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This-11-That from the Editor's Desk

In past years, class members have received four issues of the **Promenader** if their sponsoring clubs sent names and addresses. The **Promenader** is happy to sponsor this program again this year. It is **imperative** that the <u>subscription editors</u> (NOT the editor.) have correct and accurate addresses of each class member. Equally important, the <u>subscription</u> editors must have these lists by April 1, 1991 (no fooling). See below for Subscription Editors Bud and Nancy Lang's address.

To explain the above paragraph: the Promenader foots the bill for printing and mailing. So the May, Summer, September, and October issues are sent to class members of record as of April 1. Bud and Nancy Lang do the additional work, and there's plenty of it! Each addresse has to be accurately typed up in proper form (a time-consuming and boring job). Then these typewritten forms are taken to printer to have labels made. When the labels are finished, Bud or Nancy pick up the labels and all of the printed May issues. The labels are put on, issues sorted for the post office, and finally taken to the post office in late April, so you have your May issue on or before May 1. That's a lot of work to do in less than a month. If Bud and Nancy do not have addresses by April 1, your class will not receive their issues of the **Promenader**.

Bob & Maryln

#### DEADLINES

Issue	Dead		
September	Aug.	3, 1991	
October		3, 1991	
November	Oct.	3, 1991	
December/January (info for both months)	Nov.	3, 1991	•
February	Jan.	3, 1991	
March	Feb.	2, 1991	
April	Mar.	2, 1991	
May	Apr.	3, 1991	
Summer Issue (info for June, July, Aug)	May	3, 1991	

The **Promenader** is published by the Rochester Federation of Western Round and Square Dance Clubs, Inc. The editors reserve the right to edit, omit, or delete any material submitted for publication.

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EDITORS Bob and MaryIn Dailey 428 Johnson Road Bergen, New York 14416 Phone 494-2102 SUBSCRIPTION EDITORS Nancy and Bud Lang 17 Mill Valley Road Pittsford, N. Y. 14534 248-5270

PROOF READING

#### H. Orlo Hoadley

#### AD INFORMATION

Price Size	Camera-ready	size	to <u>submit</u>	
\$38. Full page	8 1/2 inches	wide	by 11 inches	high
24. Half page	9 3/4 Inches	wide	by 6 1/2 inches	high
17. 1/4 page	4 3/4 inches	wide	by 6 1/2 inches	high
9. 1/8 page	4 3/4 inches	wide	by 3 1/4 inches	high

**WARNING:** Ads are reduced for printing except for the full-page ads. Make up your ads to the measurements given above, not by measuring ads in the **Promenader**. There is an extra charge of \$7.00 if your ad has to be adjusted to proper size.

<u>Classified ads</u>; are accepted at the rate of \$2.00 for 20 words, plus \$.10 each additional word.

#### FEDERATION OFFICERS

PRESIDENT Al Lawson 5839 Chili Avenue, Lot C-3 Churchville, New York 1442	
<u>VICE PRESIDENT</u> BIIL & Barb Hossler 28 Mill Valley Road Pittsford, New York 14534	716-248-2765
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COMMITTEES	
<u>Demonstrations</u> Betty Duncan	716-426-2339
Insurance Chapin Blake Dance-O-Rama Chairperson	716-381-2191
Elsie Epke	716-637-4755
FEDEDATION NECTINOC	Sector and the sector sector

#### FEDERATION MEETINGS

#### Mar. 7, 91 Apr. 1, 91 Jun. 5, 91

Meetings are held at the Alpha Lutheran Church for the Deaf at 1969 Clinton Avenue South, starting at 7:30pm. Meetings are open, everybody welcome!

#### DANCE-O-RAMA 191 to date

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Dance-O-Rama '91

May 4 Churchville-Chili High School

First, I'd like to thank the ladies who have donated material to use for decorations. We have plenty now to complete our project, which Jerry Borden is coordinating.

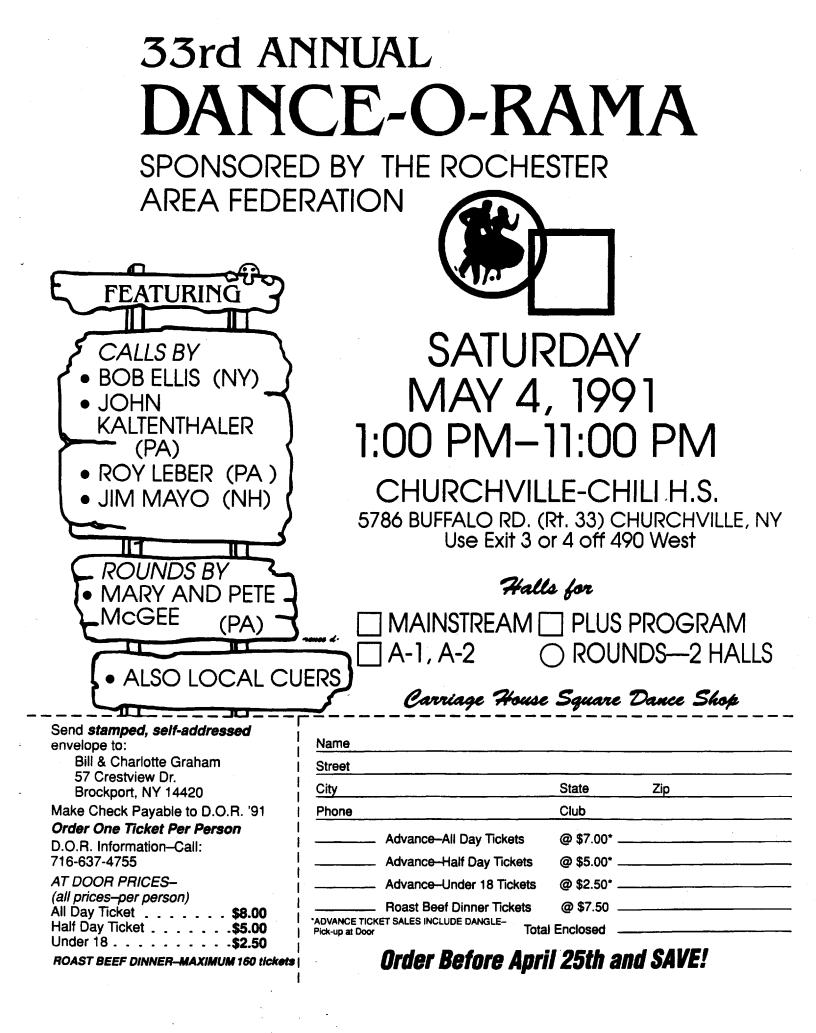
The flyers are ready to go and the tickets are being printed. There will be whole-day and half-day tickets. Dinner tickets are limited to 160, so they will go fast.

Roger and Nancy Dart, last year's chairpersons, are working on the schedule for callers and cuers in the five halls. We'll have two round dance halls. Mike and Linda Liberti are coordinating the cuers' schedule.

I have been in communication with the staff for this year's Dance-O-Rama. They're all looking forward to spending May 4 with us.

Please be sure that all your new dancers are aware of their part in Dance-O-Rama. This is their day to "shine", and we'd like them all there to be honored after the dinner break (5:00 to 6:30).

Elsie Epke, Chairlady



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#### **Too Many Clubs?**

For the umpteenth time I heard someone say, "There are too many clubs in the area. and that's the reason why nobody's doing well." This was a response to an advertisement I put out seeking to find those interested in dancing contras, easy rounds and squares on a oncea-month basis. This person took the time to write, "NO, I'M NOT INTERESTED", stated there are too many small clubs which fragments square dancing, and intimated I should be ashamed of myself for even thinking of it. I suppose I can see where he's coming from. In these days of small or nonexistent classes and declining memberships, there must be a reason. I just happen to think this is the wrong one.

Along with too many clubs, I have also heard some say over the years that there are too many callers. I'm surprised I have never heard anyone say there are too many dancers! Strangely, it's dancers that think there are too many clubs and callers that think there are too many callers. The theory is, I imagine, if there are ten clubs and five folded, then those members would join the remaining five. Likewise, if aspiring callers never started a club, then those people who were learning to dance from them would swell the ranks of another class instead. If you wish to carry this logic to its extreme, then there should be only one caller and one club in the area and that club would have two thousand members. Of course, the club would dance three times a week because everyone knows you can't get by just dancing once a week. God forbid if the members should desire any kind of dancing other than the fare which the club has to offer. They wouldn't dare meet separately to do their thing for that would fragment the activity.

I can recall members of various clubs salivating over the prospect of getting new members from the clubs that have folded over the years. Although some have joined other clubs, most have just 'dropped out' - never to be seen again. Now, why did they do that?

People belong to clubs for a variety of reasons and no single club can satisfy everyone's desires. Here are a few reasons why people belong to the clubs they do: my cousin belongs; they're all members of my church; it's close by; I like the caller; I like the people; I like the level; I can only dance Thursdays; we have two rounds between squares; we don't have any rounds; we have lots of social events; we like the challenge; we like the relaxed atmosphere; it's a party club; we come to dance; I don't like large crowds; I like a lot of people; and so on. We have to realize that many people who are active in promoting square dancing today started off as members of these small 'useless' clubs. Some even still belong to them. People rarely join a square dance club just to square dance.

