

"PROMENADER"



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ROCHESTER, NEW YORK

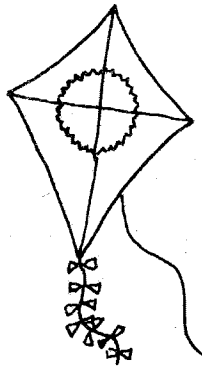
March 1988

ROCHESTER AREA FEDERATION OF WESTERN ROUND AND SQUARE DANCE CLUBS INC.

IT'S SPRING!



GREEN THINGS



SMILE

Quiet when the caller is teaching
U always thank the caller for a pleasant evening
Arrive on time
Reserve your criticism for behind closed doors
Enjoy the company of everybody

Don't pass an open square
Always wear the proper attire
Neatness counts
Courtesy to ALL is a must!
Inattentiveness breeds broken squares
Nice corners are a pleasure -- be one!
GO! and enjoy yourself

Reprinted from FOOTNOTES, Atlanta, GA



EDITOR'S

NOTE:



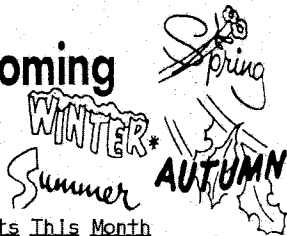
What an Issue! There's a lot of material in it. We hope each reader can find something that interests him/her. Some items are controversial. We include them, not to offend, but to expose various viewpoints.

Reporters, make sure Alice and Angie DeFelice have the names and addresses of your class members by April 1. Four issues (May, Summer, September and October) of the **Promenader** will be sent to them.

Reporters, the **Promenader** has been having difficulty receiving mail. The best way to avoid problems is to send material early, before the first-of-the-month mail clogs the post office. You may want to check with a follow-up phone call until this problem subsides. Yes, that's a terrific inconvenience, but we see the effort you put into your news and schedules.

Bob & Maryln Dailey

**Calendar of Coming
Special Events**



Special Events This Month

- 3/4 Boots and Slippers Jim Lee
- 3/13 Geneva Frshp Squares Bob Stern/Slomcenski
- 3/22 Triggers *Bunny Hop
- 3/25 Lima Grand Squares *Fashion Show
- 3/26 Promenading B's *Black Light Dance
- 3/27 Cloverleaf Squares Art Tangen

1988

- 4/2 Happy Hoofers Mike Harris
- 4/9 Cure Dance *Churchville-Chili High Sch
- 4/15 Newcomers Caper Carmen/Kellogg
- 4/16 Village Squares After Tax Dance
- 4/30 Irondequoit Sq's Cubby Van Loon
- 5/6 Lima Grand Squares Maypole & Ice Cream Social
- 5/7 Dance-O-Rama *Brockport
- 5/10 EKC-O Squares Tim Crawford
- 5/20 Wayne Westerners Apple Blossom Dance
- 5/21 Victor Swing-A-Longs *Graduate's Ball
- 5/22 Geneva Frshp Squares Jim Lee/Dottie Reed
- 6/5 Cloverleaf Squares Libby/Libertis
- 6/24-26 Village Squares Third Annual Campout
- 9/2-3-4 Single Square Dancers USA 18th Annual Conven.
- 10/7-8-9 Empire State Square & Round Festival, Buffalo
- 11/5 Cloverleaf Squares Ken Ritucci
- 11/12 Tecumseh Squares Mystery Ride

1989

- 1/6 Web Spinners *Beginners Ball & Style Show
- 1/28 Tecumseh Squares *Mid-Term Ball
- 11/4 Cloverleaf Squares Cliff Brodeur

* These dances invite class people.

To enter a Special Event Listing, send information and \$5 check to:

Promenader
428 Johnson Road
Bergen, New York 14416

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Phone 352-5966

DEMONSTRATIONS
Betty Duncan
Phone 426-2339

INSURANCE CHAIRPERSON
Chapin Blake
Phone 381-2191

FEDERATION MEETINGS

Mar 17, 1988
May 17, 1988

Apr 18, 1988
Jun 15, 1988

Meetings are held at 8:00 pm, at the First Universalist Church, South Clinton Ave. at Court Street.
Everyone Welcome!

Say you saw it in the 'PROMENADER'!

THEMES AND DEADLINES

Issue	Theme	Deadline
March	Cooperation	Feb. 3
April	Why I Enjoy Square Dancing	Mar. 3
May		Apr. 3
Summer	June, July and August Inclusive	May 3

The **Promenader** is published by the Rochester Federation of Western Round and Square Dance Clubs, Inc. The editors reserve the right to edit, omit, or delete material submitted for publication.

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AD INFORMATION

\$38. Full page 8 1/2 inches wide by 11 inches high
24. Half page 9 3/4 inches wide by 6 1/2 inches high
17. 1/4 page 4 3/4 inches wide by 6 1/2 inches high
9. 1/8 page 4 3/4 inches wide by 3 1/4 inches high
Classified ads: are accepted at the rate of \$2.00 for 20 words, plus \$.05 each additional word.



At the January meeting the Federation set up a permanent committee for Dance-O-Rama, which will eventually consist of the current chairman, the past chairman, and chairmen for the next two years. Besides planning for the next D-O-R, the committee will hire callers well in advance of the date, and continually study various suggestions to improve D-O-R and make it more popular.

The chairman for 1988 was announced last year: Joyce and Dawson Ford. Joan Sanford and Rita Hoadley have agreed to serve for 1989, and for 1990 it will be Dick and Mary Kosbab.

We, meaning the D-O-R committee and the Federation, will keep on trying to make the festival a most enjoyable occasion for dancers, from new graduates to those who like to dance A1 or A2. Because we know how important our class graduates are to the health of all square dancing, we will continue our special efforts to make them happy with their first festival experience, in the Mainstream hall. One of the improvements this year will be a much larger emphasis on decorations, to help give a more festive atmosphere to the occasion.

But Dance-O-Rama can't succeed without dancers. Please plan to come, and everybody -- dancers, callers, teachers -- encourage the class members to come, come with them, dance with them, and help them have a fine time.

Another thing D-O-R can't succeed without is the active participation of folks from the Federation clubs, to serve on the Committee and do all the little jobs that have to be done to make it go. Joyce and Mike Ford are going to try very hard to get all the clubs involved, so don't try to chicken out when you're asked.

The Leadership Conference held on January 31 was a great success. A total of 84 people (in spite of competition from Super Bowl) participated enthusiastically in the discussions, and many stayed afterward to enjoy a delicious dinner (as usual for the Green Lantern) and dancing with several CCR callers and cuers. We were most pleased to see a number of old friends there, but also a good turnout of folks who are new in leadership positions. We hope and trust they found a lot of ideas to take home with them and use, and also to pass on to their successors, when the time comes.

by Orlo Hoadley

ROCHESTER
CALLER'S CO-OP
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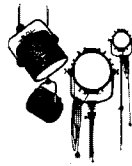
Rochester Caller's Co-op

COMMENTS ON CCR 1987 QUESTIONNAIRE

Here are the comments that 81 people or couples wrote on their returns of the questionnaire circulated last November (see the February **Promenader**). They are divided into five sections: praise and approval for callers, suggestions for caller improvement, comments of interest to both callers and dancer leaders, comments on the annual Leadership Meeting (which is most likely history when you get to read this), and miscellaneous. I refuse to make any remarks about the fact that the second section is about six times as long as the first.

The double colon (::) separates remarks from different returns. A short dash (-) is used for different comments from the same person.

Continued page 6



SPOTLIGHT ON

DIAMOND SQUARES

Diamonds started as a caller-run club, operating for the enjoyment and dancing pleasure of members and guests. Bob and Nancy Ellis started the club with 27 couples, on September 7, 1977.

On September 9, 1987, we celebrated our 10th anniversary. The night started with a Pot Luck Dinner followed by a special dance.

Material from the Plus 1 and Plus 2 (as it was called then) lists was the fare of our beginning dances. If I'm not mistaken our own John Statts is the only one still dancing with us from this original group. Over the years the club has changed the dancing program to A1. Now we are dancing A1 every week all year long.

We have many club functions from January to December that we all take part in and enjoy. Bob and Nancy Ellis, our Caller and Honey, are never idle; they run several campouts during the summer and plan several trips during the year. In February 1988 they went on their fourth Hawaii trip. Everyone is welcome on these trips and campouts. We all enjoy meeting couples from other clubs. Lots of lasting friendships are formed. Bob and Nancy make sure everyone has a good time.

We are an open club welcoming visitors at any of our dances. Our doors are always open, so come join us!

-submitted by Art and June Goodnough

Classified Advertising

SHAMROCK SQUARES: A-1 (Mondays) A-1 program with Quarterly Calls workshopped. March 7, 14, 21, and 28. 8:00-10:15. Summerville Presbyterian Church, 4845 St. Paul Blvd. Mike Callahan calling. Information: 392-3807.

SHAMROCK SQUARES A-2 (Tuesdays) A-2 Program with Quarterly calls and some experimental calls workshopped. March 1, 8, 22, and 29. No dance March 15. 8:00 - 10:15. Covenant United Methodist Church, 1124 Culver Road. Mike Callahan calling. Information 392-3807.

MELODY SQUARES: Dancing Plus Level with Chip Kellogg at the Penfield Baptist Church, 1862 Penfield Road in the village of Penfield. Fridays, March 11 & 25, April 8 & 22, 1988. 8:00 pm. Info. (315) 986-2860.

TOWN 'N' COUNTRY SQUARES: Every Wednesday with Chip Kellogg calling. Dancing A-1 from 7:30 - 9:30 pm. A-2 Workshop from 9:30 - 10:30 pm at East Penfield Baptist Church, on Rt. 441 two & 3/10 miles East of Rt. 250.

EMERALD SQUARES - dancing Plus Program - All position. Green Lantern Inn, Fairport. Tuesday nights March 1, 8 and 29. Call for location of March 15 dance. Bob Ellis calling. Visitors welcome. Info - 526 5282.

DOUBLE DIAMONDS - dancing Advanced Program (A2) March 7, 14 and 28. Seneca Methodist Church, 121 Scholfield Road, Irondequoit. Bob Ellis calling. Advanced dancers welcome.

SATURDAY NIGHT ROUNDS with Mike and Linda Liberti 8:00-10:30. First Baptist Church in Chili. 3182 Chili Ave. March 12 and April 2. Easy to intermediate levels.

SUBSCRIBE - \$10.00 per year. **American Square Dance**
P. O. Box 488
Huron, Ohio 44839.

Letter
to the
Editor



To the Editor, Promenader

I have read with much interest both the letter from Callerlab submitted by Mike Callahan, and Orlo Hoadley's analysis of the Dance-O-Rama (CCR) questionnaires. They both say: something is wrong with square dancing today. Keith Rippeto comes close, I think, to identifying the problem, and perhaps Orlo's second article will shed more light.

From my experience with the Federation and with a club that has been struggling to survive, I have come to the conclusion that there is one main problem with Square Dancing today, and it is spelled: C-a-l-l-e-r-r-l-a-b. I have talked to many dancers and many experienced callers, both local and national, in forming this opinion. Oddly, most of the professionals agree, although their organization is not going in the direction they would choose.

The problem which Callerlab has created is called LEVELS. We now have about ten, from Basic to C4. This fractionates the dancing public, but worse, it has a devastating effect on the organizations that have been the heart of square dancing: the dancer-run clubs, who keep the spirit alive and who bring in the new dancers.

We started dancing in 1969, and sure, there were problems. It was hard to get beginners up to club level, and there were dancers who turned them away at the spring events: Dance-O-Rama and Trail End dances, by being snooty to them because their dancing was not perfect. But we learned well enough in 24 lessons to keep up with almost any club we visited. At the end of the next season we were having no more problems, and had not taken any workshops.

We were aware that there were a few people who wanted to dance more complicated calls, faster, better, or in some vague way "higher level." But we heard little about these. They were "invitation only" groups, usually small ones that met in someone's basement. All this did not effect the dancing in the regular clubs. It was not an officially recognized level, and there was no implication that all good dancers ought to aspire to it.

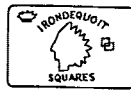
At this time we brought several of our friends into square dancing, and were pleased to do so. We thought we were introducing them to a pleasant activity. And we were.

A few years ago, the LEVELS started, and were promoted by the professionals. Most of the clubs decided that they did not want to be "only Mainstream" and chose Plus Level. Two things happened to them: 1) they could not train new members in 24 lessons, and most of them dropped out before reaching the club's level, and 2) the ones who made it were enthusiastic, and hard pushers, and imbued with the idea of "progressing." So they were easy prey for the "advanced" clubs to pick off. The "regular" club lost on both ends, and square dancing started slowly to lose its backbone organizations.

For ourselves, we perceived that we were no longer doing our friends a favor by asking them to join a class, and we stopped doing so. Obviously, a lot of others have too, including the new graduates, who may be even more negative and tell their friends to avoid it, as they quit in disgust after taking 30 lessons and not being able to dance.

So it is up to you, members of Callerlab: cut out the levels and get back to making square dancing FUN at a level that people can learn in 24 weeks and enjoy. Or look for other employment when the supply of club members runs out in a few years. Why wait for it to reach bottom?

Jim Davidson



Irondequoit Squares

March traditionally comes in like a lion, however the Irondequoit Squares are bringing it in on the 5th with our own Jon McNally calling and, as a special treat, Bill Saintey cuing.

Square dancers are great people - friendly and helpful beyond measure. Why, some will even give you the shirts right off their backs, as did Gene Block of Kuntry Kuzzins, when the banner-stealing Irondequoit Squares were at their dance on January 23 and their traveling banner wasn't there. Thanks Gene, it's a fine shirt and we want you and your club members to come rescue it.

