

This-n-That foemitucetaravouk
In past years, class members have received four issues of the Promenader if their sponsoring clubs sent names and addresses. The Promenader is happy to sponsor this program again this year. It is imperative that the subscribtion editors (NOT the editor.) have correct and accurate addresses of each class member. Equally important, the subscription editors must have these lists by April 1, 1991 (no fool ing). See below for Subscription Editors Bud and Nancy Lang's address.

To explain the above paragraph: the Promenader foots the bill for printing and mailing. So the May, Summer, September, and October issues are sent to class members of record as of April 1. Bud and Nancy Lang do the additional work, and there's plenty of itl Each addresse has to be accurately typed up in proper form (a time-consuming and boring job). Then these typewritten forms are taken to printer to have labels made. When the labels are finished, Bud or Nancy pick up the labels and all of the printed May issues. The labels are put on, issues sorfed for the post office, and finally taken to the post office in late April, so you have your May issue on or before May 1. That's a lot of work to do in less than a month. If Bud and Nancy do not have addresses by April 1, your class will not receive their issues of the Promenader.

Mob 2\%.Maryln

## DEADLINES

Lssue
September
October
November
December/January (info for both months)
February
March
April
May
Summer Issue (info for June, July, Aug)

Deadline
Aug. 3, 1991
Sep. 3, 1991
Oct. 3, 1991
Nov. 3, 1991
Jan. 3, 1991
Feb. 2, 1991
Mar. 2, 1991
Apr. 3, 1991
May 3, 1991

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Subscriptions: $\$ 6.50$ per year for nine issues: Nov, Dec/Jan, Feb, March, April, May, Sunmer, Sept, Oct; or $\$ .85$ per issue.

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Phone 494-2102

## PROOE READING

H. Orlo Hoadley

## AD INEORMATION

Price Size Camera-ready size to submit
\$38. Full page
24. Half page
17. $1 / 4$ page
$81 / 2$ inches wide by 11
inches high
4 $3 / 4$ inches wide by 6 1/2 inches high
9. $1 / 8$ page $43 / 4$ inches wide by $31 / 4$ inches high

WARNING: Ads are reduced for printing except for the full-page ads. Make up your ads to the measurements given above, not by mieasuring ads in the Promenader. There is an extra charge of $\$ 7.00$ if your ad has to be adjusted to proper size.

Classified ads; are accepted at the rate of $\$ 2.00$ for 20 words, plus $\$ .10$ each additional word.

SUBSCRIPTION EDITORS
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Camera-ready size to submit words, plus s.10 eap aditlonal

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Dance-O-Rama Chairperson
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716-637-4755
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## FEDERATION MEETINGS

Mar. 7, 91
May 7, 91
Apr. 1, 91
Jun. 5, 91

Meetings are held at the Alpha Lutheran Church for the Deaf at 1969 Clinton Avenue South, starting at 7:30pm. Meetings are open, everybody welcome!


## DANCE-0-RAMA 191 to date

Dance-0-Rama 191 May 4
Churchville-Chili High School
First, l'd like to thank the ladies who have donated material to use for decorations. We have plenty now to complete our project, which Jerry Borden is coordinating.

The flyers are ready to go and the tickets are being printed. There will be whole-day and half-day tickets. Dinner tickets are limited to 160, so they will go fast.

Roger and Nancy Dart, last year's chairpersons, are working on the schedule for callers and cuers in the five halls. We'll have two round dance halls. Mike and Linda Liberti are coordinating the cuers! schedule.

1 have been in communication with the staff for this year's Dance-0-Rama. They're all looking forward to spending May 4 with us.

Please be sure that all your new dancers are aware of their part in Dance-0-Rama. This is their day to "shine", and we'd like them all there to be honored after the dinner break (5:00 to 6:30).

Elsie Epke, Chairlady

# 33rd ANYUAL DANCE-O-RAMA SPONSORED BY THE ROCHESTER AREA FEDERATION 



MAY 4, 1991 1:00 PM -11:00 PM CHURCHVILLE-CHILI HS. 5786 BUFFALO RD. (Rt. 33) CHURCHVILLE, NY Use Exit 3 or 4 off 490 West

## Falls for

$\square$ MAINSTREAM $\square$ PLUS PROGRAM
$\square$ A-1, A-2 $\bigcirc$ ROUNDS -2 HALLS

Send stamped, self-addressed envelope to:

Bill \& Charlotte Graham
57 Crestview Dr.
Brockport, NY 14420
Make Check Payable to D.O.R. '91
Order One Ticket Per Person
D.O.R. Information-Call:

716-637-4755
AT DOOR PRICES-
(all prices-per person)
All Day Ticket . . . . . . . $\$ 8.00$
Half Day Ticket . . . . . . . $\$ 5.00$
Under 18 . . . . . . . . . . $\$ 2.50$
ROAST BEEF DINNER-MAXIMUM 160 tickets |

| Name |  |  |
| :--- | :--- | :--- |
| Street |  |  |
| City | State | Club |
| Phone | Advance-All Day Tickets | @ $\$ 7.00^{*}$ |
|  |  |  |
|  | Advance-Half Day Tickets | @ $\$ 5.00^{*}$ |
|  | Advance-Under 18 Tickets | @ $\$ 2.50^{*}$ |

Order Before April 25th and SAVE!


## Too Many Clubs?

For the umpteenth time I heard someone say, "There are too many clubs in the area. and that's the reason why nobody's doing well." This was a response to an advertisement I put out seeking to find those interested in dancing contras, easy rounds and squares on a once-a-month basis. This person took the time to write, "NO, I'M NOT INTERESTED", stated there are too many small clubs which fragments square dancing, and intimated I should be ashamed of myself for even thinking of it. I suppose I can see where he's coming from. In these days of small or nonexistent classes and declining memberships, there must be a reason. I just happen to think this is the wrong one.

Along with too many clubs, I have also heard some say over the years that there are too many callers. I'm surprised I have never heard anyone say there are too many dancers! Strangely, it's dancers that think there are too many clubs and callers that think there are too many callers. The theory is, I imagine, if there are ten clubs and five folded, then those members would join the remaining five. Likewise, if aspiring callers never started a club, then those people who were learning to dance from them would swell the ranks of another class instead. If you wish to carry this logic to its extreme, then there should be only one caller and one club in the area and that club would have two thousand members. Of course, the club would dance three times a week because everyone knows you can't get by just dancing once a week. God forbid if the members should desire any kind of dancing other than the fare which the club has to offer. They wouldn't dare meet separately to do their thing for that would fragment the activity.

I can recall members of various clubs salivating over the prospect of getting new members from the clubs that have folded over the years. Although some have joined other clubs, most have just 'dropped out' - never to be seen again. Now, why did they do that?

People belong to clubs for a variety of reasons and no single club can satisfy everyone's desires. Here are a few reasons why people belong to the clubs they do: $m y$ cousin belongs; they're all members of my church; it's close by; I like the caller; I like the people; I like the level; I can only dance Thursdays; we have two rounds between squares; we don't have any rounds; we have lots of social events; we like the challenge; we like the relaxed atmosphere; it's a party club; we come to dance; I don't like large crowds; I like a lot of people; and so on. We have to realize that many people who are active in promoting square dancing today started off as members of these small 'useless' clubs. Some even still belong to them. People rarely join a square dance club just to square dance.

Then there are the specialty clubs, such as plus, advanced/challenge, round dance, which some allude to as ruining the club scene and the source of all our woes. These groups and others are looked upon as stealing members from their home clubs. I say if it weren't for these clubs, most people who are in them would have dropped out of square dancing a long time ago. It is these groups that have helped them maintain their interest, providing the the focus or extra bit of challenge they want.
(Continued page 22.)

