



# "PROMENADER"

VOL. I ISSUE 6

ROCHESTER, N. Y.

MARCH 1963

## DANCE-O-RAMA TO SHOW SQUARE DANCE CALLER OF THE FUTURE

On the surface, Ambrose and Dorothy Baker appear to be as typical a square dance couple as one might find. Both are congenial, courteous and helpful - coupled with true enthusiasm for their favorite recreation. The Bakers, however, seem to have a peculiar and valuable faculty that the rest of us lack - namely the ability to look beyond the present and foretell things to come.

Ambrose and Dorothy, who head the Decorations Committee for Dance-O-Rama, are utilizing this gift in their plans to show us the "Square Dance Caller of the Future" on April 6th. When word of such an intriguing figure was mentioned at a recent meeting of Dance-O-Rama committee members, it naturally prompted many questions. The Bakers politely, but firmly, indicated that a "Top Secret" label has been placed on their project and that no one will be permitted a preview of "Square Dance Caller of the Future."

So - for those of you eager (and curious) dancers who have not as yet acquired your Dance-O-Rama tickets - better get them soon or you may never know the type and general characteristics of the caller your children and grandchildren will dance to.

\* \* \* \* \*

John and Kay Welch, congenial members of Irondequoit Squares, will head the Social Hour Committee at Dance-O-Rama. In the spirit of cooperation typical of square dancing all area clubs will supply couples to work with John and Kay.

\* \* \* \* \*

Three members of the Rochester Callers Association will augment the fine staff already scheduled for Dance-O-Rama.

Bill Bartsch, Bob Brunshidle and Myron Huss have agreed to call - which makes this year's group the largest (and probably the finest) array of talent in Dance-O-Rama history.

The hourly program schedule for Dance-O-Rama is as follows:

|             | LOWER HALL<br>(Relaxed)  | UPPER HALL<br>(Advanced)   |
|-------------|--------------------------|----------------------------|
| 2:00-3:00   | Art Harris               | Don Duffin                 |
| 3:00-4:00   | Don Duffin               | Art Harris                 |
| 4:00-5:00   | Tink Tinkler             | Don Kennedy                |
| 5:00-6:00   | ----                     | Tuckers                    |
| 6:00-7:00   | Buffet<br>Supper         | Rochester<br>Callers Assn. |
| 7:00-8:00   | ----                     | Tuckers                    |
| 8:00-9:00   | Don Kennedy              | Tink Tinkler               |
| 9:00-10:30  | Singin' Sam<br>Mitchell  | Dave Taylor                |
| 10:30-12:00 | Dave Taylor<br>* * * * * | Sam Mitchell               |

Round dancing enthusiasts will be interested in the following list of Rounds that will be played between tips:  
Alley Cat, Chop Suey Polka, Maple Leaf Rag, Bamboola, Golden Gate Waltz, Sleepy Time Gal, Dancing Shadows and Bill Bailey.

Also, Neapolitan Waltz, Wonderful World, Tennessee Two Step, True Love, Macks Round, Irishman's Dream, Rockin' Mood and Vien-Vien.

Frank and Stella Beahan, Publicity

DID YOU KNOW THAT the 12th Annual National Square Dance Convention will be held in St. Paul, Minnesota on June 20, 21, 22, 1963? Write 12th National, Box 3330, St. Paul, Minn., for more information and registration.

The Second Toronto International Square Dance Convention will again be held at the Royal York Hotel in Toronto, Canada on May 9 - 10 - 11, 1963?

## CREDIT WHERE CREDIT IS DUE

(Views of a neophyte caller)

Consider the "national" caller who "tours" an area, or even the country, for a goodly number of months and rarely stops off at the same city, or club, twice the same year. His preparation for a 3-hour calling stint must be worked out carefully ONCE.

Each engagement places him and his material in front of a fresh, new audience. A year or two from now a return engagement to the same town, same club, nets him an audience of brand new dancers fresh out of basics to whom the visiting caller's material hasn't become "old hat". This new, eager group has been nurtured by none other than your local club caller.

Consider the "club" caller. Week after week he appears before the same group or groups. As his dancers become more proficient, their lust for something new, something different, grows -- and Mr. Club Caller is expected to deliver the fresh, new material to the same audience. A lot of credit goes to the introduction of new figures like swing thru, spin the wheel and island chain which maintain interest. Revival of older figures or routines like teacup chain, hey, and riptide also fill this need.