As an incentive to the Kuntry Kuzzins and all the other fine clubs in the area to come visit, we are presenting the Luck of the Irish Dance and a silent auction on March 19. Jon McNally will be calling and Brian Adams will be cuing.

Mark your calendars for another special event on April 30 when Cubby Van Loon will be our guest caller. Those of you in the Rochester area who have experienced Cubby's calling at the Southern Tier Wheelers, National Square Dance Campers Association, know what a pleasure that can be. So, save April 30th for a break-out into Spring and "Let the Good Times Roll."

For those of us who try to find dance time all the time, we will be dancing on Saturday, April 2, with Jon McNally and Brian Adams calling and cuing respectively.

Information
544-0770

Reporters,
Gene and Lorrie Richman



Dear Editor,

The Dance-O-Rama committee is beginning to gather momentum in its preparation for the May 7th dance at SUNY, Brockport.

Thanks to some excellent suggestions from letters written by Mike Callahan and Jerry Carmen, and comments made on the surveys distributed to clubs earlier this year, some changes have been made in the organization of the event. One change is a four year commitment by future chairmen---to serve as "apprentices" prior to and advisors following their year of chairmanship. This will allow a continuity of personnel, who will have time to work on and implement suggestions made by dancers, callers, and cuers.

We have begun visiting clubs to speak about the upcoming event. We have already appeared before the Promenading B's (and greatly appreciated their response and the endorsement given by guest caller Gary Bubel afterward). We will be visiting other clubs in the months to come.

We feel strongly that the Rochester area should be able to put on one of the best festivals in the state, and we are working toward that goal. We need the support of the Rochester area dancers, callers, and cuers to meet that goal. We are open to all ideas and suggestions. You may not see them implemented immediately, but they will all be considered seriously and our new committee organization will allow us to pursue them.

Sincerely,
Mike and Joyce Ford
1988 Chairmen



FINANCIAL SUCCESS FOR YOUR CLUB

-by MaryIn Dailey



\$\$\$ \$

There are many problems that may cause a club to die, but certainly not financial ones! If income does not match expenses, someone has missed the boat! Hopefully this article will help solve future problems.

Lesson 1 INCOME MUST EQUAL OR EXCEED EXPENSES. (In a formula, I (income) = E (expenses). Easy enough! At the beginning of the year, there is a forwarding balance. If it is less than 0, we have our work cut out for us! If it is 0, we must plan very carefully. If it is above 0, we want to leave at least that amount for next year, so we'll consider ourselves at the 0 point.

\$\$\$ \$

Lesson 2 DETERMINE OUR CLUB'S EXPENSES. Make sure all anticipated expenses are included. Example:

1. Total hall rent for dance year (\$30 per night, 25 nights).....\$750
 2. Total callers fees for dance year (\$50 per night, 24 nights + \$100 guest caller).1,300
 3. Cuer fees for dance year (\$20 per night, 25 nights).....500
 4. *Club supplies for one year (including publicity, postage, and misc.).....100
 5. Federation dues and Insurance.....100
- \$2,750

* Item 5 is estimate, use past records to get as close as possible.

\$\$\$ \$

Lesson 3 DETERMINE OUR INCOME. We already know it has to be \$2,750.00, because I=E. Isn't this easy? If (for our example) we have 25 member couples, this year's dues must be \$110 per couple (\$55 per person). Sounds like a lot! (I know of no other hobby that costs less than \$55 per person a year, is as beneficial and fun, but....) If this figure is too high, some clubs use an installment plan, give discounts to chairmen of profit-making dance committees, charge for coffee, refreshments, parties, etc.

\$\$\$ \$

Lesson 4 ADJUSTING INCOME AND EXPENSES. Your club's expenses will be different than our example. Your expenses may be higher or your income lower. Therefore, you will have to adjust to make I=E. You only have two options:

Option 1. Increase income. Increasing your membership list would help. Classes, workshops, visiting, and retention tend to do this over the long run, but usually not an instant answer.

Option 2. Decrease expenses.
Expense #1 - Hall rent. Your landlord may consider lower rent rather than no rent at all. Can't hurt to ask. Investigate less expensive halls.

Expense #2 and #3 - Caller/cuer fees. Talk to the caller/cuer about a lower fee. This may come as a surprise to you, as well as your caller/cuer, but **CALLER/CUER FEES ARE NEGOTIABLE.** It may come to the point where the caller/cuer must accept a lower fee, or be replaced with a caller/cuer the club can afford. Consider one talented person that can both call and cue. The total expense may be less.

Expense #3 and #4 - Supplies and dues. Usually there's not much room to economize on these items, but check it out!

\$\$\$ \$

Caller Profile

BUD HANDS



Shirley and I started square dancing in 1976 at Village Squares, where we took our lessons. While there, I participated in their amateur night and found I really enjoyed calling. After this, I attended Caller's College with Earl Johnston and Al Brundage and then began thinking about calling as a part time profession.

I started teaching classes at Rimon Squares and Triggers. The following year, I called for Whichway Whirlers Club and taught their class. I have enjoyed putting on numerous demonstrations for Senior Citizens, Nursing Homes, and One-nighters.

We enjoy dancing all programs and have made many new friends. Currently we are members of Teddy Bears and Callers Co-op.

For the last 25 years, we have been avid campers and now combine square dancing with camping. Shirley and I have sponsored several camping square dance weekends. We also enjoy boating and water skiing.

The most rewarding part of calling is the music and watching people enjoy themselves. I have always enjoyed Western music and now can use this music in my singing calls.

The Hands live at 191 Yorkshire Road, Rochester, New York. We have two sons, David and Larry. I work at Kodak Park. Our phone number is 716-482-3621.

-submitted by Ruth Harris



FINANCIAL SUCCESS FOR YOUR CLUB

Lesson 5 IF WE WANT TO SURVIVE, WE GOTTA DO IT! Making I=E sounds easy but executing lesson 4 is difficult. There's no other way to be sure of surviving. Guests and special dances are nice but can not and should not, repeat can not and should not, be relied on to make our club financially sound. Guest revenue (nice if we can get it) will make extras affordable for our club; extras like decorations, special parties, officer and caller/cuer awards for their hard work.

Conclusion. A club cannot exist if income is less than expenses. The responsibility for this usually rests directly on club presidents and board members. Start and plan your financial year with your eyes open. Make sure I=E. It doesn't just happen! Good planning is the starting point; cooperation and support of members, caller/cuer, and landlord make it a success!

Callers Co-op

(continued)



CALLER APPROVAL

Is friendly, takes time to explain, walks thru :: Good "dance by definition" caller :: Uses most of the Plus calls :: Good personality :: Pleasant personality :: Teaches well, is patient :: Callers (2) call from all positions even at beginner level :: Like caller for ability, personality, appearance :: Good calling technique, personality :: He's accurate, mixes interesting calls.

Clear (Editor: voice or directions?), patient :: Original and challenging choreography :: Good technique and personality (but personal appearance needs improvement) :: Most friendly to dancers :: Caller's patience :: Good personality :: Calls to the level of the dancers :: Pleasant voice, but sometimes tips are too long :: Patience, clear understandable voice :: Clear diction :: Precision timing :: Patience and personality :: Calls are clear and varied.

CALLER IMPROVEMENT



In the next paragraphs (A): means that the comment was addressed to All Callers; (S): to Some callers, and (1): to one particular (unidentified) caller the dancer has in mind.

New callers should teach at least two years before calling for a club, and should have to be approved by Callers' Co-op :: Callers should never have another caller who may be on the floor call a tip :: Use Yellow-rock sparingly :: Don't call predictively :: (A): Call full Plus vocabulary :: Workshop when the set breaks down :: Callers' Co-op should adopt a Code of Ethics if none exists (Editor: One does).

Class teachers should not form a new club to pirate class graduates from the sponsoring club :: Teacher cuts lessons off too soon (Ed: too few lessons or too short?) :: He talks a lot while teaching :: When we break down have him help us, not holler at us :: Call to the floor; have a walk-thru of breakdown problems.

Boring because of low level calls :: Those of us who only dance Plus and don't want to dance a higher level need creative calling to keep us stimulated :: Walk through calls when squares are having difficulty; there are so few opportunities to learn Plus calls :: Stop if the floor goes down :: (S): Watch the floor, walk through calls that the floor has trouble with :: (S): Know your calls, keep club dancing, pay attention to what is happening on the dance floor.

(A): Don't take too much time between square tips :: (1): Be ready to call down if crowd cannot dance to your level :: (S): Be prepared to walk through any new specific calls that the floor is having difficulty with :: (S): Watch floor for problems; some callers do not watch the dancers enough :: Watch the floor and workshop calls missed - workshop experimentals and quarterlies before doing or calling.

(3-4): Act professional! Leave your hot tempers at home, stop stabbing other callers in the back :: Have "Intern callers" so we can depend on a "caller" to have a certain expertise and eliminate this "hired help" nonsense :: Should be more Mainstream dancing for those coming from class, and more workshops for those same people to learn Plus level.



(Continued next column.)



Have short tips - have at least one hot-hash tip - more short-term classes or workshops for all levels - do not graduate dancers until able to dance at class level :: Talks excessively about trivia, sometimes crude :: (A): Cut out chatter and joking that is drivel :: (A): They all don't call the new Quarterly calls each month.

Prefer not constantly striving to learn new calls; more basic grounding in all-position dancing with Mainstream calls; people not satisfied should join another club with the challenge they want - for older retired folk have afternoon club for singles and couples (Ed: How about the Silver Squares?) - require repetition of the learning course for those who really can't handle the calls - frequent review, re-teaching, reinforcement of the Plus calls - have shorter tips and add one tip to the session.

Newer dancers need more reinforcement of calls :: Not enough dancing :: The worst problem facing experienced dancers today is graduating people who cannot qualify for club dancing :: Don't like repetition of calls :: Quit pushing new dancers with Plus workshop :: Caller gets carried away and makes things too tough :: Callers need to make sure that dancers learn all the steps of a call :: "Old, old advice": keep the floor dancing and don't worry about the word "level".

(1): Quit the "horsing around" :: Avoid monotony: keep calls simple for club dancers but use all the calls they have learned :: (1): too sarcastic :: Everything doesn't have to be a Pass Thru or Trade By :: Call to the majority of the dancers :: Adults should not be treated like naughty children: callers are employees of clubs and should have a little respect for them :: Do not like caller's attitude: I feel that he speaks poorly about our club among others.

There are two callers that I have danced to a great deal, and rate their calling as Good, but my opinion of their attitude is that they have pushed both beginners and old dancers away :: Not high enough A2 levels :: Callers should tell dancers when they cannot dance the level they think they can :: Give the name of a new call before teaching it :: APD should be kept to a minimum below A1 level: we're not looking for challenge or pressure.

For a festival weekend don't use unusual choreography and don't overdo teaches - if you teach a call make it a useful one that you might use in the future :: Quit showing off - Don't single out one couple to comment on lack of skill :: Doesn't follow through on latest calls: teaches and doesn't repeat :: He talks too much :: Corny remarks repeated too often :: Talks too much :: Make dances challenging as well as fun :: Talks too much :: Talks too much.

Would like more review of Plus calls :: Stop calling to your own sex :: Needs to improve appearance :: Sometimes calls too fast :: I come for high level :: Enunciate more clearly :: Too much the same every week :: Poor selection of music :: Needs improvement of personality, grooming - not lively enough :: Wish he'd call something new :: Teach more Plus calls :: Dance level too low.

FOR CALLER AND CLUB LEADERS



How to get class members up to Plus level without holding club dancing down :: Stop pushing new graduates into more classes too soon :: (Ed: So help me, these two returns were right next to each other in the pile!) :: Quit pushing new dancers with Plus workshop :: Is it time for the clubs in the Rochester Area to be converted into caller-run clubs?

(Continued next page.)