Then there are the specialty clubs, such as plus, advanced/challenge, round dance, which some allude to as ruining the club scene and the source of all our woes. These groups and others are looked upon as stealing members from their home clubs. I say if it weren't for these clubs, most people who are in them would have dropped out of square dancing a long time ago. It is these groups that have helped them maintain their interest, providing the the focus or extra bit of challenge they want. (Continued page 22.) (3)



#### SPECIAL EVENTS CALENDAR

3/1	Lima Grand Squares	30th Year Anniversary	Fri
3/2	Village Squares	3rd Grtr Rch Talent Hunt	Sat
3/5	Triggers	*Bunny Hop	Tue
3/9	Country Twirlers	Bob Stern/Adams	Sat
3/15	Lima Grand Squares	St. Patrick's Dance	Fri
3/16	Batavia Silver Stars	*Leprechaun Twirl	Sat
. 27 10	Happy Hoofers	*St. Patrick's Dance	Sat
3/17	Geneva Frndshp Sqs	Mike Callahan/Slomcenski	Sun
3/23	Country Twirlers	Tim Crawford	Sat
-,	Promenading B's	*Black Light Dance	Sat
3/26	Triggers	Bob Schlenker	Tue
4/5	Lima Grand Squares	Carriage House Fashions	Fri
4/6	Country Twirlers	Geoff Ford	Sat
4/13	Copy Cats	*Dessert Social	Sat
4/17	Village Squares	Hobo & After-Tax Dance	Wed
4/20	Victor Swing-A-Longs	Graduation Ball	Sa†
4/27	Which Way Whirlers	*Las Vegas Nite	Sat
5/4	Dance-O-Rama 191	*Churchville-Chili	Sat
5/5	Geneva Frndshp Sqs	Jim Wheeler/Reed	Sun
5/10	Lilac Squares	Lilac Time Dance	Fri
5/15	Village Squares	Open House-New Dancers	Wed
5/17	Wayne Westerners	Apple Blossom Dance	Fri
5/18	Happy Hoofers	*Trail's End Dance	Sat
6/8	Copy Cats	*20th Anniv/Reunion	Sat
6/22	Kuntry Kuzzins	Red Bates	Sat
	14 Happy Hoofers	Camp-Out, Prattsburg	Fri
7/17	Frndshp Sqs Geneva	Mac McCall/Newman	Wed
8/9	Frndshp Sqs Geneva	Ken Bower/Newman	Fri
8/28	Kuntry Kuzzin <del>s</del>	Ken Anderson	Wed
	15 Frndshp Sqs Geneva		Fri
	Village Squares	Tom Trainor	Sat
	Country Twirlers	Tim Marriner	Sat
11/2	Happy Hoofers	Harvest Dance	Sat
11/10	) Frndshp Sqs Geneva	Ray Taylor	Sun

\* These Dances invite class people.

To have your Special Event listed, send information and \$5 per date to:

> Promenader 428 Johnson Road Bergen, New York 14416

# **Classified Advertising**

TOWN 'N' COUNTRY SOUARES: Wednesdays with Chip Kellogg calling - Dancing A-2 from 7:30 to 10:00 pm; at East Penfield Baptist Church, on Route 441 two & 3/10 miles East of Rt. 250. Information (315) 986-2860. MELODY SOUARES: Dancing Plus Program from 8:00 to 10:30 with some D.B.D.. Chip Kellogg, Caller. Fridays March 1 and 15, and April 12 and 26, 1991 at Penfield Baptist Church, 1862 Penfield Road in the Village of Penfield. Information (315) 986-2860. SHANROCK SQUARES A-2 (Tuesdays) March 5, 12, 19, 26. Covenant United Methodist Church, 1124 Culver Road, 8:00 to 10:00 pm. Mike Callahan calling. 392-3807. SUBSCRIBE - \$12.00 per year. American Squaredance P. 0. Box 488 Huron, Ohio 44839. 

#### CALLER AL

The International Association of Square Dance Callers

Pocono Pines, Pa. 18350 717-646-8411

#### PRESS RELEASE

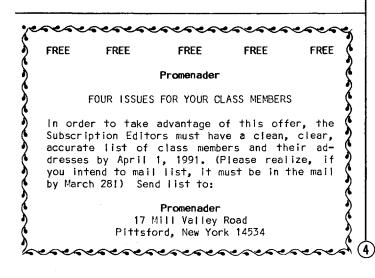
#### BMI/ASCAP UPDATE

In October 1990 many clubs and callers received a mailing from Broadcast Music Inc. (BNI) offering contracts for the use of copyrighted music. The proposed rate for these licenses was \$15 per dance. Responding to the uproar of concern that resulted, Callerlab and Roundalab entered into negotiations with BMI. The goal was to arrange a licensing agreement that would be reasonable in cost and would relieve the individual clubs from the responsibility for the license.

BMI is one of the two major associations that administer copyright control for the composers and publishers of music. The other is the American Society of Composer, Authors and Publishers (ASCAP). These two associations are th legal representatives of the composers of most of the music you hear today and most of the singing calls and round dance tunes used in the square dance activity. Patter call music is often in the public domain which means it is old enough to no longer be covered by copyright or it was never covered under copyright in the fist place. Callerlab and Roundalab have successfully the fees with both organizations. Licenses will be issued through the two organizations to callers and round dance leaders who are members of their respective organizations. Use of licensed leaders will relieve the clubs of the obligation to have a license for regular club dances, workshops and classes.

Callers and round dance leaders who are members of either organization will receive information about licensing through their professional organization. If you wish to learn more about membership requirements, please contact the organizations.

Any club whose regular caller(s) or cuer(s) are not already members of the two professional organizations for callers and cuers (Callerlab and Roundalab) might want to encourage their callers and cuers to join in order to assure that they meet the legal requirement for licensed use of music. All clubs are encouraged to consider helping the dance leaders to cover the increased cost of this recently discovered legal requirement. The added cost to each caller or cuer will be substantial, depending on the frequency of performance and membership status.



# EDITORIAL

The Callerlab Press Release has been included in this issue because each dancer should be aware of this topic. Please read it, and discuss it. I do not agree with it!

How very astute of Broadcast Music Inc. (BMI) to know exactly where to strike in order to instill the greatest amount of panic into the dancing public! When you hire a disc jockey or a band, do you expect to pay the licensing fee to BMI and ASCAP? (Get real!)

How very convenient, generous, thoughtful, considerate, unselfish, decent, kind, benevolent, noble, and compassionate of Callerlab and Roundalab to cut "a deal" with these associations. Then, subsequently, for the price of membership, allow callers and cuers a piece of the action! (Who's side are they on!)

How do I come up with this opinion? (The following quote is from press release.) "Patter call music is often in the public domain which means it is old enough to no longer be covered by copyright or it was never covered under copyright in the first place." Just how much of the music we use is copyrighted? - - Now - tell me the cost of using those two tunes, as a result of cutting a deal? There were many alternatives. How vigorously were they investigated?

Has CALLERLAB and ROUNDALAB served square dancing by fighting this murderous charge, or have they served their own organizations by meekly submitting to it?

--Maryin Dailey



## ---from Ron Ehrlich

Swarms of learned authorities have been making educated guesses at the causes for the current decline in the square dance population. Proposed solutions include cutting the number of basics taught in class, or not segregating the class away from the club for thirty weeks, or not even telling potential dancers that they have to attend formal class at all. Here are my theories on the subject, with some solutions to ponder.

People drop out of the square dancing scene because it is no longer exciting to them. Dancers are taught the basic list of calls from one fixed position, and they memorize each call as a fixed pattern, rather than learning a precise definition of the ingredients of the call. The group of calls on the Mainstream list is rich and varied, and if called in a varied manner, will be entertaining and exciting to any dancer, without his being forced into the Plus, Advanced, or Challenge programs, to seek a sanctuary from boredom.

In the eighteen months or less after graduation, dancers become bored by dancing calls from the same old fixed positions. They don't get to dance the calls from other positions, because the caller teaches them from only a single setup, or because they do not understand the rules of the call well enough to dance the call from more than one setup. They get tired of having the club's dancing quality drop every Spring, when a new group of confused, apprehensive graduates is dumped into the club.

(Continued next column.)

#### --- from Ron Ehrlich Continued

So these bored dancers have three choices: stay in the same old rut and just dance for the socialization, move on to an APD (All Position Dancing) or DBD (Dancing By Definition) club, if a local one is available, and lose the friends made, or leave square dancing altogether. The second choice is problematical, because APD clubs often have the false stigma of being manned by serious, unforgiving, technically-oriented dancers who never smile. Why should a dancer have to go "over the wall" to get APD or DBD dancing? For that matter, why should APD and DBD programs exist at all? The APD philosophy should be taught automatically from the very first day of class. It should not be a separate Mainstream program, it should be the <u>only</u> Mainstream program.



Callers say that they don't teach a call from all positions because the dancers claim to be confused enough from just one position. This is way off base. Dancers are confused because the calls are not taught precisely or in enough detail. You should know a call from every dancer's aspect, not just your own. There are two very important reasons for this: if the dancers in your square get out of order, there is less of a chance of square break-down if you can dance the call from any position; and the second reason, is that if you know all parts of the call, you are in a better spot to help a lost dancer and thereby keep your square going. So what if you dance the wrong-sex part for thirty seconds?... at least your square is moving and having fun. Fortified with APD skills, the experienced club-level dancers will have more fun assisting new graduates.

We attended a dance last year where the caller put the four men at the head positions, and the four ladies at the side positions, and started calling a tip from that setup. One man said to me, "This looks fun. I really want to do this, but I don't know what's going on." It wasn't his attitude that was the problem, but his knowledge base.

A good example is the call Spin Chain Thru. What percentage of Mainstream callers use this call from any setup, other than a right hand wave with the guys on the ends? After a year or two, that becomes a big yawn. If, right from the beginning, the caller had taught the call from both right- and left-hand waves, men on the ends, or men in the center, or all the men facing out, or even all the men in one wave and all the gals in the other, and the dancers had been told the rules behind each move that was made, the excitement would be greatly enhanced. At the risk of sounding pedantic, the precise rules for this call are:

1. Each (end) dancer trades with the adjacent dancer;

2. The two centers of each wave or line cast off three quarters to create a setup that looks like diamonds;

3. The very two centers of the square trade;

4. The two centers of each diamond cast off three quarters to end in parallel waves or lines .

What problem would be caused if class teachers would distribute written call definitions and call schematics to each class member, showing the calls

(Continued page 6.)

Howie and Gerry Borden have been dancing since 1985 and are newly elected Presidents of TECUM-SEH SQUARES. For the past two years, they have been Vice-Presidents.

They have chaired many special dance events and enjoy creating and decora-



ting for them. The best part is that everyone works togather and is so willing to help. "When our club gets together for a dance, it's like having a big party!" Howie and Corry met while and is a big party!"

SPOTLIGHT

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**CLUB PRESIDENTS** 

Tecumseh Squares

Howie and Gerry met while working and training for Irondequoit Volunteer Ambulance for which Howie was one of the four founders. They are both certified as CPR and Advanced First Aid Instructors.

After 25 years as an officer and firearms instructor, Howie retired from the Irondequoit Police Department and Gerry is a certified phlebotomist/medical technician for W.G.C.A.

In addition to their dancing, they love to fish, camp and share good times with good friends.