But, let's give credit where credit is really due; to the club caller who can take the basics, the new figures, the almost forgotten routines and weave them into evening after evening of enjoyment for the same people week after week. His preparation for the next performance is not just a sometimes thing. Each club night he must feed the appetites of his dancers with an attractive menu requiring a dressing up of the same old hash with a side dish of something old, something new and something borrowed to interest YOU.

...Chuck Prister

NOTE TO CLUB CORRESPONDENTS: Deadline for your club write-ups for April issue is March 16th. Please be prompt.

PROMENADER is published 10 times a year under sponsorship of RAFWRSDC.

|                   |                    |
|-------------------|--------------------|
|                   | Co-editors         |
| Bill Bibler       | Lew Dietz          |
| 341 Spencer Rd.   | 70 Barons Rd.      |
| Rochester 9, N.Y. | Rochester 17, N.Y. |
| BU 8-2330         | FI 2-3317          |

## LETTER TO THE EDITORS

Dear Editors:

Through this great measure of publicity, PROMENADER, sponsored by the Rochester Federation of Round and Square Dance Clubs shall Rochester and its environs prosper in our great hobby of Western square dancing. Thank you, Lew, Bill and the Federation!

Actually, this is a dream of Bill's come true and Lew must feel "nothing ventured, nothing gained". So, forge ahead, our editors. We are behind you. We will continue to subscribe, contribute, read and discover who are the club reporters. We will know where and what clubs, classes, and who are the round and square dancers, and even digest some newsy tidbits!

Next to the national square dance magazines, PROMENADER is the greatest. Other cities of greater size and more activity have not the paper that we can boast!

You editors must just get out one edition and a deadline approaches for the next.

We Rochester area dancers appreciate you, Lew and Bill, and PROMENADER.

Gratefully and squarely,

...Helen Johnston

Editors' note: Many thanks to you, Helen, for your compliments.

## CLASSES IN HOME STRETCH

Members of the instruction classes are now entering the final phases of their novitiate. Graduation time table is as follows: Swingin' 8's, Mar. 26th, 3 sets, Tink Tinkler; Genesee Dancers, Apr. 2nd, 10 sets, Don Duffin; EKC-O Squares, Apr. 22nd, 7 sets, Joe Reilly; Belles 'n Beaus, May 6th, 4 sets, Tink Tinkler and Art Harris.

Country Twirlers already graduated 6 sets on Feb. 9th, Bob Brunshidle taking the bows. On Feb. 23rd, 12 couples from the Irondequoit Squares received diplomas from that old pro, George Kerridge.

With your agile minds, dear readers, you can quickly note that 132 friendly couples will be added to the square dance picture in Rochester. Isn't it marvelous! Hats off again to the hard workers on the committees and to the caller-instructors.

CLUB DANCES IN THE ROCHESTER AREA

MARCH 1963

|    |     |       |   |                         |      |
|----|-----|-------|---|-------------------------|------|
| 2  | Sat | Sw8   | Tinkler                                       | Iroquois School         | 8:00 |
| 4  | Mon | **B&B | Harris  | West Ridge School       | 8:00 |
| 4  | Mon | **FA  | Tucker  | The Barn                | 8:00 |
| 6  | Wed | ES    | Reilly  | Kodak Office Auditorium | 8:00 |
| 7  | Thu | Gen   | Reilly  | Cutler Union            | 8:00 |
|    |     |       | Guest night for the instruction class         |                         |      |
| 8  | Fri | *RR   | Duffin  | The Barn                | 8:30 |
| 9  | Sat | IrS   | Kennedy                                       | Pardee School           | 8:00 |
| 9  | Sat | CT    | Tinkler                                       | Florence Brasser School | 8:15 |
| 11 | Mon | **B&B | Tinkler                                       | West Ridge School       | 8:00 |
| 13 | Wed | ES    | Lloyd Litman                                  | Kodak Office Auditorium | 8:00 |
| 14 | Thu | Gen   | Duffin  | Cutler Union            | 8:00 |
|    |     |       | Guest night for Belles 'n Beaus, Swingin' 8's |                         |      |
| 15 | Fri | **B&B | Tinkler                                       | West Ridge School       | 8:00 |
| 16 | Sat | Sw8   | Tinkler                                       | Iroquois School         | 8:15 |
|    |     |       | Guest night for all Federation "Irishmen"     |                         |      |
| 18 | Mon | **B&B | Jim Brower                                    | West Ridge School       | 8:15 |
| 18 | Mon | **FA  | Tucker  | The Barn                | 8:00 |
| 20 | Wed | ES    | Reilly  | Kodak Office Auditorium | 8:00 |
| 21 | Thu | Gen   | Harris  | Cutler Union            | 8:00 |
| 22 | Fri | *RR   | Duffin  | The Barn                | 8:30 |
| 23 | Sat | IrS   | No dance, guests of Country Twirlers          |                         |      |
| 23 | Sat | CT    | Tinkler                                       | Florence Brasser School | 8:15 |
|    |     |       | Guest night for Irondequoit Squares           |                         |      |
| 25 | Mon | **B&B | Harris  | West Ridge School       | 8:00 |
| 27 | Wed | ES    | Harris  | Kodak Office Auditorium | 8:00 |
| 28 | Thu | Gen   | RCA Night                                     | The Barn                | 8:00 |
| 29 | Fri | *RR   | Duffin  | The Barn                | 8:30 |
| 30 | Sat | IrS   | Bartsch                                       | Pardee School           | 8:00 |
|    |     |       | Guest night for Country Twirlers              |                         |      |

