
well folks, this is what's coming down..

## EDITOR'S EDITORIAL

Editorlal is defined as a newspaper or magazine article that gives the opinions of its editors or pubIishers. The following is the opinion of the Promenader's edltor.

The Special Events Calendar has been working so well, - up to now! The number of listings indicate that it is of value. Conflicts have been resolved, and people are using it.

Clubs have been very conslderate by trying to avold listing two events on the same date. Two events on the same date can lessen attendance at both events. Listing two events on the same date discourages use of the calendar: what's the point if other clubs schedule over your event? Listing two events on the same date puts us right back to where we were before the calendar.

Listing two events on the same date shows no consideration for the sponsor of the event already listed. To inslst on a date that is already scheduled seems to say, "I don't care about you and your event, mine is more Imporfant." Up to now, - clubs have gone out of their way to avoid this. Some have rescheduled events, which has involved rescheduling the caller, hall and a lot of extra work. Some, being unable to reschedule, simply went ahead with their event, but were gracious enough not to insist on beling listed in the Special Events Calendar. Some resolved the conflict by talking to the other club. Seems all have been governed by a sense of cooperation and consideration - up to now. Insisting on a double listing only diminishes this spirlt of cooperation and consideration.

Maryln Dailey

THEMES AND DEADLINES

| Issue | Theme | Deadline |
| :--- | :--- | ---: |
| April Why I Enjoy Square Dancing | Mar. 3 |  |
| May | New Dancers | Apr. 4 |
| Summer (Includes June, July, Aug.): | May 3 |  |
| September |  |  |

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EDITORS
Bob and MaryIn Dalley
428 Johnson Road
Bergen, New Vork 14416
Phone 494-2102
LAYOUT \& PASTEUP
Rita Hoadley
CALLER PROFILES
Ruth Harrls

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SUPSCRIPTION EDITORS
Angle \& Alice DeFelice 80 Wolcott Street
LeRoy, New York 14482
768-8674
PROOF READING
H. Or lo Hoadley

PRESIDENT
Orlo \& Rita Hoadley
18 KIngsberry Drive
Rochester, N. Y. 14626
Phone 225-2796
RECORDING SECRETARY
Jerry \& Joan Sanford
105 Olde Erle Trall.
Rochester, N. Y. 14626
Phone 225-7246
TREASURERS
Mike and Joyce Ford
446 Trimmer Road
Spencerport, N. Y. 1455
Phone 352-5966
FEDERATION OEFICERS
VICE PRESIDENT
Jim McCollum
137 Sanford Street
Rochester, N. Y. 14620
Phone 244-4038
CORRESPONDING SECRETARY
Bud and Flo Parker
498 Penbrook Drive
Penfield, N. Y. 14526
Phone 377-0406
DEMONSTRATIONS
Betty Duncan
Phone 426-2339
INSURANCE CHAIRPERSON
Chapin Blake
Phone 381-2191

## EEDERATION MEETINGS

Apr 18, 1988
Jun 15, 1988
May 17, 1988
Meetings are held at 8:00 pm, at the First Universalist Church, South Clinton Ave. at Court Street. Everyone welcome!

## SPECIAL EYENTS CALENDAR

| 1988 |  |  |
| :---: | :---: | :---: |
| 4/2 | Happy Hoofers | Mike Harris |
| 4/9 | Cure Dance | *Churchville-Chili High Sch |
| 4/15 | Newcommers Caper | Carmen/Kellogg |
| 4/16 | Village Squares | After-Tax Dance |
| 4/30 | Irondequoit Sqs | Cubby Van Loon |
| 5/7 | Dance-0-Rama | *Brockport |
| $5 / 10$ | EKC-0 Squares | Tim Crawford |
| 5/13 | Lima Grand Squares | Maypole Ice Cream Social |
| 5/20 | Wayne Westerners | Apple Blossom Dance |
| 5/21 | Victor Swing-A-Longs | *Graduate's Ball |
| 5/22 | Geneva Frshp Squares | Jim Lee/Dottie Reed |
| 6/5 | Cloverleaf Squares | Ron Libby/Dottle Reed |
| 6/24-2 | 6 Village Squares | Third Annual Campout |
| 9/2-3- | 4. SIngle Square Dance | cers USA 18 th Annual Conven. |
| 10/7-8 | -9 Empire State Squar | are \& Round Festival, Buffalo |
| 11/5 | Cloverleaf Squares | Ken Ritucci |
| 11/12 | Tecumseh Squares | Mystery Ride |
|  | Country Twirlers | Tim Crawford |
| 12/3 | Country Twirlers | Jim and Shelley Lee |

## 1989

1/6 Web Spinners
1/14 Country Twirlers
1/28 Tecumseh Squares
3/4 Country Twirlers
3/25 Promenading B's
5/13 Splnning Wheels
11/4 Cloverleaf Squares

Beginners Ball \& Style Show Anne and Joe. Uebelacker
*Mid-Term Ball
Geoff Ford
*Blackllght Dance
Red Boot Boys
Cliff Brodeur

* These dances invite class people.

To enter Special Events, send Information and $\$ 5 /$ per event to:

Promenader
428 Johnson Road
Bergen, New York 14416
__This editorlal, kindly submitted by Mike Callahan, was written by Ray Aubut, Editor of The Northeast Square Dancer, March 1988 Issue.

## ARE WE TOO AFFORDABLE?

This month's editorial was prompted by a visit Carole and 1 made recently to a very $n l c e$ (and expensive) restaurant to celebrate Carole's birthday.

I knew it was not "the average" restaurant, when as we pulled into the driveway, two valets rushed out to open doors for us and then parked the car. It was disappointing, however, as we walked in to find no cloak room, but in fact only hooks in the walls on both sides of the foyer, which meant that our coats would be completely unsecured.

The building itself was new and nice but not anything extra special. The entrees were high in price and all a-la-carte. Salads were $\$ 4.00$ extra with no choice of dressing. The waitress brought you one roll at a time and only if you asked for one. The potato with a fancy name turned out to be pan fries cabout five slices). I would have preferred baked but they were not avallable. The fancy-named sauce for my filet mignon turned out to be brown gravy and dessert was another $\$ 4.00$ each. When the $\$ 80.00 \mathrm{blll}$ came (Tip Included) I have to admit that the word "Ripoff" did come to mind.

As we sat there sipping our tea and coffee, 1 posed a question to Carole, "What makes this restaurant worth this kind of money"? we both agreed that the owner established what his place was worth when he had the menus printed. He told the public he is running an expenslve restaurant and they are flocking to his place and paying the price, to the point where we overheard the hostess tell people over the phone that they were completely booked for the following night.

We do the same thing in Square Dancing. We establish what our recreational activity is worth by our fee for admission at a dance. Unfortunately, by today's standards, we are telling the whole world that SQUARE dancing is not worth very much when we offer an even Ing's entertainment for $\$ 2.50$ or $\$ 3.00$ per person. What else can you do for that amount of money? Stop at McDonalds? Maybe. Go to a movie? Nol Go to a comedy club? No! Have one drink at a lounge? Hardly!

What other kind of dance lessons can you take for the price we charge to learn Square Dancing? Nonel

For twenty-two years now, I have watched clubs reluctantly and slowly increase their admissions fee from $\$ 1.25$ to $\$ 2.50$ per person, while inflation was running rampant all around us. Meanwhlle our dancers have accepted that fact that cars now cost $\$ 15,000$, trallers $\$ 10,000$, motor homes $\$ 30,000$, going out to dinner costs $\$ 20$ to $\$ 25$ per person, etc., etc.

Why do we insist on telling people how little Square Dancing is worth whlle clubs are not taking in enough money to meet expenses?

Maybe it's time to take a different look at the way we market our Product? Should we be trying so hard to make Square Dancing "affordable" that nobody is interested? Do people really want something that is "affordable" or do they want to reach a little? They certalnly don't buy "affordable" homes, cars, vacations, etc., etc.

If we want this activity of ours to live forever, we must keep it solvent and also attractive. I see very little in this world that is both cheap and attractive. Let us know your thoughts on this.



## COUNTRY DANCERS OF ROCHESTER

Some newer dancers probably wonder about the club called Country Dancers of Rochester. Just what is a contra club? How did it get to be part of Federation, a western square and round dance organization?

Contras are a recreational form of dance, requiring little learning, much sociability and great music. The dances are round dances ( predetermined patterns are set to a phrase of music and each dance may be called or the patterns may be memorized). Contra dances are like squares, in that the 18 or so basic figures are those used in square dancing. Contra dances are different in that you dance with many other couples in each dance. Usually the formation is "longways" ( Ilike the Virginla Reel), but can also be in a clicle of partners. Other formations are used as a change of pace. The common factor is that partners stay together and progress to another couple to repeat the sequence.

In 1975, Mitzi Collins (a Rochester folk singer and recording artist) and her husband, Tom Bohrer, thought a dance group could be started dolng the old Playford English dances and some older contras on a once a month basis. Ed and I joined that group, meeting at the Genesee Co-op. Music for the dances was provided by the Blackthorn Celdleh Band while Mitzi played for the English country dances. Soon some transplanted New Englanders joined the group. They wanted Tom to add New England styling to his program and start meeting weekly.

This gave birth to Country Dancers. We met every Wednesday at St. Thomas Episcopal Church. The first meeting, June 23, 1976, featured Tod Whittemore calling with the Blackthorn Celdilidh Band. No expertence was necessary, dress was casual and admission was $\$ 1.50$.