Rochester Area Federation presents:



30th Annual DANCE-O-RAMA

"Flower City Festival"
Suny College at Brockport, NY
Saturday, May 7th, 1988
1:00pm - 11:00pm

FIVE HALLS: for New & Experienced Dancers

Squares By:

Jim Wheeler
Orchard Park, NY

Joe & Anne Uebelacker
Ontario

Mac McCall
Fairfax, VA

Traditional Dances By:
Tony Parkes

Rounds By:
Bob & Nora Slomcenski
Rochester, NY

Sally's

Square Dance Shop

Send self-addressed stamped envelope to:

Jerry & Joan Sanford
105 Olde Erie Trail
Rochester, NY 14626
Phone: (716) 225-7246

Make Check Payable to: D.O.R. '88

Order One Ticket Per Person

Motel Information needed

If bringing Self-Contained RV
give License Plate Number _____

AT DOOR PRICES

Dance Ticket \$7.50
Under 18 \$5.00

Name: _____ and _____

Street _____

City: _____ State: _____ Zip: _____

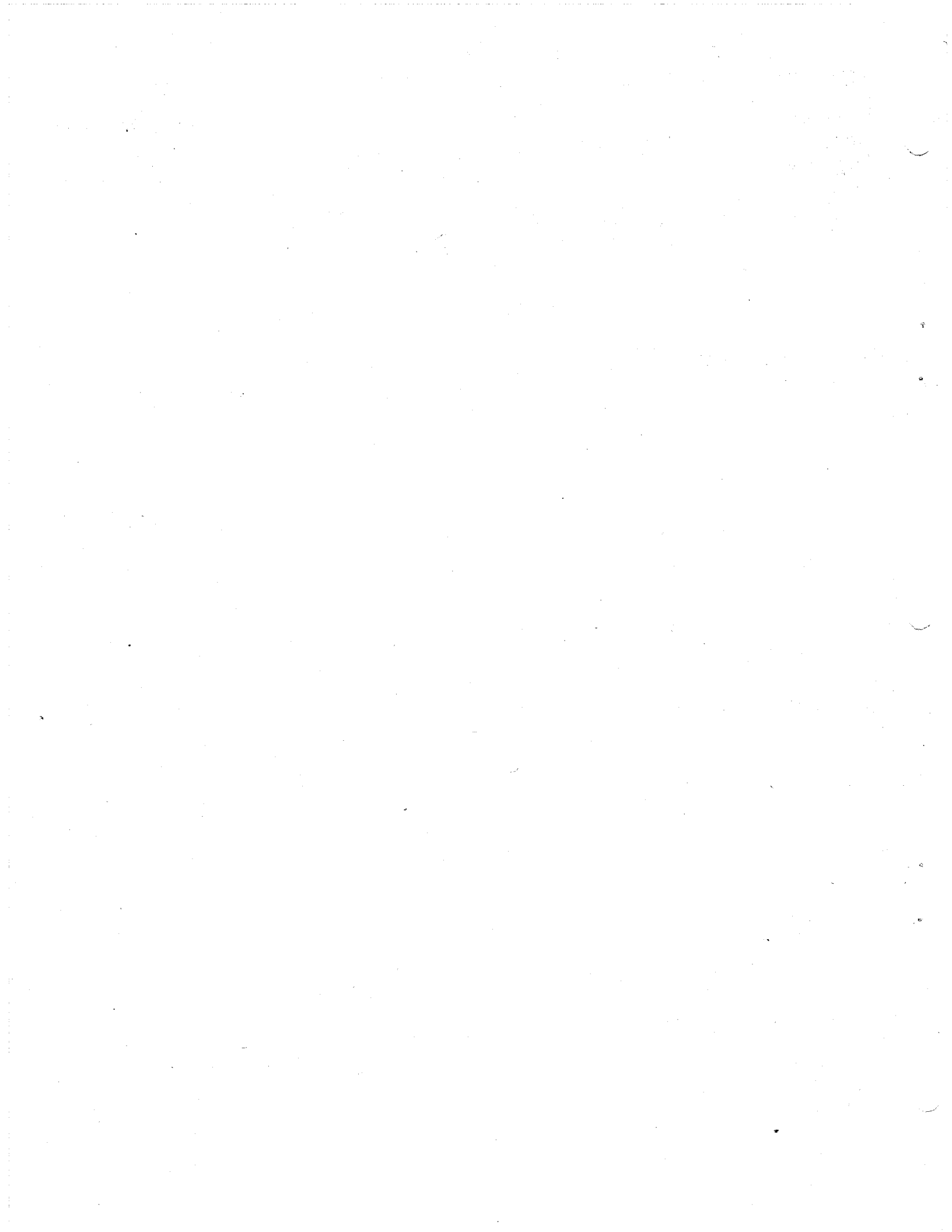
Phone: _____ Club: _____

_____ Advanced Dance Tickets at \$6.50 each . . . _____

_____ Advanced Under 18 Dance Tickets at \$2.50 ea _____

_____ Roast Beef Dinner Tickets at \$6.50 each _____

Total Enclosed _____



Callers Co-op
(continued)



"Clubs and callers have to make some way of graduating spring classes, to go through a 2nd series of classes before they go on to dancing Plus dances. They and we weren't ready and we lose a lot of dancers who are discouraged and drop out. Maybe two years of classes and second year attend more and more higher level dances to get used to Plus dancing. Maybe a combined 2nd year learner's class and a neutral teacher and each one while in year 2 committed to one year of dancing at Plus level in their original club."

Our club has cliques that harm the club :: There should be a workshop for Plus calls before club dance at least once a month, or a once-a-month workshop somewhere for those not sure of all calls :: More singing calls - live music makes dancing even more fun - consolidate smaller clubs; big dances (10+ squares) are much more enjoyable.

High-level clubs should not draw dancers from other clubs without replacing the dancers they have taken :: New clubs should not be formed without first having conducted beginners' lessons - Could CCR and the RAF get together to plan combined beginner classes? :: We believe the more successful clubs are those dancing every week :: More mixer dances to stir up the couples; how about a men's choice, announced ahead of time?

Two-year class for beginning dancers and teach all positions: teach the RULE, not the call :: What are MS calls and what are Plus calls? - Maybe we need to teach some more Plus calls in MS so that we can have an MSP club :: Too many clubs and callers raiding dancers into higher level but not training their own beginners - These Plus and A to Z clubs should encourage dancers to attend their MS club; after all that's where their dancers come from - maybe the Callers' Co-op or Federation could think of some way to stop this.

Club's dancing level too low :: Like the people in the club :: Simplify the learning process: new dancers are overwhelmed when they hear they must attend 30 classes---and then they need more workshops to reach a Plus level :: There are too many clubs in Rochester :: Like the fellowship :: Less lost time between rounds and squares.

LEADERSHIP MEETING



1987:(rated) 2: Moderator should keep the group on track, limit ramblers, encourage participation :: 1987:4: Should have small group discussions and response to specific questions or problems assigned :: 1986:3: We've heard all the problems over and over again; we need solutions :: Ways to raise club levels :: Discuss etiquette, participation, methods for integrating new grads into the club; have class graduates attend.

Discuss basic courtesies of dancing :: Put dancers in charge of the meeting... Interesting but problems are rehashed - not sure that there are any real answers to most problems :: Remember that the problems of city clubs and rural clubs are different :: How to attract new dancers to classes - how to attract visitors to club dances - Combine several clubs to run classes more economically? :: How to retain dancers :: Try to interest young people.

(Continued next column.)



Callers Co-op
(continued)



MISCELLANEOUS

"This (questionnaire) is a complete waste of time! Dancers dance with the callers they like, so look where the dancers are going and you'll have your answers" :: Provide more short-term classes for round dancing :: Suggestions for graduates published in the Promenader (Ed: Booklet for new graduates is available from the Federation).

There should be a certain personal loyalty to the club whose members give of their time to help people learn to square dance :: Lack of enthusiasm of round-dance cuer: his comments have lost round dancers... Cuers should get some new records; old classics are worth repeating but some old are not classic.

+ + +
As I said before, there is no way of identifying how many individual callers may be the cause of some of the repeated comments, or of the compliments, either. Take your own guess.

Let's finish with a letter that was written on the back of one of the questionnaire returns:

"I have danced for more than 10 years. I love dancing both round and square. I can enjoy a well-called Main-stream dance even though I prefer Plus level.

I am not a critical person, but I do feel that some things are going wrong in the square dance world. Some of my ideas on what the problem is:

1. Too much emphasis on level of dance.
2. Disloyalty of callers to the clubs they call for -- sometimes vice versa.
3. Lack of friendliness between clubs and dancers. In this regard I like the banner-stealing idea. We should all be visiting -- supporting and enjoying each other.
4. No-one wants to be the workers -- club officers -- Federation officers -- all the things that have to happen if we are to go on.

My own personal pet peeve -- I belong to a club which regularly invites other clubs to come and be our free guests for the evening. 99.9% of the time no-one comes. I mean, we have invited as many as four clubs, and got one couple.

I thought square dancers were friendly."

-submitted by Orlo Hoadley



Diamond Squares

Get out those green outfits and welcome the month of March. Starting March 2nd, Diamond Squares and Double Diamonds will combine to dance together on Wednesday nights at the Covenant United Methodist Church on Culver Road. We will dance A-1 from 7:30 to 9:00 and A2 from 9:00 to 10:30. All Advanced dancers are welcome to dance with us. On April 6th, we will begin an A2 class, during the 7:30 - 9:00 session. Double Diamonds will continue to dance A2 from 9:00 to 10:30 with rounds. All A1 and any A2 dancers who want a review are welcome to attend our A2 class.

Our St. Patrick's day dance will be on March 16th. Decorating committee is Mike and Joyce Ford and Harold and Phillis Flaig. Wear your green and celebrate with the Irish. A big welcome back to all the gang that went to Hawaii to cruise and soak up that warm sun; everyone had a great time. If you have some free time this month, come dance with us on Wednesday nights. We would love to have you.

Information
872-5486

Reporters,
June and Art Goodnough

CLUB



NEWS



EKC-O Squares

EKC-O Squares was the first industry-sponsored Western square dance club in the area, and was founded in 1961. In May, 1986, we celebrated our 25th anniversary by holding a dance that was free to everyone. It was truly a fun night, and good to see the floor filled with happy, laughing faces of dancers having fun.

Two years later, we find that it has become impossible to continue with our club. The lack of membership growth and the small attendance at weekly dances has taken its toll. Because of the lack of membership growth, we find it impossible to maintain changes in leadership. Of those members eligible to serve in a leadership capacity, most have served two to five years in one capacity or another. Without new blood, there are no new ideas - over the last ten years, almost every avenue has been explored in the on-going effort to continue with EKC-O Squares.

The membership takes no joy in making this, the hardest of all decisions. We do, however, take pride in the fact that we, over the years, have provided square dance instruction for over 1000 individuals. As we visit other clubs, and see the faces of those who received instruction at EKC-O Squares, we know that we have contributed a large number of dancers to the dance community. We take pride in the fact that for years we were the one club that brought in national callers on a regular basis, thus giving the local square dance community an opportunity to dance to that quality of calling. At one point in our history we had as many as twelve dances a year with national callers, and had in Ken Anderson a national caller as our club caller. We are proud of the facility Kodak has always allowed us to use - we feel it is the best facility in our square dance community and it is a shame it will be lost. We are proud of the fact that Kodak has never restricted our dances to employees only - it's true only Kodak employees could join EKC-O Squares, but anyone could come dance at our dances. We are proud of our present leadership and membership that have shown their loyalty to the club and have tried to find a way to continue.

But, continue we can not. We're saddened, but we make the decision with heads held high, determined not to look back and dream of what was. We had good times, made wonderful friends - now it's time to move ahead. The date of our last dance will be May 24, 1988. We invite all square dancers to join us any Tuesday night until that date.

On March 1, Gary and Alice Bubel will call and cue. They were with us last October and we look forward to another of the fun nights they provide. March 8th Jerry Carmen will call and Jody Mattice will cue for rounds. On March 15th, Jody will return to cue while "not truly Irish" Mike Callahan helps us celebrate the "Wearing of the Green". No one goes away from one of Mike's dances feeling cheated - he always gives his best. March 22nd will find "our" Betty Wolcott back to cue rounds. Betty and Bert are "family" even though we don't see them every week anymore. Jerry will do the calling for squares, as well as on March 29th when we will have Roy Keppen to cue rounds for us.

Information
544-0611

Reporters,
Ron and Eva Wiley



Circul-8-tors

A great time was had by all at our "Sadie Hawkins" dance followed by a potluck supper on February 21. Chip Kellogg called the squares and Bob Slomcenski cued the rounds.

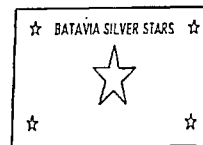
Our next dance is at 2:00 pm on Sunday, March 20 at the Green Lantern Inn. Jerry Carmen will be calling the Plus program and Dottie Reed will be cueing the rounds. New officers for the coming year will be elected. Don't miss a fun-filled afternoon.

The April 24 dance will "swing back" to the Penn Yan Grange Hall. Our annual silent auction will be held then, so start planning now for the items you will bring.

Plans for our September 23, 1988 trip to Germany, Austria, and Switzerland are well under way. The trip is open to all square dancers, and we already have a good group going. Call Will and Muriel Herzog at 381-7368 for details.

Information
461-0586

Reporter,
Graham Chamberlain



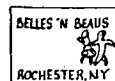
Batavia Silver Stars

Bill Ryan starts off our class at 7:00, with club dancing starting at 8:30. Our St. Patrick's Day Dance will be on March 15th. If you don't have a green dress or shirt - wear a green flower.

We are proud of our "young" dancers - including 16 year old twins - that make up our class. We hope to attract more "young blood" when we dance in the mall in the summer.

Information
343-9226

Reporter,
Fran Balduf



Belles 'N Beaus

Another year has come and gone and we have a new set of officers who will keep the club going very well. As your reporters, Alice and I will try our best to keep the Belles & Beaus informed of all goings-on of the club and its members.

We have a few members on the mend: Betty Heindl recovering from quadruple heart operation (she is coming along good), and John Oakley recovering from a bout of pneumonia.

New grandparents are John and Ann Masi, and a first for Burt and Betty Griswold. Art and Vera Harris have returned from their trip to Mexico. Hal and Fran Abberger and Ed and Arline McCormick joined Art and Vera for a super time.

Art and Mike did their very fine job at our Valentine Dance and Annual Pot-Luck Dinner. Jim and Jean Patrick-Maxwell, with Cliff and Evelyn over-seeing, did a fine job as usual. Thanks to all who helped. The class enjoyed meeting and dancing with the club.

For the week of St. Patrick's there is a possibility of a Mystery Ride.

One late report: Ladies, take it a little easy with Bob Kanis; he is recovering from a "Double You Know".