APRIL

|    |     |  |                                       |                         |      |
|----|-----|--|---------------------------------------|-------------------------|------|
| 1  | Mon | **B&B  | Harris                                | West Ridge School       | 8:00 |
| 1  | Mon | **FA   | Tucker                                | The Barn                | 8:00 |
| 3  | Wed | ES   | Reilly                                | Kodak Office Auditorium | 8:00 |
| 4  | Thu | Gen  | No dance, resting up for Dance-O-Rama |                         |      |
| 6  | Sat | DANCE-O-RAMA   |                                       |                         | 2:00 |
|    |     | Sam Mitchell, Dave Taylor, local club callers - better be there! |                                       |                         |      |
| 8  | Mon | **B&B  | Tinkler                               | West Ridge School       | 8:00 |
| 10 | Wed | ES   | No dance, Holy Week                   |                         |      |
| 11 | Thu | Gen  | No dance, Holy Week                   |                         |      |
| 12 | Fri | *RR  | No dance, Holy Week                   |                         |      |
| 13 | Sat | IrS  | No dance, Holy Week                   |                         |      |
| 13 | Sat | CT   | No dance, Holy Week                   |                         |      |
| 15 | Mon | **B&B  | No dance, Easter vacation             |                         |      |

\*Invitation dance, except that club level dancers from out of town are welcome.

\*\*Semi-open dance, requested that you call ahead to make arrangements.

NEW ARRIVAL MERCHANDISE FOR THE

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### GOLDEN GATE WALTZ

Position : Open, facing LOD, inside hands joined.

Footwork : Opposite, Directions for man.

Intro: Wait 2 Meas: Bal Apart, Tch,-;  
Bal Tog, Tch, - ;

#### DANCE

1-4 Waltz Away, 2, 3; Waltz Tog, 2,3;  
Roll out, 2,3; Manuv, 2, 3 to closed;

5-8 Waltz Turn, 2,3; Waltz Turn, 2,3;  
Waltz Turn, 2,3; Twirl, 2,3;  
end in Open pos facing LOD.

9-16 Repeat action of Meas. 1-8 except to end in BUTTERFLY pos M facing partner and LOD at end of twirl.

17-20 Twinkle Out, 2,3; Twinkle In,2,3;  
Twinkle Out,2,3; Cross Touch,-;

21-24 Twinkle Out, 2,3; Twinkle In,2,3;  
Twinkle Out, 2,3; Cross,Touch,-;  
(moving in reverse line of direc.)

25-28 Balance Back, -, -; Waltz Fwd (to semi-Closed), 2,3; Waltz Fwd,2,3;  
Thru,Side,Close; to Closed pos M's back to COH.

29-32 Bal Back, -, -; Waltz Manuv,2,3;  
Waltz Turn, 2,3; Twirl,2,3; end in OPEN pos facing LOD.

DANCE IS DONE A TOTAL OF THREE TIMES, at end of Meas. 31 on third time thru twirl W(Slow Twirl) as the music retards, change hands, Bow and Curtsy.

#### BEHIND THE MIKE AT RCA

The Rochester Callers Association, at their March meeting, will formulate plans for an afternoon and evening caller's workshop to be held in May ---details to be announced in a later issue of PROMENADER.

On March 28th, members of the Association will call again for the Genesee Dancers out at the Barn from 8 to 11 P.M. The previous February dance with Bill Bartsch, Bob Brunshidle and George Kerridge as callers was well received.

Golden Gate Waltz has been selected as The Round for the next few months.