We were very informal. Often callers and bands were hired at the last moment. A loose policy evolved around the concept that this group would be open to everyone. Membership was not necessary - but did save dancers \$ . 50 a dance and provided a newsletter malled to their home.

As new leadership assumed control, it became apparent that dancers preferred live music and we have had live bands since.

Read our club news column to find out more about us. Most of our club members are under 40 and our favorite dances have lots of swinging. It's not how old you are that counts - but having lots of energy is necessary. We have no lessons, but each dance is "Walked through" before beling danced to the music. The orientation within the set tends to confuse square dancers in the beginning, but since the pattern is repeated for each dance it is soon learned. It is often said of contras that "the caller tells you what to do and the music tells you when to do it. Do join us.

Barb Butenhof
ATTENTION CALLERS: Any members of C. C. R. who has not been included in Promenader in the past two years (and wants to be) should send a writeup to: Ruth Harris, 8529 Str Ingham Drive, Batavia, New York 14020.


The concept of Square Dance Levels has, years ago, changed to Square Dance Programs. (You knew that, but it got your attention.) Callerlab, a well known, long established, association of hard working individuals has strived long and hard to organize and define square dance calls into varlous programs. Remember the confusion before Callerlab's work in this area? Whenever you attended a dance other than your own, you had no idea what calls would be used. Callerlab's work In this area has beneflited us all. (You may not agree with Callerlab, but you must cooperate with them to change them.)

These well deflned and established programs - not levels - help us communicate. Use of defined vocabulary enables and facilitates understanding. When terms such as "club level" (undefined), "Mainstream Plus" (undefined), or "Plus 2" (undefined), are used, very little information is conveyed (other than exhibiting lack of square dance knowledge). Speak of the Malnstream Program, Plus Program, Advanced 1 or A2 Program. These terms convey information because they are defined.

Writers of square dance literature and callers, by the nature of their occupation, are put in the position of leadership as are the dear individuals that assume club offices. Strive to use these terms correctly. The square dance world learns from you.

The Promenader's purpose is communication. A P following dance information in the schedule implies the Plus Program (which includes the Mainstream Program) will be used. When $M$ is used, it is assumed the Mainstream Program will be used. When both $P$ and $M$ are used (a bit confusing), it is assumed both the Mainstream and Plus Program will be used. (Accomplished by using 2 halls and 2 callers or dividing the evening timewise into a Mainstream portion and a Plus portion.)

Let's make an extra effort to use the correct terminology in our reports, articles, and ads. Welli be able to communicate more effectively, appear better educated, and help instruct others.

## Caller

## MIKE HERNE

Mike Herne's earllest attempts at calling came whlle he was still in class at Village Squares. Some of the couples were getting together on a second night to dance to tapes of Dick Casper and Mike helped them work the call until they could do it. Dick suggested that Mike do a singing call on Amateur Night and the calling bug 'bit' Mike. The other callers who supported and helped Mike include Mike Callahan, Jerry Carmen, Bruce Shaw, Ron Fotch, and Bill Wilcox. His most memorable learning experiences were what Mike calls brain-splattering sessions, with Mike Harris creating some interesting choreography.

During the last five years Mike has been the regular caller and instructor for the Trlggers square dance club in Greece, and the Victor Swing-A-Longs in Victor. He also finds time to teach round dancing, guest-call for several Central and Northern New York clubs, and fill in at several area clubs when needed. He is past chairman of Dance-0-Rama and a member of the Callers' Cooperative of Rochester.

Mike says the most rewarding thing about calling and teaching is the smile that comes to new dancer's faces when they finally understand a call that has been troubling them. He says a dance is successful when dancers stay late and leave humming or whistling the last singing call.

Mike and Nancy Ostrander were married on Valentine's Day, 1987. they met on a "Yellowrock" and the rest is history. Mike has three daughters and a fourth child is due in April. Josette, his youngest daughter, dances and also joins her Pop doling singing calls. The whole family enjoys camping. They feel that camping and square dancing go hand in hand.

Mike has been employed by the Regional Transit Authority for the past ten years, and resides with his family on Vinal avenue in Irondequoit. His phone number is 266-0807.
-submitted by Ruth Harrls


## Classified Advertising

FOR SALE - Square Dance Dresses, Size 12. $\$ 10$ each. Call 342-7558.

MELODY SQUARES: Dancing Plus Level with Chip Kellogg at the Penfield Baptist Church, 1862 Penfield Road in the village of Penfleld. Fridays, April 8 \& 22, May 6 , 1988. 8:00 pm. Join us for the Apple Blossom Dance in WIll lamson on May 20 info. (315) 986-2860.

IOWN ' $N$ ' COUNTRY SOUARES: Every Wednesday with chip Kellogg calling. Dancing A-1 from 7:30- $0: 30$ ith A-2 Workshop from 9:30-10:30 pm at East Penfleld Baptist Church, on Rt. 441 two \& $3 / 10$ miles East of Rt. 250. Note: NO DANCE April 6th.

HENRIETIA ERIENDSHIP SQUARES - Spring FIIng. AII Singing Calls. April 16 at Fyle Elementary School, Volmer Road, Henrietta. 8:00 information 889-1594.

SHAMROCK SQUARES: A-1 (Mondays) A-1 program with Quarterly Calls workshopped. Aprll 4, 11, 18. No Dance on April 25. 8:00-10:15. Summerville Presbyterlan Church, 4845 St Paul Blvd. Mike Callahan calling. Information 392-3807.

SHAMROCK SQUARES: A-2 (Tuesdays) A-2 Program with Quarterly calls and some experimental calls workshopped. April 5, 12, 19, 26. 8:00-10:15. Covenant United Methodist Church, 1124 Culver Road. Mike Callahan calling. Information 392-3807.

EMERALD SQUARES - dancing Plus Program - all position. Green Lantern Inn, Fairport. Tuesday nights Aprll 5, 12, 26. No dance April 19.

SUBSCRIBE - $\$ 10.00$ per year. Amer Ican Square Dance
P. O. Box 488

Huron, Ohio 44839.


Various club members have been in their extracurricular activities. A few couples participated in the "Watson Weekend" and highly recommend the venture. Chuck and Dorothy Hinxman have retired to Surt Clty, Florida. No doubt to have fun in the sun. Earnie Hargreves and Nell Buechel announced their wedding engagement. The Web Spinners extend thelr congratulations and best wishes to them. Hoan Magin, unhapplly, broke her foot by dropping a skill-saw on it. The club sends her their sympathy and hopes for a quick recovery. Well at least most of the membershlp news was on a happy tone. If you have club news you want to share, call us.

The St. Patrlck's Day Dinner-Dance was a successful. enjoyable party. It was supervised by the Tanghe's. Much good green food was served.

On April 8 th, our guest dance clubs are the Happy Hoofers, Kuntry Kuzzins, Llma Grand Squares, and the Morton Country Swingers. Let's all join them - the more the merrier!

April 9th is the date for the Cure Dance. This is a Saturday night dance held for the benefit of the Childhood Cancer Assoclation. See the March Promenader for detalls.

Our dance hall location for April 15th is in doubt. Club members will be informed about the dance hall, by the club president at the Aprll 8th dance. After April 8th call 671-4112 for the information.

If you would like to see the square dance become the Amer lcan Folk Dance, then write to you congressmen and recommend that they co-sponsor HR 2067. Plck up a United Square Dancers of America pamphlet at your club dance.
Information
872-1259
Reporters,
Arline and Joe Galen


## Wayne Westerners

March was a busy, fun-filled month for the Wayne Westerners. Though we managed not to miss a single club dance due to weather this winter, it sure seems nice to see Spring finally on its way! Along with the returning birds and blossoms, we're anxlously awaiting the return of our warm weather-loving florlda "escapees".

The plans are made: our annual Apple Blossom Dance will be held on May 20th at the Will lamson High School! Chip Kellogg will be calllng squares and Dottie Reed cuing rounds for this gala event. Watch for more information in an upcoming Promenader advertisement!

Our class couples continue to progress with their dancing skills - we're all quite impressed with how quickly they learn! They'll soon be graduating, ready to join the club and head out to dance with other clubs as well. The class also meets Thursday nights which gives them an opportunity to dance with our more experienced club dancers for awhile each week. We hope you'll join us some time to share you experlence with these enthuslastic new dancers!
Information
Reporters,
315-986-3944
Joan Ballard \& Blll Bruce

## Village Squares

Village Squares extends deepest sympathles to Carl Bundschuch on the loss of his wife, Ida, who recently passed away. Carl and Ida were charter members of the Village Squares and have spent more than ten years promoting the club and square dancing in the Rochester area. We'll all miss lda and her warm gentle smiles.

Money! Money! Money! Whether you're coming into some soon or leaving empty wallets flapping now that the IRS is getting its due, its time to put the tax forms away for another year. We're celebrating on April 16 now that our penclls are nubs, and their erasers are gone. Its an After Tax Dance from 8:00 to 11:00 in the church hall with Dick Casper as our guest caller and Bill Saintey our cuer. Bring a can of stew. Welll mix it with others to create "hobo" stew, and serve it mid-dance to boost your spirlts. Bowls and utensils will be provided.

Our "vines" get a little tangled and our "double hitches" come unhitched now and then, but several couples are systematically learning our left feet from our right, thanks to Blll Saintey. Round dance class members are beginning to have quite a level of comfort "shifting our weight" appropriately. Won't you join us between tips April 16th, $19+\mathrm{h}$, and $26+\mathrm{h}$ ?
Information Reporter,
377-6865 Sharon Morales


Our annual Bunny Hop last month was a huge success. it was a pleasure to have so many of our square dance friends attend. As usual the committee did a great job. It was a most enjoyable evening. We also had a special time at our St. Patricks dance on the 15th. I think everyone had on a plece of green.