Information
663-5980

Reporter,
Danny O'Brien

Promenading B's

annual

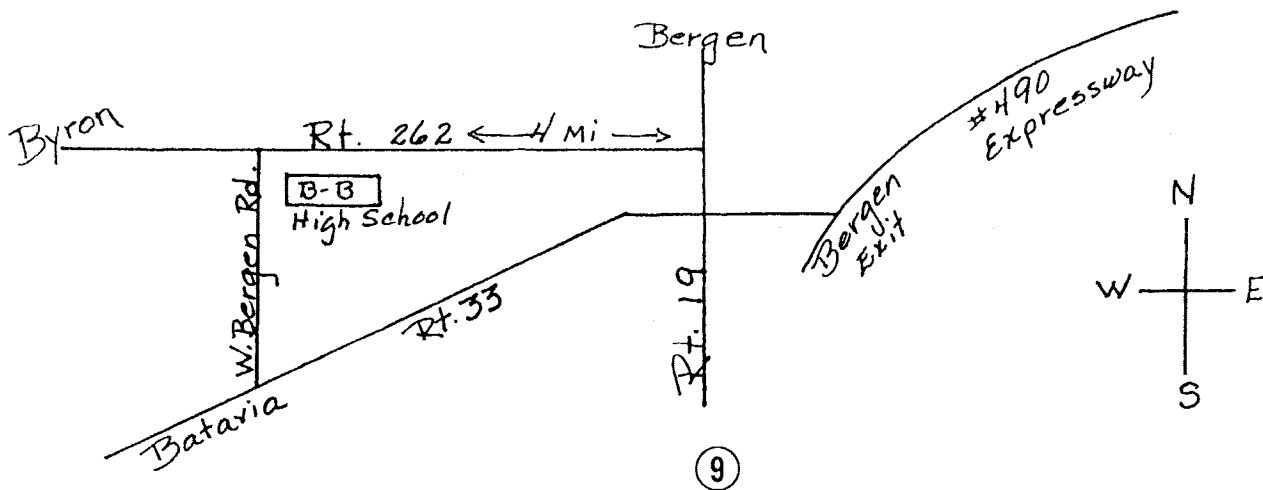
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Bob Schlenker
Calling

Betty Wolcott
Cueing

Byron-Bergen High School



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ROUNDS



Wednesday Evenings 8:00 - 10:30

First United Methodist Church

570 Ridge Road, West Webster

Intermediate Level

Leaders: Mark Thone and Marlene Henrie

For more information call: 524:7654



Boots 'N Slippers

We are looking forward to welcoming national caller Jim Lee from Canada. He will be visiting us on March 4th. This should be an exciting evening for all, so please come out and welcome Jim.

On March 11th we will dress in green to celebrate St. Patrick's Day.

We would like to thank our Blizzard Ball Co-chairpersons, Don and Shirley Dickerson and Ron and Lorrie Wright, for an excellent job they did on making our Blizzard Ball a success.

Remember Mike's refresher classes from 7:30 to 8:00 for those who need to brush up on those famous calls.

Information
544-4524

Reporters,
Russel and Donna Thiel



Country Twirlers

Sorry I goofed! Many of you noticed that there was no news, but most importantly no schedule for the Country Twirlers in the February issue of the Promenader. I don't know if it was the holiday season or what, I just plain missed the cutoff date for the February edition. We had numerous calls inquiring about the club, some wondering if we were no longer dancing, or maybe we hadn't paid our Federation dues. Let me say we are well and healthy, and going strong. Our dues are paid, and we still dance nearly every Saturday night at the Washington Irving School, 2400 Chill Avenue.

Just to recapture a little of the past couple of months. December was a full month with four dances, two of which were the Christmas party and the New Years Eve party attended by 40 couples with Jack Barnes doing the calling and cuing.

Like past months, February also started off with a bang, with Mike Callahan and Bob Slomcenski doing their stuff for a large gathering. Again our own Jack Barnes in his own inimitable way called for the next three Saturday dances. The last dance of the month was our coupon dance, with many of you taking advantage of the coupon in the Promenader.

The first dance in March was our second successful Hawaii Night Dance. This is our second year for this event and appears like it may become an annual affair. In mid-month Bob Ellis was our guest caller with the Libertis cuing the rounds. Both the caller and the cuers have a good following here in the area.

So you see, the Country Twirlers are very active, and attempt to have a special event in each month. Speaking of months, it's hard to believe but our dance season is rapidly drawing to a close. The club was planning a mystery ride and dance in April to replace one of our regular scheduled Saturday night dances. However, due to circumstances we have tentatively shifted it to the last dance in May, the 21st. Watch for this one!

In May there's the D-O-R dance in Brockport. That leaves only the Trails End dance, the Mystery Ride, and the campout in June at Lake Side State Park, and that's it until next September.

Mark your social calendars, for the Country Twirlers are around and plan on doing some hot square dancing.

Hope to see you all on the dance floor!

Information
663-3488

Reporters,
Lloyd and Jean Dysart

POCONO WEEKEND

May 13, 14, and 15, 1988

Plus 2x2 **RED BATES (MA)** Plus 2x2

+

RICH & ALISON LOCK (PA)

MOUNTAIN LAKE RESORT
Marshalls Creek, Pennsylvania

At the low price of \$230.00 per couple

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SPACE FOR UP TO 24 SQUARES
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Make all checks payable to:
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Balance must be paid by May 1, 1988.)

MAIL TO: *Bernie and Joan Marcus*
8 Evertum Circle
Norristown, PA 19401

More Information: Bernie or Joan Marcus (215) 275-8255

National Productions publishers of Dancel & Bucks Trenton News

POCONO WEEKEND

Plus 2x2

June 10, 11, and 12, 1988

Plus 2x2

MARK FRANKS (NJ)

HENRY FERREE (PA)

+

Hap & AJ Wolcott (NJ)

MOUNTAIN LAKE RESORT
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National Productions publishers of Dancel & Bucks Trenton News

ALL CLUB & NEW DANCERS

SAVE THIS DATE:

SATURDAY APRIL 23, 1988

For the 6th. annual TRAIL-IN DANCE

To Dance-O-Rama

presented by the: Callers' Co-op of Rochester

First United Methodist Church
31 West Church Street
Fairport, N. Y.

8:00 to 10:30 P. M.	Couples	\$6.00
	Singles	\$3.00
Info: call 467-8422	Teens	\$1.50

CCR STAFF

+++++

CALLERS

Mike Harris
Bob Meagher
John Haley
Greg Marling

CUERS

Mike Herne
Jody Mattice

+++++

BASIC / MAINSTREAM

AND

ROUND DANCING

NOTE: Club Dancers

BRING your new dancers with you to this special event !!



Copy Cats

It is nice to know that spring will soon be here. Thank goodness square dancing helps beat the winter blues and keeps you warm! On Saturday, March 12, we will be dancing in the gym in the north-east end of the Bay Trail School. It's the same school - just a different parking lot. Look for the signs when you drive in. We also will be dancing on the 26th in our regular spot. Both dances will feature Mike Callahan and Roy Keppen. Come join us for some fun and relaxed dancing.

Information
671-2863

Reporters,
Paul and Pauline Brown



Cloverleaf Squares

As usual, Cloverleaf Squares have a full schedule of activities and special events planned for March. On the 6th we have scheduled a class/club dance for 7:30. It is also our annual Ice Cream Social.

March 11, 12, and 13 marks our Winter Weekend at Camp Oswegatchie in the Adirondacks - a time to relax, ski, and get better acquainted with one another in a different setting. March 13 is "Come as You Are" Night at the regular hours for class and club. March 20 is a regular dance with Promenading B's, Genesee Dancers, and Ekco Squares being our invited guests.

March 25, 26, and 27 will find a contingent of Cloverleaves traveling to Brandywine Resort in Pennsylvania to attend the Lehigh Valley Bachelors and Bachelorettes Festival. This is one of many festivals club members will be attending to promote the National Singles Convention being hosted by the club here at Rochester's Convention Center this coming Labor Day Weekend.

Mark your calendars for March 27! Art Tangen from Oklahoma will be making his first appearance in this area. He will share the evening's calling with our own Mike Callahan. Please Note: We are moving to a larger hall for that evening only. We'll be at the Redmen's Club. (See our flyer in this issue, too.)

Also note there will be no dance April 3 (Easter). Looking ahead, April 10 will be our 18th Anniversary Dance. All former Cloverleaves are especially welcome. Anyone with memorabilia they would be willing to share from earlier days are asked to contact Gert Hauck, Club Historian, at 663-3481.

Information
225-3872

Reporter,
Pauline Novick



Glass Slippers

We are getting acquainted with our new caller, Bob Meagher, in spite of the fact that our dance was canceled the first two Wednesdays Bob was scheduled to call. We finally got together.

This month our guest caller on March 23 will be Les Bradt. April 27 is the night Gary and Alice Bubel will be with us. We are enjoying the variety of calling from Bob and our guest callers.

Come on out to Brockport. It's a short drive for a lot of fun. We'll make you very welcome.

Information
637-4755

Reporter,
Elsie Epke

TRIGGERS

5TH ANNUAL

BUNNY HOP

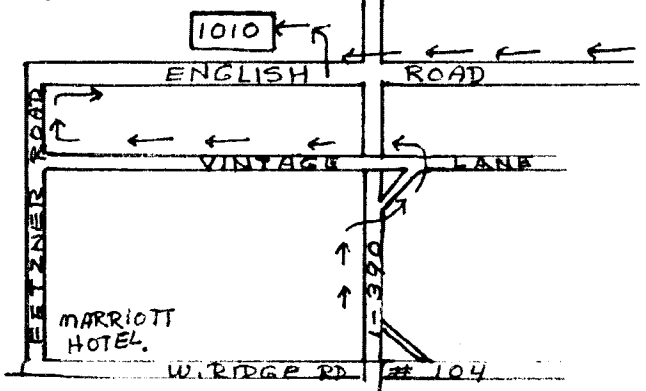
CLASS-CLUB DANCE

TUES. 3-22-88
8:00-10:15 PM

CALLER

MIKE HERNE

\$5.00 PER COUPLE



PARKLAND SCHOOL
1010 ENGLISH ROAD

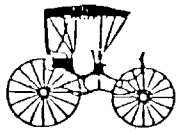
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REFRESHMENTS!

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LIMA GRAND SQUARES 3-25-88

BEAT THE COLD WEATHER, BUY A
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white, navy, & assorted colors



Jerry's Funshop

We are taking over for Ed and Jo Schipper (our reporters) who are taking solace in the Florida sun. You haven't missed much snow but winter isn't over yet.

We'll take a break on the 20th and celebrate St. Patrick's Day. Be sure to wear your green. I wish we could all join Mike and Joyce Ford on their trip to the Carribean. Bon Voyage!

Come join the workshop at 6:30. Visitors are welcome.

Information
544-6786

Reporter,
Terry Veniskey



Wayne Westerners

We've shaken off winter's doldrums and are heading into March with dancing in our hearts!

We all enjoyed our annual Snow Dance at George and Virginia Closs' North Rose home, though we didn't have our usual February snow on the ground, we were still able to enjoy outdoor winter activities. Better still, we were able to enjoy our usual dinner fare - soup surprise - it's amazing how delicious a mixture of every soup imaginable can be!

The Wayne Westerners would like to acknowledge a very special occasion. Cliff and Pauline Loveless celebrated their 50th wedding anniversary on February 16th! We wish Cliff and Pauline our congratulations and best wishes for continued happiness together.

The club has re-elected all officers for 1988 - returning are Clarence and Shirley Graham as Presidents, George and Virginia Closs as Secretaries, and Bill Bruce and Joan Ballard-Bruce as Treasurers.

We hope you'll come visit us out in Marion on St. Patrick's Day - we'll be "Wearing the Green" and Green Rocks will be abundant!

Information
315-986-3944

Reporters,
Joan Ballard & Bill Bruce



Genesee Dancers

Sure'n begorrah the time is here for everyone to think of Saint Pat and all his little "green men". We are just recuperating from a big Italian night potluck supper and now we are planning a big celebration in the Irish tradition. Everyone is encouraged to don the green and come dance with O'Callahan and O'Slomcenski on Thursday, March 17th.

The club again had a good time at the Valentine dance, meeting and dancing with this year's beginners class. These new dancers are enjoying their new social activity! The decorating committee worked hard creating an aura of hearts and cupids. Perhaps money doesn't grow on trees but we found hearts abounding profusely on our dinner table, thanks to Mary and Verne Kailburn, Ginny and Al Kalin, and Jackie and Royce Rogers.

This month's issue theme, Cooperation, is a good time for all square and round dancers to reflect on their philosophy as the winter blahs come around. Co-operate with the callers and cuers as they choose your dances. Tell them immediately when you enjoy a dance and say why you didn't like one. Remember they want you to be a happy dancer. Co-operate with the clubs volunteers (your Board of Directors and committees), as they try to run a smooth ship. Support their decisions or explain your concerns. Co-operate with the local and national organizations as special weekend dances are planned. Support their efforts. Co-operate with the new dancers as they humbly err now and then, and keep a smile of encouragement throughout the dance tip. Smiles go a long way.

Genesee Dancers invite all dancers to join them any Thursday night. Pre-rounds begin at 7:45 and squares form at 8:15. On March 24th, Roy Keppen will be our cuer.

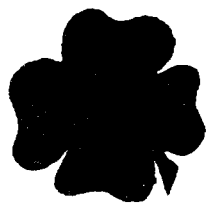
While Cupid's arrows were abundant last month, shamrocks and leprechauns will humor us this month as we get ready to meet the April Fool. What better way to beat these winter blahs spoken of earlier than to continue looking forward to the next dance?

Cooperate with your partner, your corner, and your fellow dancers!

Information
248-5270

Reporters,
Nancy and Bud Lang





CLOVERLEAF SQUARES



Presents

ART TANGEN ^{AND} MIKE CALLAHAN

MIKE ^{AND} LINDA LIBERTI

SUNDAY-MARCH 27

7:30-8:00pm ROUNDS WORKSHOP

8:00-10:30pm SQUARES ^{AND} ROUNDS

RED MEN'S PARTY HOUSE

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SINGLES ^{AND} COUPLES WELCOME



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Presidential Election Campaign Do you want if joint return Yes No
Notes: Checking "Yes" will not change your tax or reduce your refund.