CALLERIA

MAINSTREAM

Emphasis Calls: 4th quarter 1990 -All Eight Circulate (waves and columns) and Walk & Dodge 1st quarter 1991 -Box the Gnat, and Box and Split Circulate

Current Quarterly Selections: For period beginning 10/1/90 - Linear Tag For period beginning 1/1/91 - None

#### PLUS

Emphasis Calls 4th quarter 90 - Coordinate 1st quarter 91 - Trade the Wave Current Quarterly Selections: 2nd quarter 5/1/90 - Chase and Follow 3rd quarter 8/1/90 - Star Track 4th quarter 11/1/90- None

#### ADVANCED

<u>Current Quarterly Selections:</u> 3rd quarter 6/1/90 - none 4th quarter 9/1/90 - Rotary Spin

CONTRA AND TRADITIONAL

Contra of the Quarter 2nd quarter 90 - Dixie Style Contra 3rd quarter 90 - None 4th quarter 90 - Aston Polka Contra <u>Iraditional Dance of the Quarter</u> 2nd quarter 90 - Red Wing 3rd quarter 90 - None 4th quarter 90 - Ninepin Reel

#### ROUND DANCE

Round of the Quarter 3rd quarter 90 - Tuxedo Junction 4th quarter 90 - Lonesome Me 1st quarter 91 - Anniversary Waltz Note: cue sheets are available upon request from the Callerlab Home Office, Box 679, Pocono Pines, Pa 18350.

taught in class that day? in a club level dance, quarterly selections and experimental calls should also be taught and used from more than one position. Square dancing is a skill. When you leave at the end of any dance, you need to go home with two feelings: -1 had fun because of the interaction and social-

ization;

-I feel a sense of accomplishment, because I was successful in utilizing the skills that I have learned, and I polished and added to my skill set.



Compare square dancing to round dancing. 1 n round dancing, and even in clogging, every music beat and every footstep is accounted for. The round dance calls are taught in a precise and defined context, right from the first day of class. The corresponding excitement in square dancing is to have eight dancers, rather than two, understanding and following the rules of the skill.

Dancers should also note that without learning APD skills in the Mainstream and Plus programs, they will really be frustrated if they move on to Advanced and Challenge programs. You can't hope to comprehend an As-Couples Recycle if you don't know the exact rules for a Mainstream Recycle. Some callers will never call Coordinate from an APD position; instead they say, "Oh, I only do that in my advanced club." That attitude is really denigrating to the Mainstream dancers: give them the tools to better understand and enjoy the list of calls they do know; and don't waste the Advanced club's time doing APD teaches of Mainstream calls - Advanced clubs have their own call lists to be worked.



What might be some of the reasons that callers fail to teach a call in class from all positions? Some callers may feel that class is not long enough to do that. But if time in class is spent going over and over the calls because class dancers are confused, then what they need is explanation and not repetition. Some callers might actually not be capable of putting together choreography for All-Position dancing, while others might say that they would lose their current club members if they started calling APD.



The blame and guilt is not meant to be placed specifically on callers or dancers. We need to make changes somewhere, and quickly, if we are to save square dancing as we know it today. Dancers, don't fight introduction of APD into your Mainstream clubs; if you are stumbling through an APD version of a Mainstream call, nag your caller for an exact explanation and more coherent walk-thru's, or buy a glossary to see the rules, or ask for another dancer's help, or get a square together in your basement to work some tapes. You are entitled to quality dancing. Please don't walk away from square dancing shaking your head; you have invested too much of your valuable time in this to quit now. There is a lot of excitement in square dancing choreography, if only callers and dancers will dig for it.



(6)



Ed and Doris Haddleton, Belles 'N Beaus, found the following articles while leafing through some old Sets In Order magazines. The one on the Genesee Dancers (first one below) was in the June 1967 issue, the Dance-O-Rama one (second below) was in the April 1961 issue. They were kind enough to share them with us.

**New York** The Second Annual Christmas Fund Square Dance will be held at Newcomb Central School Gym, Newcomb, on August 12 with Tom Trainer of Rochester calling for both Eastern and Western Style square dancing. Proceeds from the dance will go to the Jenkins' Annual Christmas Project Fund. The project, now in its 23rd year, helps to make a merrier Christmas for deserving families, or-phans and elderly folks in institutions. Bill and Mary Jenkins of Minerva, are instigators of the Project.

Genesee Dancers, a Western Square Dance

Club, was organized in 1955, the first adult club in Rochester. Organization work was done by Waldo and Bee Westwater, Charlie and Perkie Tucker. There were just 4 squares then but today there are 81 couples of members. From this club others have grown until there are 12 clubs in the city. Thruout the year, Genesee Dancers invite other clubs to dance with them and they also help to support the area square dance publication, Promenader. The club sponsors a class each year and this class joins the club for special parties. Genesee Dancers meet every Thursday evening at Cutler Union, except in the summer. Don Duffin and Art Harris are the callers; rounds are taught by Ed and Helen Principe

-Thelma Springett

#### New York

The Rochester Federation of Square Dance Clubs will present their 3rd Annual Dance-O-Rama on April 8 at Cutler Union in Rochester. The program will include workshops, a buffet supper, entertainment and an evening program of "relaxed" plus "advanced" square dancing. Among the callers will be "Brownie" Johnston, a 17-year-old lad who is calling for a teen-age group, the Tumbleweeds. -Robert Vincent



# CLUB

Circul-8-tors

It's time to blow away those wintertime blues by dancing with the Circul-8-tors on Sunday afternoon, March 24 at 2:00, at the Green Lantern Inn in Fairport. Chip Kellogg will be calling the Plus program, and sharing the mike with Dottie Reed for the rounds. We'd love to have some of our returning "snowbirds" join us for some northern hospitality!

Our nominating committee is hard at work interviewing candidates for the offices of Secretary and Treasurer. The elections will be held at the business meeting right after this month's dance.

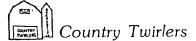
On April 21 we return to Penn Yan for the everpopular Silent Auction Dance. More details next month.

A steady stream of reservations are coming in for this year's annual trip. It's a six-day motor coach tour of the Old Dominicn State of Virginia in late September and early October. The highlights include Fredericksburg, Monticello, Charlottesville, Shenandoah National Park and, of course, Colonial Williamsburg. A stop will be made in the Pennsylvania Dutch country as well. Also included are a number of meals, some square dancing and the services of a full-time tour escort. You don't have to be a member to travel with us, so if this sounds interesting, give us a call, or better yet, come on down and see us on the 24th! Information

381-7368

Reporters,

Will and Myriel Herzog



March is the month when we can look forward to a lot of nice things: the 1st day of Spring, the chirp of the first robins, and the crocus starting to peek through, with the real Spring weather not far away. The nicest thing of all for you square dancers will be the slate of callers coming to the Country Twirlers in the month of March.

Jack Barnes will be calling and cuing on the first Saturday of the month. Next in line on the 9th, Bob Stern from Friendship Squares of Geneva with Brian Adams cuing the rounds. On the 16th it will be Mike Callahan with Mike and Linda Liberti. We will wind up the month with the one and only Tim Crawford from Canada on the 23rd.

On March 2nd, we will have as our guests, the Kuntry Kuzzins from Newark, Lima Grand Squares, and Promenading B's. We are looking forward to seeing old friends from these clubs and meeting the people who have recently become members of the square dance community.

I am happy to report that Joe Mann is feeling good, with only a minor problem still to be cleared up, and he expects to be back dancing with us before the season is over.

At the time of this writing I am happy to report that Betty Duncan expects to come through her surgery with flying colors. We wish her well.

Walt and Sally Baechle, John and Paulette Bo, George and Martha Haungs, George and Mary Lou Mura, Bill and Marilyn Raymond, and Bill and Edith Thomas will be off March 10th on a Square Dance cruise conducted by Tim Crawford.

Information 235-0477

Reporter, Ralph Dell

#### Finger Lakes Douores

NEWS

The new year started out with a New Year's Eve Party in Auburn with Bob Stern calling and Bill Newman cuing. Super dance, great dinner and fantastic people. Next year promises to be even better. Had to cancel one dance in January; Bob had the flu. We are hoping that, by the time you read this, George Riger will be back from his operation and dancing with us.

The Blocks went cruising in mid-January, just to check it out and get the feel of it for the rest of us. Boy! Sharon, we're having fun now. Many of our club members and couples from the Rochester area are busy getting their cruise clothes ready for the Caribbean Cruise in March. It will be nice to go where there is lots of sunshine, if only for a few days. We'll be doing some dancing with Tim Crawford and Dotty Reed when we aren't soaking up the sunshine.

Jim McMaster shipped out to Saudi Arabia January Carol doesn't know where he is located but we have his mailing address.

A big surprise party was given in Auburn February 9 for Bob and Carol Stern. Happy 30th and congratulations.

Information 315-483-9418

Reporters, Cliff and Joanne Pettit



It is that time of year again when several of our club members take a winter vacation. Lucky you. The rest of us will still enjoy our round and square danc-ing on Tuesday evenings at the Green Lantern Inn in Fairport.

Bob Ellis is still doing a great job of calling and making our evening enjoyable. We sometimes do a six-couple tip. Occasionally he'll stop and ask "Don" to turn around. We have three or four Dons so it makes things a little interesting. Everyone seems to take it as good clean fun.

Keep dancing, keep smiling, and winter will soon

pass. Information 315-524-8810

Reporters, Joe and Helen Cappelo

ROCHESTER,NY Belles 'N Beaus Hi Folks,

BELLES 'N BEAUS

We're off to a great start for 1991. You could say Mike Harris played, (called) to a full house, in spite of near-freezing temperatures. Thanks to our guest clubs, Triggers, Tecumseh, Promenading B's, and Cloverleafs, who were all represented.

There has been a time change in our starting Rounds begin at 7:15. The squares workshop time. begins at 7:45, and the dance begins at 8:00. On March 11 we'll have fun with Gary Bubel calling squares and Alice Bubel cuing the rounds.

We would like to express our sincere sympathy to Sep DiLauro on the death of his brother.

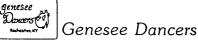
Thanks to Mike Harris and Belles 'N' Beaus Demo Dancers at Autumn Lane School's "Western Night". The children really enjoyed it.

Thought for the day: Square Dancers are among the few people that a "tip" doesn't mean 15%.

Information 647-2157

Reporters, Helen Weilert





Our new officers have picked up the reins and are leading us into our 35th year. They have worked out the schedule and have completed plans for a great year.

The refresher course ended January 31st with a graduation party complete with a special cake. We have added eleven new couples to our membership roll.

A new refresher class started February 28th and will continue through May with graduation on May 30th. Remember, Angels are always needed! Ray and Emma Schlesing are the class coordinators.

On Valentine's Day we had our annual Pot Luck Dinner and Dance. We sure have a lot of good cooks in our club. We need a recipe exchange.

On March 14 we are having a silent auction. This is giving us a chance to start cur spring house cleaning. Someone else will pick up our discarded treasures while we acquire some new ones.