The special dance for Aprll is our Mystery Ride. We will not be dancing at Parkland School that night, April 19th; our destination is a mystery. We will be leaving the parking lot at $7: 30$ sharp for a secret location that $n$ ight.

Plans are well under way for our class graduation next month on May 3. Our 25th Anniversary Dance is on the 17 th of May. Mike Herne has been doing his usual great job with the class. They will be a welcome addition to the family of square dancers.

The Anniversary Dance will be a special dinner dance, with many former Triggers there to help us celebrate our Silver Anniversary, It is going to be a very special night.

Here's another reminder that Triggers will be holding summer dances this year at the ira Jacobson Post, 90 St. Johns Park (off Lake Avenue at River Street). These dances will start May 24th at 8:30. it's a wonderful way to keep up with the new calls and get together with your square-dance frlends over the summer. New class members are encouraged to attend. The hall is air-conditioned and the fee wlll be just $\$ 5.00$ per couple.
Information
Reporter,
663-4963
Barbara Cuthbert


LeTs hop into spring with a Foppery Class + Club Dance

Bruce Shaw 8:00-10:30 P.M George Burch © work shop-7:30-8:00P.M.

Redmen's Club House
1,000 Lexington Ave.
Donation ${ }^{\$} 5.00$ couple

$$
\begin{array}{r}
\text { Info. call Mirf } 426-1732 \\
\text { canc } 254-7539 \tag{6}
\end{array}
$$

## Victor Swing-A-Longs

Here in Victor, our class is dolng well and will soon be graduating. We know there are lots of other people like this in the area. We are going to celebrate with them all at our Annual "Graduates Ball". It will be held on May 21 in the Victor Jr. High School. Mike Herne will be calling. We hope to see 'lots and lots' of new dancers at this special. Also 'lots and lots' of seasoned dancers to congratulate and encourage them. A good time is guaranteed to all
Information
Reporter,
Aline Kingsley

## Tecumseh Squares

If the April showers spoil your Friday nights, why not join us inside at Tecumseh Squares? We have much more room now that our hall has been enlarged.

With Easter in mind, on April 22 we will have the Wabbit Hop. This is a club and class dance. See the advertisement of this dance is in this issue of the Promenader.

In keeping with this month's theme "Why I Enjoy Square Dancing", our club would like to answer in the following way: Square dancing is an evening of enjoyment, a time to gather with friends to learn and review calls, but mostly a night to relax and have fun.

Please join us some Friday night. George Burch, our cuer, has a rounds workshop at 7:30. Our caller, Bruce Shaw, workshops Plus and Quarterly Experimental calls from 8:00 to 8:30. We dance from 8:30 to 10:30 with rounds between square tips.

Our hall is located behind the Red Men's Party House at 1001 Lexington Avenue. Go to the rear, where plenty of parking is avallable in a well-lighted lot. Enter through the glass-enclosed entrance to an evening of fun and enjoyment.
Information Reporters,
254-7539 Don and Carol Jermyn


## Swingin' Eights

Aprll brings showers to the weather, and three Saturday dances to the Swingin' Eights. On April 9 our guest caller Al Overslaugh will share his talents with US.

April 16 is our ice-cream social. Sundaes, with all the toppings, will be served. Forget the calorles, and come join us for a fun and delicious evening.

On April 30, Bruce Shaw and the Libertis will close the month with a fun-fllled evening. Bruce tries his darndest to improve our dancing with a half-hour workshop, beginning at 8:00. Want to learn a new call and improve those rough edges? Then don't miss this dance!

Put Swingin' Eights on your calendar for May 14 right now, before you forget. That's the date of our Pizza Party. Una Shaw is in charge of the evening, so you know everything will be grand. And, yes, there wlll be dancing to the calls and cues of Bruce Shaw and Mike and Linda Liberti.

We're delighted to hear that Mike Liberti is recovering from his hip surgery. This reporter called Mike rlght before sending off our report. Mike had already ventured out of the house, and was doing daily exerclses to increase the strength in his leg muscles. The Swingin' Eights will probably be listening to Mike's cues again, by the time you receive this issue of the Promenader.
Information
Reporters,
423-0452
Cees and Connie Valk


## Silver <br> Squares Silver Squares

We will be starting the month of April with Mike Harrls calling on the 4 th and 11 th. Everyone come! Mike will be doing his stuff and throw in a few wise cracks to entertain us.

Mabel Wordingham recently enjoyed a few days on a Caribbean Cruise. She tells us that she had a great time in spite of some stormy weather on the sea and in the air.

Dorothy Bircher, one of our faithful members, now has a square dance group of her own. They dance at Summerville Presbyterian Church on Thursdays from 1:00 to 3:00. Mike Callahan is the caller. Many of our members have jolned her for an afternoon of fun. Dorothy is also active at the Monday morning beginners' club at the Greece Senior Citizen Center on Alcott Road.

Congratulations to Glorla Santacesaria for her beautiful "Love on Valentine's Day" message. Her article appeared in "Growing" which is a weekly publication in the morning edition of the Democrat and Chronicle. We should keep her in mind as a future reporter for Silver Squares.

On February 16th, we put on a demonstration for a Senior Group at Greece Baptist Church. From the applause, we got the impression that they were enjoying the dancing. We were treated to a delicious luncheon from a table laden with all kinds of good food. A special table was set up with mouth watering no-no desserts. I wouldn't mind spending a few more afternoons like that.

I'll talk to you again next month.
Information Reporter,
235-6809 Rita Sullivan


Wednesday Evenings 8:00-10:30
First United Methodist Church 570 Ridge Road, West Webster Intermediate Level
Leaders: Mark Thone and Marlene Henrie
For more information call: 524:7654

Dust off that old rubber chicken in the closet Get out your Joy Buzzers and Whoople cushions! April 4th will be our "anything goes" night. Wear your crazlest clothes, play practical jokes, and put on a skit if you desire (we already have at least one scheduled).

On Aprll 11, we wlll have a fashion show for all class and club members sponsored by Sally's Square Line. Come on out and see the new spring fashions.

April 18 brings us to our first annual "All SingIng Calls Night", featuring the golden voices of Jerry Carmen and our "caller-in-tralning" Greg Marling at the microphone. Between the two of them, they have quite a collection of singing calls and they'll be taking requests so come on out and dance to your favorites.

May 2 will be amateur callers' and cuers' night. In past years, our club has brought forth a number of today's square dance and round dance leaders, so come on over and check out the new talent. You might be dancing to him or her someday:


## Happy Hoofers

Well, winter is almost gone. It really hasn't been that bad around here this year. We look forward to all our Florida frlends returning to join us again this month. We hope they had an enjoyable time. We missed them.

So glad to have the Sidlers back dancing with us; we have missed them.

Going back to our Valentine Dance, our Sweetheart couple were Bill and Barb Hossler. Thanks to our other guests for a fun dance.

We hope you are planning your summer dance schedule now, and are going to include the Happy Hoofers Square Dance Weekend in your plans, July 8, 9, and 10. It will be at Holiday Hills in Springwater, New York. Send reservations to Floyd and Shirley Kuhn at 268 West Lake Road, Honeoye, New York 14471. A good time is promised for all.

And as our President always says, "To put a little fun in your life, Happy Hoof it."
Information Reporters, 315-926-5924 Ike and Nan DeWlspelaere

## Squares By:

## Joe \& Anne Uebelacker Ontario

Both Joe and Anne Uebelacker are well-liked and established callers. Joe has been a favorite caller in this area for some time. The last time he was at Dance-0-Rama was in 1986. Shortly affer that visit, a third partner, Todd Uebelacker, was added to the team.

When Anne is at the microphone, her versatile abllities become quietly apparent to a very attentive floor. There's something about her that draws the floor's attention even before the music starts. Her extensive talent becomes apparent shortly after you begin to dance to her calling. The tip isn't over before you realize, here's a caller!

This team lives near Peterborough, Ontario.

## Squares By:

## Jim Wheeler <br> Orchard Park, NY

Jim called his first square dance in 1958, while still in high school and has been actively involved since. Presently, he is calling for clubs in Niagara Falls and West Seneca using the Mainstream through Advanced Programs. He has called in 14 states and Canada, and many National Conventions. He teaches communicatlons and office skills at Erie Community College, Williamsville, New York.

JIm and his wife, Lynnea, have often hosted tours to National Square Dance Conventions, and will be doing so again this year.

## Squares By:

## Mac McCall <br> Fairfax,VA



Mac is a member of Callerlab and has been calling since 1973. Mac and Phyllls reside In Falrfax, Virginia, where he calls for four clubs, teaches a beginners' class, and holds workshops each year. He also travels throughout the Mid-Atlantic region.

A member of the National Capltal Area Square dance Leaders Assoclation, he is currently serving as a lialson between this organization and WASCA (Washington Area Square dancers Cooperative Association). For the past 8 years Mac and Phyllis have hosted the Invitational held for the new dancers at the WASCA Spring Festival.

In 1982, Mac was invited to a huge First Nighter on the White House lawn performing with the Navy Country Current Western Swing Band.

Mac and Phyllis are the parents of five chlldren and are pleased that two of thelr sons are now calling.