# Calendar of Coming Special Events <br>  



SPECIAL EVENTS CALENDAR

| $3 / 1$ | Lima Grand Squares | 30th Year Anniversary | Fri |
| :--- | :--- | :--- | :--- |
| $3 / 2$ | Village Squares | 3rd Grtr Reh Talent Hunt | Sat |
| $3 / 5$ | Triggers | FBunny Hop | Tue |
| $3 / 9$ | Country Twirlers | Bob Stern/Adams | Sat |
| $3 / 15$ | Lima Grand Squares | St. Patrick's Dance | Fri |
| $3 / 16$ | Batavia Silver Stars | *Leprechaun Twirl | Sat |
|  | Happy Hoofers | *St. Patrick's Dance | Sat |
| $3 / 17$ | Geneva Frndshp Sqs | Mike Callahan/Slomcenski Sun |  |
| $3 / 23$ | Country Twirlers | Tim Crawford | Sat |
|  | Promenading B's | *Black Light Dance | Sat |
| $3 / 26$ | Triggers | Bob Schlenker | Tue |
| $4 / 5$ | Lima Grand Squares | Carriage House Fashions | Fri |
| $4 / 6$ | Country Twirlers | Geoff Ford | Sat |
| $4 / 13$ | Copy Cats | *Dessert Social | Sat |
| $4 / 17$ | Village Squares | Hobo \& After-Tax Dance | Wed |
| $4 / 20$ | Victor Swing-A-Longs | Graduation Ball | Sat |
| $4 / 27$ | Which Way Whirlers | *Las Vegas Nite | Sat |
| $5 / 4$ | Dance-0-Rama '91 | *Churchville-Chili | Sat |
| $5 / 5$ | Geneva Frndshp Sqs | Jim Wheeler/Reed | Sun |
| $5 / 10$ | Lilac Squares | Lilac Time Dance | Fri |
| $5 / 15$ | Village Squares | Open House-New Dancers | Wed |
| $5 / 17$ | Wayne Westerners | Apple Elossom Dance | Fri |
| $5 / 18$ | Happy Hoofers | *Trail's End Dance | Sat |
| $6 / 8$ | Copy Cats | *20th Anniv/Reunion | Sat |
| $6 / 22$ Kuntry Kuzzins | Red Bates | Sat |  |
| $7 / 12-14$ Happy Hoofers | Camp-Out, Prattsburg | Fri |  |
| $7 / 17$ | Frndshp Sqs Geneva | Mac MicCall/Newman | Wed |
| $8 / 9$ | Frndshp Sqs Geneva | Ken Bower/Newman | Fri |
| $8 / 28$ | Kuntry Kuzzins | Ken Anderson | Wed |
| $9 / 13-15$ Frndshp Sqs Geneva Fall Heekend | Fri |  |  |
| $9 / 14$ | Village Squares | Tom Trainor | Sat |
| $10 / 12$ Country Twirlers | Tim Marriner | Sat |  |
| $11 / 2$ | Happy Hoofers | Harvest Dance | Sat |
| $11 / 10$ Frndshp Sqs Geneva | Ray Taylor | Sun |  |
|  |  |  |  |

* These Dances invite class peofle.

To have your Special Event listed, send information and $\$ 5$ per date to:

Promenader<br>428 Johnson Road<br>Eergen, New York 14416

## Classified Advertising

:: :: :: : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : TOWN IN COUNTRY SQUARES: Wednesdays with Chip Kellogg calling - Dancing $A-2$ from $7: 30$ to $10: 00 \mathrm{pm}$; at East Penfield Baptist Church, on Route 441 two \& $3 / 10$ miles East of Rt. 250. Information (315) 986-2860.
: : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : MELODY SQUARES: Dancing Plus Program from 8:00 to 10:30 with some D.E.D.. Chip Kellogg, Caller. Fridays March 1 and 15, and April 12 and 26, 1991 at Penfield Baptist Church, 1862 Penfield Road in the Village of Penfield. Information (315) 986-2860.
::::::: : : :: : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : : SHAMROCK SOUARES A-2 (Tuesdays) March 5, 12, 19, 26. Covenant United Methodist Church, 1124 Culver Road, 8:00 to 10:00 pri. Mike Callahan calling. 392-3807.
 SUBSCRIBE - \$12.00 per year. Amer ican Squaredance
P. O. Box 488

Huron, Ohio 44839.
::::::::::::::::::::::::::::::::::::::::::::::::::: :

## PRESS RELEASE

## BMI/ASCAF UPDATE

In October 1990 many clubs and callers received a malling from Broadcast Music Inc. (BMI) offering contracts for the use of copyrighted music. The proposed rate for these licenses was $\$ 15$ per dance. Responding to the uproar of concern that resulted, Callerlab and Roundalab entered into negotiations with BMI. The goal was to arrange a licensing agreement that would be reasonable in cost and would relieve the individual clubs from the responsibility for the license.

BMI is one of the two major associations that administer copyright control for the composers and publishers of music. The other is the American Society of Composer, Authors and Publishers (ASCAP). These two associations are th legal representatives of the composers of most of the music you hear today and most of the singing calls and round dance tunes used in the square dance activity. Patter call music is often in the public domain which means it is old enough to no longer be covered by copyright or it was never covered under copyright in the fist place. Callerlab and Roundalab have successfully the fees with both organizations. Licenses will be issued through the two organizations to callers and round dance leaders who are members of their respective organizations. Use of licensed leaders will relieve the clubs of the obligation to have a license for regular club dances, workshops and classes.

Callers and round dance leaders who are members of either organization will receive information about licensing through their professional organization. If you wish to learn more about membership requirements, please contact the organizations.

Any club whose regular caller(s) or cuer(s) are not already members of the two professional organizations for callers and cuers (Callerlab and Roundalab) might want to encourage their callers and cuers to join in order to assure that they meet the legal requirement for licensed use of music. All clubs are encouraged to consider helping the dance leaders to cover the increased cost of this recently discovered legal requirement. The added cost to each caller or cuer will be substantial, depending on the frequency of performance and membership status.


## EDITORIAL

The Callerlab Press Release has been included in this issue because each dancer should be aware of this topic. Please read it, and discuss it. I do not agree with it!

How very astute of Broadcast Music Inc. (BMI) to know exactly where to strike in order to instill the greatest amount of panic into the dancing public! When you hire a disc jockey or a band, do you expect to pay the licensing fee to BMI and ASCAP? (Get reall)

How very convenient, generous, thoughtful, considerate, unselfish, decent, kind, benevolent, noble, and compassionate of Callerlab and Roundalab to cut "a deal" with these associations. Then, subsequently, for the price of membership, allow callers and cuers a piece of the action! (Who's side are they onl)

How do 1 come up with this opinion? (The following quote is from press release.) "Patter call music is often in the public doma in which means it is old enough to no longer be covered by copyright or it was never covered under copyright in the first place." Just how much of the music we use is copyrighted? - - Now - tell mie the cost of using those two tunes, as a result of cutting a deal? There were many alternatives. How vigorously were they investigated?

Has CALLERLAB and ROUNDALAB served square dancing by fighting this murderous charge, or have they served their own organizations by meekly submitting to it?

- Maryin Dailey



## ---from Ron Ehrlich

Swarms of learned authorities have been making educated guesses at the causes for the current decline in the square dance population. Proposed solutions include cutting the number of basics taught in class, or not segregating the class away from the club for thirty weeks, or not even telling potential dancers that they have to attend formel class at all. Here are my theories on the subject, with some solutions to ponder.

People drop out of the square dancing scene because it is no longer exciting to them. Dancers are taught the basic list of calls from one fixed position, and they menorize each call as a fixed pattern, rather than learning a precise definition of the ingredients of the call. The group of calls on the Mainstream list is rich and varied, and if called in a varied manner, will be entertaining and exciting to any dancer, without his being forced into the Plus, Advanced, or Challenge programs, to seek a sanctuary from boredom.

In the eighteen months or less after graduation, dancers become bored by dancing calls from the same old fixed positions. They don't get to dance the calls from other positions, because the caller teaches them from only a single setup, or because they do not understand the rules of the call well enough to dance the call from more than one setup. They get tired of having the club's dancing quality drop every Spring, when a new group of confused, apprehensive graduates is dumped into the club.

## ---from Ron Ehrlich continued

So these bored dancers have three choices: stay in the same old rut and just dance for the socialization, move on to an APD (All Position Dancing) or DBD (Dancing By Definition) club, if a local one is available, and lose the friends made, or leave square dancing altogether. The second choice is problematical, because APD clubs often have the false stigma of being manned by serious, unforgiving, technically-oriented dancers who never smile. Why should a dancer have to go "over the wall" to get APD or DBD dancing? For that matter, why should APD and DBD programs exist at all? The APD philosophy should be taught automatically from the very first day of class. It should not be a separate Mainstream program, it should be the only Mainstream program.


Callers say that they don't teach a call from all positions because the dancers claim to be confused enough from just one position. This is way off base. Dancers are confused because the calls are not taught precisely or in enough detail. You should know a call from every dancer's aspect, not just your own. There are two very important reasons for this: if the dancers in your square get out of order, there is less of a chance of square break-down if you can dance the call from any position; and the second reason, is that if you know all parts of the call, you are in a better spot to help a lost dancer and thereby keep your square going. So what if you dance the wrong-sex part for thirty seconds?... at least your square is moving and having fun. Fortified with APD skills, the experienced club-level dancers will have more fun assisting new graduates.