We have a lot of 'snow birds' in our club that headed south for the duration of the winter. We hope they will visit other clubs and keep their toes a-dancing. We're all wishing we were there with you in the warm sunshine.

Information 388-1034 Reporters, Betty and Gil Langswager



We are very sorry for the error in the date of our anniversary party. We've tried to spread the word as far as possible, and hopefully we reached everyone who had planned to attend. The rest of the dates on the flyer are correct.

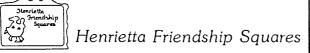
On Wednesday March 13 we will have a special dance to test our culinary skills. We're calling it "Simply Delicious Dessert Night". If you can skip counting calories for one evening, please come and help us enjoy our "just desserts".

"Spring is Sprung" is the theme of our dance on March 20. To celebrate the end of winter we plan to wear green and pastel flower colors.

Get ready to have a lot of fun at our Ugly Stepsister Ball on April 3. Will the glass slippers fit? You'll never know if you're not there! This will be a class-club dance, with Plus tips and rounds included. Happy St. Patrick's Day to you all on the day

Happy St. Patrick's Day to you all on the day when everyone is Irish for a few hours. Information Reporter,

637 <b>-</b> 4755	
P*	



Elsie Epke

You don't have to be Irish for the wearing of the green. Be Irish for the evening of March 13 with some form of green -- it makes for a more festive dance. Gary is dusting off his Irish records and promises to practice his brogue before calling.

March 27 is Chocolate Night. What is that? Save up your calories and find out! We guarantee you will not be able to resist all of the temptations. For nonchocoholics there are always alternatives.

In advance we are saying thank you for coming to the President's Ball. This is being written on January 31 and we hope that it will be a non-stormy night so that the dance will not be canceled. We hope you had a great time.

Information 889-1594

Reporters, Doug and Trude Yaxis



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CHASE YOUR WINTER BLUES

AWAY WITH A VISIT TO

Lima Grand Squares

You know that Luau that was touted in last month's **Promenader**?... same old grass skirts, same old flower patterned shirts and shorts... same old people that showed up last year (plus or minus a few)...same old terrific success. So, if you're thinking about going to the Luau next year, remember; there's so much food you could get sick. There's so much dancing you could get tired. Already you're sick and tired and now you look down at yourself and find that you're dressed for July instead of January. You're up to your grass in snow and dressed like this don't even THINK about stopping at Perkins on your way home (they got cops... and cops don't understand). But, if you do, you're certain to have a good time.

Now, on to March. One of the highlights in March (there are only two) is another innovative move by the Lima Grand Squares: The Golden Anniversary Dance (March 1st) is being celebrated only thirty years after the club's inception. Gold has a better ring to it than whatever color might signify thirty (like tan).

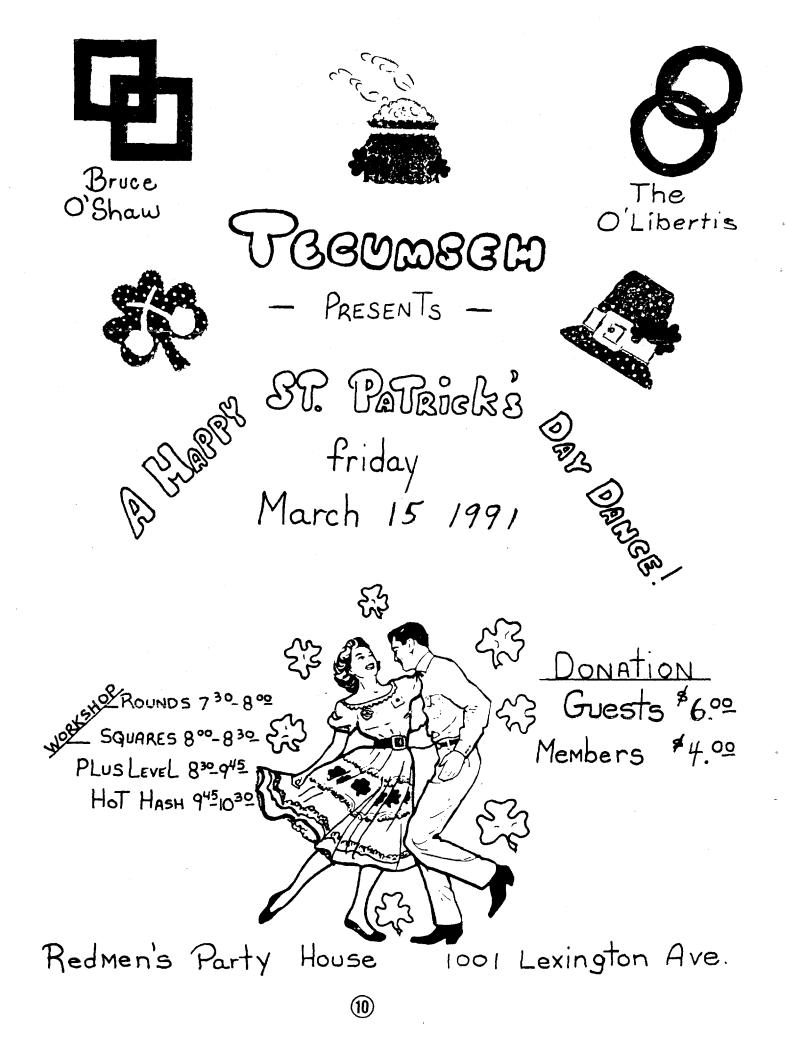
Then on March 15th the other highlight... St. Patrick's Dance (St. Patrick, himself, will be in attendance, so keep your eye on the one in green).

Please note that there is no dance on the 29th (Good Friday).

Information 657**-**6463 Reporters, Alan Fish



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#### Tecumseh Squares

The holiday dance party in December was our first opportunity to dance with our class members. Bruce was right, the class is progressing well. As usual, the dinner put on by the Redmen's Club was excellent and a good time was had by those attending.

The new year started off in grand style with our New Year's Eve party. It was well attended and the food was great. Thanks to Don and Carol Jermyn and their committee for a job well done. Don reported that for the first time there were dancers on the floor right up to the very end. Must be Bruce kept everyone hopping.

Toronto will never be the same after the second invasion of that city by eleven couples, eight from Tecumseh. This was another "phantom" weekend and the weather couldn't have been nicer for the middle of January. The Tecumseh group consisted of Naulins, Myers, Milers, Kanes, Hamlins, Merritts, and McNeills. Ask Ed "safe sex" Myers what he was having delivered to his room. Since Andy Hamlin was knighted, he prefers that you call him "Sir Andy".

In January we were guests of Belles 'n Beaus and Glass Slippers. Thanks to all of those who took time to travel to these clubs.

Don't miss our St. Patrick's Dance on the 15th. O'Shaw and O'Burch will lead us in the festivities. Wear green and bring your leprechaun friends for a fun evening. We will not be dancing on March 29th, as that is Good Friday. Have a happy Easter and we look forward to seeing you on the dance floor.

Information 247-5543

Reporters, John and Sally Mc Neill Rochester, Ny Lilac Squares

Lilac Squares are getting ready for many special events this spring.

On March 11, we are having a St. Patrick's Dance. So wear your green and dance to Jerry's Irish calls.

No fooling, we are dancing April 1. Greg Marling will be harmonizing with Jerry Carmen, doing singing calls all night long. Betty Carmen will be cuing the rounds. There will be free April Fool dangles for the first fifty people.

Friday May 17 at the Covenant United Methodist Church will be a special night for the Lilac Squares. We will be celebrating our second annual Lilac Time Dance.

Lilac Squares would like to wish our president Sybil (Gales) and Fred Northrup many years of happiness. They were married January 19 and honeymooned in sunny Florida.

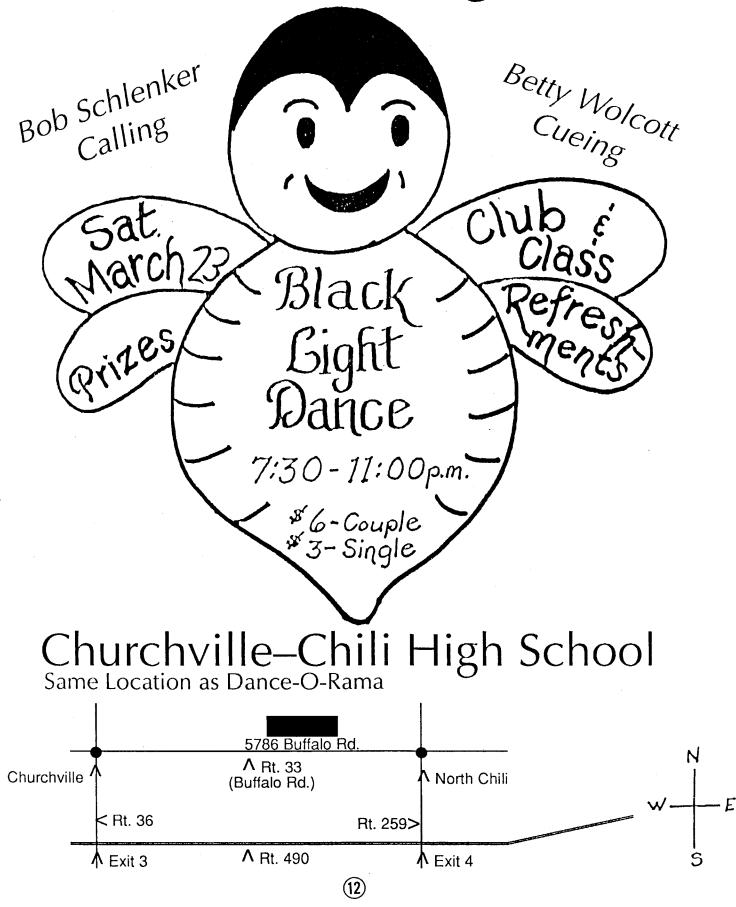
Starting next month, Lorene Phillips will be our new secretary and **Promenader** reporter.