## Rounds By:

## Bob \& Nora Slomcenski Rochester,NY

The Swinging Singles Square Dance Club introduced Bob and Nora. They married and started teaching round dancing in 1972. Bob works for Xerox Corporation and he and Nora have one son, Matthew.

They have taught classes of round dancing from Basic to High Intermediate. Thelr own Round Dance Club, Stardusters, dances the Intermediate to High Intermediate Level.

They have have been on the staff for CNYSDA Festival at Clinton, the Greater Rochester Autumn Ball, the Sampson Square and Round Dance Festival, and often do Square and Round Dance camping weekends. This is their second year on the Dance-0-Rama staff.


Rochester Area Federation presents: 30th Annual DANCE-O-RAMA


# "Flower City Festival" Suny College at Brockport,NY Saturday, May 7th, 1988 1:00pm - 11:00pm 

## FIVE HALLS: for New \& Experienced Dancers

## Squares By:

Jim Wheeler Orchard Park, NY

Mac McCall Fairfax,VA

Traditional Dances By:
Tony Parkes

Rounds By:
Bob \& Nora Slomcenski
Rochester, NY

Sally's
Square Dance Shop

Send self-addressed stamped envelope to:
Jerry \& Joan Sanford 105 Olde Erie Trail Rochester, NY 14626 Phone: (716) 225-7246
Make Check Payable to: D.O.R. ${ }^{88}$
Order One Ticket Per Person
Motel Information needed If bringing Self-Contained RV give License Plate Number

AT DOOR PRICES
Dance Ticket $\$ 7.50$
Under 18 $\$ 5.00$

Name: $\qquad$ and $\qquad$
Street $\qquad$
City: $\qquad$ State: $\qquad$ Zip: $\qquad$
Phone: $\qquad$ Club: $\qquad$
$\qquad$ Advanced Dance Tickets at $\$ 6.50$ each. . . $\qquad$ Advanced Under 18 DanceTickets at $\$ 2.50$ ea $\qquad$
Roast Beef Dinner Tickets at $\$ 6.50$ each . . . . .
Total Enclosed $\qquad$

## Promenading B's

Miss May Bee has her dancing shoes all packed for the Promenading $\mathrm{B}^{\prime}$ s traveling night on April 8th. If your club dances on Friday night, be ready 'cause she may buzz into a square at your dance.

On April 15 th (Miss May Bee has already sent in her taxes, have you?) the Bee's return to the hive for our "Dangle Doings Night". It will be a fun night of dancing starting at 8:30 at the Byron-Bergen Elementary School on West Sweden Road with Bob Schlenker calling. Bob has several fun tips planned for you to earn that dangle of your choice. Betty Wolcott will be cuing rounds between tips.

We'll be buzzing around the Byron-Bergen Elementary School on April 22. Bob Schlenker will be calling and Betty Wolcott wlll be cuing rounds. Nominations for officers for next year will be held. That only takes a few minutes so welll have plenty of time for dencing.

Miss May Bee and all our members wlll have a very special night on April 29th. Our great class wlll be graduating and joining us as members of the hive. Join us as we welcome our new graduates with a "Honey of a We come".

Friday, May 6th, will be our first dance in May with everyone dancing at 8:00. This is a great chance for everyone to get in step with Bob and Betty in preparation for Dance-0-Rama on Saturday, May 7th.
Information
Reporters,
494-2102
Dick and Bette Rung

## Which Way Whirlers

It is just around the corner now, our Las Vegas Dance. Come on over to Pavilion Elementary School on April 16, 1988 at 7:30 and roll the dice and spin the wheel between dancing. There will be a King and Queen of Hearts selected and special recognitions. We hope to make it a fun night, so get out your dancing shoes, and come over. We would love to have you, class is more than welcome. See you on a corner!
Information Reporter,
237-5439 Mermie Lemley


## Irondequoit Squares

Are you ready for spring yet, folks? The other day we heard our first robin of the year. Judging by the recent weather, that robin deserves the optimist-of-the-year award.

The early birds from irondequolt Squares were at Boots and Slippers recently, and danced away with their banner. We are inviting them back to recover it.

Our dances in April are on the $2 n d, 16 t h$, and 30th. Caller Jon McNally and cuer Brian Adams are teamed together for the first two dances. We expect an exciting evening when special guest caller Cubby VanLoon and Brian Adams will provide fine calling and cuing on Aprll 30th. Hope to see many of our camping friends at this special dance, and have fun, food, and fellowship.

The Irondequolt Squares are making inroads on the Grandparents scene. Three of our members are all falrly recent additions. These happy people are Bob and Vivian Bierre, Cathy and John Zwlerzynski, and Pat and Ralph Menzies.

Just a reminder, we have no dance on May 7 th so that all may participate in Dance-0-Rama. Let's all enjoy some great dancing and support a cause worthy of all our efforts.

10th BERMUDA SQUARE and ROUND DANCE CONVENTION at Beautiful. .. SONESTA BEACH HOTEL JANUARY 8.15, 1889

> 8 Days 17 Nightis Sunday Io Sunday (or any pari of week) FLIGHTS FROM ALL KEY CITIES SPECIAL CONEENTION HOTEL RTTES Calles: JIM PUICELLL, MA. CARL HANKS, PA CLINT MCLEAN, CT• GAAY BBOWN, OH • BOB SLILA, MA CUERS: PCHARD \& DOANE LAWSON, AL NORMA SLLVA, MA - BETTY HANS, PA
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Henrietta Friendship Squares

"Spring fling", the theme of our April 16th dance, will feature all singing calls. Come in out of the April Showers, put on your dancing shoes, and celebrate the beginning of some visible signs of spring - spring flowers!

Our great class will be graduating on May 23. It will be a fun evening because we have many surprises in store for them. We have a real roast in the works. Come and enjoy the fun.

## Information

889-1594
Reporters,
Doug and Trude Yaxis


## EMPIRE STATE FESTIVAL ’88

## OCTOBER 7,8,9, 1988 <br> BUFFALO CONVENTION CENTER

Empire State Square ©Round Dance


Festival

indicate your choice on the other side.

| $\begin{aligned} & \text { Code } \\ & \text { No. } \end{aligned}$ | Hotel/Mu'el | Single | Hates iU Double | $\begin{aligned} & \text { Currencyi } \\ & \text { Triple } \end{aligned}$ | Quad | Driving time to Convention Center |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1 | Hyatt Regency | 66 | 72 | 78 | 84 | across from Convention Center |
| 2 | Butalo Hilton | 69 | 77 | 89 | 101 | 4 minutes |
| 3 | Best Western Inn Downtown | 49 | 52 | 57 | 63 | $41 / 2$ minutes |
| 4 | Holiday Inn Downlown | 57 | 65 | 73 | 81 | 5 minutes |
| 5 | Lenox Hotel | 44 | 52 | 60 | 68 | $51 / 2$ minutes |
| INDICATE YOUR CHOICE ON THE OTHER SIDE. |  |  |  |  |  |  |

## CAMPING INFORMATIOH

200 Campsites - Erie County Fairgrounds -
20 minute drive to Convention Center. Self-contained units only. $\$ 9.00$ per night, includes Electric, Water and Sewer.
Camping Registration will be sent, if
requested, when Festival '88 Registration is feceived.
DO NOT SEND CAMPING FEES AT THIS TIME.

## FOR DANCE INFORMATION CONTACT:

PAUL \& GLORIA KUNKEL
155 TEMPLE DAIVE
CHEEKTOWAGA. N.Y. 14225
716.681-2876

FOH TOURIST INFORMATION ON THE NIAGARA FRONTIER CALL
1.800-458-8969 (within NYS)
1.800-225-5979 (in SO. ONTARIO, CANADA)


## CALLER/CUER SHOWCASE

Circle your calling or cuing levels.

| Mainstream | Plus | Al | A2 | C1. | C2 |
| :--- | :--- | :--- | :--- | :--- | :--- |
| E-2Rounds | Int Rounds | Adv Pounds |  |  |  |



## Morton Country Swingers

Hope everyone had a very pleasant Easter. Lots of candy from Easter Bunny for the wee ones, flowers for Mom, etc.

We wish to extend a note of deep sympathy to our cuer, George Burch, on the loss of his father a while back. He wlll sadly be missed.

Now, to the schedule of a little square dance club in Morton: We will be dancing on four Thursdays this month. They are AprII 7, with George on rounds at 7:00 and Les Bradt putting us through our paces. On April 14, we will have George on rounds again, but Bob Meagher will give us a run-through on squares. April 21, George will be putting us through rounds, Les on squares. April 28, George will be cuing elsewhere, but will leave rounds to the very capable hands of Bill Salntey. Squares will be done by Bob Meagher. And into May, we wIll dance on the 5th; George cuing with Les on Squares.

So, we hope to see you way out there in the black north for a night of fun and frolic. If the Easter Bunny can find us and Morton, we're sure you can too. We truly hope to see you around our square. Until next month, good-bye all.
information
Reporter,
964-3231
George Burch


## Lima Grand Squares

Many thanks to those who came out and danced the Valent ine's Dance with us. A 'sweet' time was had by all.

Heads up for April Fool's Day. It's no fooling that we're going to have a bang-up dance that night with our guest caller Mike Callahan doing the honors. Most everybody in the Rochester area knows what a great caller Mike is, but if by chance you have been living on the moon and haven't yet danced to Mike's smooth and sassy style, come on down to Lima April 1.