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4 Qualifying widow
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Exemptions
(See Instructions on page 7.)
6a Yourself
Caution: If you can do not check Yourself

If more than 7 dependents, see Instructions on page 7

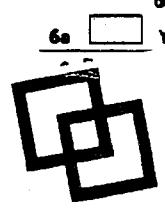
_____ didn't live with you but is claimed as your dependent under a pre-1985 agreement, check here Add numbers entered in boxes above

Total number of exemptions claimed (also complete line 35) _____

**VILLAGE SQUARES
AFTER TAX DANCE**

**SATURDAY, APRIL 16, 1988
8:00 to 11:00 p.m.
First United Methodist Church
31 West Church Street
Fairport**

**BILL SAINTEY
CUER**



\$5.50 Admission

**DICK CASPER
SPECIAL GUEST CALLER**



Plus 1 can stew for communal pot to share throughout the evening
Bowls/Utensils provided



Morton Country Swingers

"Top o'the day to ya." Hope this note finds all our square and round dancers in the best of health. Can you believe the weather up to now, and guess what?--- It's almost spring! With February behind us, we can now start looking ahead to maybe graduations, or maybe a St. Patrick's Party, or whatever. Can you think of a better way to look to the future? I can't.

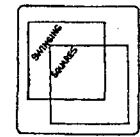
Please extend with us in Morton a note of sorrow to Don and Margaret Koza on the loss of Don's brother. we know he'll be missed. Also, ask Joe Klafehn how he likes being a house husband. Adeline says he really hasn't retired, because she can find all kinds of work for him. She's not giving him a chance to get involved with Soap Opra City.

I would like to extend a big thank you for those who helped to retrieve our banners. They look great back home.

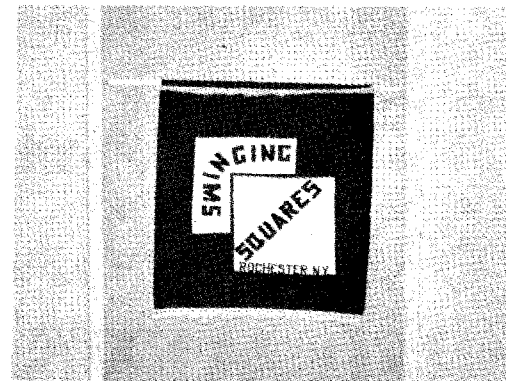
Hey, drive out to the black north and join us on any of the following nights. March 3, square and round up with Les Brady and George Burch. How about March 10, when Bob Meagher calls and George cues. I know, how about a St. Patrick's dance on March 17, when Les calls and I cue. Don't forget your green finery. March 24 Bob returns to call, and again I cue. Or maybe you'll drive out there to dance with Les and me or maybe you'll join us April 7, when Bob and I will put you through your paces. Hope you all come now, ya hear?

Information 964-3231

Reporter, George Burch



Swinging Squares



Swinging Squares club banner.
-Submitted by Stel Lewis

Our group started a year ago and we dance every Saturday afternoon at the First Baptist Church on Main Street in Brockport, New York. Les Bradt is our caller and we are a group of young adults ages seven to teens. We welcome anyone who is interested in joining us. We also do some rounds and line dances with Betty Carmen as our cuer.

We have danced at Scout groups and nursing homes: the Cupola and Fairport Baptist Home. We tried to have a sledding party this winter, but due to no snow had to cancel. Come join us some Saturday afternoon for the fun.

Information 637-5992

Reporter, Stel Lewis

Luck O'the Irish!

C. U. R. E. D A N C E

CLASS - CLUB

ROUNDS

SQUARES



SATURDAY APRIL 9, 1988

**ANNUAL CHILDHOOD CANCER
ASSOCIATION BENEFIT**

**THANK GOD FOR
KIDS**



**CHURCHVILLE-CHILI HIGH
SCHOOL**

**5786 BUFFALO ROAD ROUTE 33
FROM 7:00 PM TO 11:00 PM**

TICKET INFORMATION

ADVANCE

**\$3.00 ADULTS/\$1.50 TEENS
AT DOOR**

**\$3.50 ADULTS/\$2.00 TEENS
AVAILABLE FROM CLUB
TREASURER OR COMMITTEE**

MEMBERS (17)

ATTENTION ADVANCED DANCERS

As of March 2nd, DOUBLE DIAMONDS and the DIAMOND SQUARES will both be dancing on Wednesday nights at Covenant United Church.

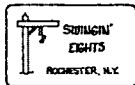
DIAMOND SQUARES (A1) 7:30 - 9
DOUBLE DIAMONDS (A2) 9 - 10:30

A2 CLASS STARTS APRIL 6...

A2 Class 7:30 - 9
A2 Club 9 - 10:30
ALL ADVANCED DANCERS WELCOME

BOB ELLIS CALLING

Mike Herne's phone number is 266-0807. Please make this correction on the list of callers in your February issue of the Promenader.



Swingin' Eights

The Swingin' Eights will march into March with our favorite duet of callers, Mike Callahan and Bruce Shaw plan to dazzle us (as they do every year) with a display of team work in their calls and their banter. Mike and Linda Liberti will add to the festivities by cueing round dances between squares. Come, join us at 7:30 on March 5 for our annual event of events. This is a dance you won't want to miss!

Then on March 19, plan to do a bit of garage sale shopping between tips. The Swingin' Eights are scouring their attics, basements, and who knows what else, for our second annual Spring Treasure Sale. All proceeds will go to the Swingin' Eights.

Helen Jones has volunteered to remain "Ms. Sunshine" for another year. If you know of a club member who is ill, or in need of a bit of sunshine, please notify Helen, who will send them a card in the name of the Swingin' Eights.

Gerry Dittman has recently had foot surgery. She has confessed to this reporter that she is getting much attention from her family, who have been spoiling her. Nevertheless, she is still eager to recover and looks forward to the Saturday when she can return to dancing.

Information
423-0452

Reporters,
Ceas and Connie Valk

CS Engraving

3816 West Walworth Road, Macedon, New York 14502

specializing in plastic
engraving

club badges & dangles

ID badges

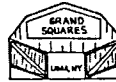
name plates

signs

Susan Yara

Chip Kellogg

(315) 986-2860



Lima Grand Squares

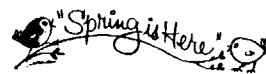
Many thanks to all you great guys and gals from the Rochester area who came out to do the hula with us at the Luau. It was great to have nine squares of people dancing away their winter blues. A special thanks goes to our own club members, Eleanor and Don Trescott, Mary and Art Reynolds, and Jean and Bob LaBore for the fine job they did on the decorations that added so much to the festivities.

More fun in store for March. Our St. Patrick's Day dance is the 11th. Come on down to Lima and wear a bit o'green with us.

Or if green isn't your color, look for the rainbow of hues that will be on display at our Class Club Dance and Fashion Show on March 25. Thanks to the Carriage House of Auburn, New York, we'll have a wonderful selection of dresses, blouses, skirts, shirts, pants, and all the accessories, provided for your perusal and purchase. Spring will be in the air and you won't want to miss this grand time of dance and fashion. As always, doing the honors will be our own Gary Bubel, who stirs up a good time, no matter what time of the year it is. His lovely wife Alice will be cueing rounds. See you there!

Information
582-1348

Reporter,
Shirley Larson

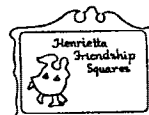


Kuntry Kuzzins

Come dance with the Kuntry Kuzzins. March 12th brings Chip Kellogg to call squares and Dottie Reed to cue rounds. Then on March 26th Bob Ellis will call squares and Dottie Reed will cue rounds. There is always plenty of food on the snack table. Enjoy your evening with the Kuntry Kuzzins at Kelley School in Newark, New York, at 8:00 until 10:30.

Information
315-331-5789

Reporters,
Don and Alice Hyman



Henrietta Friendship Squares

The members of Henrietta Friendship Squares would like to thank everyone who joined us in February for our President's Ball. We hope that everyone enjoyed the evening and hope to see you again real soon - our club or yours.

Gary never disappoints us on our gala St. Patrick's Dance. Put on your green and join us on March 12 for the chasing away of the winter blahs. Even if March does come in like a lion, we can tame her down to the size of a lamb when we trip the light fantastic to the tune of some lively Irish songs.

Our customary dance night falls on the same night as the Black Light Dance. Because we want our class to experience that fun affair, we will not be dancing the same night but will accompany them to that famous dance.

Speaking of St. Patrick's Day reminds us that winter is nearly over and so is our square dancing year. Where has the time gone? Let's squeeze in as much as we can for what is left of this year.

Information
889-1594

Reporters,
Doug and Trude Yaxis

"THE SWING THRU."

"THE CORRAL"

**THE "BIGGEST" MAIL-ORDER HOUSE
ON THE EAST COAST.**

CATALOG AVAILABLE

Discount Spring/Summer Apparel Catalog

(Available in Feb.) - **\$2.00**

Complete Patterns - Notions & Badge Catalog - \$2.00

VCR Video Catalog Rental

Shows the Complete Line of Apparel & Novelties

all in Living Color - \$10.00

**LOOK FOR US AT THE FOLLOWING
FESTIVALS.**

March 19 - N.J. Convention - Trenton, N.J.

March 24-26 - Washington Festival - Wash. D.C.

April 22-24 - 30th N.E. Festival - Maine

April 22-24 - Kentucky Festival - Kentucky

June 23-25 - National Convention - Anaheim, Ca.

July 14-16 - National Camporee - Ohio

August 18 - Wisconsin Festival - Wis.

Sept. 22-24 - Phila. Convention - Phila., Pa.

Nov. 3-4 - Richmond Convention - Richmond, Va.

(717)839-8200

THE SWING THRU., RD#1 Box 428, Cresco, Pa. 18326



Triggers

All the Triggers are looking forward to greeting all our square dance friends, both club and class members, at our Annual Bunny Hop. It will be on Tuesday, March 22 at Parkland School, 1010 English Road. The squares will start at 8:00 with rounds one-half-hour before, at 7:30. There will be plenty of delicious refreshments and prizes that are sure to please. We'll top it all off with some great square dancing. So come on all you club and class members, take advantage of this unique opportunity to join us during this our 25th year of square dancing.

We had a wonderful February. Our Valentine dance on the 9th was just a love-ly evening. Many thanks to the committee. On February 21st, we had a terrific cabin party. What a great way to chase the winter blahs by getting together with good friends for good food and dancing with some extra fun on the side.

Dates to remember for March are Birthday night on the 1st, and the St. Patrick's dance on the 15th. I'm sure we'll see plenty of green in the hall that night. Don't forget next month we will have our Ice Cream Social/Mystery Ride on the 19th.

The Triggers would like to announce that plans have been finalized for summer dancing this year. We will be holding the dances at the Ira Jacobson American Legion Post, 90 St. Johns Park. They will start on May 24th and last for 10 weeks. Dancing will start at 7:30 and will cover a review of Mainstream and an introduction to the Plus program. This is a wonderful opportunity for new class graduates to keep in practice over the summer in an air-conditioned hall. The fee will only be \$5.00 per couple.

Hope to see you all dancing.

Information
663-4963

Reporter,
Barbara Cuthbert



Happy Hoofers

Put your green on and come dance with us on March 19 for our St. Patrick's Dance. Calling will be Al Overslaugh and a good time is promised for all.

Mark your calendars and get your reservation in for the Happy Hoofers Square Dance Weekend at Holiday Hills in Springwater, New York, on July 8, 9, 10, 1988. Send to Floyd Kuhn at 268 West Lake Road, Honeoye, New York 14471.

Some of our club members are in Florida for the winter or the month of March (Briens, Baiers, Dixons, Lupolds, and Kuhns). We hope they are having a good time.

Come and dance with us anytime; we always welcome guests.

Information
315-926-5924

Reporters,
Ike and Nan DeWispelaere



Which Way Whirlers

Spring is around the corner, and once again we are planning for our Las Vegas Dance. It will be April 16, 1988. Mark it on your calendar and come and have a night of Fun Dancing and Rolling the Dice. There will be prizes and lots to eat. The dance starts at 7:30 and ends at 10:30. Our caller and cuer, Gary and Alice Bubel will be there to give you an extra special dance. See you on a corner.

Information
237-5439

Reporter,
Mermie Lemley

House of Western Fashions

Sally's
SQUARE
LINE

530 WASHINGTON AVENUE
ROCHESTER, NEW YORK 14617

(716) 342-1561

Excellent Selection

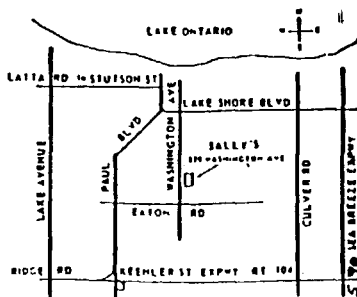
SENIOR CITIZENS
5% DISCOUNT ON ALL
NON-SALE ITEMS



ALREADY
**DISCOUNTED
PRICES**

HOURS
MON CLOSED
TUES 11:00 TO 5PM
WED . 5
THUR . 8
FRI . 5
SAT . 5

OR CALL FOR
AN APPOINTMENT



BARGAIN BASEMENT



Come and Browse

LOW LOW PRICES

DRESSES
10.00 Up

T SHIRTS
5.00

BLOUSES
5.00 Up

SHIRTS
5.00 OH

SKIRTS
12.00 Up

MEN'S PANTS
15.00 Up

PETTY PANTS
6.00 Up

SHOES
12.00 Up

PETTYCOATS
10.00 Up

TIES
1.00 Up

ALMOST NEW

PATTERNS
50 1.00 OH

DRESSES
8 TO 20

checks

**IF YOU CAN'T BE
IN IRELAND
ON ST. PADDIES DAY
THE NEXT BEST THING
IS TO VISIT**

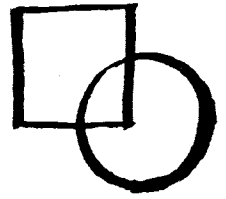
Sally's



VILLAGE SQUARES

3rd ANNUAL

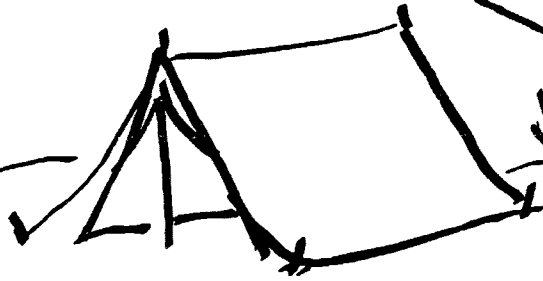
CAMP OUT



DICK CASPER
CALLER

~ PLUS ~

BRYAN ADAMS
CUER



June 24, 25, 26

CAMP BELL

Rt. 415 Campbell, N.Y. South of Bath
I 390 Exit 41

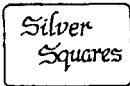
Square Dance Fashions by
Carriage House

\$38.00 per Couple: includes camping, dancing,
hot dog roast, pancake breakfast

Reservations limited to 40 couples!

