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## federation meetings

Mar. 11, 1987
Apr. 16, 1987
May 11, 1987
Meetings are held at 8:00 pm, at the First 16, 1987
sal lIst Church, South Clinton Ave. at Court Street. Everyone Welcome!


## PRESIDENTS' CORNER

Greetings, to the happiest people on earth. Did you ever reflect on how lucky we are to be Round and Square Dancers? We are you know!

Let's enumerate just a few of the reasons.

1. Ever feel lonely, depressed, bored, or just have cab in fever? (Sure you did.) People who don't square dance have few and inadequate escapes from these emotrons. Tranquilizers, TV, a movie, trip to neighborhood tavern to consume drinks with others who are suffering the same negative feelings. These are some of the diversions and often make the feelings worse. But how about you? Will you stay depressed or bored? I doubt it. Seven days a week on any night, you can open your trusty Promenader and find from two to five dances that you can attend. Just say, "Hey, Honey, let's go the Triggers (or whatever) and have a little fun." I don't care how bad you feel, when that music starts and your feet start to move to the directions, there's going to be joy in your heart and pep to you step. You may be dancing with many old friends, or you might not know a soul in the hall, but when the evening is over, you will have new friends and your spirit will have been lifted. You'll breeze through the next three days, or until your next dancing "fix". Square dancers are friendly, affectionate, cheerful, moral-ilifting people. What a fantastic advantage we have over the rest of the world!
2. How much does entertainment cost these days? A movie is $\$ 8.00$ to $\$ 10.00$ a couple, (not always satistying either); dining out is $\$ 20.00$ to $\$ 45.00$. Other entertainment is quite expensive and often a lonely activity. Square dancers can square dance for peanuts. For $\$ 4$ or $\$ 5$ you can spend an evening with happy friends who enjoy your company. I defy anyone to beat that kind of dollar value in today's inflated economy. There are great square dances and several round dances we can enjoy any night of the week.

For my third point, 1011 mention "Challenge". We could dance every night for the next thirty years and still not know it all. We never stop learning. What a joy! What an interesting and soul-satisfying hobby! Aren't we lucky to be Western round and square dancers? You bet we are! Keep dancing and you'll keep interested and caring and most fortunately, keep enjoying l lis great to be a dancer.

FRa- Puckitighawist

# NEWS 

SPECIAL EVENTS

## NEW CRITERIA

At the January 12 meeting of the Federation, the following recommendations for the Special Events Calendar were accepted:

1. Each listing for each special event should be submitted to the Editor of the Promenader, who shall be the new Keeper of the Calendar since it is more feasible that the information be sent to one central place.
2. A nominal fee of $\$ 5.00$ shall accompany each Special Event listIng based on the assumption that if one couple attends the special dance the listing has served its purpose.
3. The listing may include club/class dances (to be so indicated). The $\$ 5.00$ fee will be a onetime charge for each event until the date of the event has elapsed.
4. The Special Event should contain the date of the Special Event, the sponsor of the event, and/or name of the caller.
5. The Special Event shall be listed in each issue of the Promenader including the month of the scheduled event.
6. This new policy will commence with the April 1987 Issue of thePromenader. For printing in the April issue, the information and check must reach the Editor no later than March 3, 1987
7. The sponsors of Special Events currently listed in the Promenader will be contacted by the Federation explaining the new criteria for Special Events.

## 1987

5/2 Dance-0-Rama
5/19 EKC-0 Squares JIm and Shelley Lee
5/31 Cloverleaf Squares
6/6 Irondequolt Squares
6/6 EKC-0 Squares
9/8 EKC-0 Squares
Ron Libby
C. VanLoon/Adams
A. \& J. Uebelacker

Ken Anderson
11/7-10/11 Empire State Square \& Round Dance Festival
11/7 Irondequolt Squares A. Glowach/Adams
1988
9/2-3-4 Single Square Dancers USA 18th Annual Convene.

ISSUE
March
April
May
THEME

Summer
Organizations (national)
What is.....articles
My relationship to square dancing

DEADLINE
Feb. 3
Mar. 3
Apr. 4
May 3

The Promenader is published by the Rochester Federation of Western Round and Square Dance Clubs, Inc. The editors reserve the right to edit, omit, or delete material submitted for publication.
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H. Orle Hoadley

## AD INFORMATION

\$38. Full page $81 / 2$ inches wide by 11 inches high
24. Half page $93 / 4$ inches wide by $61 / 2$ inches high
17. $1 / 4$ page $43 / 4$ inches wide by $61 / 2$ Inches high
9. $1 / 8$ page $43 / 4$ inches wide by $31 / 4$ inches high

Classified ads: are accepted at the rate of $\$ 2.00$ for 20 2) words, plus $\$ .05$ each additional word.

# Caller Profile 



## BUL RYAN

We welcome Bill Ryan to the Rochester area and to the Rochester Callers' Coop. In 1961, as a teenager, Bllly went as a non-dancer with his parents to a dance weekend in Pennsylvania and there he decided to learn to dance and call. In September he attended class and by the following June he was calling dances!

Blll, the club caller for the Glass Sllppers Club in Brockport, says that he really enjoys having all the sets moving when he is calling. His goal is to work out interesting patterns for the dancers to go through. He likes it to be something a little different, but something he can help the dancers through.

Calling is both a hobby and supplemental income for Bill, who has four sons. His wife Connie, who has three chlldren under two years old (yes, there are twins), finds time and energy to help Bill put on special-occasion dinner dances for his five Buffalo clubs. All Rochester dancers will be able to enjoy Blll's calling at Dance-0-Rama in May.


## PAID READER ADS

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SHAMROCK SQUARES A1 (Mondays) Club at 8:00-10:30 P.M. A1 Program plus experimentals, March 2, 9, 16, 23, 30. Summerville Presbyterlan Church, 4845 St . Paul Blvd. Mike Callahan Calling. Phone 392-3807.
0000000000000000000000000000000000000000000000000000000
SHKMROCK SQUARES A2 Program plus experimentais. Tuesdays, March 3, 10, 17, 31; No Dance, 24. Covenant United Methodist Church, 1124 Culver Road (near Parsells) 8:00 pm. Advanced dancers only. Mike Callahan calling. Phone 392-3807.

0000000000000000000000000000000000000000000000000000000
MELODY SQUARES: Plus Level with Chip Kellogg at the First Presbyterian Church of Ontario Center, 1634 Ridge Rd., Ontario Center (3/10 mile east of Rt. 350). Fridays 8:00. March 13 \& 27, April 10 \& 24, 1987. (315) 986-2860.
000000000000000000000000000000000000000000000000000000
EMERALD SQUARES - Dancing the Plus Program, Green Lantern Inn. Tuesdays, March 10, 17, Assumption Church, 24, No dance, 31. Bob Ellis calling squares and rounds. All plus dancers welcome. Information (716) 526-5282. 000000000000000000000000000000000000000000000000000000 DOUBLE DIAMONDS - dancing the A2 program. Covenant Methodist Church, Fridays, March 13, 27. Bob Ellis calling. All advanced dancers welcome. Information (716) 52 5 -5282.