The 22 nd of April will find us auctioning off our baked goods, so if you have a sweet tooth, join us for good dancing and good food. April 29 th is our graduation night when we put all the fine folks who have been leaning their steps through their paces. Visitors are welcome. And don't forget our Maypole dance coming up on May 13 th. We'll have danclng around the Maypole and ice cream, a great combination to usher in the warm weather. Let's just hope it isn't snowing. As always, Gary and Alice wlll be there to show you just how much fun dancing with the Lima Grand Squares can be.

## Information Reporters,

582-1348 Shirley Larson


Kuntry Kuzzins
Kuntry Kuzzins has a full schedule for Aprll ' 88. On April 9th, Bill Barr from West Haven, Connecticut will call squares and Dottle Reed wlll be cuing the rounds.

On April 23, Larry Dunn will call and Dottle Reed will cue for this dance. On April 30th, our caller will be Bob Stern and Dottle Reed will cue the rounds.

Come and have a great month with Kuntry Kuzzins We round and square at Kelley School in Newark, New York.
$\begin{array}{ll}\text { Informat ion } & \text { Reporters, } \\ 315-331-5789 & \text { Don and Al ice Hyman }\end{array}$


Spring is here - but weather never seems to keep our loyal dancers away. Most of them come quite a distance to dance with Jerry's "Fun" group. To show their appreciation, several couples jolned Jerry and Bob Schlenker at the Tally-Ho Restaurant (guess what call they workshopped?) in Kanona New York for a fun dance and dinner Sunday afternoon February 21 st. We had a great time and plan to have another dance in the spring. Hope you can all join us.

Congratulations to Bob and Sue Schlenker on the birth of their new granddaughter. So glad Marle and Bud Heisler were able to join us again. We've missed them. Have a Happy Easter.

Information
544-6786

Reporter,
Terry Veniskey


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KUNTRY KUZZINS, NEWARK, 4-23-88 FLAC FEST, ELMIRA, 4-30-88

## Stop in \& See The

(11) Arriving Weekly



# C. U. R. E. DANCE 



## SATURDAY APRIL 9. 1988

annual chlohoon daneer ASSDCIATIDN BENEFIT
THANK GOD FOR KIDS


EHUREHVILLE-EHILI HIEH SBHDOL
5786 BUFFALD ROAD ROUTE 33
FROM 7:DO PM TD 11:DO PM
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ADVANCE
$\$ 3.00$ ADULTS/\$1.50 TEENS AT DODR
\$3.50 ADULTS/\$2.00 TEENS AVAILABLE FROM CLUB TREASURER DR COMMITTEE MEMBERS 27, Gary and Allce Bubel will be our guest caller and cuer. If you were at the Presidents' Ball (and I don't think many dancers missed it!), you know what a good dancing night the Bubels wlll provide.

Come dance with us for an evening of good fun, good food, and good frlendship - not necessarily in that order. Information

Reporter, 637-4755 Elsie Epke

ATTENTION CALLERS: Any members of C. C. R. who has not been included in Promenader in the past two years (and wants to be) should send a writeup to: Ruth Harris, 8529 Stringham Drive, Batavia, New York 14020. are now dancing together at A-2 level on Wednesday nights at Covenant United Church.

$$
\begin{aligned}
& \text { A-2 CLASS STARTS APRIL 6... } \\
& \begin{array}{l}
\text { A-2 Class } 7: 30-9 \\
\text { A-2 Club } 9-10: 30
\end{array}, ~
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$$

ALL ADVANCED DANCERS WELCOME BOB ELLIS CALLING

## Country Dancers of Rochester

Sorry l've missed the last few issues - we hadn't paid our dues. (Let that be a lesson to you.)

The big event of April will be the return of Wlld Asparagus from New England. There will be a nice mlx of contras and squares. It will be a lively evening.

If you've never danced contras and want to give them a try, Ed (my husband) will call on the 7th. Most square dancers have told me he explains the basics clearly so they can follow the calls more easily.

Dance-0-Rama is nearly here. Country Dancers will be in the ice rink this year and our caller will be Tony Parkes from Boston. Tony has called at a number of National Square Dance Conventions and wlll be featured at several 2-hour workshops this June. I'm very sorry he won't be scheduled in our square dance hall, as he is a marvelous choreographer. We will have a poster up listing the times he'll be calling squares. He wlll also be doing a. workshop of vintage dances. We plan to open our hall at 2:00 and use records untll 4:00. We have Jim Kimball and the Genesee String Band lined up for the live music.
Information
586-1984
Reporter,
Barbara Butenhof

```
KEEP THE FUN IN SQUARE DANCING AND YOU WILL KEEP YOUR
``` SQUARE DANCERS

MAKE EVERY SQUARE DANCE EVENT A SPECIAL

EVENT

\section*{ \\ Country Twirlers}

\section*{The dance season is rapidly coming to an end, folks. After April, Country Twirlers wlll have only one full month of dancing left in the flrst half of} 1988.

It is also that time of year when if you look around the dance floor we will start to notice those famlliar faces that have been absent all winter. The Snow Birds, like the Swallows of Caplstrano, are returning to their Northern roost. It's nice to have them back with us.

Like all the preceding months of dancing, April was no exception. We had a full program of four Saturday nlght dances, interrupted only by the Easter holidays.

For you who are looking forward to next year's dance schedule, take a look at the Speclal Events Calendar in the front of the Promenader. You will find that the Country Twirlers have been planning well ahead. Along with Jack Barnes from Buffalo, our regular caller and cuer, we have contracted five out-of-town guest callers for the 1988-1989 season.

If you are looking for that little something extra, come on over to the Country Twirlers and join in the fun.

Hope to see you all on the dance floor.
Information Reporters,
663-3488 Lloyd and Jean Dysart

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AND YOU
ASSURE A HEALTHY CLUB


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FINEST SELECTIONS

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Shirts & Boots & Blouses \\
Buckles & Etc. & Pettiponts \\
Ties & Dresses & Shoes
\end{tabular}

\section*{Shop will be at}

\section*{LOW LOW PRICES}



\section*{genesee}


\section*{Genesee Dancers}

We Genesee Dancers are enjoying our Thursday night dances as spring warms our hearts and warmer weather makes our feet lighter on the dance floor.

April is our traditional month for the Beginners Class Graduation. Graduation this year will take place on Thursday, April 28th. Yellow and black caps will be worn by the '87-188 class as they receive their diplomas from Dottle and Pete Robinson, our class coordinators. Ron Cole has done a good job teaching our new friends. The new dancers are: Bev and Larry Barnes, Sylvia and Arnold Berman, Judy and Bob Branch, Hazel and Cliff Champion, Dlane and Dick Dennlson, Geri and Ed Fish, Barb and Bob Gates, Lydia and Elmer Hartman, Kate and Al Knapp, Linda and Jack Marshall, Nancy and David Penney, Holly and Don Prey, Doreen and Norb Reese, Cella and Tuck Taylor, and Len Phillips.

We writers hope these new dancers enjoy square dancing as much as we do. The bonds of friendship made from class and club continue from year to year. We have seen people relocate to and from this region and turn to the square dance community for social activitles. How lucky we are to have a common bond everywhere we travel, meeting smiling faces and making new friends. (Former club members Dalsy and Peter Nichols are busy four nights a week dancing and making new friends in the sunny state of Florida.)

Our snowbirds continue this activity when they live in warmer weather and then they return to reestablish Rochester friendships. Sincere caring always abounds.

Many dancers find a haven at summer camping weekends. This recreation comblnes fresh alr, out of town friendships, and round and square dancing all rolled into one weekend. Other dancers spend weekends at hotel or motel accommodations, making new friends or acknowledging past acqualintances as the callers and cuers provide exercise.

Why do we like square dancing? The answer is simple: all of the above. Our new dancers have a lot of fun in their future.

Genesee Dancers' round-dance cuer for April 28th will be George Burch. Remember, that is graduation night.

Happy dancing, friends! Come and join us on the dance floor some Thursday night. We always enjoy dancing with new people. information 248-5270

Reporters, Nancy and Bud Lang


\section*{An Evening of Round Dancing}

Wednesday, April 13, 1988 7:30-10:00

Lutheran Church of Concord 485 Holmes Road, Greece (just south of Long Ridge Mall)

\section*{Dancing Phases II thru IV (nice and easy thru intermediate)}

Leaders: Bill Saintey Jerri Seeger

Questions? Call 227-8858


Just a reminder, Cloverleafs wlll not be dancing on Easter Sunday, April 3.

A very special event on Aprll 10 is our 18th Anniversary Dance. We invite especially all former Cloverleafs to join us in celebration - bring old photos and your memorles to share. It should be fun dancing to our long-time caller, the popular Mike Callahan, and former presidents, now our cuers, Mike and Linda Liberti. (We hope Mike will be well enough to be with us as he recovers from surgery.)

Some of us wlll be traveling to Clinton (near Utica) on April 15 to attend the Central New York Annual Festlyal where our own Mike Callahan will be one of the featured callers.

Aprll 17 is Guest Night, when we welcome dancers from Country Twirlers and Belles 'N' Beaus.

Aprll 24 is a regular dance night. See you 'round a square!
information
Reporter,
225-3872


Boots 'N Slippers

We at Boots in Sllppers headed into March like a llon, and we hope it goes out like a lamb. We found. out late February that we had no place to dance for the next four weeks due to a conflict with the school we dance at. That left us with national caller Jim Lee coming, and no place to hold the dance. President, Floyd Bockus, presented the situation to the club, and with the help of several members we were able to find a sultable hall to have the dance. Thanks to Ed Lehman, who lead us to Brockport College, the dance went on and everyone had a terrific time. Thanks to everyone who helped to make the dance a success.