...George and Marion Kerridge

### SNAP - O - GRAPH

Donald Henry Kennedy began calling square dances about five years ago at a reception following a square dance wedding ...seems that the "fruit of the vine" gave him courage to get up and call...he also said that if Art (Harris) could do it, he could do it too.

Don then started to work with Pat's (she's) his taw) brother-in-law calling for a small group in basements...is still working, calling and dancing with this close group...went through the one night stand circuit in Buffalo...subbed several times for Joe Reilly when Joe was sidelined.

Don first called in Rochester for the Belles 'n Beaus as a substitute for Mike Stark...soon after this he was approached by the Irondequoit Squares and is now their club caller and doing an A-1 job.

Conducting his first full beginner class in Buffalo this year...working with Dan Dedo at Grand Squares in Newfane, near Lockport.

Don and Pat have been in Buffalo about 9½ years, since Don returned from a year in Korea...Air Force duty there as radar technician...now works as electrician at Wangler Electric in Buffalo.

Three girls; Kathleen, 8; Ellen, 6; Maur-  
een, 4 complete the family. The girls are all recovering at this time from the mumps.

#### SQUARE DANCING GETS BOOST

Taking a cue from last issue's plea that industrial and commercial firms in this area help to promote our dance movement, a demonstration was held on Feb. 13th at Party House. The occasion was retirement of Dorothy Cooper (Genesee Dancers) from the Rochester Telephone Corp. after 38½ years of service. Other dancers included Jim & Mabelle Bushnell, John & Ruth Garland, Tom and Agnes McGlynn, Jack & June Wildey.

Working associates of Mary's (non-dancers) enjoyed the show. Perhaps this will create additional interest on the part of RTC personnel. Maybe that DDD was meant to be Dance, Dance, Dance!

...Helen and Ed Gosch

## CLUBS IN REVIEW.....

### IRONDEQUOIT SQUARES

The "Squares" started late in 1958. It was Jack Wilhelm's inspiration and Helen Johnston's efforts, along with Irondequoit's recreation commissioner Gordon Perry, that got the club under way. We first met at Abraham Lincoln School as a class in January, 1959 and soon became an enthusiastic club under president Bill & Pepper Bibler.

After Jack Wilhelm moved to California, the Squares danced to the fervent and devoted "Hal" Mason of Niagara Falls. For a long time they had the distinction as a family square dancing club with many teen aged children of members dancing regularly together!

Following Bill & Pepper's leadership was a short term by Ralph & Georgia Guenther, finished by Millie Brown. During Bob and Janet Boorum's reign, two instruction classes in one season were conducted by lay members. Don Kennedy of Buffalo was engaged as regular caller and George Kerridge of the RCA conducted beginners' class at Laurelton School beginning in October, 1962.

The Irondequoit Squares were happy to relocate at the newer Pardee School for the major of their club dances, meeting on the second and fourth Saturday night.

Through the years, the "Squares" have had the reputation of being a real friendly group; even their custodian, Phil Trowbridge, was a part of the dancing! They were especially known for their annual picnics, started by Jack and then their successful shopping center dances sparked by "Hal" and topped with the annual Poinsettia Promenades.

Don has brought a new spark to the club, forging ahead with a roster of the newer figures and in promoting the round dance program. Al and Phyllis Pembroke now head the board of officers.

We were FIRST to have summer picnics; FIRST to promote amateur callers, 1959-60 Echo Club callers' party dances. Four callers have sprung from the Squares: Bill Harvey, Ernie Johnston, Brownie Johnston and Dick Boyer.

...Helen Johnston

## SINGIN' ALONG WITH SAM

For those of our readers who have enjoyed the "high level" of calling with that "beat" that Sam Mitchell can put out, PROMENADER has the facts! Sam is 6'4" (which accounts for the high level) and once was a policeman in Kansas City (which accounts for the beat).

Sam's taw, Betty, has been very kind in supplying us with background material to whet the dancers' appetites for the coming Dance-O-Rama.

Sam was a singing policeman, sang with several "western" groups in the K. C. area and with "pop" bands while in the Marine Corps. The Mitchells moved to Tucson and then Sam began calling for clubs in that area. Since then, he has built a large following and is recording on the Kalox label.

His success on his first tour, in '61, influenced him to devote full time to calling and travelling. He has covered 60,000 miles and visited 40 states in a short time.

Betty is also a tall one, 5' 10" and reports that she and Sam met each other thru the K. C. Skyliner's Club for Tall People.