00000000000000000000000000000000000000000000000000000000
In the peaceful village of Hilton our group of lively square dancers meets on Friday nights. Our club members and guests enjoy many merry evenings of fun and fellowship. It is our policy to promote square dancing, by encouraging class members and welcoming guests.

Our congenial caller, Mike Callahan, and courteous cuer, Brian Adams, make a pleasing pair for an enjoyable evening. Mike calls from 7:30 to 8:00 to those who wish to brush up on any troublesome calls. Brian starts rounds at 8:00. Square dancing starts at 8:30, and we dance until 10:30. We end the evening with a delicious assortment of refreshments. Mike Harris ably instructs our class on Frlday nights starting in September and ending in May.

Our club was organized in 1963 with twenty-three couples as charter members. Bob Brunshidle was our class caller. Some of our first club callers were Bill Bartsch, Jerry Carmen, Al Howe, Don Pratt, and finally Mike Callahan. Mike had to leave us for a while to do his patriotic duty with the army, but he returned to us and has been our club caller since. How ie and Dot DeGrave were our round cuers unt 111 Br Ban and Judy.

Our members enjoy our Annual Steak Roast and New Years Eve Party. We sponsor the popular Blizzard Ball which is always a good dance, especially for beginners. Our community sees us each year participating in community affalrs when we dance on a float in our local parades. Come visit our club, we are young in years and in heart. We promise you a great time.


## Dance-O-Rama

Dear Friends,
Plans for D-0-R are right on schedule. Flyers are being sent out to each club in the Federation. Please observe the deadline.

Callers and cuers are all set to glve us a good time dancing.

We need ciubs to volunteer to set up, and clean up the various halls. My telephone number is 637-4755; and I'm at home early mornings and around dinner time, so please feel free to call.

This year's theme is "That's my kind of music!". Think about the decorations you can use for that themel

We would like door prizes from each club. Free passes to your club dances are always welcome. If you have good ideas for other types of prizes, please share them with us.

Remember the old saying: "Many hands make light work." and join in the fun and excitement of all of us working together to make a very special and successful D-0-R 1987.


THE MAILBOX

Dear Editor,
Recently I re-read September's article concerning creating an ideal club atmosphere. I have a suggestion for one way to literally improve the atmosphere at square dances: Limit Smoking.

Although there are only a few smokers at the clubs we regularly attend, it only takes a few smokers to foul the air. We unfortunately run into a lot of pipes and cigars and find the smoke from these particularly bothersome. I am dismayed at the thoughtless behavior of these smokers who fill their needs regardless of the discomfort it may cause others. No one has ever asked me if I minded!

Perhaps the worst offender is the CURE dance. I am amazed that a dance to ralse money for a cancer support group would not protect non-smokers. The one room where snacks are avallable has been so smoke filled that I could barely see across the room, let alone breathe.

Considering the probable upcoming state-wide restrictions on smoking, square dance clubs may be wise to develop a few rules of their own.
Some suggestions are:

1. Under no circumstances should smoking be permitted in the dance hall, either before or after the dance or between tips; by dancers, observers, or club workers.
2. An area should be designated where smokers can indulge. This area should be separate from the snack table. Nor should this area be the Ladies Restroom!
3. Special events (such as club dinners) should reserve some smoke-free tables.
4. Large dances ( such as CURE, Dance-O-Rama, and hopefully E.S.S.A.R.D.F.) should provide a smoke-free lounge where dancers can relax, chat, and have a cup of coffee without being subjected to second-hand smoke.
5. Cigars and pipes should be left in the car!
6. Smokers should remember that we are delighted to have them dance with us. However, many of us are bothered very much by your smoke. Please abide by restrictions and be considerate of the health of others.

From the suggestions in September's article, the keys to having a good club seem to be communication and consideration. With these keys, smokers and non-smokers should be able to continue to work together for an ideal club atmosphere.

Name withheld upon request

Dear Bob and Maryln:
It is most surprising to find such a dearth of information about the callers coming to ESSARDF. Since the Festival is being held in Rochester, wouldn't it be nice if the 'local' people knew about those calling?

Enclosed is a copy of an article taken from the January-February issue of the FLAC Coordinator. Of special interest is the fact the original article was published in the winter 1986 issue of the FLADA Flyer. Perhaps you can use it in the Promenader.

Isn't someone providing the Promenader with articles about ESSARDF? There are a number of people from the Rochester area on its Board. Surely someone is doing publicity!

Sincerely,
Lorraine Chamberlain

## EXECUTIVE BOARD MEMBERS TO ESSARDF

Jerry and Joan Sanford Dave and Jean Roberts J im and Laurle Ross

Orlo and Rita Hoadley
Ed and Janet Leurgans

## D $A N C E=0=R A M A$

## CALLEBS

CLIFF AUSTIN
Cliff Austin comes to Dance-0-Rama from Rome, New York. He is a well known caller in the eastern and central part of the state. It's time western New York State was exposed to his abilities. He's been calling for eighteen years with experlence from teaching classes to the Advanced 2 Program. Currently he's teaching and calling for three clubs regularly in the Syracuse area. He has called for numerous state wide clubs and festivals.

His other occupation is an officer for the Rome Savings Bank. This is getting to be a common occupation for square dancers!

## CLIFF BRODEUR

Cliff has been a full time caller since 1965. He has traveled over a half million miles in his career. He has appeared at many major festivals on the East Coast and Canada. He also records for the Red Boot Star label. His motto, "Dance with enthusiasm", in a trademark at his beginner classes as well as the other dances he calls. He is as proficient in the mainstream program as at the A-2 program.

He and hls wife, of nineteen years, have three daughters.

## KEN RITUCCI

Ken Ritucci, of Holyoke, Maine, comes to us with extensive quallfications. He's been calling for ten years, has called regularly at the New England and Connecticut Conventions, and repeatedly at the Canadlan and USA Conventions.

His winning personality and expertise in calling has made him a staff member at the Earl Johnson - Al Brundage Callers School. You'll find Ken intreguing in the mainstream program up to the C-2 program.

## JERRY CARMEN

Most dancers in this area know Jerry, and his calling abilities. You may not be aware of the following items concerning Jerry. (Rarely does he speak about himself.) He's been calling for elghteen years, for seventeen years has prompted and taught contras. He has been on the staff of many weekends and festivals. Calls all programs up to and inclucing A-2.

