palmyra	8:00 8:00						
		SΔ	TURDAY							
7	Dance-O-Rama	Various	Brockport State Campus, Brockport, New York							
14	Copy Cats Leukemia Dance Henrietta Friendship Sqs Country Twirlers Kuntry Kuzzins	Casper/Liberties Various Ron Fotch Jack Barnes Bob Ellis	Washington Irving School, 2400 Chili Avenue		MK KR8					
	Jerry's Gems	Jerry Carmen	South Presbyterian Church, Corner Routes 15 & 15A							
21	Boots and Slippers Country Dancers Country Twirlers Irondequoit Squares Orleans Orbits Swingin' 8's	Sadwick/Adams Rounds/Tent Jack Barnes McNally/Adams Ron Fotch Shaw/Libertis	North Greece Fireman's Hall, North Greece, N. Y. New Life Comm. Church, Monroe and Rosedale Washington Irving School, 2400 Chili Avenue Rochester Christian Sch., 260 Embury Road St. John's Episcopal Church, Medina Ivan Green School, 800 Brown Road, Irondequoit	8:00 8:00 8:00 8:00	KR8T JKR					
28	Copy Cats Henrietta Friendship Sqs	Casper/? Ron Fotch	Rochester Christian Sch., 260 Embury Rd., Penfield Pinnacle Lutheran Church, 275 Pinnacle Road KEY	18:00 8:00						

Αl	Advanced level 1	м	Mainstream level	V	Valentine Dance
A2	Advanced level 2	M+	Mainstream plus level	W	Workshop at 8:30
В	Benefit dance	N	National caller	Х	Christmas Dance
D	St. Patrick's dance	o	Open House	Υ	New Years Dance
Ε	Elections	Р	Potluck at 6:30	%	Reservations required
F	Guest caller	Р6	Potluck at 6:00	#	Workshop at 7:45
G	Graduation	P7	Potluck at 7:00	ø	Class Invited
Н	Halloween dance	R	Rounds at 7:30		
- 1	Installation of officers	R8	Rounds at 8:00	78	Closed Member only
J	See Club news	rk.	Rounds at 7:45	//	Contra Club
K	Visitors welcome	S	Singing Calls	@	Teen Club
L	Live music	Т	Trail End Dance	•	
		U	Clogging		

SUMMER WEEKEND			NCE P		AFTER JULY 1st (AND AT THE DOOR)			
Pricing Chart			EACH SINGLE	EACH TEEN	PER COUPLE	EACH SINGLE	EACH TEEN	
FULL WEEKEND	ALL DANCES	\$20.00	\$ 10.00	\$ 6.00	\$22.00	\$1100	\$ 7.00	
FRIDAY NIGHT DANCE	Y NIGHT DANCE ONLY		2.00	1.00	5.00	2.50	1.50	
SATURDAY AFTERNO NIGHT INCLUDING	ON AND AFTER PARTY	12.00	6.°°	4.00	14.00	7. ⁵⁰	4.50	
SATURDAY NIGHT DE	8.00	4.00	3.00	10.00	5.00	3.00		
SUNDAY AFTERNOON	4.00	2.00	1.00	5.°°	2.50	1.50		
FAMILY * RATE	WITH	\$30,00 total \$32,50 tot.				11		
*(one or two adults and their own children under 10 years old)	WITHOUT	\$ 25	.°° tota	al	\$27.00 total			
CAMPING SPACE	FRIDAY AND	\$ 5.00 PER CAMPING UNIT						
	SATURDAY NIGHT ONLY	\$ 2,50 PER CAMPING UNIT						
SUNDAY PANCAKE	\$2.50 PER PERSON; IF UNDER 12, \$1.50 (IFUNDER 5 YEARS OLD, FREE)							

ADVANCE		
REGISTRATION	REFUNDS UNTIL THEY 1	5 ‡

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— Single — Teene — Pancal — Pancal Refer to pri	e(s)@\$20 e(s)@\$10.2 (s)@\$6.20 & Tickets@\$ (eTickets@\$ cing details psite wante ly Rate*	= 250 = 1,50 = 0n back:
	TOTAL AMT	· = 9

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HER FIRST NAME:		
ADDRESS:		
Town:		
STATE:	ZIP:	
CLUB NAME:		

Friday Night	Bob Ellis	HOST CALLER From Stanley, N.Y.

Saturday.... Bob Cathcart trom Ottawa,

Weekend Debbie Ganey from Cuer.... Debbie Ganey Elbridge, N.y.

Sunday.... Jack Sedwick from Rochester, My.

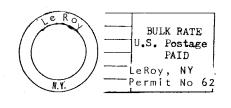
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