Last summer, in New York City, Sam & Betty were participants on the Jan Murray TV show and Sam went away with an \$800 gift certificate. Betty came thru with a '62 Ford Falcon, white fox stole, Olympic TV set and Polaroid camera from Hugh Downs' Concentration.

Their children are Julie, 14; Kathy, 13; and Steven, 11. Kathy is totally blind and is enrolled at the Lansing School for the Blind in Michigan. For a time, Sam and Betty were considering moving to Batavia to enroll Kathy in the school there but, unfortunately for Rochester, Michigan was to be the home of a brave little gal. All the kids are square dancers, even Kathy! Betty writes that Kathy would make a good caller.

So, PROMENADER salutes Sam and Betty and their family. We hope all of you can attend our Dance-O-Rama.

Does anybody except Gerry and Chuck Prister know what a "poltergeist" is? Maybe it's one of the old time basics coming back to haunt us!

# CLUB NEWS

## FIDDLE A ROUNDS

The club has decided that the second dance of each month shall be "Review Night". Every month a different couple will select a dance to be re-taught. The review dance for February was "Silk 'n Satin".

We're so glad Tip and Millie Costich dropped in to dance with us. It seemed like old times to see them circling the floor together. Come often, you two.

Helen and Owen Whitehead were so wrapped up in learning our new dance "It's a Wonderful World" that Owen left his tape recorder on way overtime. Did you get any interesting tidbits, Owen?

A warm and friendly "Howdy do" to a pair of peppy newcomers, Ken and Lois Moyer. Their enthusiasm is catching.

...Ray and Irene Callahan

## EKC-O SQUARES

Judging from some PROMENADER articles it must be the "thing to do" to have club representation in one of the local hospitals each month. Dorothy Watson got into the swing of things in February by having a gall bladder spectacular at Northside. Husband Bruce says everything came out all right but she didn't recover in time to accompany him to the Valentine party.

A total of 11 squares, plus, attended the affair which included 34 members of the Monday night class as guests. The new 90 cup coffee maker augmented punch and cookies served thru the evening by Kay and John Welch. Jim and Marie Hare, hospitality chairmen, assisted as usual (each week they "appoint" volunteers for the job).

A gimmick mixer, prepared by Sue and Pat Borelli, featured the matching of appropriate name combinations of famous people. Art Harris, like always, was giving a sterling performance, adding a spirit of genuine enjoyment.

Speaking of spirit, poltergeists plagued Gloria Hipp one Saturday morning.

Having recently become the proud owner of a 40-watt Newcomb she fired up the amplifier and plugged in her "mike". The recent articles in SIO about how to get the bestest and mostest out of your sound system did not prepare her for what followed. She turned up the mike volume and radio station WHAM proceeded to make an announcement of the next vocal selection. My but that Gloria has got connections!

...Gerry 'n Chuck Prister

## IRONDEQUOIT SQUARES

Twelve couples successfully completed the training class for the Squares and graduated on Feb. 23rd. George Kerridge has been the instructor. The occasion was celebrated with a party for the new class and regular members at Abraham Lincoln School.

Don Kennedy will be calling our dance on March 9th and Bill Bartsch, formerly of Long Island, will call March 30th at Pardee School.

Our club has been invited to the Country Twirlers for their March 23rd dance and they will be our guests on March 30th.

A workshop for recent graduates and any other interested dancers will be held March 2nd and 16th at Laurelton School under the direction of Bill Harvey, founding member of the Squares and former instructor-caller for the North Country Twirlers of Plattsburg.

...Grace Boyer

## GENESEE DANCERS

True square dance spirit prevailed at Cutler Union on Jan. 24th when Dave Taylor called. At -10° everyone was there and we had a "full house".

On Feb. 7th, when those nice guys of the RCA were calling their stuff, George Kerridge heard so many compliments he said he didn't recognize himself. Our next hoof-o-rama with the RCA will be March 28th at the Barn.

Don Pratt is progressing so well he is now at home. He would welcome your visit. Old man Hard Luck knocked on the Pratt door again and laid up son Howard for

### GENESEE DANCERS (Cont'd.)

about six weeks. He was weight lifting and twisted his foot, requiring a boot cast.

John Garland says: An EDITOR is a fellow who makes a long story short.

Mark April 2nd on your calendar--it's graduation night at the Barn for the instruction class.

Our sincere sympathy is extended to Norb & Dot Hoffman upon their recent bereavement. Dot's mother, Mrs. Regina Schubert, passed away on Feb. 6th.