His membership in CCR started in 1970, and in Callerlab international in 1976. He's attended the Johnston-Brundage Callers School, and the Dick Jones' Callers School.

## DAFFY' NITIONS

PARTNER - That person who is looking for you while other couples are promenading.
CORNER - That person who wlll soon be your partner, but by the time you real ize it, is already your opposite. RIGHT AND LEFT GRAND - A frantic search for partners. EIGHT-CHAIN-THRU - Right and left grand as done by squares who dance in narrow hall ways.
DIVE THRU - A means by which the caller discovers how many dancers were wear ing wigs.
SUBSTITUTE - Double check on results of dive thru.
HASH - a form of dancing favored by callers with poor memories for singing calls.
HIGH LEVEL DANCER - One who knows one more call than you.
INTERMEDIATE DANCER - One who knows one less call than you.
GUEST CALLER - Caller who really came to dance, has a terrible cold, wouldn't think of calling but just happens to have two records.
-Repr inted from ASARDA News, Aug. ' 83

## NATIONAL SQUARE DANCE ORGANIZATIONS

Last month the Promenader carried information on local square dance organizations. This month well highlight some National Organizations.

CALLERLAB, the International Association of Square Dance Callers, is an organization of callers, to promote, promulgate and improve square dancing in all its forms. It provides leadership and direction for the calling profession. This organization is responsible for establishing the Basic, Mainstream, Advanced, and Challenge Programs. It has established a Code of Ethics for callers, an accreditation system for callers, and caller's school curriculum. Many of our Rochester callers are members of this organization.

LEGACY is a leadership, communication, resource center, attempting to establish a public trust for the continued development of square dancing. Legacy represents Square and Round dancers, Organizations, publications, record companies, and suppliers. It has drawn up the Leadership Manual - a must for persons in square dance offices and leadership roles. Legacy conducts the biennial Legacy Survey, which provides insights into the strengths and weaknesses of square danclng. We have many Legacy members in the Rochester Area.

UNITED SQUARE DANCERS OF AMERICA, created in June 1981, represents the square dancer through state and regional dancer organlzations such as Rochester Area Federation. As a united voice U.S.D.A. is able to express the view of the dancer on a national level. Some current U.S.D.A. programs are:

1. Dancer Accident and group liability insurance,
2. Forum for encouraging the benefits of dancerleader Interaction,
3. Active programs for Handicapable Dancers,
4. Square dance museum and Hall of Fame to recognize dancer contributions,
5. Assistance for groups desiring organization for betterment of square dancing.

This organlzation meets twice a year; at the national convention and in January. Rochester hosted this meeting for the first time in January thls year. This meeting was organized by the Rochester Area Federation Representative at Large, Orlo Hoadley. (See report of the meeting this issue.)

ROUNDALAB is a professional Round Dance teachers' organization, to promote, protect, and perpetuate the general round dance movement. It developed a Code of Ethics and Dress for round dancers. It is standardizing definitions, and developing procedures for accreditation of teacher-training schools.

These are some of the more prominent national organizations. The officers and members of these organizations put forth a lot of energy, time, and money to support the successful continuation of square dancing. These organizations provide a framework for square dancing at the national level. Contact the Promenader if you desire addresses or further information concerning them.
steadily, that participation in the insurance program is also growing, especially in the west, and that efforts to get Congress to name the Square Dance as the National Folk Dance are being pursued with renewed vigor. Two documents were accepted by the Executive Board for presentation to the Board of Governors in June: one is a Code of Ethics and the other is Suggested Simplified Rules of Order for Square-Dance Organizations. If approved, they will be added to the information resources of the USDA and recommended to the attention of member groups.

For further information about the USDA, write to the Director of Information: Jim and Kathy Maczko - 3061 East Fox Run Way - San Diego CA 92111, or call 225-2796.

## WHAT IS THE USDA?

We are not talking about the U. S. Department of Agriculture, although we might think about grading dancers and callers as Prime, Choice, Good, Standard, and Utility. Nor is it any of these:

Urban Sprawl Deletion Advisors,
Understanding Silliness and Doltish Antics,
Useless and Slow Deliberations, Always,
United Satire and Double-talk Association,
Unicorns, Stags, and Dromedaries Assembled.
What the initials do stand for is the United Square Dancers of America. One of its founders, Charles Naddeo, is also the founder and president of the Square Dancers of America, which is the organization that put the squaredance float in the Rose Parade. He is currently the chairman of the Insurance Committee of the USDA, and its Parliamentarian.

The USDA was formed in California in 1982. It was formed by dancers, for dancers, and is under the control of dancers. It was intended to be a national organization of state-wide square-dance associations or federations, but the Bylaws have been amended to provide for affiliation by local-area federations of square-dance clubs, such as the Rochester Area Federation. All clubs and individual dancers belonging to an affiliated organization are considered to be members of the United Square Dancers of America.

The purposes of the USDA are to promote square dancing with its related forms of dancing, and to represent it to the public as a wholesome family type recreation; to provide communication and education among dancers and square-dance organizations; to encourage cooperation between member groups and all organizations involved in the promotion of square dancing. Activities of committees of the USDA include:
--A program to pursue the permanent designation of Square Dancing as the National Folk Dance of the USA;
---Attempting to obtain the publication of a Square Dance Commemorative Postage Stamp;
---Supporting the activities of persons and organizations who provide dancing for "Handicapable" dancers;
---Providing an educational program and educational materials for dancers and leaders;
---Providing USDA costumes, jackets, badges, banners, decals, bumper stickers, etc. to all dancers desiring them;
---Promoting regional dance conventions in the four regional areas of the USDA.
---One of the most popular and valued activities of the USDA is the provision of economical Accident and Group Liabillty Insurance to affiliated groups. Dther groups can obtain coverage, but at a somewhat higher cost.

Voting powers of the USDA lie in the Board of Governors, which consists of the delegates designated by the member associations, and meets on Friday afternoon of the National Square-Dance Convention each year. The Executive Board consists of the President, Howard and Loraine Backus of Arkansas, the four regional Vice Presidents, the Secretary, and the Treasurer. The Executive Board meets three times a year:--the new Board, after elections at the Governors' meeting, meets on the next day, a midyear meeting is held in January, and the final meeting is the day before the National Convention starts.

The four regions are Eastern (from Virginia north), Central (including the deep South), Plains, and Western Region. Besides the RAF, the only affiliates in the Eastern Region are the Worcester (Mass) Area Coordinators Association and the Federation of Delaware Valley $S / R$ Dancers. The RAF representatives to the USDA are Rita and Orlo Hoadley, and they are also the Vice President for the Eastern Region.