Name: _____
Address: _____
Phone: _____
Club: _____
Number Attending: _____
Type of Camper: _____ Size: _____

Send Reservations/Check to:
Village Squares
c/o Vern & Carol Flowers
16 Hadley Drive
Fairport, N.Y. 14450
425-4305



Silver Squares

It seems our column didn't make the **Promenader** last issue, so we are a little behind with the news. The highlight of January was the election of new officers, namely: President Ken Finch, Vice President Anne Andrea, Treasurer Howard Hendrickson, and Reporter Rita Sullivan.

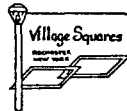
We will continue on and would appreciate the help and cooperation of all you people who like to dance. Any ideas or suggestions you might have for future events will be welcome. Let's work together and make the coming year exciting and fun for all.

The club has been receiving invitations to put on some demonstrations. This is a worthwhile activity and could promote interest in our club and hopefully bring us some new members. Men especially!

The duty of a reporter is to report the news. I need to be aware of any interesting bits and pieces so I can pass them on to you. I will be grateful for your help in this.

Information
235-6809

Reporter,
Rita Sullivan



Village Squares

Dick Casper is coming out of calling retirement - briefly - to the delight of all of us who miss his "Blue Jeans" and other dance specialties. Dick will be Village Squares' guest caller, and Bill Saintey will be cuing rounds, for our After Tax Dance April 16. A tax collector will meet you at the door to collect his nominal fee, but you'll have a chance to show the IRS (at least in the confines of the church hall) what you think of the 1040 and the multitudinous other income tax forms. Come join in the fun from 8:00 to 11:00 at the First United Methodist Church, 31 West Church Street, Fairport.

Dick, by the way, has also agreed to call for our Third Annual Campout at Camp Bell on June 24 - 26. Its not too early to check your calendar and make your weekend reservations.

See our ads in this **Promenader** for both the After Tax Dance and the Campout.

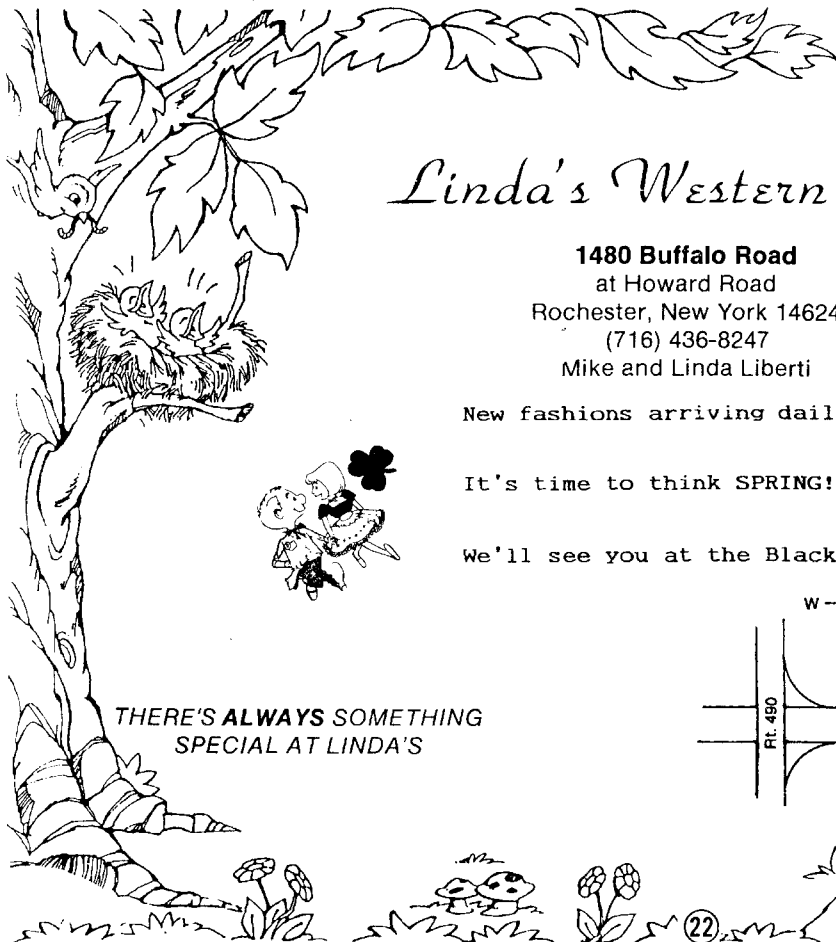
Special Village Squares highlights these past few months have been our annual Valentine Potluck and second annual visit to WXXI-TV 21 to support their membership drive. We've also been banner stealing at other clubs, and we're getting quite a collection.

If you missed our announcement in the February **Promenader** or flyers sent out to each club, we have added round dancing lessons and between-tip cuing to our regular Tuesday format. Won't you consider dancing with us?

Information
377-6865

Reporter,
Sharon Morales

Luck O'the Irish!



THERE'S ALWAYS SOMETHING
SPECIAL AT LINDA'S

Linda's Western Wear

1480 Buffalo Road
at Howard Road
Rochester, New York 14624
(716) 436-8247
Mike and Linda Liberti

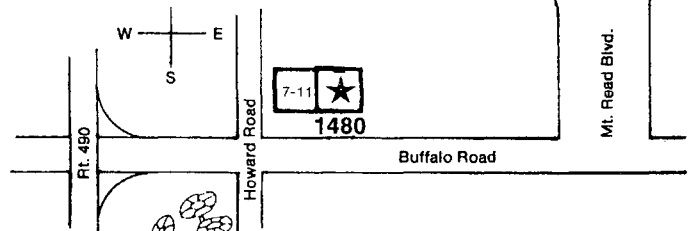
Square Dance Clothing
and Accessories

MasterCard and Visa
10% Daily Discount for Senior Citizens

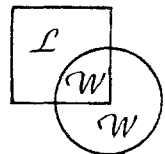
New fashions arriving daily

It's time to think SPRING!

We'll see you at the Black Light Dance March 26



Regular Hours:
Tuesday thru Friday 1 - 4:30 pm
Wednesday Evening 7 - 9 pm
Saturday 10 am - 4 pm





Cherry Ridge
Camp Grounds, Inc.

R.D.2 Box 500, Honesdale, Pennsylvania 18431
(717) 488-6654

1988 SCHEDULE

MAINSTREAM THRU C3

plus

ROUND DANCE WEEKENDS

Square dance attire is required
the second night of each dance session.

C-3 WEEKEND MAY 13-14-15
 CLARK BAKER / MASSACHUSETTS
 JOHN SYBALSKY / CALIFORNIA
 Friday 9:00 P.M. to Sunday Noon
 \$25.00 Per Person

C-2 WEEKEND MAY 20-21-22
 JOHN MARSHALL / VIRGINIA
 ED & LESLIE SHEARWOOD / FLORIDA
 Friday 9:00 P.M. to Sunday Noon
 \$18.00 Per Person

PLUS WEEKEND MAY 27-28-29-30
 * MEMORIAL DAY WEEKEND *
 RUSTY McLEAN / CONNECTICUT
 HUGH JONES / PENNSYLVANIA
 ED & LESLIE SHEARWOOD / FLORIDA
 Friday 9:00 P.M. to Monday Noon
 \$18.00 Per Person

WORK SHOPS ONLY:
1 HALL MAIN STREAM PLUS 1 HALL ADVANCED

C-1 WEEKEND HALL #1 JUNE 3-4-5
 CHUCK STINCHCOMB / MARYLAND
 ED & LESLIE SHEARWOOD / FLORIDA
 Friday 9:00 P.M. to Sunday Noon
 \$15.00 Per Person

ROUND DANCE WEEKEND HALL #2 JUNE 3-4-5
 STEVE BRADT / PA
 Friday 9:00 P.M. to Sunday Noon
 \$15.00 Per Person

A-2 WEEKEND HALL #1 JUNE 10-11-12
 TODD FELLEGGY / CONNECTICUT
 ED & LESLIE SHEARWOOD / FLORIDA
 9:00 P.M. Friday to Sunday Noon
 \$15.00 Per Person

NEW GRADS WEEKEND HALL #2 JUNE 10-11-12
 MARVIN NORTHRUP / N.Y.
 MURRAY TRUAX / PA
 Friday 9:00 P.M. to Sunday Noon
 \$15.00 Per Person

E-Z C-1 WEEKEND HALL #1 JUNE 17-18-19
 HUGH JONES / PENNSYLVANIA
 9:00 P.M. Friday to Sunday Noon
 \$15.00 Per Person
 NO ROUNDS

PLUS WEEKEND HALL #2 JUNE 17-18-19
 EARL JOHNSTON / CONNECTICUT
 MURRAY TRUAX / PA
 Friday 9:00 P.M. to Sunday Noon
 \$15.00 Per Person

E-Z C-2 WEEKEND HALL #1 JUNE 24-25-26
 CHUCK STINCHCOMB / MARYLAND
 ED & LESLIE SHEARWOOD / FLORIDA
 Friday 9:00 P.M. to Sunday Noon
 \$18.00 Per Person

A-1 WEEKEND HALL #2 JUNE 24-25-26
 HUGH JONES / PA
 MURRAY TRUAX / PA
 Friday 9:00 P.M. to Sunday Noon
 \$15.00 Per Person

PLUS WEEKEND JULY 1-2-3-4
 * FOURTH OF JULY *
 KEN ANDERSON / FLORIDA
 EARL JOHNSTON / CONNECTICUT
 ED & LESLIE SHEARWOOD / FLORIDA
 Friday 9:00 P.M. to Monday Noon
 \$18.00 Per Person

WORK SHOPS ONLY:
1 HALL MAIN STREAM PLUS 1 HALL ADVANCED

E-Z C-2 WEEKEND HALL #1 JULY 8-9-10
 RON LIBBY / MAINE
 ED & LESLIE SHEARWOOD / FLORIDA
 Friday 9:00 P.M. to Sunday Noon
 \$18.00 Per Person

INTRO. TO A-2 HALL #2 JULY 8-9-10
 MIKE FOLEY / N.J.
 MURRAY TRUAX / PA
 Friday 9:00 P.M. to Sunday Noon
 \$15.00 Per Person

E-Z C-2 WEEKEND HALL #1 JULY 10-11-12
 ANNE UEHLACKER / CANADA
 ED & LESLIE SHEARWOOD / FLORIDA
 Sunday 9:00 P.M. to Tuesday Noon
 \$18.00 Per Person

C-2 WEEK FLOOR LEVEL JULY 15-24
 JULY 15-16-17 DAVE HODSON / OHIO
 Friday 9:00 P.M. to Sunday Noon
 JULY 17-18-19 MIKE JACOBS / VA
 Sunday 9:00 P.M. to Tuesday Noon
 JULY 20-21-22 BEN RUBRIGHT / N.C.
 Wednesday 9:00 P.M. to Friday Noon
 JULY 22-23-24 LEE KOPMAN / N.Y.
 Friday 9:00 P.M. to Sunday Noon
 \$18.00 Per Person Each Package
 (May be purchased separately.)

EXTRA * STAR * TIPS

PLUS WEEKEND HALL #2 JULY 29-30-31
 GINNY REASKE / N.Y.
 MURRAY TRUAX / PA
 Friday 9:00 P.M. to Sunday Noon
 \$15.00 Per Person

INTRO. TO C-1 HALL #1 JULY 29-AUGUST 7
 JULY 29-30-31 MIKE JACOBS / VA
 Friday 9:00 P.M. to Sunday Noon
 JULY 31-AUG. 2 CHUCK STINCHCOMB
 Sunday 9:00 P.M. to Tuesday Noon
 AUGUST 3-4-5 HUGH JONES / PA
 Wednesday 9:00 P.M. to Friday Noon
 AUGUST 5-6-7 RUSTY McLEAN / CT.
 Friday 9:00 P.M. to Sunday Noon
 \$15.00 Per Person
 (May be purchased separately.)