We attended a dance last year where the caller put the four men at the head positions, and the four ladies at the side positions, and started calling a tip from that setup. One man said to me, "This looks fun. I really want to do this, but I don't know what's going on." It wasn't his attitude that was the problem, but his knowledge base.

## 4

A good example is the call Spin Chain Thru. What percentage of Mainstream callers use this call from any setup, other than a right hand wave with the guys on the ends? After a year or two, that becomes a big yawn. If, right from the beginning, the caller had taught the call from both right- and left-hand waves, men on the ends, or men in the center, or all the men facing out, or even all the men in one wave and all the gals in the other, and the dancers had been told the rules behind each move that was made, the excitement would be greatly enhanced. At the risk of sounding pedantic, the precise rules for this call are:

1. Each (end) dancer trades with the adjacent dancer;
2. The two centers of each wave or line cast off three quarters to create a setup that looks like diamonds;
3. The very two centers of the square trade;
4. The two centers of each diamond cast off three quarters to end in parallel waves or lines.

What problem would be caused if class teachers would distribute written call definitions and call schematics to each class member, showing the calls
(Contlnued page 6.)


20
Howie and Gerry Borden have been dancing since 1985 and are newly elected Presidents of TECUMSEH SQUARES. For the past two years, they have been Vice-Presidents.

They have chaired many special dance events and enjoy creating and decora-
 ting for them. The best part is that everyone works togather and is so willing to help. "When our club gets together for a dance, it's like having a big party!"

Howie and Gerry met while working and training for Irondequoit Volunteer Ambulance for which Howie was one of the four founders. They are both certified as CPR and Advanced First Aid Instructors.

After 25 years as an officer and firearms instructor, Howie retired from the Irondequoit Police Department and Gerry is a certified phlebotomist/medical technician for W.G.C.A.

In addition to their dencing, they love to fish, camp and share good times with good friends.

## 

## MAINSTREAM

Emphasis Calls:
4th quarter 1990 -All Eight Circulate (waves and columins) and Walk \& Dodge
1 st quarter 1991 -Box the Gnat, and Box and Split Circulate
Current Quarterly Selections:
For period beginning 10/1/90-Linear Tag
For period beginning 1/1/91 - None

## PLUS

Emphasis Calls
4th quarter 90 - Coordinate
1st quarter 91 - Trade the Wave
Current Quarterly Selections:
2nd quarter 5/1/90 - Chase and Follow
3rd quarter 8/1/90 - Star Track
4th quarter 11/1/90-None

## ADVANCED

Surrent Quarterly Selections:
3rd quarter 6/1/90 - none
4th quarter 9/1/90 - Rotary Spin
CONTRA AND TRADITIONAL
Contra of the Quarter
2nd quarter 90-Dixie Style Contra
3 rd quarter 90 - None
4th quarter 90 - Aston Polka Contra
Iraditional Dance of the Quarter
2nd quarter 90 - Red wing
3rd quarter 90 - None
4 th quarter 90 - Ninep in Reel

## ROUND DANCE

Round of the Quarter
3ra quarter 90 - Tuxedo Junction
4 th quarter 90 - Lonesome Me
1st quarter 91 - Anniversary Waltz
Note: cue sheets are available upon request from the Callerlab Horne Office, Box 679, Pocono Pines, Pa 18350.
---from Ron Ehrlich Contlinued
taught in class that day? in a club level dance, quarterly selections and experimental calls should also be taught and used from more than one position. Square dancing is a skill. When you leave at the end of any dance, you need to go home with two feelings:
-I had fun because of the interaction and socialization;
-I feel a sense of accomplishment, because 1 was successful in utilizing the skills that 1 have learned, and I polished and added to my skill set.

## 

Compare square dancing to round dancing. In round dancing, and even in clogging, every music beat and every footstep is accounted for. The round dance calls are taught in a precise and defined context, right from the first day of class. The corresponding excitement in square dancing is to have eight dancers, rather than two, understanding and following the rules of the sklll.

Dancers should also note that without learning APD skilis in the Mainstream and Plus programs, they will really be frustrated if they move on to Advanced and Challenge programs. You can't hope to comprehend an As-Couples Recycle if you don't know the exact rules for a Mainstream Recycle. Some callers will never call Coordinate from an APD position; instead they say, "Oh, I only do that in my advanced club." That attitude is really denigrating to the Mainstream dancers: give them the tools to better understand and enjoy the list of calls they do know; and don't waste the Advanced club's time doing APD teaches of Mainstream calls - Advanced clubs have their own call lists to be worked.

## 

What might be some of the reasons that callers fail to teach a call in class from all positions? Some callers may feel that class is not long enough to do that. But if time in class is spent going over and over the calls because class dancers are confused, then what they need is explanation and not repetition. Some callers might actually not be capable of putting together choreography for All-Position dancing, while others might say that they would lose their current club members if they started calling APD.

## 

The blame and guilt is not meant to be placed specifically on callers or dancers. We need to make changes somewhere, and quickly, if we are to save square dancing as we know it today. Dancers, don't fight introduction of APD into your Mainstream clubs; if you are stumblling through an APD version of a Mainstream call, nag your caller for an exact explanation and more coherent walk-thru's, or buy a glossary to see the rules, or ask for another dancer's help, or get a square together in your basement to work some tapes. You are entitled to quality dancing. Please don't walk away from square dancing shaking your head; you have invested too much of your valuable time in this to quit now. There is a lot of excitement in square dancing choreography, if only callers and dancers will dig for it.


## THE MAILBOX

Ed and Doris Haddleton, Belles iN Beaus, found the following articles while leafing through some old Sets In Order magazines. The one on the Genesee Dancers (first one below) was in the June 1967 issue, the Dance-0-Rama one (second below) was in the April 1961 issue. They were kind enough to share them with us.

## New York

The Second Annual Christmas Fund Square Dance will be held at Newcomb Central School Gym, Newcomb, on August 12 with Tom Trainer of Rochester calling for both Eastern and Western Style square dancing Proceeds from the dance will go to the Jenkins' Annual Christmas Project Fund. The project, now in its 23 rd year, helps to make a merrier Christmas for deserving families, orphans and elderly folks in institutions. Bill and Mary Jenkins of Minerva, are instigators of the Project.

Genesee Dancers, a Western Square Dance
Club, was organized in 1955, the first adult club in Rochester. Organization work was done by Waldo and Bee Westwater, Charlie and Perkie Tucker. There were just 4 squares then but today there are 81 couples of members. From this club others have grown until there are 12 clubs in the city. Thruout the year, Genesee Dancers incite other clubs to dance with them and they also help to support the area square dance publication, Promenader. The club sponsors a class each year and this class joins the club for special parties. Genesee Dancers meet every Thursday evening at Cutler Union, except in the summer. Don Duffin and Art Harris are the callers; rounds are taught by Ed and Helen Principe
-Thelma Springett

New York
The Rochester Federation of Square Dance Clubs will present their 3rd Annual Dance-ORama on April 8 at Cutler Union in Rochester The program will include workshops, a buffet supper, entertainment and an evening program of "relaxed" plus "advanced". square dancing Among the callers will be "Brownie" Johnston, a 17 -year-old lad who is calling for a teen-age group, the Tumbleweeds. -Robert Vincent


## 

 National square dance conventionJUNE 272829 1991
SALTLAKECITY,UTAH



## Circul-8-tors

It's time to blow away those wintertime blues by dancing with the Circul-8-tors on Sunday afternoon, March 24 at 2:00, at the Green Lantern Inn in Fairport. Chip Kellogg will be calling the Plus program, and sharing the mike with Dottie Reed for the rounds. Weld love to have some of our returning "snowbirds" join us for some northern hospitalityl

Our nominating committee is hard at work interviewing candidates for the offices of Secretary and treasurer. The elections will be held at the business meeting right after this month's dance.

On April 21 we return to Penn Yan for the everpopular Silent Auction Dance. More details next month.