We held the remainder of our dances at the Hazel Jenkins School, which is quite a blt smaller than what we were used to, but we all survived.

We hope that by now club member Betty Knight has recovered from her fall.

Boots 'N Slippers would I Ike to welcome Dean and Nancy fincher to our club. They had been dancing with us for some time and took the final plunge and became members.

Seems as though some of our club members have been away on vacation. We hope Don and Shirley Dickerson enjoyed Hawail, and Floyd and Barbara Bockus enjoyed Florida.

That's all for this month, folks!
Information Reporters, 544-4524 Donna and Russel Thlel

Square Dance Clothing and Accessories

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Tuesday thru Friday \(1-4: 30 \mathrm{pm}\)
Wednesday Evening 7-9 pm
Saturday 10 am - 4 pm

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THERE'S ALWA YS SOMETHING SPECIAL AT LINDA'S

ARRYL. 9

CURE DANCE

We'll see you there



Looking ahead to our last dance on May 24, 1988, we are making plans for some final events. On Friday, May 20, 1988, members will be going out to dinner and square dancing afterwards. Any EKC-O members interested in joining the group should contact Sally McNeil, 247-5543, for information.

On April 5, our own Jerry Carmen will call for square dancing and Roy Keppen will cue rounds. Jerry calls again on April 12. Now we arrive at April 19 when Bob Ellis, snappy dresser, snappy caller/cuer, returns to call and cue. Bob somehow remains able to provide a Ilght-hearted fun-filled evening - it's always a joy to have him back. On April 26, another EKC0 Squares all-time favorite returns - Betty and Bert Wolcott. Betty's culng for EKC-O over the years has provlded many round dancers with a chance to maintain the old, and learn the new. Jerry Carmen will call the squares on April 26.

The statement, "I enjoy square dancing" is almost always followed by, "because it's fun", or, "because I've made so many good lifetime friends through it." Also heard are statements like "Square dancers are good, down-to-earth people", or, "Where else can you go for an evening of non-smoke-filled rooms and no inebriated individuals". We invite everyone to mark May \(10+\mathrm{h}\) on thelr calendar, and to make plans to join EKC-O Squares for a fun-filled evening with friends in a smokeless, alcohol-free hall at Kodak Office, 9th floor auditorium. Linda and Mike Libertl will be there to provide their cues for rounds starting at 7:30. Our out-of-town guest caller that night will be Tim Crawford, starting at 8:00.

For entrance at Kodak Office, use the front door to the right of the circle. If door is locked, push the white button on the right wall at door to be buzzed in by security. Go up steps, at first landing to the \(r\) ight, through doors, and left to the elevators to the 9th floor. Join us any Tuesday night until May 24, 1988.

Information Reporters,
544-0611 Ron and Eva Wiley

\section*{ \\  \\ Belles 'N Beaus}

Spring has finally sprung. We all can look back to a lot of good times this year. All the snow birds are returning back home and things look for another good spring and summer.

On behalf of all Belles ' \(N\) ' Beaus, we extend our deepest sympathy to Jean Patrick-Maxwell and Margaret Bennett on the loss of their sisters. All of our hopes and prayers go out to Burt Griswald to continue to make progress in his serious lliness.

Monday, February 29th, Belles 'N' Beaus had a very successful Sadie Hawkins Day Dance. Art Harris did his best as usual. There were a large group of characters in attendance. A good time was had by all.

This year's class is nearing the end of their hard work. Mike Harris is working them very hard getting them ready for the Trail End Party.
Information Reporters,
663-5980
Alice and Danny O'Brien

\section*{A WEEREND AFFAIR}

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\section*{June 17-18-19, 1988}
Round \& Square
Dancing Friday Nite

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Sue Yara
3816 West Walworth Road
Macedon, NoY. 14502
Macedon, NoY 14502
( 315 ) \(986-286 a\)


Enclose \(\$ 39.00\) for Reservations -- No Refunds after May 31 st


We welcome spring's arrival, although the winter weather was exceptionally nice for dancers. The John Kennedy School where we dance has a very nlce floor, well lighted, large parking lot, comfortable temperatures, and all-over super facllities. On Aprll 5th, we will be dancing at the Genesee Country Mall.

On April 19th, we will have another "Pie Nite". The last one was a del icious success.

Our Valentine's Day Dance was special with lots of red outfits and fun-and-games. The St. Patrick's dance was full of all Irish people. Everyone thought green including our good caller, Blll Ryan. We enjoy good square dancing and rounds, and just love visitors. Information Reporter, 343-9226 Fran Balduf
HAWAll with Jim \& Gerie Purcell HAWAll


For brochure \& full information
Jim \& Gerrie Purcell, 340 Highland Ave., Randolph. MA 023ê8 (671) 963.0713
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\section*{DANCE-0-RAMA}

What is the area's biggest hargain in round, square, and traditional dancing? Consider the following: A weekly square dance ticket costs \(\$ 2.50-\) \(\$ 3.00\) per person, for which you get two to three hours of dancing with one caller, \(1 / 2\) hour rounds and two rounds between tips, and one program of dancing.

A weekly round dance ticket costs \$2.00-\$3.00 per person, for which you get two-and-one-half hours of dancing with one cuer at \(2-3\) levels of dancing.

With your Dance-0-Rama ticket you get seven hours square dancing with four callers (Anne Uebelacker, Joe Uebelacker, Mac McCall, Jim Wheeler), two hours with our own local callers, seven hours of round dancing with Bob Slomcenski, plus rounds with local cuers between tips in the Plus hall, five programs of square dancing (Mainstream through Challenge), five round dance levels (Phase 2 through Phase 6), and traditional dance; all for \(\$ 6.50\) per person (advance-sale ticket).

Dance-0-Rama is our local festival. It's our chance to honor new graduates and show our spirit of cooperation between clubs. Let's all get behind this venture and make it a success. Tickets are on sale now by all Federation Representatives.

Dick and Mary Kosbab


Circul-8-tors
Our next dance is at 2:00 pm on Sunday, April 24 at the Grange Hall on Route 54 A in Penn Yan. Jerry Carmen will be calling the Plus square dance program and Betty will be cuing rounds. Our sllent auction will be held at this dance, so plan on bringing lots of items for this fun event. After all this activity, come with us to a local restaurant for a lelsurelypaced meal. This is a lovely time of the year for a drive to Penn Yan, so don't miss a fine afternoon.

Plans for our September 23, 1988 trip to Germany, Austria, and Switzerland are progressing well. As of this writing there are 31 persons signed up, and there is room for more. Remember, this trip is open to all square dancers. Call Will and Murlel Herzog at 3817368 for details. They will sign you up right away!
Information Reporter,
461-0586 Graham Chamberlain

\section*{WHY : ENJOY SQUARE DANCING}

I enjoy square dancing because...
Because its a "clean" activity - no drunks or fights.

Because square dancers are such enjoyable people. They're fun to socialize with, dance with and work with on committees.

Because its a couples activity as well as a singles activity.

Because ali square dancers are my frlends and it's always easy to strike up a lively conversatlon.

Because it doesn't matter what my profession or religion, in square dancing we're all treated the same.

Because in one set, we realized that one person from each of the other three couples had had a heart operation. What dear friends:

Because a new club member invited us (old club members) to dance by saying, "Come dance with us, we haven't danced with you yet tonight." Delightfull

Because dancing with this particular couple is a delightful challenge. They're a lovable couple that has contributed so very much to the club, but are poor dancers. We all love them so much, its an honor to have them in our set!

Because it affords personal growth. Shy people come out of their "shells". Hidden talents (sewing, public speaking, writing, baking, leadershlp, etc.) can be pursued,
and enhance square dancing.

\section*{}


APRIL
sun mon tue wed thu fai sat
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10 & 11 & 12 & 13 & 14 & 15 & 16 \\
17 & 18 & 19 & 20 & 21 & 22 & 23 \\
24 & 25 & 26 & 27 & 28 & 29 & 30
\end{tabular}

NEW SIMPLIFIED KEY ALL CLUBS WELCOME VISITORS!