The midyear meeting of the Executive Board was held in Rochester this year, on January 23-4. Several local dancer/leaders attended the meeting on the 24 th, including two from the Buffalo area. It was reported that participation in the Handicapable program is growing (5) $\longleftarrow$ Continued


SQUARES

Thank You to the wonderful people for the support you've given us in our new location. It was heartwarming on January 31 to see thirty-one guest couples enjoying Jon and Brian's expertise, good fellowshlp, food and dancing. The Tim Crawford dance was a smash hit sell-out. Thanks. You make it all happen.

We have more fun things in store for you in March and April. On the 7 th of March, is our regular format with our dynamic duo Jon and Brian. March 21 brings our Shamrock dance with the same super palr. On April 4 th at 6:15, we're having our second Annual Dinner Dance at Seneca United Methodist Church, 121 Scholfield Road: steamship round of beef with all the goodies to go along with it, prepared and served by yours truly. Plus a super evening of fun and dancing with Jon and Brian all for the nominal sum of $\$ 17.00$ a couple. Sorry but space demands we limit reservations to fifty couples and quite a few are already spoken for. So get reservations In soon to Pauline Gaul, 68 Wendhurst Drive, Rochester, N. Y. 14616. Payable to Irondequoit Squares.

Be sure you mark June 6th on your calendar as a real "blggy"! Cubby VanLoon of Southern Tier Wheelers fame is coming to Rochester for the first time - and we've got him. Believe me, he's the Grandaddy of all the greats in square dancing. Don't miss it!

See you on the dance floor.
Information
Reporter, 436-6281

Dave Recklinghausen

Lima Grand Squares

Hey, Lima Grand Squares wants to thank all those hula dancers who braved the Arctic cold (a real three dog night) and came out to our luau. You helped make it the fun time it was.

March may come in like a lamb or a lion, but it won't keep us from the wearing of the green. March 13th Is our St. Patrick's dance and Lima club extends a special invitation to you to come and join the fun. Gary Bubel is a master at generating a fun evening and We know he'll be in top form when he starts chanting those "Grand" old Irlsh square dance calls.

Our Gary just celebrated his birthday on January 31 st. Many happy returns, Gary. For an "old feller," you're a right nice caller.

Circle the date March 27 on your calendar. That is the night of our style show. The food folks from the Carriage House will bring boxes and boxes of gorgeous square dancing togs and accessorles that they will lay out for your perusal and purchase. It's almost like Christmas watching them open bags and boxes to bring out those goodies. So chase those winter blahs by coming down and join us for a fun time on the 27th.
Information
243-5405
Reporter,
Shirley Larson


Slippers
Several of our members are off to Florida for a vacation, including our President Elsie Epke. Our Valentine dance was a success with everyone dancing to our caller Bill Ryan.

On March 11, the club will have an auction. On March 18, we are having our St. Patrick's Dance. Wear lots of green, and join us for an evening of fun. Visitors are welcome. See you Wednesday at 7:30 pm. information Reporters, 637-3459 Blll and Charlotte Graham

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Callers' Co-op

Thank you again Jody Mattice and Greg Marling for a job well done at the Leadership Conference and an unexpected job for Federation President Dave Reck/Inghausen as Chief Cook.

Our hearty congratulations to Mike Herne and Nancy Ostrander, who became Mr. and Mrs. Michael Herne on Valentines Day. Good luck to Al and Betty Howe in their new location near Fort Myers, Florida.

Our next meeting is March ist. Bralnstorm Session: Retaining new dancers over the summer.

April meeting $=$ election of officers, and planning program for 87-88 season.

All meetings are held at United Covenent Church, Parsells Ave. 2:00 to $4: 30 \mathrm{pm}$, with special callers ed session 4:30 to 5:30.

All interested persons are welcome. Reporter, Peg Huss
(3)
$\sqrt{2}$ Village Squares
An aerial toy flown in the wind at the end of a string - a kite: two crossed sticks covered with paper and colorful fabric, delighting a child...a klte will be the symbol of the VIllage Squares "Spring Swing" 1987 Class/Club dance March 21. Please join us. Dot and Bob Greeley, Publicity Chairmen, plan to make this dance "highly" visible through personal invitations to fellow Class groups. Other committee chairs are: Decorations Jan and Harry Barnes, Refreshments - Ginny and George Dormer, and Clean-up - Pat and Bill Welker. Be a participant in this tribute to Spring and join our class and others of Rochester's newest square dancers from 8:00 to 10:30 in the church hall.

Note: As you make your summer vacation plans, the Village Squares is hosting its second annual camping/dancing weekend at Camp Bell. See the full page ad in this Promenader and make your reservations to attend on June 19, 20, 21 with Vern and Carol Flowers, 425-4305.
Information
(6) 377-6865

Reporter,
Sharon Morales


## SPRING SWING

CLASS-CLUD DANGE


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HAMLIN, NEW YORK 14464
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HAPPY ST. PATRICK'S DAY: LUCKY CLOVER DRAWXNG!


ALL THE MDNTH OF MARCH! Minion in $\geqslant 2$ sjo Purchase

## Country Twirlers

On January 24th Country TwIrlers welcomed members of the Executive Board of the United Square Dancers of Amer Ica, along with guests from Triggers and Tecumseh Squares, for a fun evening of dancing.

February was a month of special dances, starting with a Mike Callahan/Bob Slomcenskl dance and our Valentine dance on: the 14th.

March promises to be every bit as exciting! StartIng off March 7th with an Hawallan night, come dressed In your most colorful outfits - Hawallan or Western and join the fun.

On March 28 th, national caller Jim Lee and wite Shelly (See ad in this Promenader) will be on hand to entertain us. Hope to see you all on the dance floor. information Reporters, 621-3612 Fred and Lea Hauck


Triggers

It's been a very busy winter--the club's activitios have kept the members really hoppling, er, I mean dancing. By the way, one of our most exciting events for all class members of all clubs is our annual "Bunny Hop". It wlll be on Tuesday, March 10, at Parkland School, starts at 8:00 w th rounds at 7:30 for a halt hour before the dance starts. There will be lots of prizes and refreshments, and a promise of some "Spec lal Entertainment" that is sure to please you. We'll top it all off with some great square dancing, so come on class members - take advantage of this unique opportunity and plan to join us.

We had our Valentine Dance last month, what a lovely evening it was with all the Triggers heart-felt frlendship. Also, our special winter cabin party was a huge success. That's one good reason to live in Rochester - don't have to worry about not having enough snow for a winter outing.

Some other dates to plan for this month - March 3 is our special "Mardi Gras" and birthday night, March 17 Is the St Patricks dance. Be sure to wear something green - how about a hat? Also, next month donlt forget our Mystery Ride/Ice Cream Social is April 28.