A steady stream of reservations are coming in for this year's annual trip. It's a six-day motor coach tour of the Old Dominion State of Virginia in late September and early October. The highlights include Fredericksburg, Monticello, Charlottesville, Shenandoah National Park and, of course, Colonial Will lamsburg. A stop will be made in the Pennsylvanla Dutch country as well. Also included are a number of meals, some square dancing and the services of a full-time tour escort. You don't have to be a member to travel with us, so if this sounds interesting, give us a call, or better yet, come on down and see us on the 24th!
Information
Reporters,
381-7368
Will and Muriel Herzog


March is the month when we can look forward to a lot of nice things: the 1 st day of Spring, the chirp of the first robins, and the crocus starting to peek through, with the real Spring weather not far away. The nicest thing of all for you square dancers will be the slate of callers coming to the Country Twirlers in the month of March.

Jack Barnes will be calling and cuing on the first Saturday of the month. Next in line on the 9 th, Bob Stern from Friendship Squares of Geneva with Brian Adams cuing the rounds. On the 16 th it will be Mike Callahan with Mike and Linda Liberti. We will wind up the month with the one and only Tim Crawford from Canada on the 23rd.

On March 2nd, we will have as our guests, the Kuntry Kuzzins from Newark, Lima Grand Squares, and Promenading B's. We are looking forward to seeing old frlends from these clubs and meeting the people who have recently become members of the square dance community.

I am happy to report that Joe Mann is feeling good, with only a minor problem still to be cleared up, and he expects to be back dancing with us before the season is over.

At the time of this writing $I$ am happy to report that Betty Duncan expects to come through her surgery with flying colors. We wish her well.

Walt and Sally Baechle, John and Paulette Bo, George and Martha Haungs, George and Mary Lou Mura, Bill and Marilyn Raymond, and Bill and Edith Thomas will be off March loth on a Square Dance cruise conducted by Tim Crawford.
Information
235-0477
Reporter,
Ralph Dell

## Finger Lakes Squares

The new year started out with a New Year's Eve Party in Auburn with Bob Stern calling and Bill Newman cuing. Super dance, great dinner and fantastic people. Next year promises to be even better. Had to cancel one dance in January; Bob had the flu. We are hoping that, by the time you read this, George Riger will be back from his operation and dancing with us.

The Blocks went cruising in mid-January, just to check it out and get the feel of it for the rest of us. Boy! Sharon, we're having fun now. Many of our club members and couples from the Rochester area are busy getting their cruise clothes ready for the Caribbean Cruise in March. It will be nice to go where there is lots of sunshine, if only for a few days. Welll be doing some dancing with Tim Crawford and Dotty Reed when we aren't soaking up the sunshine.

Jim McMaster shipped out to Saudi Arabia January 3. Carol doesn't know where he is located but we have his malling address.

A big surprise party was given in Auburn February 9 for Bob and Carol Stern. Happy 30th and congratulations.

Information 315-483-9418

Reporters,
Cliff and Joanne Pettit


It is that time of year again when several of our club members take a winter vacation. Lucky you. The rest of us will still enjoy our round and square dancing on Tuesday evenings at the Green Lantern Inn in Fairport.

Bob Ellis is still doing a great job of calling and making our evening enjoyable. We sometimes do a six-couple tip. Occasionally he'll stop and ask "Don" to turn around. We have three or four Dons so it makes things a little interesting. Everyone seems to take it as good clean fun.

Keep dancing, keep smiling, and winter will soon pass.
Information Reporters,
315-524-8810
Joe and Helen Cappelo


## Belles 'N Beaus

Hi Folks,
We're off to a great start for 1991. You could say Mike Harris played, (called) to a full house, in spite of near-freezing temperatures. Thanks to our guest clubs, Triggers, Tecumseh, Promenading $B^{\prime} s$, and Cloverleafs, who were all represented.

There has been a time change in our starting time. Rounds begin at 7:15. The squares workshop begins at 7:45, and the dance begins at 8:00. On March 11 we'll have fun with Gary Bubel calling squares and Alice Bubel cuing the rounds.

We would like to express our sincere sympathy to Sep Dilauro on the death of his brother.

Thanks to Rike Harris and Belles 'NV Beaus Demo Dancers at Auturnn Lane School's "Western Night". The children really enjoyed it.

Thought for the day: Square Dancers are among the few people that a "tip" doesn't mean $15 \%$. Information Reporters, 647-2157 Helen Weilert


To
Square \& Round Dance

* Convention
- just one opoporyunitr to join us in spanveritio.


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## Genesee Dancers

Our new officers have picked up the reins and are leading us into our 35th year. They have worked out the schedule and have completed plans for a great year.

The refresher course ended January 31st with a graduation party complete with a special cake. We have added eleven new couples to our membership roll.

A new refresher class started February 28th and will continue through May with graduation on May 30th. Remember, Angels are always needed! Ray and Emma Schlesing are the class coordinators.

On Valentine's Day we had our annual Pot Luck Dinner and Dance. We sure have a lot of good cooks in our club. We need a recipe exchange.

On March 14 we are having a silent auction. This is giving us a chance to start cur spring house cleaning. Someone else will pick up our discarded treasures while we acquire some new ones.

We have a lot of 'snow birds' in our club that headed south for the duration of the winter. We hope they will visit other clubs and keep their toes a-dancing. We're all wishing we were there with you in the warm sunshine.
Information Reporters,
388-1034

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Betty and Gil Langswager
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## Glass Slippers

We are very sorry for the error in the date of our anniversary party. We've tried to spread the word as far as possible, and hopefully we reached everyone who had planned to attend. The rest of the dates on the flyer are correct.

On Wednesday March 13 we will have a special dance to test our culinary skills. We're calling it "Simply Delicious Dessert Night". If you can skip counting calories for one evening, please come and help us enjoy our "just desserts".
"Spring is Sprung" is the theme of our dance on March 20. To celebrate the end of winter we plan to wear green and pastel flower colors.

Get ready to have a lot of fun at our Ugly Stepsister Ball on April 3. Will the gless slippers fit? You'll never know if you're not there! This will be a cless-club dance, with Plus tips and rounds included.

Happy St. Patrick's Day to you all on the day when everyone is Irish for a few hours.
Information
Reporter,
637-4755
Elsie Epke


## Henrietta Friendship Squares

You don't have to be lrish for the wearing of the green. Be Irish for the evening of March 13 with some form of green -- it makes for a nore festive dance. Gary is dusting off his lrish records and promises to practice his brogue before calling.

March 27 is Chocolate Night. What is that? Save up your calories and find out! Ve guarantee you will not be able to resist all of the temptations. For nonchocohol ics there are always alternatives.

In advance we are saying thank you for coniing to the President's Ball. This is being written on January 31 and we hope that it will be a non-stormy night so that the dance will not be canceled. We hope you had a great time.
Information
889-1594
Reporters,
Doug and Trude Yaxis


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Stop In and See



## Lima Grand Squares

You know that Luau that was touted in last month's Promenader?... same old grass skirts, same old flower patterned shirts and shorts... same old people that showed up last year (pius or minus a few)...same old terrific success. So, if you're thinking about going to the Luau next year, remember; there's so much food you could get sick. There's so much dancing you could get tired. Already you're sick and tired and now you look down at yourself and find that you're dressed for July instead of January. You're up to your grass in snow and dressed like this don't even THINK about stopping at Perkins on your way home (they got cops... and cops don't understand). But, if you do, you're certain to have a good time.

Now, on to March. One of the highlights in March (there are only two) is another innovative move by the Lima Grand Squares: The Golden Anniversary Dance (March ist) is being celebrated only thirty years after the club's inception. Gold has a better ring to it than whatever color might signify thirty (like tan).

Then on March 15th the other highlight... St. Patrick's Dance (St. Patrick, himself, wlll be in attendance, so keep your eye on the one in green).

Please note that there is no dance on the 29 th (Good Friday).
Information
Reporters,
657-6463


St. Patrick's
Day!


Tecumseh Squares
The holiday dance party in December was our first opportunity to dance with our class members. Bruce was right, the class is progressing well. As usual, the dinner put on by the Redmen's Club was excellent and a good time was had by those attending.

The new year started off in grand style with our New Year's Eve party. It was well attended and the food was great. Thanks to Don and Carol Jermyn and their committee for a job well done. Don reported that for the first time there were dancers on the floor right up to the very end. Must be Bruce kept everyone hopping.

Toronto will never be the same after the second invasion of that city by eleven couples, eight from Tecumseh. This was another "phantom" weekend and the weather couldn't have been nicer for the middle of January. The Tecumseh group consisted of Naulins, Myers, Milers, Kanes, Hamlins, Merritts, and McNeills. Ask Ed "safe sex" Myers what he was having delivered to his room. Since Andy Ham in was knighted, he prefers that you call him "Sir Andy".