A1 Advanced 1 Program
A2 Advanced 2 Program
M Mainstream Program
\(P\) Plus Program
\(R\) Rounds between tips
\& Senior Citizens
- Open House
+ Visiting Caller
S Out-of-Town Caller
1 Classes Invited
1/2R Rounds \(1 / 2\) hour prior to schedule
* See club news for info
\(=\) Dance Closed, Members Only
\# Contra Club
\% Reservations Required
e Teen Club
RDC Round Dance Club

10 Jerry's Fun Shop Cloverleaf Squares
17 Cloverleaf Squares Jerry's Fun Shop
24 Cloverleaf Squares
Circul-8-tors
Jerry's Fun Shop

4 Swinging Singles Silver Squares
11 Silver Squares Swinging singles Victor Swing-A-Longs Belles 'N Beaus
18 Victor Swing-A-Longs Silver Squares Swinging Singles Belles in Beaus
25 Silver Squares Swinging Singles Victor Swing-A-Longs Belles 'N Beaus
Jerry Carmen
Callahan/Llbert
Callahan/LIberti
Jerry Carmen
Callahan/LIbert
Carmen/Carmen
Jerry Carmen
\begin{tabular}{lllll} 
Lutheran Church of Concord 485 Holmes Road Greece \(8: 00\) & A2 \\
Trinity Episcopal Church, 3450 Ridge Road West & \(8: 00\) & \(1 / 2 R^{*}\) \\
Trinity Episcopal Church, 3450 Ridge Road West & \(8: 00\) & \(1 / 2 R^{*}\) \\
Lutheran Church of Concord 485 Holmes Road Greece \(8: 00\) & \(\mathrm{A2}\) \\
Trinity Episcopal Church, 3450 RIdge Road West & \(8: 00\) & \(1 / 2 R\) \\
Penn Yan Garange Hall, Penn Yan, N. Y. & \(2: 00\) & PR \\
Lutheran Church of Concord 485 Holmes Road Greece 8:00 & A2
\end{tabular}

Lutheran Church of Concord 485 Holmes Road Greece 8:00 Trinity Episcopal Church, 3450 Ridge Road West Lutheran Church of Concord 485 Holmes Road Greece 8:00 A2 Penn Yan Garange Hall, Penn Yan, N. Y. 2:00 PR Lutheran Church of Concord 485 Holmes Road Greece 8:00 A2

\section*{MONDAY}
\begin{tabular}{|c|c|c|}
\hline Penfield Baptist Church, 1862 Penfleld Road & 8:30 & PR* \\
\hline Senlor Citizen Center, 200 Alcott Road, Greece & 1:00 & \&M \\
\hline Senlor Citizen Center, 200 Alcott Road, Greece & 1:00 & \&M \\
\hline Penfleld Baptist Church, 1862 Penfield Road & 8:15 & PR* \\
\hline Victor Central School, Intermediate Cafeteria & 8:30 & \\
\hline Holmes Road School, 300 Holmes Road, Greece & 8:00 & PM1/2R \\
\hline Victor Central School, Intermediate Cafeterla & 8:30 & \\
\hline Senlor Citizen Center, 200 Alcott Road, Greece & 1:00 & \&M \\
\hline Penfleld Baptist Church, 1862 Pentleld Road & 8:30 & PR* \\
\hline Holmes Road School, 300 Holmes Road, Greece & 8:00 & PM1/2R \\
\hline Senior Clitizen Center, 200 Alcott Road, Greece & 1:00 & \&M \\
\hline Penfield Baptist Church, 1862 Penfield Road & 8:30 & PR \\
\hline Victor Central School, Intermedlate Cafeterla & 8:30 & \\
\hline Holmes Road School, 300 Holmes Road, Greece & 8:00 & FN! / / R \\
\hline
\end{tabular}

\section*{TUESDAY}

5 Batavla Silver Stars Ekc-0 Squares Village Squares
12 Ekc-0 Squares Triggers
Village Squares
Batavia Sllver Stars
19 Batavia Silver Stars Village Squares Triggers Ekc-0 Squares
26 Ekc-0 Squares Batavia Silver Stars Village Squares Triggers

Bill Ryan Carmen/Keppen Jon McNally Jerry Carmen Mike Herne Jon McNally Bill Ryan Blll Ryan McNally/Saintey Mike Herne Bob Ellis Carmen/Wolcott Blll Ryan McNally/Saintey Mike Herne
Genesee Country Mall, Main St., Batavla
Kodak Office, 343 State St, Ninth Floor
1 st United Methodlst Ch., 31 W. Church, Fairport
Kodak Office, 343 State St, Ninth Floor
Parkland School, 1010 English Rd.
Ist United Methodist Ch., 31 W. Church, Fairport
John Kennedy School, 166 Vine St. Batavia
John Kennedy School, 166 Vine St. Batavia
1st United Methodist Ch., 31 W. Church, Fairport
Parkland School, 1010 English Rd.
Kodak Office, 343 State St, Ninth Floor
Kodak Office, 343 State St, Ninth Floor
John Kennedy School, 166 Vine St. Batavia
lst United Methodist Ch. 31 W. Church, Fairport
Parkland School, 1010 English Rd.

8:30 MRP
8:00 1/2RP 8:00 P 8:00 1/2RP 8:00 P1/2R 8:00 P 8:30 MRP 8:30 MRP 8:00 PR 8:00 P1/2R 8:00 P1/2R+ 8:00 1/2RP 8:30 MRP 8:00 PR 8:00 P1/2R


6 Diamond Squares
13 Which Way Whirlers Dlamond Squares Glass Slippers
20 Glass Slippers Diamond Squares
27 Glass SI ippers Diamond Squares

Bob Ellis
G/A Bubel
Bob Ellis
Bob Meagher
Bob Meagher
Bob Ellis
G/A Bubel
Bob Ellis

\section*{WEDNESDAY}

\begin{tabular}{llll} 
Covenant United Meth. Church, 1124 Culver Road & \(7: 30\) & A1A2R* \\
Pavilion Central School, York Rd. Pavllion & \(8: 15\) & MR \\
Covenant United Meth. Church, 1124 Culver Road & \(7: 30\) & A1A2R* \\
Ginther School, Brockport & & \(8: 30\) & MRP \\
Ginther School, Brockport & & \(8: 00\) & MR1 \\
Covenant United Meth. Church, 1124 Culver Road & \(7: 30\) & A1A2R* \\
Ginther School, Brockport & & \(8: 00\) & MRI \\
Covenant United Meth. Church, 1124 Culver Road & \(7: 30\) & A1A2R*
\end{tabular}

\section*{THURSDAY}

7 Morton Country Swingers Country Dancers Genesee Dancers
14 Morton Country Swingers Wayne Westerners Country Dancers Genesee Dancers
21 Wayne Westerners Country Dancers Morton Country Swingers Genesee Dancers
28 Country Dancers Wayne Westerners Morton Country Swingers Genesee Dancers

Bradt/Burch
Butenhof/Over
Callahan/Slomcenski
Meagher/Burch
Al Overslaugh
WIId Aspargus Callahan/SIomcenski
Al Overslaugh
Chapp/Gidn Link
Bradt/Burch
Callahan/Slomcensk
Sauvaln/Hart-Berch
Al Overslaugh
Meagher/Saintey
Callahan/Burch

Morton Baptlst Church, Morton
Covenant United Meth, Church, 1124 Culver Road
Green Lantern Inn, Fairport Morton Baptist Church, Morton
Marion Elementary School, 3863 N. Main, Marion Covenant United Meth. Church, 1124 Culver Road Green Lantern Inn, Fairport
Marion Elementary School, 3863 N. Maln, Marion Covenant United Meth. Church, 1124 Culver Road Morton Baptist Church, Morton
Green Lantern Inn, Falrport
Covenant United Meth. Church, 1124 Culver Road Marion Elementary School, 3863 N. Main, Marion Morton Baptist Church, Morton Green Lantern Inn, Fairport

7:00 P
8:00
8:15 P1/2R
7:00 PR
8:00 MP
8:00 \#IS
8:15 P1/2R
8:00 MP
8:00 \#1
7:00 PR
8:15 P1/2R
8:00
8:00 MP
7:00 PR
8:15 P1/2R

\section*{FRIDAY}

1 LIma Grand Squares Tecumseh Squares
8 Lima Grand Squares Tecumseh Squares Web Spinners Boots 'N Slippers
15 Web Spinners Promenading \(\mathrm{B}^{\prime} \mathrm{s}\) Boots 'N Slippers Tecumseh Squares
22 Lima Grand Squares Promenading B's Tecumseh Squares Boots 'N Slippers Web Spinners
29 Promenading B's
Tecumseh Squares Web Spinners
Lima Grand Squares Boots iN SIIppers

Callahan/A. Bube
Shaw/Burch
G/A Bubel
Shaw/Burch
Carmen/Libert 1
Callahan/Mattice
Harrls/Mattice
Schlenker/Wolcott
Callahan/Adams
Shaw/Burch
G/A Bubel
Schlenker/Wolcott
Shaw/Burch
Callahan/Mattice
Carmen/Keppen
Schlenker/Wolcot+
Shaw/Burch
Carmen/Mattice
G/A Bubel
Callahan/Adams
\begin{tabular}{|c|c|c|}
\hline ma Town Hall, Main Street, LIma, New York & 8:00 & R* \\
\hline Redmens Party House, 1001 Lexington Ave. & 8:00 & P1/2R \\
\hline Lima Town Hall, Main Street, Lima, New York & 8:30 & MRP \\
\hline Redmens Party House, 1001 Lexington Ave. & 8:00 & P1/2R \\
\hline United Methodist Church, 169 E Main St, Webster & 8:00 & PRM \\
\hline enry Street, Hilton & 8:30 & P1/2R \\
\hline BA (See Club News) & 8:00 & PRM \\
\hline Byron-Bergen Elem. Sch., W. Bergen Rd, off Rt 262 & 8:30 & MR \\
\hline Jonathan Underwood School, Hilton & 8:30 & P1/2R \\
\hline Redmens Party House, 1001 Lexington Ave. & 8:00 & P1/2R \\
\hline Lima Town Hall, Main Street, Lima, New York & 8:30 & MPR* \\
\hline Byron-Bergen Elem. Sch., W. Bergen Rd, off Rt 262 & 8:30 & MR \\
\hline Redmens Party House, 1001 Lexington Ave. & 8:00 & P1/2R1 \\
\hline Jonathan Underwood School, Hilton & 8:30 & P1/2R \\
\hline United Methodist Church, 169 E Main St, Webster & 8:00 & PRM \\
\hline Byron-Bergen Elem. Sch., W. Bergen Rd, off Rt 262 & 8:30 & MR \\
\hline Redmens Party House, 1001 Lexington Ave. & 8:00 & P1/2R \\
\hline United Methodist Church, 169 E Main St, Webster & 8:00 & PRM \\
\hline Lima Town Hall, Main Street, Llma, New York & 8:00 & MRP* \\
\hline Jonathan Underwood School, Hilton & 8:30 & P1/2R \\
\hline
\end{tabular}