We're pleased to report that both Jean McConkey and Mary Roy are doing well following their recent lllness. Warm wishes to Fayne and Paul Doering on Paul's job transfer to Boston - all the Triggers wish him well in his new endeavor.
Information Reporters,
225-8751 Debble and Jeffrey Blood


## WASHINGTON IRVING SCHOOL

## 2400 CHILI AVE.



SATURDAY MAFCH 2 B , BM-10-45PM
raunds by GUELLY LEE


## Diamond Squares

The month of March is upon us with lots going for the Diamonds. Comming events are as follows: We will not be dancing on March 4th. Our St. Patrick's Day Dance will be on the 11 th of March. Let's see a lot of green outfits on that night. On March 25 th, a garage sale will be held, so bring in your unwanted ltems marked with a prlce, to sell. All proceeds go to the Sunshine Fund. Lots of bargains and fun for all.

Let's give a big welcome to Sam and Jennle Pulford. This couple drives all the way from Owego, $N$. Y., in the Southern Tier, to dance with us. Al Ayling is still on the sick list, Hurry and get well, Al. We all miss you and Lorraine. Dlamonds are planing a Rainbow Weekend, April 24 th through 26 th, $1 t^{\prime}$ s a motel weekend with meals, dancing, and a lot of fun. If you have some time, please join us. Call Bob and Nancy Ellis or us for details. Diamond:Squares have chosen royal blue for the club color. Girls' two-plece dresses are royal blue with rhinestones, and men's are royal blue shirts with white ties, real sharp. We are going to order new Jackets, two types will be avallable. Place your order with Nancy any dance night. Remember, send in your reservations for the New York Festival if you haven't already done so.

See you next month.
Information
872-5486

## Reporters

 June \& Art Goodnough

NEWARX, KY

Kuntry Kuzzins


On January 10, 1987 the Kuntry Kuzzins Square Dance Club of Newark New York held its second annual Free Dance/Charity Fund Raiser. The money raised through this dance was presented to the Jean Fisher Pediatrics Unit of the Newark Wayne Community Hospital in Newark.

The money raised was used to purchase VCR teaching tapes for chlldren requiring surgery, etc. at the hospital. These tapes will be beneficial in helping children understand what will be occuring with and for them while at the hospital.

Approximately ten square dance clubs were represented and participated in this event. Guest caller Gary Bubel provided the squares and rounds were cued by Dottle Reed. President of the Kuntry Kuzzins, Gene Block did an excellent job in coordinating all the activity for this fund ralser.

The Kuntry Kuzzins dance the 1 st and 3rd Saturday evenings of each month at the Kelley School in Newark. We have two dances scheduled for March. On March 14th, Bob Schlenker will call the squares and Dottie Reed will cue the rounds. On March the 28 th, Bob Ellis will call squares and Dottle Reed will cue the rounds.

## Information

Reporters, 315-331-5789

Don and Allce Hymen

## 


(716) 436-8247

Mike and Linda Liberti

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YOU'LL FIND US AT THE 7-11
$20 \%$ Discount sale on all in-stock non-sale clothing March 3-7

THERE'S ALWAYS SOMETHING SPECIAL AT LINDA'S


## JUNE 19,20,21




Belles \& Beaus

We are all saddened by the death of our friend, Marge Tracy. She and her husband, Don, were very active in Belles ${ }^{N}$ Beaus and several round dance clubs. They served our club as Vice Presidents, Social Directors, Federation Representatives, and Promenader Reporters. Her artistic and culinary talents will be missed at charity dances, special celebrations and, as a former teacher, at Spencerport School District Functions. Our deepest sympathy to her husband, Don, and her sister Jane Ross.

Our sympathy also to Blll Walker on the death of his father and to the families of Robert Tyo and Marty Myers, who had all retired to Florida. We are hoping to see Dottle Adams and Don back dancling with us soon.

March 9 th is guest night. We have invited the Country Twirlers, the Promenading B's, Irondequoit Squares and the Diamond Squares. Welcome friends to "Fun" dancing. Let's all turn out for our guest caller, Bill Ryan, on March 23. Well give him a big welcome.

The Blizzard Ball, held at Mother of Sorrows Church, brought out twenty-one couples from Belles 'N Beaus. Congratulations! We won the prize for the largest attendance. (A case of styrofoam cups. We can surely use them.) Happy Dancing.

```
Information Reporter,
225-1233 Sally Foos
```


## Support Roger Dart

 from the Promenading B's and the American Lung Association in a 6-Week Bike-Trek June 1 to July 12, 1987 3,150 miles from

## Seattle, WA to Atlantic City, NJ

Name (Company)
Address
-_

Phone.
(If Company-contact person)
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I pledge. $\square \$ 10.00 \quad \square \$ 25.00 \quad \square \$ 50.00 \quad \square \$ 100.00 \quad \square$ Other
Please make check payable to American Lung Association
Mail to: Roger Dart
Box 143
Churchville, NY 14428
Thanks
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FRIDAY, DECEMBER 4, 1987

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3-28-87
SPINNING WHEELS, PORT BYRON 4-11-87

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features 2 roomy pockets; $1 \frac{1}{2}$ " wide elasticized waistband; deep bottom


Our Valentine Dance was a smooching success. The Web Spinners are noted for being a very friendly group. Later in February we spent a week-end at the Watson Homestead, along with the Promenading B's. It was great, with winter sports, dancing, swimming, good fellowship and many new and old friends.

We are looking forward to our annual St. Patrick's Day dance. It is a popular dance with us and starts our thoughts turning toward the spring of the year.

Luckily for us, Betty Carmen will be joining us as our cuer on March 20th. March 27 th is scheduled for our election of officers. Can summer be far off? Information Reporters,


## Swingin' Eights

Bruce Shaw will march us into our March 7th dance with squares beginning at 8:00 p.m. Round dancing will begin at 7:30 with Mike and Linda Liberti.

The Swingin' Eights plan to welcome spring with a new-to-you sale. Clean out your basements and attack you attic to find those treasures you never use. Bring them to the SwIngin' Elghts dance on March 21, where your donations will be displayed for others to purchase between tips. All proceeds will go to the Swingin' Eights.

Helen Jones has been reappointed "Ms. Sunshine". Let her know when a Swingin' Eights member is lli or in need of a ray of sunshine, and Helen will mall an appropriate card.

The Swingin' Eights will be guests on April 5 at 8:00 p.m. at the Cloverleaf Squares. Gather your Swingin' Elghts chums together, and join in for an evening of dancing.
Information
423-0452
Reporters
Connle/Cees Valk

## Morton Country Swingers

It was 3:00 pm February 8, at dinner in the Village inn, Childs, that the Morton Country Swingers bld good bye to our Caller Al Howe. The contribution Al made to our club resulted in our survival in square dancing. Caller Al and Cuer George always make dancing enjoyable for all dancers.