In January we were guests of Belles in Beaus and Glass Slippers. Thanks to all of those who took time to travel to these clubs.

Don't miss our St. Patrick's Dance on the 15th. O'Shaw and 0'Burch will lead us in the festivities. Wear green and bring your leprechaun friends for a fun evening. We will not be dancing on March 29th, as that is Good Friday. Have a happy Easter and we look forward to seeing you on the dance floor. Information Reporters, 247-5543
$\square$ Squares
Lilac Squares are getting ready for many special events this spring.

On March 11, we are having a St. Patrick's Dance. So wear your green and dance to Jerry's Irish calls. No fooling, we are dancing April 1. Greg Marking will be harmonizing with Jerry Carmen, doing singing calls all night long. Betty Carmen will be cuing the rounds. There will be free April Fool dangles for the first fifty people.

Friday May 17 at the Covenant United Methodist Church will be a special night for the Lilac Squares. We will be celebrating our second annual Lilac Time Dance.

Lilac Squares would like to wish our president Sybil (Gales) and Fred Northrup many years of happiness. They were married January 19 and honeymooned in sunny Florida.

Starting next month, Lorene Phillips will be our new secretary and Promenader reporter.
Information Reporter,
315-986-7727 Nancy Jennings

Nancy Jennings

April Fools Day Dance
Free dangles $e^{o p l e}$

Monday April 1,1991 8:30PM-10:30 PM.
Jerry Carmen $\$$ Greg Marking calling
Betty Carmen
donation
*30 per person " 6 oo per couple
Class -Club
Penfield Baptist Church 1862 Penfielch Real (R t441) Penfield, N.2.


## Promenading $B^{\prime}$ s



## ROUND TOWNERS

embers of the Round Towners dance on Sunday nights at the Culyer United Methodist Church, Parsells Avenue. and Culver Road, Rochester.

A nybody who dances Phase III or IV is welcome. We learn a new dance each Sunday.

R emember St. Patrick's Day is March 17th. We will do a jig in honor of the day.
$C$ ome and join us for a night of fun, either on Sunday or when we attend a round dance party on March 23 at the Methodist Church in West Webster.
enry (Marlene) and Thone (Mark) will be on vacation early in the month, but they will be back on the 17 th, $24 t h$, and $315 t$ to lead us through waltzes, two-steps, rumbas, and jitterbugs, to give us the feeling of Spring.

## Information

Reporter,
538-4525
Marion Mancini

## Dancina

## Shadous

Dancing Shadows is an easy level round dance club (Phase $\||-|| |$ ), dancing every Monday evening from 8:00 to 10:30 PM at the United Methodist Church of West Webster, 570 0ld Ridge Road. We will not be dancing on March 4th or March 11 th.

We welcome dancers to join us whenever they can for an evening of two-step and waltz. We teach a new dance every two weeks, with a review of that dance the following week.

Our club also participates in monthly Saturday Night Round Dance Parties, which are held at the same location. The Saturday night dances are for all levels, so we are familiar with enough of the dances cued during the evening to keep us busy and send us home with tired feet. It has been well worth it, though; Saturday nights are a lot of fun, and the refreshments are wonderful! Everyone is welcome. The next Saturday night dance is March 23 from $8-11 \mathrm{PM}$, and see our ad for further dates. Hope to see you there.
Information
Reporter,
538-4525
Marlene Henrie

Since the "Phase" system of rating the "levels" of round dances came into effect a few years ago, many of us wonder, "At what level are the dances lespecially classics) rated that were here before this period of time?" Part of the reason for this dilemma comes from the fact that all dances in the phase $V$ and $V I$ levels employ "International Cuing." Many of our older dances were written before this phenomenon took place and, as a result, cannot be adapted to this modern method of cuing. If the present day dances were cued directionally, it would put a very large strain on the leaders due to the complexity of the movements. There has been a great deal of debate over this issue during the past few years, but 1 as a dancer feel that dances cued with International terminology are much easier to learn.

Now - a few words about the club. Mark and Marlene have given us a nice dance entitled "The Bard!", since the last issue. The music resembles an English Folk song but the tune is the "Streets of Laredo." For the month of March we can look forward to a classic "Autumn Concerto" which was written several years ago by Phil and Norma Roberts. This dance is a good example of a dance that was written directionally. The next dance on the agenda is "Ricardo's Tango", a new dance written in the English Tango Tempo. These dances represent fun as well as challenge. Untll next time, Happy Dancing!
Information 315-525-7654

## ROUND TOUMERS

nounn mance ciub
INTERMEDIATE ROLINDS
PHASES III-IV


SUNDAY EVENINGS 8:00-10:30 P.M.
Couensnt United Methodist Church 1124 Culver Road
Leaders: Mark Thone \& Marlene Henrie InFO: (71G) 538-4525

## Dancing Shadows

ROUND DANCE CLUB EASY LEVEL ROUNDS
MONDAY EVENINGS, 8:00-10:30 p.m.


UNITED METHODIST CHURCH OF W.WEBSTER 570 OLD RIDGE ROAD
LEADERS: MARK THONE/MARLENE HENRIE InF0: (716) 538-4525

nound dance clue

PHASES IV-VI

wednesday evenings
7:30-10:30 P.M.
United methodist Church of Ulwebster
570 Old Ridge Road (Rear Entrance)
Leaders: Mark Thone \& Marlene Henrie InF0: (716) 538-4525


Batavia Siver Stors

Sure and 'tis the month of March when we all find a touch of Irish in our souls. Welll be celebrating our "Third Leprechaun Twirl" on March 16, at the Y.W.C.A., 301 North Street, Batavia. Wear your green and enjoy our decorations and the refreshment table with us. We're sure to have an evening of good dancing with Eob Meagher as our caller and Eill Saintey as our cuer.

We want to thank everyone for coming to our Monday night dances at BOCES, and also for the fine variety of foods. Winter is a good time to come out and have fun dancing with the Silver Stars of Batavia.
Information Reporters,
762-8849 Bernice and Hank Klein

## Geneva Friendship Squares

We hope everyone will join us on Sunday afternoon, March 17 for our St. Patrick's Day Dance, "Wearin' of The Green." If you have an outfit with green, this would be the time to wear it.

Starting rounds at 1:30 PM will be those wellknow trish cuers, Bob and Nora "O'Slomcenski." at 2 PM squares will start with Mike "O'Callahan" alternating with rounds until 5 PM.

This special dance will be in Bristol Cym at Hobart Collage, just off 5 \& 20. Turn south onto Pulteney Street at the light. See our ad for map.

Our regular dances are still at West Street School. Turn north from 5 \& 20 onto West Street, which is near Arby's.
Information 315-585-6692


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## CLOVERLEAF SQUARES

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WEDNESDAY EVENINGS
MARCH 6 \& 20 WITH
third
Leprachaun Twirl
Saturday, Oharch 16,1991 1:30 to 11:00 $力 m$.
ALl Class ©Club Dancers Welcoom
vs 汶 Sponsored by
Batavia Jheilver Stars
Bob Theagher ~ calling
Bicl Sainty ~ Cueing Rounds
at
Batavia y.w.c.a. ${ }_{30}$ North Sc. Batavia

$$
\sigma_{6.00} \text { per: coupfe - 3.0 Singles }
$$

Refreshments ons Prizes


Triggers
By now, you may have seen our cute bunnles visiting your classes announcing our annual Bunny Hop on March 5 at Parkland School, 1010 English Road. We're looking forward to many guests, both club and class, joining us. There wlll be plenty of delicicus goodies and prizes that are sure to please, as well as great dancing with Mike Harris.

On March 12, wear a bit o' green at our St. Patrick's Day shindig. We're sure to have fun.

February 15 was our mystery ride. The Phillips wouldn't give us a hint as to where we might go, but we're sure to have had a good time. At our February general meeting of all Trigger members, ideas were exchanged and implemented. The class is really moving along under Jodie's fine teaching. The group is a joy to dance with.

On March 26, we welcome Bob Schlenker, caller, and his wife Sue, cuer. He have enjoyed their calling before so this will be a fun evening.

Retrievers, come get your banners. They're gathering dust!

Recently, Bob and I enjoyed visiting the Pierces in their winter home in Bradenton, Florida. Harold is doing a little calling. He and Llla went to New Mexico for a couple of weeks. We learned that Newell Britt had eye surgery and hope he is doing well. He and Lynn are wintering in Fort Myers. Renee Deckard is heading for Phoenix to await the arrival of a grandchlld. The Appletons, Bos, Deckards and Raymonds are leaving our climes for a carefree Caribbean cruise. Doesn't that sound inviting?