Information Reporter, 315-986-7727 Nancy Jennings



April Fools Day Dance Free Monday April 1, 1991 dange people 8:30pm-10:30 p.M. 247 7 7 0 Jerry Carmen & Greg Marling Calling Betty Carmen Cueing donation \$300 per person \$600 per couple Alling singing calls [lass-Club Lilac Squares Penfield Baptist Church 1862 Penfield Rd (Rt 441) ROCHESTER, N.Y. Penfield, N.Y.  $(\mathbf{II})$ 

# Promenading B's



#### ROUND TOWNERS

- embers of the Round Towners dance on Sunday nights at the Culyer United Methodist Church, М Parsells Avenue, and Culver Road, Rochester.
- nybody who dances Phase III or IV is welcome. We А learn a new dance each Sunday.
- R emember St. Patrick's Day is March 17th. We will do a jig in honor of the day.
- С ome and join us for a night of fun, either on Sunday or when we attend a round dance party on March 23 at the Methodist Church in West Webster.

enry (Marlene) and Thone (Mark) will be on vaca-Н tion early in the month, but they will be back on the 17th, 24th, and 31st to lead us through waltzes, two-steps, rumbas, and jitterbugs, to give us the feeling of Spring. Information Reporter,

Marion Mancini

538-4525

# Dancing Shadows

Dancing Shadows is an easy level round dance club (Phase 11-111), dancing every Monday evening from 8:00 to 10:30 PM at the United Methodist Church of West Webster, 570 Old Ridge Road. We will not be dancing on March 4th or March 11th.

We welcome dancers to join us whenever they can for an evening of two-step and waltz. We teach a new dance every two weeks, with a review of that dance the following week.

Our club also participates in monthly Saturday Night Round Dance Parties, which are held at the same location. The Saturday night dances are for all levels, so we are familiar with enough of the dances cued during the evening to keep us busy and send us home with tired feet. It has been well worth it, though; Saturday nights are a lot of fun, and the refreshments are wonderfull Everyone is welcome. The next Saturday night dance is March 23 from 8-11 PM, and see our ad for further dates. Hope to see you there. Reporter, Information

Marlene Henrie

538-4525

A TEL-O-MARK

Since the "Phase" system of rating the "levels" of round dances came into effect a few years ago, many of us wonder, "At what level are the dances (especially classics) rated that were here before this period of time?" Part of the reason for this dilemma comes from the fact that all dances in the phase V and VI levels employ "International Cuing." Many of our older dances were written before this phenomenon took place and, as a result, cannot be adapted to this modern method of cuing. If the present day dances were cued directionally, it would put a very large strain on the leaders due to the complexity of the movements. There has been a great deal of debate over this issue during the past few years, but I as a dancer feel that dances cued with International terminology are much easier to learn.

Now - a few words about the club. Mark and Marlene have given us a nice dance entitled "The Bard!", since the last issue. The music resembles an English Folk song but the tune is the "Streets of Laredo." For the month of March we can look forward to a classic "Autumn Concerto" which was written several years ago by Phil and Norma Roberts. This dance is a good example of a dance that was written directionally. The next dance on the agenda is "Ricardo's Tango", a new dance written in the English Tango Tempo. These dances represent fun as well as challenge. Until next time, Happy Dancing!

Information 315-525-7654 Reporter, Don Tracy

(13)

#### ROUND TOWNERS ROUND DANCE CLUB

INTERMEDIATE ROUNDS

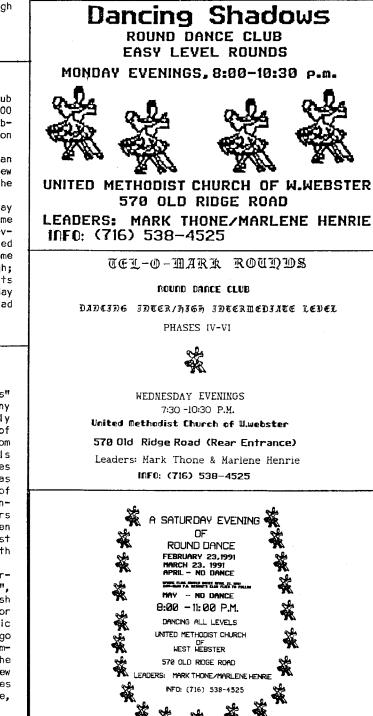
PHASES JII-IV

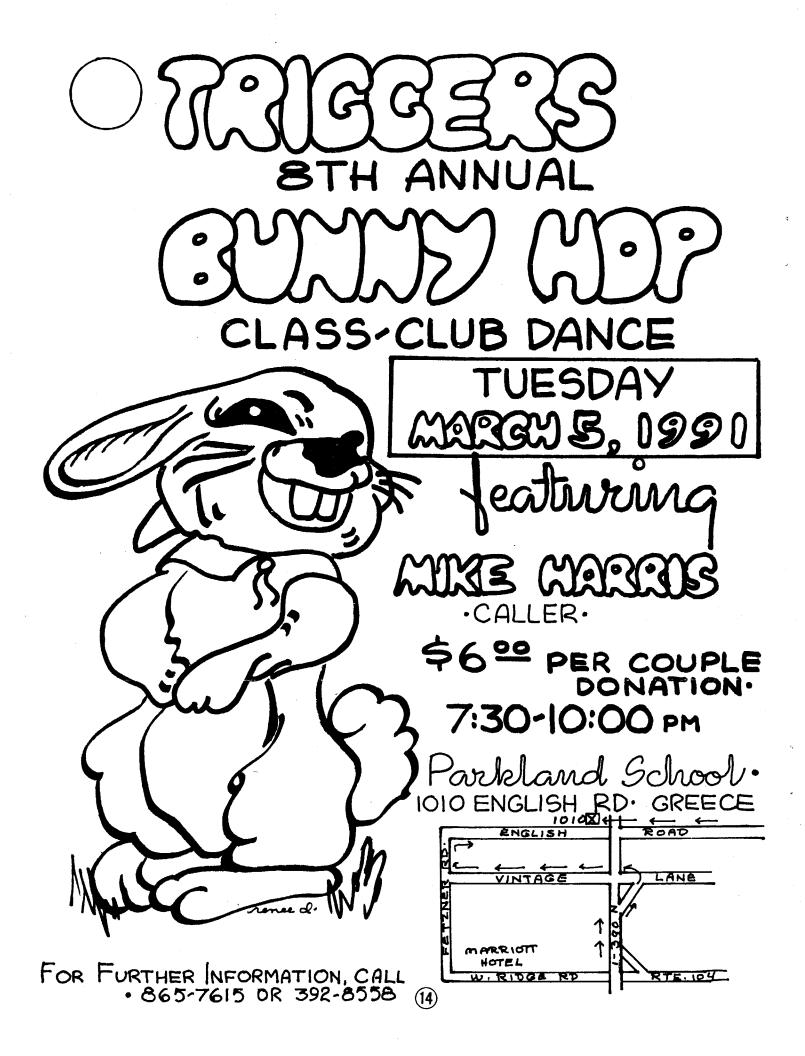


SUNDAY EVENINGS

8:00-10:30 P.N. Covenant United Methodist Church 1124 Culver Road

Leaders: Mark Thone & Marlene Henrie INFO: (716) 538-4525





🖈 BATAVIA SILVER STARS 🕁 N \* Batavia Silver Stars

Sure and 'tis the month of March when we all find a touch of Irish in our souls. We'll be celebrating our "Third Leprechaun Twirl" on March 16, at the Y.W.C.A., 301 North Street, Batavia. Wear your green and enjoy our decorations and the refreshment table with us. We're sure to have an evening of good dancing with Bob Meagher as our caller and Bill Saintey as our cuer.

We want to thank everyone for coming to our Monday night dances at BOCES, and also for the fine variety of foods. Winter is a good time to come out and have fun dancing with the Silver Stars of Batavia. Information Reporters, 762-8849 Bernice and Hank Klein



We hope everyone will join us on Sunday afternoon, March 17 for our St. Patrick's Day Dance, "Wearin' of The Green." If you have an outfit with green, this would be the time to wear it. Starting rounds at 1:30 PM will be those well-

Starting rounds at 1:30 PM will be those wellknow Irish cuers, Bob and Nora "O'Slomcenski." At 2 PM squares will start with Mike "O'Callahan" alternating with rounds until 5 PM.

This special dance will be in Bristol Cym at Hobart Collage, just off 5 & 20. Turn south onto Pulteney Street at the light. See our ad for map.

Pulteney Street at the light. See our ad for map. Our regular dances are still at West Street School. Turn north from 5 & 20 onto West Street, which is near Arby's.

Information 315-585-6692

Reporter, Marje Aude Organdy and Lace

#### SQUARE DANCE APPAREL

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Marlene Henrie By Appointment (315)524–7654

Spring!

# CLOVERLEAF SQUARES PRESENTS WE MAINSTREAM DANCING WITH MIKE CALLAHAN

WEDNESDAY EVENINGS

NARCH 6 & 20

**\$3.00 A PERSON** 

**CASUAL ATNOSPHERE** 

**RELAXED DRESS CODE** 

7:30 UNTIL 10:00 PM

## TRINITY EPISCOPAL CHURCH 3450 WEST RIDGE ROAD

third third Leprachaun Twirl Saturday, March 16, 1991 7:30 to 11:00 pm. All <u>Class & Club Dancers Welcome</u> Batavia Silver Stars Bob Meagher ~ calling <u>Bill Saintey - Cueing Rounds</u> Batavia Y.W.C.A. 301 North Sc. Batavia 6.00 per: couple \_ 3.00 Singles Refreshments and Prizes



By now, you may have seen our cute bunnies visiting your classes announcing our annual Bunny Hop on March 5 at Parkland School, 1010 English Road. We're looking forward to many guests, both club and class, joining us. There will be plenty of delicicus goodies and prizes that are sure to please, as well as great dancing with Mike Harris.

On March 12, wear a bit o' green at our St. Patrick's Day shindig. We're sure to have fun.

February 15 was our mystery ride. The Phillips wouldn't give us a hint as to where we might go, but we're sure to have had a good time. At our February general meeting of all Trigger members, ideas were exchanged and implemented. The class is really moving along under Jodie's fine teaching. The group is a joy to dance with.

On March 26, we welcome Bob Schlenker, caller, and his wife Sue, cuer. We have enjoyed their calling before so this will be a fun evening.

Retrievers, come get your banners. They're gathering dust!

Recently, Bob and I enjoyed visiting the Pierces in their winter home in Bradenton, Florida. Harold is doing a little calling. He and Lila went to New Mexico for a couple of weeks. We learned that Newell Britt had eye surgery and hope he is doing well. He and Lynn are wintering in Fort Myers. Renee Deckard is heading for Phoenix to await the arrival of a grandchild. The Appletons, Bos, Deckards and Raymonds are leaving our climes for a carefree Caribbean cruise. Doesn't that sound inviting?

Come join us on Tuesday nights. We would like to

have you. Information 467-8619

Reporter, Mary Speer



What a pleasure it is to see the confidence build in our new class members as they go to all the class/club dances their schedules permit. Our Valentine Dance was a sight to behold, with all the red and white floating around as class dancers had a great time with their newly learned skills. Mike Callahan kept club dancers hopping too.