The Morton Country Swingers had to stop dancing in February 1984. Then Al Howe and George Burch attended our picnic in August and agreed to call and cue starting in September 1984. We have progressed from dead to perpetual life in dancing because of the fine contributions of Al and George. We will miss Al's beautiful singing. Al Howe goes to Florida and retirement with gratitude and best wishes, thanks from the Morton Country Swingers.

We are scheduling visiting callers for March dances and intend to appoint a caller to work with George Burch at our picnic in August 1987.
Information
964-3639
Reporters,
Bruce and Joan Hilton

## ATTENTION CLUB REPORTERS

Last year the Promenader offered free mini-subscriptions to any class graduate that desired one. These mini-subscriptions are for the May, Summer, Sept., and Oct. Issues. If your club would like to take advantage of this offer, would you please see that our subscription editors recelve a listing of your graduates, with their complete addresses by April 1, 1987?

This program introduces these new square dancers to the Promenader and gives them square dance information when they need it most.

Send list to: Promenader, 80 Wolcott St., LeRoy, N. Y. 14482.


#### Abstract

An important point was made at the Leadership Conference that should be reflected in your reports. By definition, there is NO such thing as "Mainstream Plus". Callerlab and convention dictates that these two words signify different items. The Mainstream Program is (or should be) a much different program than the Plus Program. Just as the Advanced 1 Program is much different than the Malnstream Program. When reporting the symbols for your dances, use either M (mainstream) ORP (plus). When you use both symbols, readers expect both programs to be presented. Also note: We always use the word "program". There are no "levels" in square dancing.





## RAINBOW WEEKEND

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## R <br> Corratyfameets <br> Country Dancers of Rochester


#### Abstract

I'm sorry I have been missing deadlines, but often our schedule is not complete by the end of the month. This is espectally true if out-of-town callers and bands are "passing through". I want to be sure to call your attention to several "special" dances in the near future.

Dan Pearl has called for us before and will be working with Overacker (our D-0-R band). This dance will probably have a good mixture of squares throughout the program and I assure you, Dan will keep things moving...jot down March 12 for him. That same week Ted Crane and his band, Fool's Gold, will be returning from Ithaca. I have not heard them, but is is a Saturday dance for those that prefer the weekends. Remember, we do a "wlak thru" of all our dances so you "learn as you dance". Two very special April dances are scheduled for the 2 nd and 9 th when we will see two of the top New England bands return. lill tell you more next month but we expect a full house for both of them. George Wilson - Selma Kaplan on the 2nd and Wild Asparagus on the 9th. Don't miss either one.

\section*{Information Reporter,}

244-1375 Barb Butenhof


##  <br> Happy Hoofers

It is nice to have the activity of square dancing to chase away the winter time "Blahs". Last month we had our Valentine Dance to liven things up, and this month we are looking forward to our St. Patricks Dance on March 7. Come join us.

We certainly appreciated having the Fitzgeralds dancing with us again after Charlle's long recuperation. Now we are walting for Maurice Brien to get rid of his cast.

A group of us finally managed to get to the Belles In Beaus to retrieve our banner and had an enjoyable time doing lt. They are a great bunch. Now we are looking forward to their visit to retrleve their banner from us.
$\begin{array}{ll}\text { Information } & \text { Reporters, } \\ 315-524-9540 & \text { Eva and George Rueger }\end{array}$


## Promenading B's

Spring is on its wayl So is the Promenading B's Black Light the Dance. Saturday, March 28, is the first date to put on your person calendar as this is the special te event of the season. This is a decipher class/club dance this so all are welcome nonsense to join the fun of dancing call in the "black Light". (Hint: some pinks, yellows, light greens and most white clothes glow in the dark.) White gloves are 594 suggested (they'll be provided 2219 if you forget). See the ad in this issue.

Also of will interest is our "Lucky 13" Dance. Challenge recieve superstition on Friday, March 13, at this dance featuring al all singing calls free with Bob Schlenker blacklight weaving the spell. Betty Wolcott admission will be cuelng the rounds.
Information
Reporters,
(16)

# Empire State Square Eo Round Dance Festival 

rochester riverside convention center<br>October 9, 10, 11, 1987

HOUSING APPLICATION


| NAME |  |
| :--- | :--- |
| STREET | STATE |
| CITY_IIP | IMPORTANT |
| LIST NAMES OF PERSONS STAYING IN SAME ROOM |  |
| EHONE | EACH REQUEST FORM REPRESENTS ONE ROOM - |
| SEND ONLY ONE APPLICATION PER ROOM |  |

CHECK type of room wanted:

| Please do NOT send a room deposit with this |
| :--- |
| registration form -- Hotel/motel will confirm |
| Later and advise what deposit is required. |

Hotels will not make reservations EXCEPT through ESSARDF. once room assignments are confirmed, AFTER JUNE 1, 1987, any adjustments should be made DIRECTLY with the hotel..... ESSARDF does not accept reservations over the phone. The hotel festival rate is guaranteed until September 11, 1987.

OTHER OCCUPANTS SHARING THE SAME ROOM:


SQUARE DANCE CALLERS AND ROUND DANCE LEADERS: Please fill out and return by April 1, 1987 I wish to be considered in the Showcase:._. Name:
 I cue/teach _-_ _-_C I cue/teach __EZ,__Int, __ Adv. rounds.
FOR FURTHER INFORMATION contact: Orlo \& Rita Hoadley, 18 Kingsberry Drive ESSARDF '87

Tecumseh Squares

March is the month the wind moves things around. Here at Tecumseh Squares Bruce Shaw has our club and guests moving also. We now have a new format, a plus workshop from $8: 00$ to $8: 30$. Why not drop over some week and brush up your plus dancing whlle enjoying a fun evening.

We would like to present our new officers for 1987: Presidents - Don and Carol Jermyn, Vice presidents Manny and Eleanor Schwartz, Treasurers - Duane and Kathy Schommer, Secretarys - Marv and Jean Berner, Sunshine Ruth Payne, Hospitality - John and Ann Jones, Refreshments - Bert and Nancyann LeMoyne, Federation Representatives - Jose and Marian Baliu.

March 13 will be our St. Patricks dance. Come join us wearing your Greens. This promises to be an evening In green.

We dance every Friday in the Redmen's Club House. Go the the rear of the party house for parking and entrance.
Infromation
Reporters,
254-7539
Don and Carol Jermyn
TIPS for TIPS
Do be quiet and attentive to the caller when he's teaching something, especially if you know what he's trying to explain. Someone else in your set may really need the information. It's even possible that you might hear something that you never heard before, or had forgotten.
DO let the caller be the instructor: DON'T be a know-It-All.


Silver Squares
Here is is time for another issue of the Promenader. Our invitations to the Senior Dancers are bringing results. Each week our attendance is getting larger. Some are coming back for return visits. We also have had a few more couples join our group. We do like to see a full floor of dancers and l'm sure it pleases our caller, Mike Callahan.