Come join us on Tuesday nights. We would like to have you. Information 467-8619


## Copy Cats

What a pleasure it is to see the confidence build in our new class members as they go to all the class/club dances their schedules permit. Our Valentine Dance was a sight to behold, with all the red and white floating around as class dancers had a great time with their newly learned skills. Mike Callahan kept club dancers hopping too.

We'll have our two regular dances March 9 and 23. In April we have a Dessert Social/Swap Around to which classes are all invited. The men will be providing the desserts, so with a month and a half to practice, what will you come up with? The Swap Around is for everyone who has a white elephant that needs a new home and a treasure that has found a new home. Chip Kellogg, our class instructor, will be calling for this event.

There is so much gained on both sides as we continue dancing at nursing hones. The dancing Wednesday, February $x x$ was very rewarding all around. The smiling faces let you know you have struck a pleasant memory from the past, and are providing a very pleasurable moment in the present.
Information Reporters,
586-0657 Jim\& Connie Donaldson/Spencer


SATURDAY - APRIL 13


Dessert Social \& Swap Around
First Presbyterian Church - 109 East Avenue - East Rochester
Rounds --- 7:30 P.M. --- George Burch
Squares --- 8:00 P.M. --- Chip Kellogg

Class \& Club Level Dance
$\$ 6.00$ per couple



## Wayne Westerners

By this time next month we will be thinking "Spring," so just keep our spirits up, let's think that way now: $1 t^{\prime}$ s never too soon to remind everyone of the Apple Blossom dance in May = be sure it's marked on your calender - May 17!

March will be full of St. Patrick's dances when wo change from Valentine red to every shade of green and all of the class couples will be dancing at all the class-club dances - we hope they will all have a ball!

The Wayne Westerners had to alter the dancing pattern during the months of January and February due to absences for slckness and vacations - we only danced twice in each month. We hope this didn't inconvenience anyone - if so, our deepest apologies. Needless to say, we wlll be glad to get back to our regular schedule and to welcome our absentee members back. We wish everyone good health and good dancing in the future. Information

Reporters,
315-589-3821
Aubrey and Alice Hale

SETS IN
MOTION
Gumta
Sets in Motion

Our reporter apologizes for the error of the February date for our Cabin Party. Listed was our usual date and the Promenader had gone to press before it was known it would be a week later. We regret any inconvenience this may have caused.

On April 14 th, welre having our final Cabin Party before camping 1991 starts. Where did the time go? Gary Bubel has consented to perform the calling duties. More information next month on the type of dinner we'll be having. Always a surprise, you know.

Please check us out if you're a camper or planning on being one. We are looking for new members us and share our fabulous soup pots as well as our dancing, and of course our warm campfires.
Information Reporter,
924-2896 Phyllis Silsby

## SQUARE DANCE ETIQUETTE

Do......dress gally, comfortably and approprietely
Don't...drink before a dance
Do.......get to a dance on time
Don't...leave early
Do......concentrate on enjoying the dance, leave personal problems at home
Don't...forget to use deodorant
Do.......be friendly to everyone
Don't...ever walk away from a set
Do.......form squares promptly
Don't...take dancing os seriously you can't laugh
Do...... listen closely to the caller
Don't...grumble if a less capable couple fills your set
Do......get acquainted with everyone at the dance Don't...refuse to serve on club committees
Do......try to dance with everyone during the dance
Don't....walk through the center of a square

Victor Swing-A-Longs
We hear the Easter Bunny is hopping around early. Is everyone getting ready?

Thanks to all who joined us on February 28 as our guests for our "all singing calls" night. We pull this solo night on Mike just to keep him in good voice.

Our class is doing great under direction of Leonard Kmiecik. We are planning a graduation ball for all class people and new graduates on April 20th. it is a Saturday night and wlil be held at Victor Junior High School from 8:00 to 10:30 PM.

Once again on March 28 th we will be inviting all other clubs as our guests and Mike will do all singing calls. We are really enjoying your volce, Mike, and we have requests for special evenings like these.

Our members, Charles and Joan Beer, have a son on the front line in Desert Storm in Saudi Arabia. Lance Corporal Keith Beer has been chosen combat medic for his tank platoon. Prior to joining the Mar ine Corps he was a first responder with the Explorer Post of the Victor-Farmington Volunteer Ambulance Corp.

We are all extremely proud of him and all others serving our country.
Information Reporter,
924-2896 Phyllis Silsby


Our two back-to-back dances in February, the Teddy Bear Valentine Party on the 15 th and our salute to George Washington on the 22nd, were both lovely dances and we thank Betty and Everett Herman and Marion and Annie Read along with their committees for a job well done.

In March we have only one special dance, but special it is to all of us Irish and near Irish and maybe those of us who wish we had a little more "Blarney" when it comes to writing articles. It is going to be a dinner dance right at the church at 169 East Main Street, Webster. It is open to guests from all other clubs but we do need paid reservations by March 8 th. The gratuity is $\$ 15.00$ per couple including dancing. The menu includes Looney's Irish Stew, Galway Salad, Iris Country Bread, and Leprechaun Delight, or dessert topped off with all the coffee you can drink.

We hope you can come and eat with us, but if you can't, do come and dance, which will be about 8:3011:00. The gratuity for dancing for guests is only $\$ 6.00$ per couple. No reservations are required for dancing.

You can "jig" in the squares to caller Mike McHerne and "slither" around in the rounds to cued Bill o'Saintey.

For reservations call: Jack and Betty Ferrara at 671-2502 or Jim and Claudette Looney at 872-6591. Information

Reporters, 671-4755

Madge \& Homer Roodenburs

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Which Way Whiles
Here it is the first of March, winter is nearly over. Our class is doing nicely and is looking forward to graduation. Mike Herne has prepared them well.

We are beginning to prepare for our Las Vegas Night, which is just over a month away. Come out to Pavilion some Wednesday night and join us for a pleasant evening of dancing.
Information
Reporters,
768-8234 Tom and Eleanor Hassett


1480 Buffalo Road
at Howard Road
Rochester, New York 14624
(716) 436-8247

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HAPPY ST. PATRICK'S DAY
NEW ARRIVALS FOR SPRING


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WE HAVE SOME NEW ITEMS FOR CASUAL WEAR COME ON IN AND CHECK THEM OUT:

WE HAVE SOME VERY UNUSUAL 2 PIECE SETS SOME OF THEM ARE REALLY WILD: ONE OF A KIND:

HAPPY EASTER!



DONATION $\$ 6.00$ REFRESHMENTS


## Happy Hoofers

Happy Hoofers dance on the first and third Saturdays at the Ontario Co-operative Extension Euilding, North Main, Canandaiguâ. We hope you catch this in time to come join the Amateur Caller's night on March 2. Al Overslaugh will be with us to keep order.

St. Patrick Dance on March 16 is class/club level. We invite all classes to come celebrate with us and dance with Chip Kelloge. Rounds are cued by Mark Thone, and these start at 7:30 for a new dance teach. There'll be prizes, refreshments, and fun!

1 t's not too early to put the camp-out at the Wagon Wheel Campground on your Juty 12-13-14 calendar. Look for the flyers. Plans are already made to assure this to be a grand camp-out. We are ready to take the reservations.

[^0]

## Village Squares

On Saturday March 2nd the Village Squares will host the Third Annual Greater Rochester Talent Hunt. Amateur callers and cuers are invited to play out their wildest fantasies. Is this where callers and cuers of the future will get their start? We hope so! Jerry Carmen will be our Master of Ceremonies for the event (and provide moral as well as professional support). Previous Talent Hunts have been a load of fun. To sign up or just get further information, please call George or Ginny Dormer at 377-4532. Free for participants and no experience required!

On March 6th the following clubs are invited as our guests: Henrietta Friendship Squares, Triggers, Victor Swing-A-Longs, Wayne Westerners, and Web Spinners. The Village Squares look forward to dancing with all our sister clubs.

Keep April 17th open for our annual Hobo \& AfterTax Dance. Also, on May 15 th Village Squares will be holding an Open House for all new dancers.
Information Reporters,
377-4159 Gary and Corrine Baccaro


The news from the hive is light this time, but here goes:--.