We'll have our two regular dances March 9 and 23. In April we have a Dessert Social/Swap Around to which classes are all invited. The men will be providing the desserts, so with a month and a half to practice, what will you come up with? The Swap Around is for everyone who has a white elephant that needs a new home and a treasure that has found a new home. Chip Kellogg, our class instructor, will be calling for this event.

There is so much gained on both sides as we continue dancing at nursing homes. The dancing Wednesday, February xx was very rewarding all around. The smiling faces let you know you have struck a pleasant memory from the past, and are providing a very pleasurable moment in the present. Information Reporters.

Information 586-0657

Jim & Connie Donaldson/Spencer



# SATURDAY - APRIL 13





for their

# Dessert Social & Swap Around

First Presbyterian Church - 109 East Avenue - East Rochester

INFO - 586-0657

Rounds ---- 7:30 P.M. ---- George Burch Squares --- 8:00 P.M. ---- Chip Kellogg

Class & Club Level Dance

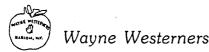
\$6.00 per couple



WHAT'S THE 20 FOR?

(1)





By this time next month we will be thinking "Spring," so just keep our spirits up, let's think that way now: It's never too soon to remind everyone of the Apple Blossom dance in May - be sure it's marked on your calender - May 17!

March will be full of St. Patrick's dances when we change from Valentine red to every shade of green and all of the class couples will be dancing at all the class-club dances - we hope they will all have a ball!

The Wayne Westerners had to alter the dancing pattern during the months of January and February due to absences for sickness and vacations - we only danced twice in each month. We hope this didn't inconvenience anyone - if so, our deepest apologies. Needless to say, we will be glad to get back to our regular schedule and to welcome our absentee members back. We wish everyone good health and good dancing in the future. Information Reporters,

Q TO DO DO PROPU

315-589-3821

Aubrey and Alice Hale



SETS IN	]	
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#### in Motion

Our reporter apologizes for the error of the February date for our Cabin Party. Listed was our usual date and the Promenader had gone to press before it was known it would be a week later. We regret any inconvenience this may have caused.

On April 14th, we're having our final Cabin Party before camping 1991 starts. Where did the time go? Gary Bubel has consented to perform the calling duties. More information next month on the type of dinner we'll be having. Always a surprise, you know.

Please check us out if you're a camper or plan-ning on being one. We are looking for new members us and share our fabulous soup pots as well as our dancing, and of course our warm campfires. Reporter, Information 924-2896 Phyllis Silsby

#### SQUARE DANCE ETIQUETTE

Do.....dress gaily, comfortably and appropriately Don't...drink before a dance Do.....get to a dance on time Don't...leave early Do.....concentrate on enjoying the dance, leave personal problems at home Don't...forget to use deodorant Do.....be friendly to everyone Don't...ever walk away from a set Do.....form squares promptly Don't...take dancing os seriously you can't laugh Do.....listen closely to the caller Don't...grumble if a less capable couple fills your set Do.....get acquainted with everyone at the dance Don't...refuse to serve on club committees

Do....try to dance with everyone during the dance Don't...walk through the center of a square

> /ICTOR 6-A-LONGS Victor Swing-A-Longs

We hear the Easter Bunny is hopping around early. Is everyone getting ready?

Thanks to all who joined us on February 28 as our guests for our "all singing calls" night. We pull this solo night on Mike just to keep him in good voice.

Our class is doing great under direction of Leonard Kmiecik. We are planning a graduation ball for all class people and new graduates on April 20th. It is a Saturday night and will be held at Victor Junior High School from 8:00 to 10:30 PM.

Once again on March 28th we will be inviting all other clubs as our guests and Mike will do all singing calls. We are really enjoying your voice, Mike, and we have requests for special evenings like these.

Our members, Charles and Joan Beer, have a son on the front line in Desert Storm in Saudi Arabia. Lance Corporal Keith Beer has been chosen combat medic for his tank platoon. Prior to joining the Marine Corps he was a first responder with the Explorer Post of the Victor-Farmington Volunteer Ambulance Corp.

We are all extremely proud of him and all others serving our country.

Information 924-2896

Reporter, Phyllis Silsby



Our two back-to-back dances in February, the Teddy Bear Valentine Party on the 15th and our salute to George Washington on the 22nd, were both lovely dances and we thank Betty and Everett Herman and Marion and Arnie Read along with their committees for a job well done.

In March we have only one special dance, but special it is to all of us Irish and near Irish and maybe those of us who wish we had a little more "Blarney" when it comes to writing articles. It is going to be a dinner dance right at the church at 169 East Main Street, Webster. It is open to guests from all other clubs but we do need paid reservations by March 8th. The gratuity is \$15.00 per couple including dancing. The menu includes Looney's Irish Stew, Galway Salad, Iris Country Bread, and Leprechaun Delight, or dessert topped off with all the coffee you can drink.

We hope you can come and eat with us, but if you can't, do come and dance, which will be about 8:30-11:00. The gratuity for dancing for guests is only \$6.00 per couple. No reservations are required for dancing.

You can "jig" in the squares to caller Mike McHerne and "slither" around in the rounds to cuer Bill O'Saintey.

For reservations call: Jack and Betty Ferrara at 671-2502 or Jim and Claudette Looney at 872-6591. Information Reporters, 671-4755

Madge & Homer Roodenburg

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# Which Way Whirlers

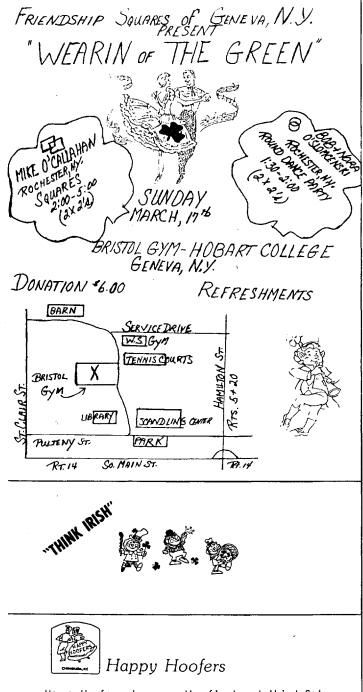
Here it is the first of March, winter is nearly over. Our class is doing nicely and is looking forward to graduation. Mike Herne has prepared them well.

We are beginning to prepare for our Las Vegas Night, which is just over a month away. Come out to Pavilion some Wednesday night and join us for a pleasant evening of dancing.

Information 768-8234

Reporters, Tom and Eleanor Hassett

Square and, MasterCai 10% Daily 1 HAPPY ST. F NEW ARRIVALS WE HAVE SOME N COME ON IN AND WE HAVE SOME VERY SOME OF THEM ARE R ONE OF THEM ARE R ONE OF A KIND! Cinda's Western Wear ELECTRECT CONTRACTOR ELECTRE ELECTRE ELECTRE 1480 Buffalo Road at Howard Road Rochester, New York 14624 (716) 436-8247 Mike and Linda Liberti **Regular Hours:** Tuesday thru Friday 1 - 4:30 pm 10% Daily Discount for Senior Citizens Wednesday Evening 7 - 9 pm Saturday 10 am - 4 pm THERE'S ALWAYS SOMETHING SPECIAL AT LINDA'S RI. 490 WE HAVE SOME NEW ITEMS FOR CASUAL WEAR COME ON IN AND CHECK THEM OUT! WE HAVE SOME VERY UNUSUAL 2 PIECE SETS BIVG SOME OF THEM ARE REALLY WILD! Read { ž **Buffalo Road** 



Happy Hoofers dance on the first and third Saturdays at the Ontario Co-operative Extension Building, North Main, Canandaigua. We hope you catch this in time to come join the Amateur Caller's night on March 2. Al Overslaugh will be with us to keep order.

St. Patrick Dance on March 16 is class/club level. We invite all classes to come celebrate with us and dance with Chip Kellogg. Rounds are cued by Mark Thone, and these start at 7:30 for a new dance teach. There'll be prizes, refreshments, and fun!

It's not too early to put the camp-out at the Wagon Wheel Campground on your July 12-13-14 calendar. Look for the flyers. Plans are already made to assure this to be a grand camp-out. We are ready to take the reservations.

Information 289-9866

Reporters, Charlie & Norma Fitzgerald



On Saturday March 2nd the Village Squares will host the Third Annual Greater Rochester Talent Hunt. Amateur callers and cuers are invited to play out their wildest fantasies. Is this where callers and cuers of the future will get their start? We hope so! Jerry Carmen will be our Master of Ceremonies for the event (and provide moral as well as professional support). Previous Talent Hunts have been a load of fun. To sign up or just get further information, please call George or Ginny Dormer at 377-4532. Free for participants and

no experience required! On March 6th the following clubs are invited as our guests: Henrietta Friendship Squares, Triggers, Victor Swing-A-Longs, Wayne Westerners, and Web Spin-ners. The Village Squares look forward to dancing with all our sister clubs.

Keep April 17th open for our annual Hobo & After-Tax Dance. Also, on May 15th Village Squares will be holding an Open House for all new dancers. Information Reporters, 377-4159

Gary and Corrine Baccaro



The news from the hive is light this time, but here goes:---

The club will continue the Plus workshops before dances, and they go from 7:30 to 8:30. If you need a refresher or to learn the Plus calls, come join in. If you just want to have fun dancing with friendly people we'll be more than happy to welcome you. Our dances start at 8:30. It's good to see the fine turnouts we've had and hope it will continue. Some of our members are South for the winter and we will look forward to seeing them in the Spring.

Special happenings at the Club are - The big, one-and-only "Black Light Dance" March 23rd at 7:30. It will be held at Churchville-Chili Senior High School gym. Another one you won't want to miss is April 26th with the "Hip Boot Boys" at Byron-Bergen Elementary School. Mark your calendar now. Also, if you would like to get away for a weekend of dancing and fun, try Watson Weekend April 12-14. For information call Roger or Nancy Dart 293-1872.

Bob and Sue will be on vacation for a couple of weeks in March. Have fun, you twol We'll miss you. On March 8th Chip Kellogg will fill in for Bob, and on March 15th Greg Marling will call for us. There will be no workshop before these dances. Betty will still cue rounds.

Remember the place to be on Friday night is with the Bees. We feature Bob Schlenker calling and Betty Wolcott cuing the rounds. Good dancing, good refreshments, and good times. All we need is you. Information Reporters, 293-2447

Tom and Shirley Fingland



(20)



With the coming of the spring flowers and warm sunshine, the club is looking forward to a busy time. We start off with a winter picnic, planned for the 16th day of March, at Bradock's Bay Park. We are all looking forward to a relaxing and fun filled day.