\section*{SATURDAY}

2 Happy Hoofers Irondequolt Squares
9 Kuntry Kuzzins
Country Twirlers
Copy Cats
Swingin' Eights
16 Irondequoit Squares
Which Way Whirlers
Henrietta Friendship Sqs
Country Twirlers
Swingin' Eights Happy Hoofers Village Squares
23 Country Twiriers Copy Cats
Kuntry Kuzzins Henrietta Friendship Sqs
30 Swingin' Eights
Country Twirlers
Kuntry Kuzzins
Irondequoit Squares
Mike Harris
McNally/Adams
Bill Barr/Reed
Jack Barnes
Callahan/Keppen
Overslaugh/Libertis
McNally/Adams
G/A Bubel
G/A Bubel
Jack Barnes
Shaw/Liberti
Kellogg/Overslaugh
Casper/Saintey Jack Barnes
Kellogg/Keppen
Larry Dunn/Reed
G/A Bubel
Shaw/I lbertis
Jack Barnes
Stern/Reed
VanLoon/Adams

480 North Main Street, Canandalgua
Seneca United Meth. Ch., 121 Scholfield Rd., Roch Kelley School, Newark
Washington Irving School, 2400 Chili Ave.
Bay Trail Middle Sch., 1760 Scribner Rd. Penfld St. John's Lutheran Church, 800 Rid Road East Johns Lutheran Church, 800 Ridge Road East 8:00 Seneca United Meth. Ch., 121 Scholfield Rd., Roch 8:00 Pavilion Central School, York Rd. Pavilion Fyle Elem. School, 133 Volmer Prky., Henerietta Washington Irving School, 2400 Chlli Ave.
St. John's Lutheran Church, 800 Ridge Road East 480 North Main Street, Canandaigua
1 st United Methodist Ch., 31 W. Church, Fairport
Washington Irving School, 2400 Chili Ave.
Bay Trail Middle Sch., 1760 Scribner Rd. Penfld Kelley School, Newark
Fyle Elem. School, 133 Vol̀mer Prky., Henerietta
St. John's Lutheran Church, 800 Ridge Road East
Washington Irving School, 2400 Chili Ave.
Kelley School, Newark
(20) Seneca United Meth. Ch., 121 Scholfield Rd., Roch 8:00

7:30
8:00 8:00 8:00 8:30 :00 :00 8:00 MR 8:30 P1/2R \(\begin{array}{ll}\text { 8:30 } & \mathrm{P} 1 / 2 \mathrm{R} \\ \text { 8:00 } & \mathrm{P} 1 / 2 \mathrm{R}^{*}\end{array}\) 8:00 M1/2R 8:00 \(\mathrm{PR}^{*}+\) 8:30 P1/2R 8:00 M1/2R 8:00 R 8:00 MR* 8:00 P1/2R* 8:30 P1/2R 8:00

M1/2R
P1/2R
R
P1/2R
M1/2R!*
P1/2R*
P1/2R
MR*
MR*
\(R^{*}+\)
\(1 / 2 R\)

P1/2R*

\section*{BASIC PROGRAM 1-49}
1. Circle Family-left, right
2. Forward and Back
3. Dosado
4. Sw Ing
5. Promenade Famlly -couples, single file, wrong way
6. Allemar de Famlly -left, right, left arm turn
7. Right and Left Grand Famlly -right and left grand, weave the rling, wrong way grand
8. Star Family-left, right
9. Star Promenade
10. Pass Thru
11. Split Famlly -outside couple, ring
12. Half Sashay Family -half sashay, rollaway, ladies in , men sashey
13. Turn Back Famlly -U turn back, gents or ladies backtrack
14. Separate Family -separate, divide
15. Courtesy Turn
16. Ladies Chain Famlly -two ladles, four ladies
17. Do Paso
18. Lead Right
19. Right and Left Thru
20. Grand Square
21. Star Thru
22. CIrcle to a Line
23. Bend the Line
24. All Around the Left Hand Lady
25. See Saw
26. Square Thru Famlly -square thru, left square thru
27. Callfornia Twirl
28. Dive Thru
29. Cross Trall Thru
30. Wheel Around
31. Thar Family -allemande thar, wrong way thar
32. Shoot the Star
33. SIIp the Clutch
34. Box the Gnat
35. Ocean Wave Family -right hand wave, left hand wave
36. Pass the Ocean
37. Swing Thru Family -swing thru, alamo swing thru, left swing thru
38. Run Family -boys, girls, ends, centers, cross
39. Trade Family -boys, girls, ends, centers, couples, partner
40. Wheel and Deal Family -from lines of four; from two-faced IInes
41. Double Pass Thru
42. Zoom
43. Flutterwheel Family -flutterwheel, reverse flutterwheel
44. Sweep a Quarter
45. Veer Famlly -left, right
46. Trade By
47. Touch a Quarter
48. Circulate Famlly -boys, girls, all eight, ends, centers, couples, single file, column, spllt, box
49. Ferr is wheel

\section*{MAINSTREAM PROGRAM 1-68}
50. Clover leaf
51. Turn Thru Family -turn thru, left turn thru
52. Eight Chain Thru
53. Pass to the Center
54. Spin the Top
55. Centers Famlly -in, out
56. Cast Off 3/4
57. Walk and Dodge
58. SI ide Thru
59. Fold Family -boys, girls, ends, centers, cross
60. Dixie Style to an Ocean Wave
61. SpIn Chaln Thru
62. Peel Off
63. Tag Family -tag the line, partner tag
64. Curl ique
65. Scoot Back
66. Fan the Top
67. Hinge Family -couple, single, partners
68. Recycle (waves only)

PLUS PROGRAM 1-96
69. Teacup Chaln
70. Linear Cycle (from waves only)
71. Ping Pong Circulate
72. Load the Boat
73. Extend (the tag)
74. Coordinate
75. Anything and Spread
76. Spin Chaln the Gears
77. Track 11
78. Anything and Roll
79. Follow Your Neighbor
80. Explode Family (from waves only) -the wave, and anything
81. Relay the Deucey
82. Remake the Thar
83. Dlamond Circulate
84. Single circle to a Wave
85. Trade the Wave
86. Flip the Dlamond
87. Grand Swing Thru
88. Crossfire
89. All 8 Sp in the Top
90. Triple Scoot
91. Chase Right
92. Dixie Grand
93. Peel the Top
94. 3/4 Tag the Line
95. Triple Trade
96. Spin Chain and Exchange the Gears

\section*{ADVANCED 1 PROGRAM}
97. Acey-Deucey
98. Right (Left) Roll to a Wave
99. Six-Two Acey-Deucey
100. Split Square Thru
101. Explode the Line
102. Turn and Deal
103. Curli Cross
104. Clover and (Anything)
105. Cross Clover and (Anything)
106. Quarter Thru
107. Chain Reaction ( \(1 / 4\) Tag)
108. Ends Bend
109. Pass In
110. Three Quarter Thru
111. Transfer the Column
112. Explode and (Anything)
113. Wheel Thru
114. Cut the Diamond
115. Swap Around
116. Cross Over Circulate
117. Quarter in
118. Cast A Shadow
119. Horseshoe Turn
120. Half Breed Thru
121. Step and Slide
122. Double Star Thru
123. Triple Star Thru
124. Square Chain Thru
125. Split/Box Transfer
126. Pass Out
127. Lock it
128. Fractional Tops
129. Palr Off
130. Left Wheel Thru
131. Quarter Out
132. As Couples Concept
133. Cycle and Wheel

ADVANCED 2 PROGRAM
134. Hourglass Circulate
135. Flip the Hourglass
136. Pass the Sea
137. Swltch the Wave
138. Trade Circulate (from waves)
139. Cut the Hourglass
140. Sp in the Windmill
141. Mix
142. Sw ing
143. Slither
144. Pass and Roll
145. Split/Box Counter Rotate
146. Motivate
147. Scoot and Dodge
148. SIngle Wheel
149. Trade Circulate (from 2-faced lines)
150. Arky Star Thru
151. Swltch to a Dlamond (from waves only)
152. Trail Off
153. Pass and Roll Your Neighbor
154. In Roll Circulate
155. Remake the (Set up)
156. Scoot Chain Thru
157. Switch to an Hourglass (from waves only)
158. Peel and Trail (from completed DPT)
159. Out Roll Circulate
160. (Anything) and Mix
161. Scoot and Weave
162. SIIp
163. Slide
164. \(\mathrm{Zig} \mathrm{Zag} / \mathrm{Zag} \mathrm{Zig}\)
165. Recycle (from facing couples)
166. Checkmate the Column
167. Peel and Trail (from columns)
168. All 4 Couples Star Thru
169. All 4 Couples Right \& Left Thru
170. All 4 Couples Curllque
171. Split Square Cha in Thru
172. Diamond Chaln Thru
173. Grand Quarter Thru
174. Grand Three Quarter Thru
175. Transfer and (Anything)

\section*{PROMENADER}

\author{
80 W olcott Street \\ LeRoy, New York 14482 \\ Address Correction Requested
}


Jack Fisher
32 Avacado Lane
Rochester N.Y. 14606


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DANCE-O-RAMA
Saturday, May 7, 1988```