Sidelites from the Tues. night workshop: we have a father-son combo--the Dibbles--Ernest & Jessie and son Dick and taw Veronica... further, we find the O'Deas, Marty & Kay and daughter Pat and her husband Louis Flynt. The Garders, Charles and Rosemarie also have a daughter, Jo and her husband, Butch Keller.

Blanche Hoffman says: Dancing is the art of pulling your feet away faster than your partner can step on them.

That's all - we thank the nice people and take four.

...Helen and Edward Gosch

### SWINGIN' EIGHTS

The Valentine Dance, shared with our guests, was a huge success. Every club in Rochester was represented and the red and white attire of many of our pretty taws was in harmony with the beautiful hall decorations that were on loan from a department store. Our thanks to the committee: Claire Young, Arlene Shepler and Mary Prado who arranged for the decorations, door prizes, coffee and cookies.

Our prexie, Earl Stafford, is unhappy because he wasn't able to dance with many of our guests because of the large crowd. To bring back his smile we are going to invite all the Federation club members to attend our St. Patrick's dance as our guests, FREE. It will be at Iroquois School, March 16th.

Congrats to Bob & Christine McKelvie for their door prize winning technique--two in a row.

Our club members are still talking about the excellent Earle Park dance in February. We have verbally booked Earle for next season if he is in the area and we hope to confirm a fixed date.

Bill Boyd is contact man for our club tickets to the Dance-O-Rama. Make your reservations with Bill, Co 6-1257.

We hope Dottie & Ray Handell tried a cup of coffee made from our club's new urn. It's rumored that D & R brought their own coffee maker to our Feb. 16th dance.

Mike Prado and Ethel Brown won the big door prizes at the Valentine dance; Ginny Dunn did her best to promote a style show with the comic prize she won. What was it, Ginny?

...Norm Metzinger

### ROCHESTER ROLLAWAYS

The month of March will find many of the Rollaways "on the road". The Weekes and the Youngs head for Chicago for a 2-day Dancestitute and 8 or 9 couples will go to Washington, D.C. in mid-March for the Annual Spring Festival. The Nitsches will go from Washington to Florida for a vacation and dancing to George Campbell.

Millie & Tip Costich left Rochester in mid-February for a trailer trip to Florida.

Our second workshop, held in early Feb. was very well received. Ralph Guenther used excellent material, called at a real hep beat of 140 or so most of the evening.

The Board of Directors has decided to run another open workshop series this summer, just about the same as last year. Our caller, Don Duffin is already "signed up". As soon as plans are finalized, flyers will be sent to all Rochester area clubs.

...Don Weekes

### BELLES 'N BEAUS

Well, another national caller has come and gone. I didn't know he was calling that night. NOBODY EVER TELLS ME ANYTHING!!

### BELLES 'N BEAUS (Cont'd.)

I began to suspect something was different, as I was lying on the floor, having just tripped over some tape recorders. Then I noticed that the men had shined their shoes and put that greasy kid stuff on their hair. I knew for sure that a national caller was present when I saw the women. They had on their store bought dresses and were twittering like birds during the mating season.

A very tall level dance was called. I first realized this when I noticed the speakers were all pointed up. This made it hard for the short level dancers to hear the calls. This was my excuse, what was yours?

### COLOR BOOK

The Belles 'N Beaus have faces.  
Color them a warm pink.  
Guests arrived for the free dance at 8,  
found the school dark and locked.  
Color them a cold blue.  
Fireman opened school.  
Color him bright red.  
Club officers apologize.  
Color them a dull brown.

Hal Abberger  
Colored Pale Face

8

ROCHESTER AREA FEDERATION OF ROUND AND SQUARE DANCERS

### COUNTRY TWIRLERS

On February 9th, the Country Twirlers graduated its beginner class of six sets. An additional six sets of club members filled the floor and made it a most enjoyable and festive evening.

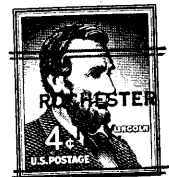
The graduates presented Bob and Dot Brunshidle with gifts in appreciation of their fine teaching. Specially decorated cakes were served with coffee during the breaks.

Prior to graduation, a very "sticky" evening was enjoyed by the Stackmans, DeGraves and Falls making the graduate hats.

...Kay Falls

### CORRECTION

In the February issue, we carried a notice about the Canadian Round Dance Holiday planned for May 17th. Since then, we have received word that this event has been cancelled.



Mr. & Mrs. Donald Hicks  
175 Belmeade Road  
Rochester 17, N.Y.

GD