In April we have planned a special dance: our Spring Fling Dance will be held on April 7, 1991, at the Trinity Episcopal Church, 3450 West Ridge Road. Mike and Linda Liberti will be cuing rounds from 7:30 to 8:00, and in between squares. Bob Stern will be calling. We hope you will plan to be with us for this special event.

Our Mainstream group will meet on the first and third Wednesdays at Trinity Episcopal Church, through March, April, and May. Mike Callahan calling from 7:30.

Our Four Leaf Clovers Youth Club will dance on March 8 and March 22, 1991, at 200 Alcott Road from 7:00 to 9:00.

To keep updated on our activities, just call our information number.

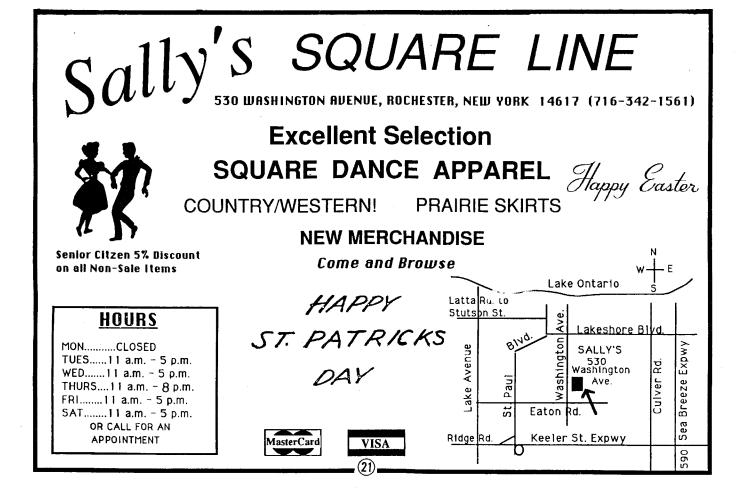
Information 987-5972 Reporter, Julie Ranches











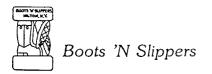
# Twinkle Shoes

Did you have the best Valentine's Day that you've ever had? If the answer is no, you should have joined us for dancing and partying after at Sally Foos's house. Awesome!

Three new couples, Art and Irene McMichael, Merle and Doris Toland, and Charles and Dolores Ketchum became members since our last news letter and they bring back memories of how we struggled when we first started. You wouldn't believe how much they have accomplished in just three short weeks.

At the present time, we're "Tripping the Light Fantastic" to Walkin' to New Orleans, the Ohio Two-Step, and the beautiful waltz to Pali Breezes. Our Social Director, Nelli Santelli, is making arrangements for us to entertain various groups. We'll keep you posted when those dates are definite.

St. Patrick's Day falls on Sunday this year so I guess we'll just have to have another party on the 14th! Don't miss this one. Why don't you join us? Information Reporter, 377-7410 Dorothy Larkin



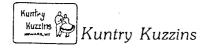
We appreciate the support all of you gave us to make our Blizzard Ball a great success. It was great to see new and experienced dancers enjoy the evening together.

If you are looking for a review of calls, come join us at 7:30 for a half-hour warmup before rounds begin at 8:00. Requests for your troublesome calls are welcomed.

Did you ever hear of a Green Elephant? Come join us on March 15th to celebrate St. Patrick's Day with a Green Elephant Sale. Interesting! Information Reporters.

392**-**3884

Reporters, Mary Marone & Van Van Marter



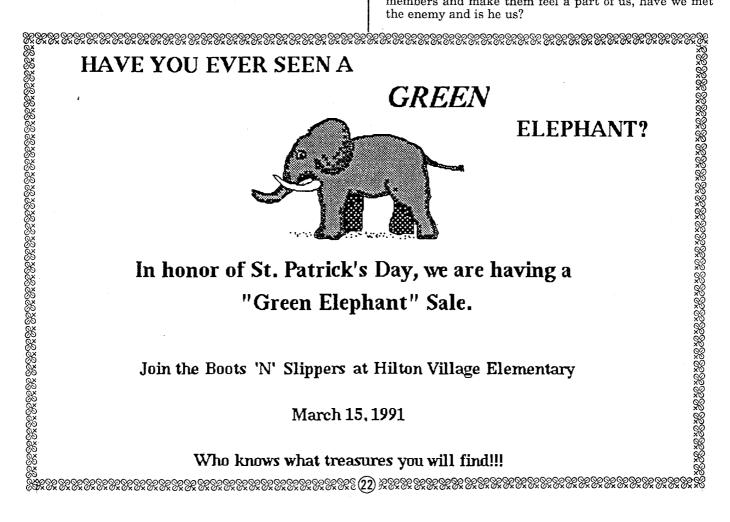
March brings two special callers to Kuntry Kuzzins. On March 9th we'll have Bob Meagher, and Dottie Reed cuing rounds. Then on March 23rd Jerry DeVaul will call and once again our special cuer Dottie Reed will lead the rounds. With Spring in the air, let's enjoy dancing with the Kuntry Kuzzins at Kelly School in Newark, New York, 8 PM.

Information 315-331-5789 Reporters, Don and Alice Hyman JEDRY CARMEN Professional Square Dance Caller 2619 South Union St. Spencerport, NY 14559 Tel. (716) 352-5564 Continued

Folks, let's get realistic. Clubs exist because people want them to. Callers call because they want to and continue calling as long as there are people who want to dance to them. Who are we to say a club (or caller) shouldn't exist even if it has a single square? If that single square is satisfied with its existence no matter what its reason, then it has a place. If a club cannot attract new members, it has only itself to blame. Clubs and callers alike fade away because they no longer hold appeal to those they would serve.

Clubs are small for a variety of reasons and none of those reasons are because there are other clubs in the area. Indeed, small clubs exist where there are no other Clubs are small because of their clubs nearby. advertising methods, the attitude of the members, the type of dancing, the lack of good leadership, hall size, and simply because they want to be. There can never be too many clubs as long as they are satisfying the needs of their members.. There can never be too many callers as long as there are groups willing to hire them. To say your club is small because of the club down the road is For a caller to say the reason he is not ludicrous. calling much because there are too many other callers to choose from is also ludicrous.

Rather than look at each other as the culprits, we might ask ourselves, are our advertising methods up-todate, are we changing to appeal to the kind of people we wish to attract, are we doing all we can to integrate new members and make them feel a part of us, have we met the enemy and is he us?



### WHERE TO DANCE MARCH

<u>SMTWTF</u>S



- 3 Cloverleaf Squares 10 Cloverleaf Squares
- Jerry's Fun Shop 17 Cloverleaf Squares
- Friendship Sqs Geneva Jerry's Fun Shop Round Towners
- 24 Cloverleaf Squares Circul-8-tors Round Towners
- 31 Cloverleaf Squares

4 Batavia Silver Stars

Lilac Squares

Lilac Squares

Dancing Shadows Belles 'N Beaus

Lilac Squares Dancing Shadows

Belles 'N Beaus

25 Batavia Silver Stars

18 Lilac Squares

Belles 'N Beaus

11 Batavia Silver Stars Belles 'N Beaus

Callahan/Libertis Callahan/Libertis Jerry Carmen Callahan/Libertis Callahan/Slomcenski Jerry Carmen Mark Thone Callahan/Libertis Kellogg/Reed Mark Thone Callahan/Libertis

	مناهد بهج	
	Trinity Episcopal Church, 3450 West Ridge Road	8:00 1/2R
	Trinity Episcopal Church, 3450 West Ridge Road	8:00 1/2R
	Lutheran Church of Concord, 485 Holmes Rd. Greece	7:00 A2
	Trinity Episcopal Church, 3450 West Ridge Road	8:00 1/2R
i	Bristol Gym, Hobart College, Geneva	2:00 P1/2R
	Lutheran Church of Concord, 485 Holmes Rd. Greece	7:00 A2
	Covenant United Methodist Church, 1124 Culver Rd.	8:00 RDC
	Trinity Episcopal Church, 3450 West Ridge Road	8:00 1/2R
	Green Lantern Inn, Fairport	2:00 PR*
	Covenant United Methodist Church, 1124 Culver Rd.	8:00 RDC
	Trinity Episcopal Church, 3450 West Ridge Road	8:00 1/2R

# MONDAY

Bob Meagher J & B Carmen	BOCES, 8250 State Street, Batavia, New York 1862 Penfield Road, Route 441	7:30 MRP
Mike Harris	Holmes Road School, 300 Holmes Road, Greece	7:15 1/2RMP
Bob Meagher	BOCES, 8250 State Street, Batavia, New York	7:30 MRP
Gary & Alice Bubel	Holmes Road School, 300 Holmes Road, Greece	7:15 1/2RMP
J & B Carmen	1862 Penfield Road, Route 441	
J & B Carmen	1862 Penfield Road, Route 441	
Mark Thone	United Meth Church, 570 Old Ridge Rd, West Webstr	8:00 RDC
Mike Harris	Holmes Road School, 300 Holmes Road, Greece	7:15 1/2RMP
Bob Meagher	BOCES, 8250 State Street, Batavia, New York	7:30 MRP
J & B Carmen	1862 Penfield Road, Route 441	
Mark Thone	United Meth Church, 570 Old Ridge Rd, West Webstr	8:00 RDC
Mike Harris	Holmes Road School, 300 Holmes Road, Greece	7:15 1/2RMP

### 5 Stardusters Emerald Squares

Triggers 12 Stardusters Emerald Squares

Triggers **19 Stardusters** Emerald Squares

Triggers 26 Stardusters Emerald Squares Triggers

B & N Slomcenski Bob Ellis Mike Harris B & N Slomcenski Bob Ellis Mike Harris B & N Stomcenski Bob Ellis Mike Harris B & N Slomcenski Bob Ellis

Bob Schlenker

## TUESDAY

United Methodist			Ridge	Rd,	₩.	Webstr		
Green Lantern Inn	ı, Fai	irport					8:00	Р
Parkland School,	1010	English	Road				7:15	MR!*
United Methodist	Ch.,	570 Old	Ridge	Rd,	₩.	Webstr	8:15	RDĈ
Green Lantern Inn	n, Fai	irport					8:00	Р
Parkland School,	1010	English	Road				7:15	PR*
United Methodist	Ch.,	570 Old	Ridge	Rd,	₩.	Webstr	8:15	RDC
Green Lantern Inn	n, Fai	irport					8:00	Р
Parkland School,	1010	English	Road				7:15	PR*
United Methodist	Ch.,	570 Old	Ridge	Rð,	₩.	Webstr	8:15	RDC
Green Lantern Inn	n, Fai	irport					8:00	Р
Parkland School,	1010	English	Road				7:30	PRS*