The club will continue the Plus workshops before dances, and they go from 7:30 to 8:30. It you need a refresher or to learn the Plus calls, come join in. If you just want to have fun dancing with friendly people we'll be more than happy to welcome you. Our dances start at 8:30. It's good to see the fine turnouts we've had and hope it will continue. Some of our members are South for the winter and we will look forward to seeing them in the Spring.

Special happenings at the club are - The big, one-and-only "Black Light Dance" March 23rd at 7:30. It will be held at Churchville-Chili Senior High School gym. Another one you won't want to miss is April 26 th with the "Hip Boot Boys" at Byron-Bergen Elementary School. Mark your calendar now. Also, if you would like to get away for a weekend of dancing and fun, try Watson Weekend April 12-14. For information call Roger or Nancy Dart 293-1872.

Bob and Sue will be on vacation for a couple of weeks in March. Have fun, you two! We'll miss you. On March 8th Chip Kellogg will fill in for Bob, and on March 15 th Greg Marling will call for us. There will be no workshop before these dances. Betty will still cue rounds.

Remember the place to be on Friday night is with the Bees. We feature Bob Schlenker calling and Betty Wolcott cuing the rounds. Good dancing, good refreshments, and good times. All we need is you.
Information Reporters,
293-2447
Tom and Shirley Fingland


## Cloverleaf Squares

With the coming of the spring flowers and warm sunshine, the club is locking forward to a busy time. We start off with a winter picnic, planned for the 16 th day of March, at Bradock's Bay Park. We are all looking forward to a relaxing and fun filled day.

In April we have planned a special dance: our Spring Fiing Dance will be held on April 7, 1991, at the Trinity Episcopal Church, 3450 West Ridge Road. Mike and Linda Liberti will be cuing rounds fronil 7:30 to 8:00, and in between squares. Bob Stern will be calling. We hope you will plan to be with us for this special event.

Our Mainstream group will meet on the first and third Wednesdays at Trinity Episcopal Church, through March, April, and May. Mike Callahan calling from 7:30.

Our Four Leaf Clovers Youth Club will dance on March 8 and March 22, 1991, at 200 Alcott Road from 7:00 to 9:00.

To keep updated on our activities, just call our information number.
Information Reporter,
987-5972
Julie Ranches

Twinkle Shoes

Did you have the best Valentine's Day that you've ever had? If the answer is no, you should have joined us for dancing and partying after at Sally Foos's house. Awesome!

Three new couples, Art and Irene McMichael, Merle and Doris Toland, and Charles and Dolores Ketchum became menbers since our last news letter and they bring back memories of how we struggled when we first started. You wouldn't believe how much they have accomplished in just three short weeks.

At the present time, we're "Tripping the Light Fantastic" to Walkin' to New Orleans, the Ohio TwoStep, and the beautiful waltz to Pali Breezes. Our Social Director, Nelli Santelli, is making arrangements for us to entertain various groups. Welll keep you posted when those dates are definite.

St. Patrick's Day falls on Sunday this year so 1 guess welll just have to have another party on the 14th! Don't miss this one. Why don't you join us? Information

Reporter, 377-7410 Dorothy Lark in


Dayt


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NEW MERCHANDISE

ST. PATRICKS DAY



## Boots 'N Slippers

make our Blizzard Ball a great success. it was great to see new and experienced dancers enjoy the evening together.

If you are looking for a review of calls, come join us at 7:30 for a half-hour warmup before rounds begin at 8:00. Requests for your troublesone calls are welcomed.

Did you ever hear of a Green Elephant? Cone join us on March 15th to celebrate St. Patrick's Day with a Green Elephant Sale. Interesting!
Information Reporters,
392-3884 .. Mary Marone \& Van Van Marter


March brings two special callers to Kuntry Kuzzins. On March 9th we'll have Bob Meagher, and Dottie Reed cuing rounds. Then on March 23 rd Jerry DeVaul will call and once again our special cuer Dottie Reed will lead the rounds. With Spring in the air, let's enjoy dancing with the Kuntry Kuzzins at Kelly School in Newark, New York, 8 PM. information Reporters, 315-331-5789 Don and Alice Hyman


Folks, let's get realistic. Clubs exist because people want them to. Callers call because they want to and continue calling as long as there are people who want to dance to them. Who are we to say a club (or caller) shouldn't exist even if it has a single square? If that single square is satisfied with its existence no matter what its reason, then it has a place. If a club cannot attract new members, it has only itself to blame. Clubs and callers alike fade away because they no longer hold appeal to those they would serve.

Clubs are small for a variety of reasons and none of those reasons are because there are other clubs in the area. Indeed, small clubs exist where there are no other clubs nearby. Clubs are small because of their advertising methods, the attitude of the members, the type of dancing, the lack of good leadership, hall size, and simply because they want to be. There can never be too many clubs as long as they are satisfying the needs of their members. There can never be too many callers as long as there are groups willing to hire them. To say your club is small because of the club down the road is ludicrous. For a caller to say the reason he is not calling much because there are too many other callers to choose from is also ludicrous.

Rather than look at each other as the culprits, we might ask ourselves, are our advertising methods up-todate, are we changing to appeal to the kind of people we wish to attract, are we doing all we can to integrate new members and make them feel a part of us, have we met the enemy and is he us?

## SUNDAY



3 Cloverleaf Squares
10 Cloverleaf Squares Jerry's Fun Shop
17 Cloverleaf Squares Friendship Sqs Geneva Jerry's Fun Shop
Round Towners
24 Cloverleaf Squares
Circul-8-tor 5
Round Towners
31 Cloverleaf Squares

Caltahan/Libertis Callahan/Libertis Jerry Carmen
Callahan/Libertis Callahan/Slomcenski
Jerry Carmen
Mark Thone
Callahan/Libertis
Kellogg/Reed
Mark Thone
Callahian/Libertis

MONDAY
BOCES, 8250 State Street, Batavia, New York 7:30 MRP
1862 Penfield Road, Route 441
Holmes Road School, 300 Holmes Road, Greece 7:15 1/2RMP
BOCES, 8250 State Street, Batavia, New York 7:30 MRP
Holmes Road School, 300 Holmes Road, Greece 7:15 1/2RMP
1862 Pentield Road, Route 441
1862 Penfield Road, Route 441
United Meth Church, 570 01d Ridge Rd, West Webstr 8:00 RDC
Holmes Road School, 300 Holmes Road, Greece 7:15 1/2RMP
BOCES, 8250 State Street, Betavia, New York 7:30 MRP
1862 Penfield Road, Route 441
United Meth Church, 570 01d Ridge Pd, West Webstr 8:00 RDC
Holmes Road School, 300 Holmes Road, Greece $7: 15$ 1/2RMP

5 Stardusters Emerald Squares Triggers
12 Stardusters Emerald Squares Triggers
19 Stardusters Emerald Squares Triggers
26 Stardusters Emerald Squares Triggers

B \& N Slomicenski Bob Ellis
Mike Harris
B \& N Slomcenski Bob Ellis
Mike Harris
B \& N Stomicenski
Bob Ellis
Mike Harris
B \& N Slomcenski
Bob Ellis
Bob Schlenker.

6 Glass Slippers Henrietta Friendship Sqs village Squares Tel-o-Mark Rounds Cloverleaf Mainstream Which Way wihirlers
13 Glass Slippers Henrietta Friendship Sqs Village Squares Tel-0-Mark Rounds Which Way thirlers
20 Glass Slippers Henrietta Friendship Sqs Village Squares Tel-0-Mark Rounds Cloverleaf Mainstream Which Way Whirlers
27 Glass Slippers Henrietta Friendship Sqs Tel-0-Mark Rounds Which Way Whirlers

Bob Neagher Gary/Al ice Bubel
Jerry Carmen
Mark Thone
Mike Callahan
Mike Herne
Bob Meagher
Gary/Alice Eubel
Jerry Carmen
Mark Thone
Mike Herne
Bob Meagher
Gary/Al ice Bubel
Jerry Carnien
Nark Thone
Mike Callahan
Mike Herne
Bob Meagher
Gary/Alice Bubel
Mark Thone
Mike Herne

## TUESDAY

United Methodist Ch., 570 Old Rioge Rd, W. Webstr 8:15 RDC Green Lantern Inn, Fairport 8:00 P
Parkland School, 1010 English Road
7:15 MR!*
United Methodist Ch., 570 Old Ridge Rd, W. Webstr. 8:15 RDC
Green Lantern Inn, Fairport
Parkland School, 1010 English Poad
8:00 P
United Methodist Ch., 570 Old Ridge Rd, W. Vebstr Green Lantern Inn, Fairport