Dance-0-Rama time is coming up again and one of our dancers Elsie Epke, chairman of this event, has taken a little time off from her duties. She has taken a four day trip up the Mississippl on the Mississippl queen. She reported plans for the dance are coming along very well. Anne Andria reported her son and his new wife have returned from their honeymoon. Your Promenader reporter is looking forward to a little warmth and sunshine on a cruise to St. Thomas, St. Croux, and Nassau this month. It won't be long before our dancers who spend the winter in Florida will be returning. We miss them.
Information Reporter,
663-3347
Mabel Wordingham

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| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | NEW S | SIMPLIFIED KEY ALL CLUBS WELCOME | VISITORS: |  |
| A1 | Advanced 1 Program |  | O Open House | * | See club news for info |
|  | Advanced 2 Program |  | + Visiting Caller |  | Dance Closed, Members Only |
| M | Mainstream Program |  | S Out-of-Town Caller | \# | Contra Club |
| P | Plus Program |  | 1 Classes Invited | $\%$ | Reservations Required |
|  | Rounds, see club news for info |  | 1/2R Rounds, $1 / 2$ hour prior to | e | Teen Club |
|  | Sentor Citizens |  | schedule |  |  |

1 Cloverleaf Squares
8 Cloverleaf Squares
15 Frndshp Squares of Cenevahan/Liberti Cloverleaf Squares
22 Cloverleaf Squares
29 Circul-8-tors
Cloverleaf Squares

Callahan/Liberti Trinity Eplscopal Church, 3450 Ridge Road West
Trinity Eplscopal Church, 3450 Ridge Road West 8:00 P1/2R
Trinity Episcopal Church, 3450 RIdge Road West
Trinity Episcopal Church, 3450 Ridge Road West
Green Lantern Inn, Fairport, N. Y.
Trinity Episcopal Church, 3450 Ridge Road West

7:30 1*
8:00 P1/2R
2:00 PR
8:00 P1/2R

## MONDAY

2 Victor SwIng-A-Longs Belles 'N Beaus Sllver Squares
9 Victor Swing-A-Longs Sllver Squares Belles 'N Beaus
16 Victor Swing-A-Longs Silver Squares Belles iN Beaus
23 Belles 'N Beaus Victor Swing-A-Longs Silver Squares
30 Victor Swing-A-Longs Silver Squares Belles 'N Beaus

Mike Herne
Art Harris
Mike Callahan
Mike Herne
Mike Callahan
Art Harris
Mike Herne Mike Callahan
Blll Ryan
Art Harris Mike Herne Mike Callahan Mike Herne Mike Callahan Art Harr is

| Victor Central School, Intermediate Cafeter | 7:30 |  |
| :---: | :---: | :---: |
| Holmes Road School, 300 Holmes Road, Greece | 8:00 | M1/2RP |
| Sr . Citizens Comm. Center, Greece | 1:00 | \&M |
| Victor Central School, Intermediate Cafeteria | 7:30 |  |
| Sr. Citizens Comm. Center, Greece | 1:00 | \&M |
| Holmes Road School, 300 Holmes Road, Greece | 8:00 | M1/2R |
| Victor Central School, Intermediate Cafeterla | :30 |  |
| Sr. Citizens Comm. Center, Greece | 0 | \&M |
| Holmes Road School, 300 Holmes Road, Greece |  | M1/2RP |
| Wesley United Meth. Church, 2009 Dewey Ave. | 0 | M1/2RP |
| Victor Central School, Intermediate Cafeteria | 7:30 |  |
| Sr. Citizens Comm. Center, Creece | 1:00 | \&M |
| Victor Central School, Intermediate Cafeteria | 7:30 |  |
| Sr. Citizens Comm. Center, Greece | 1:00 |  |
| Holmes Road School, 300 Holmes Road, Greece | 8: | M1/2R |

## TUESDAY

3 Triggers
Ekc-0 Squares
10 Ekc-0 Squares Triggers
17 Ekc-0 Squares Triggers
24 Ekc-0 Squares Triggers
31 Triggers
Ekc-0 Squares

Mike Herne
Gary/Alice Bubel
Carmen/Keppen
Mike Herne
Callahan/Keppen
Mike Herne
Carmen/Keppen
Mike Herne
Mike Herne
Carmen/Keppen

Parkland School, 1010 English Rd. Kodak Office, 343 State Street Kodak Office, 343 State Street Parkland School, 1010 English Rd. Kodak Office, 343 State Street Parkland School, 1010 English Rd. Kodak Office, 343 State Street Parkland School, 1010 English Rd. Parkland School, 1010 English Rd. Kodak Office, 343 State Street

| $8: 00$ | $\mathrm{P} 1 / 2 \mathrm{R}$ |
| :--- | :--- |
| $8: 30$ | $\mathrm{P}+$ |
| $8: 30$ | P |
| $8: 00$ | $\mathrm{P} 1 / 2 \mathrm{R}$ |
| $8: 30$ | $\mathrm{P}+*$ |
| $8: 00$ | $\mathrm{P} 1 / 2 \mathrm{R}$ |
| $8: 30$ | $\mathrm{P} *$ |
| $8: 00$ | $\mathrm{P} 1 / 2 \mathrm{R}$ |
| $8: 00$ | $\mathrm{P} 1 / 2 \mathrm{R}$ |
| $8: 30$ | $\mathrm{P} *$ |

## WEDNESDAY

4 Diamond Squares
Glass Slippers
Village Squares
11 Diamond Squares Village Squares Glass SIlppers

Bill Ryan
Dick Casper
Bob Ellis
Dick Casper
Bill Ryan

No Dance
Ginther School, Brockport 7:30 PMR
1 st United Methodist Ch., 31 W . Church, Fairport 8:00 P Covenant United Meth. Church, 1124 Culver Road 8:00 A1R* 1st United Methodist Ch., 31 W. Church, Fairport 8:00 P Ginther School, Brockport

7:30 PMR

| 18 | Dlamond Squares | Bob Ellis | Covenant United Meth. Church, 1124 Culver Road | 8:00 | A1R |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  | Glass Slippers | Bill Ryan | Ginther School, Brockport | 7:30 | R |
| 25 | Dlamond Squares | Bob Ellis | Covenant United Meth. Church, 1124 Culver Road | 8:00 | R |
|  | Village Squares | Dick Casper | 1 st United Methodist Ch., 31 W. Church, Fairport | 8:00 | P |
|  | Glass Sllippers | Bill Ryan | Ginther School, Brockport | 7:30 | PMR |

## THURSDAY

5 Morton Country Swingers Genesee Dancers Country Dancers
12 Morton Country Sw Ingers Genesee Dancers Country Dancers
19 Morton Country Swingers
Country Dancers
Genesee Dancers
26 Morton Country Swingers
Country Dancers
Genesee Dancers