# WEDNESDAY

	Bob Meagher	Ginther School, Brockport	8:30 PR
ship Sqs	Gary/Alice Bubel	Rush-Henrietta Jr. High, 4000 E. Henrietta Road	8:30 M
	Jerry Carmen	1st United Methodist Ch., 31 W. Church, Fairport	8:00 MPR
5	Mark Thone	First Meth. Church, 570 Old Ridge Rd., W. Webster	7:30 RDC
ream	Mike Callahan	Trinity Episcopal Church, 3450 West Ridge Road	7:30 M
`S	Mike Herne	Pavilion Elementary School, York Road, Pavilion	8:00 MRP
	Bob Meagher	Ginther School, Brockport	8:30 PR*
ship Sqs	Gary/Alice Bubel	Rush-Henrietta Jr. High, 4000 E. Henrietta Road	8:30 M*
	Jerry Carmen	1st United Methodist Ch., 31 W. Church, Fairport	8:00 MPR
5	Mark Thone	First Meth. Church, 570 Old Ridge Rd., W. Webster	7:30 RDC
`S	Mike Herne	Pavilion Elementary School, York Road, Pavilion	8:00 MRP
	Bob Meagher	Ginther School, Brockport	8:30 PR*
ship Sqs	Gary/Alice Bubel	Rush-Henrietta Jr. High, 4000 E. Henrietta Road	8:30 M
	Jerry Carnien	1st United Methodist Ch., 31 W. Church, Fairport	8:00 MPR
5	Nark Thone	First Meth. Church, 570 Old Ridge Rd., W. Webster	7:30 RDC
ream	Mike Callahan	Trinity Episcopal Church, 3450 West Ridge Road	7:30 M
5	Mike Herne	Pavilion Elementary School, York Road, Pavilion	8:00 MRP
	Bob Meacher	Ginther School, Brockport	8:30 PR
ship Sqs	Gary/Alice Bubel	Rush-Henrietta Jr. High, 4000 E. Henrietta Road	8:30 M*
5	Mark Thone	First Meth. Church, 570 Cld Ridge Rd., W. Webster	7:30 RDC
s	Mike Herne (23)	Pavilion Elementary School, York Road, Pavilion	8:00 MRP
	0		

- 6 Glass Slippers Henrietta Friendsh Village Squares Tel-0-Mark Rounds Cloverleaf Mainstr Which Way Whirlers 13 Glass Slippers
- Henrietta Friendsh Village Squares Tel-O-Mark Rounds Which Way Whirlers 20 Glass Slippers
- Henrietta Friendsh Village Squares Tel-0-Mark Rounds Cloverleaf Mainstr Which Way Whirlers 27 Glass Slippers
- Henrietta Friendsh Tel-O-Mark Rounds Which Way Whirlers

# WHERE TO DANCE тwт

FRIDAY



## THURSDAY

- 7 Wayne Westerners Finger Lakes Squares Genesee Dancers Twinkle Shoes Victor Swing-A-Longs
- 14 Wayne Westerners Finger Lakes Squares Genesee Dancers Twinkle Shoes
- Victor Swing-A-Longs 21 Wayne Westerners Finger Lakes Squares Genesee Dancers Twinkle Shoes Victor Swing-A-Longs
- 28 Genesee Dancers Twinkle Shoes Victor Swing-A-Longs

Al Oversla Bob Stern Callahan/S George Burg Mike Herne Al Overslau Bob Stern Callahan/S George Burc Mike Herne Al Oversla Bob Stern Callahan/S George Burg Mike Herne Callahan/Sa George Burc Mike Herne

	3 4 5 6 7 8 9   10 11 12 13 14 15 16   17 18 19 20 21 22 23 <sup>24</sup> <sub>31</sub> 25 26 27 28 29 30			
lugh	Marion Elementary School, 3063 N. Main,	Marion	8:00	RP
	North Street Elementary School, Geneva,	New York		A2
loncenski	Green Lantern Inn, Fairport		8:15	MP1/2R
ch	Westridge Senior Center, 300 Chesterton	Road	3:30	RDC
3	Victor Junior High School		7:30	MPR
ugh	Marion Elementary School, 3063 N. Main,	Marion	8:00	RP
-	North Street Elementary School, Geneva,	New York		A2
lomcenski	Green Lantern Inn, Fairport		8:15	MP1/2R
ch	Westridge Senior Center, 300 Chesterton	Road	3:30	RDC
9	Victor Junior High School		7:30	MPR
lugh	Marion Elementary School, 3063 N. Main,	Marion	8:30	RP
-	North Street Elementary School, Geneva,	New York		A2
lomcenski	Green Lantern Inn, Fairport		8:15	MP1/2R
ch	Westridge Senior Center, 300 Chesterton	Road	3:30	RDC
9	Victor Junior High School		7:30	MPR
aintey	Green Lantern Inn, Fairport		8:15	MP1/2R
ch .	Westridge Senicr Center, 300 Chesterton	Road	3:30	RDC
2	Victor Junior High School		7:30	MPR

#### 1 Promenading B's Tecumseh Squares Boots 'N Slippers Web Spinners Lima Grand Squares

- 8 Four Leaf Clovers Youth Tecumseh Squares Boots 'N Slippers Promenading B's Lima Grand Squares Web Spinners Friendship Sqs Geneva
- 15 Tecumseh Squares Boots 'N Slippers Lima Grand Squares Promenading B's Web Spinners
- 22 Four Leaf Clovers Youth Tecumseh Squares Lima Grand Squares Friendship Sqs Geneva
- Callahan/Adams Carmen/Saintey Gary & Alice Bubel Bradt/Turner Bruce Shaw/Burch Callahan/Saintey Chip Kellogg Gary & Alice Bubel Herne/Libertis Bruce Shaw/Liberti Callahan/Adams Gary & Alice Bubel Greg Marling Herne/Saintey Bradt/Turner Bruce Shaw/Liberti Gary & Alice Bubel

Bob Schlenker

Bruce Shaw/Liberti

#### Byron-Bergen Elem. School, Townline Road, Bergen 8:30 MR\* Redmen's Party House, 1001 Lexington Avenue 8:00 P1/2R Village Elementary School 8:00 R\* United Methodist Church, 169 E. Main St., Webster Lima Town Hall, Rts 5 & 20, Lima, New York 8:00 PR 8:30 PR\* West Ridge Road School, 200 Alcott Road 7:00 @\* Redmen's Party House, 1001 Lexington Avenue 8:00 P1/2R Village Elementary School 8:00 R\* 8:30 MR+ Byron-Bergen Elem. School, Townline Road, Bergen Lima Town Hall, Rts 5 & 20, Lima, New York 8:30 PR 8:00 PR United Methodist Church, 169 E. Main St., Webster Schweitzer/Ovrslugh West Street School, Geneva 8:00 PR 8:00 P1/2R Redmen's Party House, 1001 Lexington Avenue Village Elementary School 8:00 R\* Lima Town Hall, Rts 5 & 20, Lima, New York Byron-Bergen Elem. School, Townline Road, Bergen 8:30 PR\* 8:30 MR+ United Methodist Church, 169 E. Main St., Webster West Ridge Road School, 200 Alcott Road 6:30 PR\* 7:00 @\* Redmen's Party House, 1001 Lexington Avenue Lima Town Hall, Rts 5 & 20, Lima, New York 8:00 P1/2R 8:30 PR Schweitzer/Ovrslugh West Street School, Geneva 8:00 PR

# SATURDAY

2 Happy Hoofers	Al Cverslaugh	Ontario Co-op Extension, N. Main St., Canandaigua	8:00	PR1/2R
Country Twirlers	Jack Barnes	Washington Irving School, 2400 Chili Avenue	8:00	PR
Village Squares	Jerry Carmen	Green Lantern Inn, 99 S. Main St., Fairport	8:00	MR¥
9 Country Twirlers	Bob Stern/Adams	Washington Irving School, 2400 Chili Avenue	8:00	PR
Copy Cats	Callahan/Brch/Ktz	First Presbyterian Ch, 109 East Ave, East Roch	8:00	PR1/2R
Kuntry Kuzzins	Meagher/Reed	Kelley School, Newark, New York		RP
16 Batavia Silver Stars	Bob Meagher/Saintey	YWCA, 301 North Street, Batavia	7:30	MRP
Country Twirlers	Callahan/Liberti	Washington Irving School, 2400 Chili Avenue	8:00	PR
Happy Hoofers	Kellogg/Mark Thone	Ontario Co-op Extension, N. Main St., Canandaigua	8:00	PR1/2R
23 Tel-O-Mark Rounds	All Levels	First Meth. Church, 570 Old Ridge Rd., W. Webster	8:00	RDĊ
Kuntry Kuzzins	Bob Schlenker	Churchville-Chili High School, 5886 Buffalo Rd.	7:30	*MR
Promenading B's	Bob Schlenker	Churchville-Chili High School, 5886 Buffalo Rd.	7:30	*MR
Copy Cats	Callahan/Brch/Ktz	First Presbyterian Ch, 109 East Ave, East Roch	8:00	PR1/2R
Country Twirlers	Crawford/Liberti	Washington Irving School, 2400 Chili Avenue	8:00	PR
Kuntry Kuzzins	Jerry DeVaul/Reed	Kelley School, Newark, New York		RP
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	NEW SIMPLIFIED	KEY ALL CLUBS WELCOME VISITORST		

A1 Advanced 1 Program A2 Advanced 2 Program

- M Mainstream Program
- P Plus Program .
- Rounds between tips R
- & Senior Citizens

- LIFIED KET 0 Open House
  - + Visiting Caller
  - S Out-of-Town Caller
  - Classes Invited 1
  - 1/2R Rounds 1/2 hour prior to
    - schedule

- See club news for info
- Dance Closed, Members Only Contra Club Ħ
- ¢
- Reservations Required ø Teen Club
- RDC Round Dance Club
- (24)

Out like a Lamb





# CLOVERLEAF SQUARES

PRESENTS

SPRING FLING

APRIL 7, 1991

TRINITY EPISCOPAL CHURCH 3450 RIDGE ROAD WEST ROCHESTER, NEW YORK

ROUNDS 7:30 to 8:00 by LINDA & MIKE LIBERTI



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Information 987-5972



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