7:15 PR*
8:15 RDC
Parkland School, 1010 English Road
8:00 P
United Methodist Ch. 570 Old Ridge Ro, W. Webstr 8:15 RDC
Green Lantern Inn, Fairport
8:00 P
Parkland School, 1010 English Road 7:30 PRS*

## WEDNESDAY

Ginther School, Brockport 8:30 PR
Rush-Henrietta Jr. High, 4000 E . Henrietta Road $8: 30 \mathrm{M}$
1st United Methodist Ch., 31 W. Church, Fairport 8:00 MPR First Meth. Church, 570 Old Ridge Rd., W. Webster 7:30 RDC Trinity Episcopal Church, 3450 Hest Ridge Road $7: 30 \mathrm{M}$ Pavilion Elementary School, York Road, Pavilion 8:00 MRP Ginther School, Brockport
Rush-Henrietta Jr. High, 4000 E. Henrietta Road 1st United Methodist Ch., 31 W. Church, Fairport First Meth. Church, 570 Old Ridge Rd., W. Hebster Pavilion Elenentary School, York Road, Pavilion Ginther School, Brockport
Rush-Henriette Jr. High, 4000 E. Henrietta Road 1 st United Methodist Ch., 31 k. Church, Fairport First Meth. Church, 570 Old Ridge Rd., W. Webster Trinity Episcopel Church, 3450 West Ridge Road Pavilion Elenentary School, York Road, Pavilion Ginther School, Erockport
Rush-tienrietta Jr. High 4000 E Henrietta Road First Mrin 8:30 M* First Meth. Church, 570 Cld Ridge Rd., W. Webster 7:30 RDC (23) Pavilion Elenentary School, York Road, Pavilion 8:00 MRP


THURSDAY
7 Wayne Westerners
Finger Lakes Squares
Genesee Dancers
Twinkle Shoes
Victor Swing-A-Longs
14 Wayne Westerners
Finger Lakes Squares
Genesee Dancers
Twinkle Shoes
Victor Swing-A-Longs
21 Wayne Westerners
Finger Lakes Squares
Genesee Dancers
Twinkle Shoes
Victor Swing-A-Longs
28 Genesee Dancers
Twinkle Shoes
Victor Swing-A-Longs

1 Promenading $B^{\prime} 5$
Tecumseh Squares
Boots 'N Slippers
Web Spinners
Lima Grand Squares
8 Four Leaf Clovers Youth Tecumseh Squares
Boots 'N Slippers
Promenading B's
Lima Grand Squares
Web Spinners
Friendship Sqs Geneva
15 Tecumseh Squares
Boots in Slippers
Lima Grand Squares
Promenading $\mathrm{B}^{\prime} \mathrm{s}$
Web Spinners
22 Four Leaf Clovers Youth
Tecumseh Squares
Lima Grand Squares
Friendship Sqs Geneva

Al Overslaugh
Bob. Stern
Callahan/Slomcensk
George Burch
Mike Herne
Al Overslaugh
Bob Stern
Callahan/Slomcenski
George Burch
Mike Herne
Al Overslaugh
Bob Stern
Callahan/Slomcensk
George Burch
Mike Herne
Callahan/Saintey
George Burch
Nike Herne
$\begin{array}{llllllll}10 & 11 & 12 & 13 & 14 & 15 & 16 \\ 17 & 18 & 19 & 20 & 21 & 22 & 23 \\ 24 & 25 & 26 & 27 & 28 & 28 & 30\end{array}$
Marion Elementery School, 3063 N. Main, Marion
North Street Elementary School, Geneva, New York
Green Lantern Inn, Fairport
Westridge Senior Center, 300 Chesterton Road
Victor Junior High School
Marion Elementary School, 3063 N. Main, Marion
North Street Elementary School, Geneva, New York
Green Lantern Inn, Fairport
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Westridge Senior Center, 300 Chesterton Road
Victor Junior High School
Green Lantern Inn, Fairport
Westridge Senior Center, 300 Chesterton Road
Victor Junior High School

8:00 RP
8:15 MP1/2R
3:30 RDC
7:30 MPR
8:00 RP
A2
8:15 MP1/2R
3:30 RDC
7:30 MPR
8:30 RP
A2
8:15 $\mathrm{MP} 1 / 2 \mathrm{R}$
3:30 RDC
7:30 MPR
8:15 RP1/2R
3:30 RDC
7:30 MPR

## FRIDAY

Byron-Bergen Elem. School, Townline Road, Bergen
8:30 MR*
Redmen's Party House, 1001 Lexington Avenue
Village Elementary School
United Methodist Church, 169 E. Main St., Webster
Lima Town Hall, Rts 5 \& 20, Lima, New York
West Ridge Road School, 200 Alcott Road
Redmen's Party House, 1001 Lexington Avenue
Village Elementary School
Byron-Bergen Elem. School, Townline Road, Bergen
Lima Town Hall, Rts 5 \& 20, Lima, New York
United Methodist Church, 169 E. Main St., Webster
West Street School, Geneva
Redmen's Party House, 1001 Lexington Avenue
Village Elementary School
Lima Town Hall, Rts 5 \& 20, Lima, New York
Byron-Bergen Elem. School, Townline Road, Bergen
United Methodist Church, 169 E . Main St., Webster
West Ridge Road Schoct, 200 Alcott Road
Redmen's Party House, 1001 Lexington Avenue
Lima Town Hall, Rts 5 \& 20, Lima, New York
Gary \& Alice Eubel
Schweitzer/Ovrslugh West Street School, Geneva

8:00 P1/2R
8:00 R*
8:00 PR
8:30 PR*
7:00 é*
8:00 P1/2R
8:00 R*
8:30 MRt
8:30 PR
8:00 PR
8:00 PR
8:00 P1/2R
8:00 R*
8:30 PR*
8:30 MR+
6:30 $\mathrm{PR}^{*}$
7:00 e*
8:00 P1/2R
8:30 PR
8:00 PR

## SATURDAY

Al Cverslaugh Jack Earnes
Jerry Carmen
Bob Stern/Adams
Callahan/Rrch/Ktz Meagher/Reed
Sob Meagher/Saintey
Callahan/Liberti
Kellogg/Mark Thone
All Levels
Bob Schlenker
Bob Schlenker Callahan/Brch/Ktz
Craw ford/Liberti
Jerry DeVaul/Reed Kelley Schocl, Newark, New York YWCA, 301 North Street, Batavia

Onterio Co-op Extension, N. Main St., Canandaigua Washington Irving School, 2400 Chili Avenue Green Lantern Inn, 99 S. Main St., Fairport Washington Irving School, 2400 Chili Avenue First Presbyterian Ch, 109 East Ave, East Roch Hashington Irying School, 2400 Chill Avenue Ontario Co-op Extension, N. Main St., Canandaigua First Meth. Church, 570 Old Ridge Rd., W. Webster Churchville-Chili High School, 5886 Buffalo Rd. Churchville-Chili High School, 5886 Buffälo Rd. First Presbyterian Ch, 109 East Ave, East Roch Washington Irving School, 2400 Chili Avenue Kelley School, Newark, New York

8:00 PR1/2R
8:00 PR
8:00 MR*
8:00 PR 8:00 PR1/2R

RP
7:30 MRP
8:00 PR
8:00 PR1/2R
8:00 RDC
7:30 *MR
7:30 *MR
8:00 PR1/2R
8:00 PR
RP

NEW SIMPLIFIED KEY ALL CLUBS WELCOME VISITORS!
0 Open House $\quad *$ See club news for info

+ Visiting Caller $\quad=$ Dance Closed, Members Only
S Out-of-Town Caller
$1 / 2 \mathrm{R}$ Rounds $1 / 2$ hour prior to schedule
\# Contra Club
\# Contra Club
* Reservations Required
e Teen Club RDC Round Dance Club


CLOVERLEAF SQUARES


PRESENTS

SPRING FLING

APRIL 7, 1991

TRINITY EPISCOPAL CHURCH 3450 RIDGE ROAD WEST ROCHESTER, NEW YORK

Information
987-5972


Address Correction Requested
Addres Correction Requ.

INTRODUCE
BEGINNERS

TO

THE
PROMENADER!


Bob \& Marilyn Dailey 428 Johnson Road Bergen, NY 14416



[^0]:    Information
    Reporters. 289-9866

    Charlie \& Norma Fitzgerald