PROGRESSIVE * WEEKENDS ONLY *

PLUS WEEKEND HALL #2 AUGUST 5-6-7
 RAY LEHBERGER / NJ
 MURRAY TRUAX / PA
 Friday 9:00 P.M. to Sunday Noon
 \$15.00 Per Person

PLUS WEEKEND HALL #2 AUGUST 12-13-14
 ANDY WOERNER / N.J.
 MURRAY TRUAX / PA
 Friday 9:00 P.M. to Sunday Noon
 \$15.00 Per Person

ROUND DANCE WEEKEND HALL #2 AUGUST 19-20-21
 RALPH & JOAN COLLIPI
 Friday 9:00 P.M. to Sunday Noon
 \$15.00 Per Person

INTRO. TO C-2 HALL #1 AUGUST 12-21
 AUG. 12-13-14 DAVE HODSON / OHIO
 Friday 9:00 P.M. to Sunday Noon
 * WEEKEND ONLY *
 ED & LESLIE SHEARWOOD / FLORIDA
 Friday 9:00 P.M. to Sunday Noon
 AUGUST 14-15-16 JOHN MARSHALL / VA
 Sunday 9:00 P.M. to Tuesday Noon
 \$16.00 Per Person Each Package
 (May be purchased separately.)
 OPEN DANCES & MINI PACKAGES ON THESE 4 SESSIONS ARE

MINI: \$12.00 Per Person OPEN: \$4.00 Per Person

PROGRESSIVE HALL #1 AUGUST 16-17-18 LEE KOPMAN / NY
 Tuesday 9:00 P.M. to Thursday Noon
 AUGUST 19-20-21 BRUCE BUSCH / NJ
 Friday 9:00 P.M. to Sunday Noon
 NO ROUNDS

C-2 WEEKEND HALL #1 AUGUST 26-27-28
 MIKE TERSOFF / MAINE
 ED & LESLIE SHEARWOOD / FLORIDA
 Friday 9:00 P.M. to Sunday Noon
 \$18.00 Per Person

PLUS WEEKEND HALL #2 AUGUST 26-27-28
 MARVIN NORTHRUP
 MURRAY TRUAX / PA
 Friday 9:00 P.M. to Sunday Noon
 \$15.00 Per Person

PLUS WEEKEND HALL #2 * LABOR DAY WEEKEND *
 SEPTEMBER 2-3-4-5
 KEN ANDERSON / FLORIDA
 CARL HANKS / PENNSYLVANIA
 ED & LESLIE SHEARWOOD / FLORIDA
 Friday 9:00 P.M. to Monday Noon
 \$18.00 Per Person

WORK SHOPS ONLY:
1 HALL MAIN STREAM PLUS 1 HALL ADVANCED

C-1 WEEKEND HALL #1 SEPTEMBER 9-10-11
 JOHN MARSHALL
 Friday 9:00 P.M. to Sunday Noon
 \$15.00 Per Person
 NO ROUNDS

ROUND DANCE WEEKEND HALL #2 SEPTEMBER 9-10-11
 MARY McGEE / PA
 Friday 9:00 P.M. to Sunday Noon
 \$15.00 Per Person

C-1 WEEKEND HALL #1 SEPTEMBER 16-17-18
 MIKE JACOBS / VIRGINIA
 ED & LESLIE SHEARWOOD / FLORIDA
 Friday 9:00 P.M. to Sunday Noon
 \$15.00 Per Person

C-3A WEEKEND HALL #2 SEPTEMBER 23-24-25
 BEN RUBRIGHT / NORTH CAROLINA
 MIKE JACOBS / VIRGINIA
 Friday 9:00 P.M. to Sunday Noon
 \$25.00 Per Person

Square dance attire is required
the second night of each dance session.

1988 RESERVATION FORM

Name (Last) _____
 (His) _____ (Hers) _____
 Address _____
 Phone # _____ No. in your party _____
 Arrival Date _____ Departure Date _____
 Type & size of camping equipment _____
 Register for Hall #1 _____ Hall #2 _____

All Reservations Will Be Confirmed.
 Cancellations Accepted Up To 15 Days Before Arrival.
 DRESS IS OPTIONAL FOR ALL WORKSHOPS AND BEGINNING AND ENDING DANCES OF EACH SESSION. SQUARE DANCE ATTIRE IS REQUIRED THE SECOND NIGHT OF EACH DANCE SESSION.

<input type="checkbox"/> Campsites — water & electric.....	\$ 13.00 \$
<input type="checkbox"/> Weekly.....	\$ 78.00 \$
<input type="checkbox"/> Season rates (with sewer) on request.....	\$ \$
ROOMS (Kitchen available)	
<input type="checkbox"/> Private bath.....	\$ 24.00 \$
<input type="checkbox"/> Weekly.....	\$ 144.00 \$
<input type="checkbox"/> Semi-Private bath.....	\$ 22.00 \$
<input type="checkbox"/> Weekly.....	\$ 132.00 \$
<input type="checkbox"/> Rooms with bath in hall.....	\$ 20.00 \$
<input type="checkbox"/> Weekly.....	\$ 120.00 \$
COTTAGES	
<input type="checkbox"/> 3 bedrooms, kitchen & bath, per night.....	\$ 63.00 \$
<input type="checkbox"/> Weekly.....	\$ 378.00 \$
<input type="checkbox"/> 4 bedrooms, kitchen & bath, per night.....	\$ 84.00 \$
<input type="checkbox"/> Weekly.....	\$ 504.00 \$
<input type="checkbox"/> EFFICIENCY APARTMENT (One Room) — \$35.00	\$ 210.00 \$
<input type="checkbox"/> Trailers using Air Conditioning or Electric Heater (per night).....	\$ 2.00 \$
<input type="checkbox"/> Sewer.....	\$ 1.00 \$
DANCE FEE.....	\$ \$
Balance, including PA Sales Tax.....	\$ \$
TOTAL	\$ \$
DEPOSIT ENCLOSED	\$ \$

DEPOSIT REQUIREMENTS—For Square Dancing, full payment. For campsites, rooms & cottages, weekly; 3 days' fee. Less than one week, 1 day's fee. Campsite rates are per family of 4 (parents, 2 children). Extra guests, \$2.00 per day. Room rates are per couple, cottage rates are for maximum of 6 for 3 bedrooms & maximum of 8 for 4 bedrooms. Extra person, \$2.00 per day.

R.D. 2 Box 500, Honesdale, Pennsylvania 18431

ATTENTION ADVANCED DANCERS

As of March 2nd, DOUBLE DIAMONDS and the DIAMOND SQUARES will both be dancing on Wednesday nights at Covenant United Church.

DIAMOND SQUARES (A1) 7:30 - 9
DOUBLE DIAMONDS (A2) 9 - 10:30

A2 CLASS STARTS APRIL 6...

A2 Class 7:30 - 9
A2 Club 9 - 10:30

ALL ADVANCED DANCERS WELCOME

BOB ELLIS CALLING



Promenading B's

The welcome mat at the Hive is out for our guest caller, Mike Callahan, on Friday, March 4th. You're invited to come and help us give a "honey of a welcome" to Mike. Dancing begins at 8:30, Betty Wolcott will be cuing rounds between square tips. Our dances are at the Byron-Bergen Elementary School on West Sweden Road in Bergen. Don't forget it's yellow night!

Friday March 11th is our St. Patrick's Day Dance. Get in the "green" or "orange" (if you dare) and join us in welcoming Bob and Sue Schlenker back to the Hive.

Friday March 18th will find guest caller John Haley teaching the class and calling hash for the Club. All our "amateurs" will get their chance to appear on stage that evening to direct(?) the singing calls. Join us at 8:30 for a fun evening of dancing.

Miss May Bee is getting her outfit ready for our Annual Black Light Dance on Saturday, March 26, from 7:30 to 11:00 at the Byron-Bergen High School on Townline Road. This is our super unique fun dance for class and club members. If you haven't danced under the black lights before, you've really missed a beautiful evening of dancing. The Hive is really buzzing with activity preparing for this one. The Bees seem to really enjoy putting this dance on each year, there's never a problem filling committees for it. Clubs have held this night open for us. They have been kind enough to cancel their own regular dances so their members and class can experience this unique dance. Even the weather cooperates. We've never had a bad storm that night, despite the forecasts. Bob Schlenker, caller for the evening, always puts extra effort in preparing for this one. Even his finery reflects care and preparation. Betty Wolcott will cue rounds. The round dancers are a pretty sight on the floor.

There will be no dancing on Friday, April 1st, as school will be closed for spring recess. No, this is not an April Fool's joke. Miss May Bee joins all the Promenading B's in wishing you all a joyous and blessed Easter.

Information
494-2102

Reporters,
Dick and Bette Rung



Tecumseh Squares

March is known as the breezy month. Here at Tecumseh Squares every Friday night is breezy with the dancing movements of square dancers. Our hall has been enlarged and remodeled, a new glass-enclosed entrance added, and a new brighter parking lot installed. Come see for yourself some Friday.

This month we will be celebrating St. Patrick's Day at our March 18th dance. This is the night everyone wears green, refreshments will take on green also, to be sure not because of mold. Come join in the fun. Guests are always welcomed.

Our summer schedule has been set up and we will be sending them to all clubs shortly. We have a rounds Workshop at 7:30, with rounds between tips. George Burch is our cuer. Bruce Shaw calls our squares from 8:00 to 10:30, workshoping Plus and Quarterly calls from 8:00 to 8:30.

We always have room for you - more than ever before! Come see us in our remodeled hall and enjoy a fun filled Friday evening. We are dancing the Plus Program.

Information
254-7539

Reporters,
Don and Carol Jermy



Out like a Lamb



Web Spinners

The winter season has been cold but not uneventful as we celebrated New Years Eve, The Style Show, Beginner's Ball, and the Valentine Day Dance by doing a little wining, some dining, and plenty of fancy dancing. We have the Bodenstainers, Schwiegers, and the Van-Apeldorns to thank for organizing and operating these enjoyable events.

On March 11 our guest clubs will be the Glass Slippers, Henrietta Friendship Squares, Sets-in-Motion, and the Tecumseh Squares. Let us all be there to have a great time socializing and dancing with our guests.

Don't forget March 18 is our St Patrick's Day Dance. We will have one of those wining, dining, and dancing parties with a strong Irish flavor, all under the direction of the Tanghe's and their green committee. It will be held at the Webster Firemens Hall starting at 6:30 for early cocktails and Hors d'oeuvres.

An important happening occurs on March 25th. Election of club officers will be held that evening. So be there to vote and/or run for office. See Nick and Fran Haldoupis if you would like to be a club officer.

Information
872-1259

Reporters,
Arline and Joe Galen

14th

NEWCOMERS CAPER

MAINSTREAM LEVEL DANCE

Class Dancers & Beginners Welcome

FRIDAY, APRIL 15, 1988

8:00 to 10:30 PM at the
First Baptist Church in Penfield

Penfield Rd (Rte. 441) near 5 Mile Line Rd

Jerry Carmen and Chip Kellogg calling 24

Let's Go Square Dancing



NEW SIMPLIFIED KEY ALL CLUBS WELCOME VISITORS!

A1 Advanced 1 Program	O Open House	* See club news for info
A2 Advanced 2 Program	+ Visiting Caller	= Dance Closed, Members Only
M Mainstream Program	S Out-of-Town Caller	# Contra Club
P Plus Program	! Classes Invited	% Reservations Required
R Rounds between tips & Senior Citizens	1/2R Rounds 1/2 hour prior to schedule	@ Teen Club
		RDC Round Dance Club

SUNDAY

6 Cloverleaf Squares	Callahan/Liberti	Trinity Episcopal Church, 3450 Ridge Road West	7:30	1*
13 Cloverleaf Squares	Callahan/Liberti	Trinity Episcopal Church, 3450 Ridge Road West	8:00	P1/2R*
Jerry's Fun Shop	Jerry Carmen	Lutheran Church of Concord 485 Holmes Road Greece	8:00	A2
20 Cloverleaf Squares	Callahan/Liberti	Trinity Episcopal Church, 3450 Ridge Road West	8:00	P1/2R*
Circul-8-tors	Carmen/Reed	Green Lantern Inn, Fairport, N. Y.	2:00	PR
Jerry's Fun Shop	Jerry Carmen	Lutheran Church of Concord 485 Holmes Road Greece	8:00	A2
27 Jerry's Fun Shop	Jerry Carmen	Lutheran Church of Concord 485 Holmes Road Greece	8:00	A2
Cloverleaf Squares	Tangen M.C./Liberti	Redmen's Club, 1001 Lexington Avenue	8:00	P1/2RS*

MONDAY

7 Belles 'N Beaus	Art Harris	Holmes Road School, 300 Holmes Road, Greece	8:00	PM1/2R
Victor Swing-A-Longs	Mike Herne	Victor Central School, Intermediate Cafeteria	8:30	
Silver Squares	Mike Harris	Senior Citizen Center, 200 Alcott Road, Greece	1:00	&M
14 Victor Swing-A-Longs	Mike Herne	Victor Central School, Intermediate Cafeteria	8:30	
Belles 'N Beaus	Art Harris	Holmes Road School, 300 Holmes Road, Greece	8:00	PM1/2R
Silver Squares	Mike Callahan	Senior Citizen Center, 200 Alcott Road, Greece	1:00	&M
21 Belles 'N Beaus	Bob Ellis	Holmes Road School, 300 Holmes Road, Greece	8:00	PM1/2R
Silver Squares	Mike Callahan	Senior Citizen Center, 200 Alcott Road, Greece	1:00	&M
Victor Swing-A-Longs	Mike Herne	Victor Central School, Intermediate Cafeteria	8:30	
28 Belles 'N Beaus	Art Harris	Holmes Road School, 300 Holmes Road, Greece	8:00	PM1/2R
Victor Swing-A-Longs	Mike Herne	Victor Central School, Intermediate Cafeteria	8:30	