Guest Caller/Burch Morton Baptist Church, Morton
Callahan/Slomcenski Green Lantern Inn, Falrport
Bohrer/Collins Covenant United Meth. Church, 1124 Culver Road
Guest Caller/Burch Morton Baptist Church, Morton
Callahan/Siomcenski Green Lantern Inn, Fairport
Pearl/Overacker Covenant United Meth. Church, 1124 Culver Road
Guest Caller/Burch Morton Baptist Church, Morton
Castner/Other Wednesday
Covenant United Meth. Church, 1124 Culver Road
8:00
Callahan/SIomcenski Green Lantern Inn, Falrport
Guest Caller/Burch Morton Baptist Church, Morton
Butenhof/Blackthorn Covenant United Meth. Church, 1124 Culver Road
Callahan/Adams Green Lantern Inn, Fairport

| $7: 00$ | $I R^{*}+$ |
| :--- | :--- |
| $8: 15$ | $\mathrm{P} 1 / 2 R$ |
| $8: 00$ | $\#!$ |
| $7: 00$ | $!R^{*}+$ |
| $8: 15$ | $\mathrm{P} 1 / 2 R^{*}$ |
| $8: 00$ | $\# 1++^{*}$ |
| $7: 00$ | $I R^{*}+$ |
|  |  |
| $8: 00$ | $\#!$ |
| $8: 15$ | $\mathrm{P} 1 / 2 R$ |
| $7: 00$ | $!R^{*}+$ |
| $8: 00$ | $\#!$ |
| $8: 15$ | $\mathrm{P} 1 / 2 R$ |

FRIDAY

6 Boots 'N Sllppers Promenading $\mathrm{B}^{\prime} \mathrm{s}$ Web Spinners LIma Grand Squares Tecumseh Squares
13 Web Spinners Promenading $\mathrm{B}^{\prime} 5$ Boots iN Slippers Tecumseh Squares Lima Grand Squares
20 Promenading $\mathrm{B}^{\prime} \mathrm{s}$
Lima Grand Squares
Web Spinners
Boots 'N Sllppers
Tecumseh Squares
27 Lima Grand Squares Boots 'N Sllippers

Mike Callahan
Schlenker/Wolcott
Carmen/Mattice
G/A Bubel
Bruce Shaw
Carmen/Mattice
Schlenker/Wolcott
Mike Callahan
Bruce Shaw
G/A Bubel
Schlenker/Wolcott
Carmen/Carmen
Bruce Shaw
G/A Bubel
Mike Callahan
aCancer Dance
No Dance
Bruce Shaw
Carmen/Mattice

| an Underwood School, Hilton | 8:30 | M1/2RP |
| :---: | :---: | :---: |
| Byron-Bergen Elem. Sch., W. Bergen Rd, off Rt 262 | 8:30 |  |
| United Methodist Church, 169 E Main St, Webster | 8:15 | MRP |
| Lima Town Hell, Main Street, Lima, New York | 8:00 | PRM |
| Red Mens Club, 1001 Lexington Ave. | 8:00 | P |
| Webster Firemen's Exempt | 6:30 | $\mathrm{MR}=$ |
| Byron-Bergen Elem. Sch., W. Bergen Rd, off Rt 262 | 8:30 | MR* |
| Jonathan Underwood School, Hilton | 8:30 | M1/2RP |
| Red Mens Club, 100 i Lexington Ave. | 8:00 | $P^{*}$ |
| Lima Town Hall, Main Street, Lima, New York | 8:00 | $P R^{*} M$ |
| Byron-Bergen Elem. Sch., W. Bergen Rd, off R $\dagger 262$ No dance, travel night | 8:30 | MR |
| United Methodist Church, 169 E Main St, Webster Class only | 8:15 | MRP |
| Red Mens Club, 1001 Lexington Ave. | 8:00 | P |
| Lima Town Hall, Main Street, Lima, New York | 8:00 | PRM |
| Jonathan Underwood School, Hilton | 8:30 | M1/2RP |
| Red Mens Club, 1001 Lexington Ave. | 8:00 | P |
| United Methodist Church, 169 E Main St, Webster | 8:15 | MRP | Promenading B's Tecumseh Squares Web Spinners

## SATURDAY

7 Happy Hoofers Swingin' Eights Irondequolt Squares
Country Twirlers
14 Country Twirlers
Kuntry Kuzzins
Country Dancers Copy Cats
21 Country Twirlers
Happy Hoofers
Swingin' Elghts
Irondequoit Squares
VIllage Squares
28 Copy Cats
Promenading $\mathrm{B}^{\prime} \mathrm{s}$
Kuntry Kuzzins
Country Twirlers

Kellogg/Overslaugh
Shaw/Liberti
McNally/Adams
Jack Barnes
Jack Barnes
Schlenker/Reed
Crane/Fool's Gold
Callahan/Keppen
Jack Barnes
Kellogg/Overslaugh
Shaw/Liberti
McNally/Adams
Dick Casper
Callahan/Keppen
Schlenker/Wolcott
Ellis/Reed
Jim Lee/Shelly Lee

| Co-op Ext., 480 N. Main, Canandaigua | 8:00 |
| :---: | :---: |
| St. John's Lutheran Church, 800 Ridge Ro | 8: |
| Seneca United Meth. Ch., 121 Scholfleld Rd., Roch | 7:30 |
| Washington Irving School, 2400 Chili Ave. | 8:30 |
| Washington Irving School, 2400 Chill Ave | 8:30 |
| Kelley School, Newark | 8:00 |
| Covenant United Meth. Church, 1124 Culver Road | 8: |
| Bay Trail Middle Sch., 1760 Scribner Rd. Penf | 8:00 |
| Washington Irving School, 2400 Chili |  |
| Comop Ext., 480 N. Main, Canandalgua | 8:00 |
| St. John's Lutheran Church, 800 Ridge Road East | 8:00 |
| Seneca United Meth. Ch., 121 Scholfield Rd., Roch |  |
| 1 st United Methodist Ch., 31 W. Church, Fairport | 8:00 |
| Bay Trail Middle Sch., 1760 Scribner Rd. Penfld | 8:00 |
| Byron-Bergen Senior High W. Bergen Rd, off Rt 262 |  |
| lley School, Newark | 8: |
| Washington Irving School, 2400 Chill Ave. |  |

$\mathrm{M} 1 / 2 \mathrm{R}$
$\mathrm{P} 1 / 2 \mathrm{R}^{*}$
$\mathrm{P} 1 / 2 \mathrm{R}^{*}$
$\mathrm{P} 1 / 2 \mathrm{R}^{*}$
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## Byron-Bergen High School



## PROMENADER

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