TUESDAY

1 Batavia Silver Stars	Bill Ryan	John Kennedy School, 166 Vine St. Batavia	8:30	MRP
Ekc-0 Squares	G/A Bubel	Kodak Office, 343 State St, Ninth Floor	8:00	P1/2R+
Triggers	Mike Herne	Parkland School, 1010 English Rd.	8:00	P1/2R
Village Squares	Jon McNally	1st United Methodist Ch., 31 W. Church, Fairport	8:00	P
8 Village Squares	Jon McNally	1st United Methodist Ch., 31 W. Church, Fairport	8:00	P
Triggers	Mike Herne	Parkland School, 1010 English Rd.	8:00	P1/2R
Ekc-0 Squares	Carmen/Mattice	Kodak Office, 343 State St, Ninth Floor	8:00	1/2RP
Batavia Silver Stars	Bill Ryan	John Kennedy School, 166 Vine St. Batavia	8:30	MRP
15 Batavia Silver Stars	Bill Ryan	John Kennedy School, 166 Vine St. Batavia	8:30	MRP
Village Squares	McNally/Saintey	1st United Methodist Ch., 31 W. Church, Fairport	8:00	P1/2R*
Ekc-0 Squares	Callahan/Mattice	Kodak Office, 343 State St, Ninth Floor	8:00	P1/2R+
Triggers	Mike Herne	Parkland School, 1010 English Rd.	8:00	P1/2R
22 Batavia Silver Stars	Bill Ryan	John Kennedy School, 166 Vine St. Batavia	8:30	MRP
Triggers	Mike Herne	Parkland School, 1010 English Rd.	8:00	P1/2R*
Village Squares	McNally/Saintey	1st United Methodist Ch., 31 W. Church, Fairport	8:00	P1/2R*
Ekc-0 Squares	Carmen/Wolcott	Kodak Office, 343 State St, Ninth Floor	8:00	1/2RP
29 Triggers	Mike Herne	Parkland School, 1010 English Rd.	8:00	P1/2R
Batavia Silver Stars	Bill Ryan	John Kennedy School, 166 Vine St. Batavia	8:30	MRP
Ekc-0 Squares	Carmen/Keppen	Kodak Office, 343 State St, Ninth Floor	8:00	1/2RP
Village Squares	McNally/Saintey	1st United Methodist Ch., 31 W. Church, Fairport	8:00	P1/2R*

WEDNESDAY

2 Glass Slippers	Bob Meagher	Ginther School, Brockport	8:30	MRP
Diamond Squares	Bob Ellis	Covenant United Meth. Church, 1124 Culver Road	7:30	A1A2R*
Which Way Whirlers	G/A Bubel	Pavilion Central School, York Rd. Pavilion	8:15	MR
9 Diamond Squares	Bob Ellis	Covenant United Meth. Church, 1124 Culver Road	7:30	A1A2R*
Glass Slippers	Bob Meagher	Ginther School, Brockport	8:30	MRP
Which Way Whirlers	G/A Bubel	Pavilion Central School, York Rd. Pavilion	8:15	MR
16 Diamond Squares	Bob Ellis	Covenant United Meth. Church, 1124 Culver Road	7:30	A1A2R*
Which Way Whirlers	G/A Bubel	Pavilion Central School, York Rd. Pavilion	7:30	MR
Glass Slippers	Bob Meagher	Ginther School, Brockport	8:30	MRP
23 Diamond Squares	Bob Ellis	Covenant United Meth. Church, 1124 Culver Road	7:30	A1A2R*
Glass Slippers	Les Bradt	Ginther School, Brockport	8:30	MRP
30 Diamond Squares	Bob Ellis	Covenant United Meth. Church, 1124 Culver Road	7:30	A1A2R*

THURSDAY

3	Genesee Dancers	Callahan/Slomcenski	Green Lantern Inn, Fairport	8:15	P1/2R
	Morton Country Swingers	Bradt/Burch	Morton Baptist Church, Morton		PR
	Wayne Westerners	Al Overslaugh	Marion Elementary School, 3863 N. Main, Marion	8:00	MP
10	Wayne Westerners	Al Overslaugh	Marion Elementary School, 3863 N. Main, Marion	8:00	MP
	Genesee Dancers	Callahan/Slomcenski	Green Lantern Inn, Fairport	8:15	P1/2R
	Morton Country Swingers	Meagher/Burch	Morton Baptist Church, Morton		PR
17	Genesee Dancers	Callahan/Slomcenski	Green Lantern Inn, Fairport	8:15	P1/2R
	Wayne Westerners	Al Overslaugh	Marion Elementary School, 3863 N. Main, Marion	8:00	MP
	Morton Country Swingers	Bradt/Burch	Morton Baptist Church, Morton		PR
24	Morton Country Swingers	Meagher/Burch	Morton Baptist Church, Morton		PR
	Genesee Dancers	Callahan/Keppen	Green Lantern Inn, Fairport	8:15	P1/2R
	Wayne Westerners	Al Overslaugh	Marion Elementary School, 3863 N. Main, Marion	8:00	MP
31	Wayne Westerners	Al Overslaugh	Marion Elementary School, 3863 N. Main, Marion	8:00	MP
	Morton Country Swingers	Bradt/Burch	Morton Baptist Church, Morton		PR
	Genesee Dancers	Callahan/Slomcenski	Green Lantern Inn, Fairport	8:15	P1/2R

FRIDAY

4	Tecumseh Squares	Shaw/Burch	Red Mens Club, 1001 Lexington Ave.	8:00	P1/2R
	Lima Grand Squares	G/A Bubel	Lima Town Hall, Main Street, Lima, New York	8:30	MRP
	Boots 'N Slippers	Jim Lee/Adams	Jonathan Underwood School, Hilton	8:30	P1/2R
	Promenading B's	Callahan/Wolcott	Byron-Bergen Elem. Sch., W. Bergen Rd, off Rt 262	8:30	MR
	Web Spinners	Carmen/Liberti	United Methodist Church, 169 E Main St, Webster	8:00	PRM
11	Boots 'N Slippers	Callahan/Liberti	Jonathan Underwood School, Hilton	8:30	P1/2R*
	Promenading B's	Schlenker/Wolcott	Byron-Bergen Elem. Sch., W. Bergen Rd, off Rt 262	8:30	MR
	Tecumseh Squares	Shaw/Burch	Red Mens Club, 1001 Lexington Ave.	8:00	P1/2R*
	Web Spinners	Carmen/Mattice	United Methodist Church, 169 E Main St, Webster	8:00	PRM
	Lima Grand Squares	G/A Bubel	Lima Town Hall, Main Street, Lima, New York	8:30	MPR*
18	Promenading B's	Haley/Wolcott	Byron-Bergen Elem. Sch., W. Bergen Rd, off Rt 262	8:30	MR
	Web Spinners	Carmen/Mattice	Webster Firemen Hall	6:30	PRM
	Boots 'N Slippers	Callahan/Adams	Jonathan Underwood School, Hilton	8:30	P1/2R
	Tecumseh Squares	Shaw/Burch	Red Mens Club, 1001 Lexington Ave.	8:00	P1/2R
25	Web Spinners	Carmen/Carmen	United Methodist Church, 169 E Main St, Webster	8:00	PRM
	Lima Grand Squares	G/A Bubel	Lima Town Hall, Main Street, Lima, New York	8:00	MPR*
	Boots 'N Slippers	Callahan/Mattice	Jonathan Underwood School, Hilton	8:30	P1/2R
	Tecumseh Squares	Shaw/Burch	Red Mens Club, 1001 Lexington Ave.	8:00	P1/2R

SATURDAY

5	Happy Hoofers	Kellogg/Overslaugh	Farm & Home Center, Main Street, Canandaigua	8:00	M1/2R
	Irondequoit Squares	McNally/Saintey	Seneca United Meth. Ch., 121 Scholfield Rd., Roch	8:00	P1/2R
	Swingin' Eights	M.C. Shaw/Libertis	St. John's Lutheran Church, 800 Ridge Road East	7:30	P*
	Country Twirlers	Jack Barnes	Washington Irving School, 2400 Chili Ave.	8:30	P1/2R*
	Swingin Squares	Les Bradt	First Baptist Church 124 Main Brockport	2:00	@
12	Copy Cats	Callahan/Keppen	Bay Trail Middle Sch., 1760 Scribner Rd. Penfld	8:00	M1/2R
	Henrietta Friendship Sqs	G/A Bubel	Fyle Elem. School, 133 Volmer Prky., Henerietta	8:00	MR
	Country Twirlers	Jack Barnes	Washington Irving School, 2400 Chili Ave.	8:30	P1/2R
	Kuntry Kuzzins	Kellogg/Reed	Kelley School, Newark	8:00	R
	Swingin Squares	Les Bradt	First Baptist Church 124 Main Brockport	2:00	@
19	Swingin' Eights	Shaw/Mattice	St. John's Lutheran Church, 800 Ridge Road East	8:00	P1/2R*
	Happy Hoofers	Overslaugh	Farm & Home Center, Main Street, Canandaigua	8:00	M1/2R
	Irondequoit Squares	McNally/Adams	Seneca United Meth. Ch., 121 Scholfield Rd., Roch	8:00	P1/2R*
	Country Twirlers	Bob Ellis	Washington Irving School, 2400 Chili Ave.	8:00	PR+
	Swingin Squares	Les Bradt	First Baptist Church 124 Main Brockport	2:00	@
26	Promenading B's	Schlenker/Wolcott	Byron-Bergen High Sch., W. Bergen Rd, off Rt 262	7:30	MR
	Country Twirlers	Jack Barnes	Washington Irving School, 2400 Chili Ave.	8:30	P1/2R
	Kuntry Kuzzins	Bob Ellis/Reed	Kelley School, Newark	8:00	R
	Copy Cats	Callahan/Keppen	Bay Trail Middle Sch., 1760 Scribner Rd. Penfld	8:00	M1/2R
	Swingin Squares	Les Bradt	First Baptist Church 124 Main Brockport	2:00	@

CLUB PRESIDENTS

Batavia Silver Stars
Nancy Fincher
2403 main Road
East Pembroke, NY 14056

Glass Slippers
Elsie Epke
36 Sweden Hill Road
Brockport, N. Y. 14420

Swingin' Eights
Helen and Tom Jones
3174 Culver Road
Rochester, N. Y. 14622

Belles 'N Beaus
Al and Bernie Blossom
95 Hill Road
Hilton, N. Y. 14468

Happy Hoofers
Ed and Dorothy Bliet
355 Newark Road
Marion, N. Y. 14505

Swinging Singles
Cheryl Perman
232 Southridge Dr.
Rochester, New York 14626

Boots 'N Slippers
Floyd and Barbara Bockus
96 Cambridge Road
Hilton, N. Y., 14468

Henrietta Friendship Sq
Dick and Joan Smith
305 Pond Road
Honeoye Falls, N. Y. 14472



Callers' Co-op of Rochester
Jody Mattice
127 Balsam Lane
Fairport NY 14450

Irondequoit Squares
Dick and Janet Hamilton
149 Timrod Drive
Rochester, N. Y. 14617

Swinging Squares
Stel Lewis
P. O. Box 337
Brockport, New York 14420

Circul-8-tors
Luke and Mariys Whitcomb
50 Crosman Terrace
Rochester, N. Y. 14620

Jerry's Fun Shop
Jerry Carmen
2619 South Union Street
Spencerport, New York 14599

Tecumseh Squares
Manny and Eleanor Schwartz
185 Gatehouse Trail
Henrietta, N. Y. 14467



Kuntry Kuzzins
Gene & Sharon Block
281 Teller Road
Newark, N. Y. 14513

Triggers
Renee & Robert Deckard
57 Stonecliff Drive
Rochester, New York 14616

Cloverleaf Squares
Faith Giamboi
78 Flowerdale Drive
Rochester, N. Y. 14626

Lima Grand Squares
Tom and Connie Cooke
1867 Eastwood Drive
Lima, N. Y. 14485



Copy Cats
George & Biruta Ahn
34 Yorktown Drive
Webster, New York 14580

Morton Country Swingers
Mike and Helen Mattern
1423 Redman Road
Hamiln, New York 14464

Victor Swing-A-Longs
Leonard and Marge Earle
5555 Purdy Road (Lot 60)
Farmington, N. Y. 14425

Country Twirlers
Ken & Kay Georger
44 Kernwood Drive
Rochester, New York 14624

Promenading B's
Bob & Maryln Dalley
428 Johnson Road
Bergen, New York 14416

Village Squares
Vern and Carol Flowers
16 Hadley Drive
Fairport, New York 14450

Diamond Squares
Bob and Nancy Ellis
4564 Yautzy Road
Stanley, New York 14561



Ekc-0 Squares
Don & Eunie Naulin
8 Baymon Drive
Rochester, N. Y. 14624

Silver Squares
Ken Finch
457 Fernwood Ave.
Rochester, N.Y. 14609

Web Spinners
Lyla & Bob Bonnett
536 Country Side Lane
Webster, New York 14580

Genesee Dancers
Lois and Mac Campbell
1830 Plank Road
Webster, N. Y. 14580

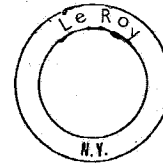
Stardusters
Bob Slomcenski
20 Culverton Drive
Rochester, New York 14609

Which Way Whirlers
Mary and Jerry Lemley
6305 Sparks Road
Pavillion, N. Y. 14525

PROMENADER

80 Wolcott Street
LeRoy, New York 14482

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Happy St. Patrick's Day

*Plan to attend these dances
They're Great!*

Irish Children's Benefit Dance
Sunday, March 6, 1988

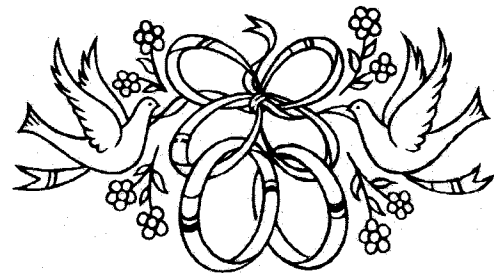


CURE DANCE
Saturday, April 9, 1988



DANCE-O-RAMA
Saturday, May 7, 1988

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