



"PROMENADER"

VOL. II ISSUE 5

ROCHESTER, N.Y.

FEBRUARY 1964

DANCE-O-RAMA PRINTING AND TICKET COMMITTEE - THAT'S THE TICKET!

Two Dance-O-Rama committees really getting into high gear now are the Printing and the Tickets Committees.

The Printing Committee, headed by Harold and Gladys Ollerenshaw of the Lima Grand Squares and George and Ione Dawson of the Swingin' Eights are currently getting bids by various small printers to get our tickets printed by February 4th so that the Ticket Committee will be able to begin disbursing them soon after.

Also to be printed as soon as details are complete are the programs and committee badges and ribbons for 20 or more people. These are not due until shortly before the dance and the same printer has done them for years.

The Ticket Committee, headed by Dick and Mary Blind is currently taking a census of all the Rochester Area Clubs to determine exactly how many dancers and beginners there are. This census will be broken down by clubs and the tickets will be distributed accordingly. If, for example, the Blinds found the Belles 'N Beaus had 100 dancer and beginner couples, they would probably give the B&B Ticket Chairman about 90 tickets, knowing that some people will be out of town or indisposed in some way. It is our fondest hope that everyone will make an effort to attend.

Here are the folks to contact in each club for your Dance-O-Rama tickets:

- Belles 'n Beaus - Ralph and Marilyn Thorpe,
- Country Twirlers - Oliver and Grace Perry,
- EKC-O Squares - Jerry and Julie Nighan,

- Genesee Dancers - Chuck and Marcie Taillie,
- Irondequoit Squares - Bob and Janet Boorum,
- Lima Grand Squares - Harold and Gladys Ollerenshaw,
- Rochester Rollaways - Gordon and Connie Nitsch,
- Swingin' Eights - Russ and Doris Jenkins.
- Fiddle A Rounds - members will buy from their "home" square dance club.

Ticket sales to the teen-age clubs will be handled through their advisors and/or callers and I personally hope that a number of teen-agers will attend.

This should be a "swingin'" festival.

If any of you have dancer friends out of town who might wish to attend our Dance-O-Rama, have them write soon to Dick Blind, 24 Shrubbery Lane, Rochester, N.Y. 14624. We would remind you that only 300 couples can be accomodated for dinner. The dinner tickets will be sold on a first come, first served basis.

Remember the date: April 18, 1964!
...Ed Taylor

GIRLS.....TREAT YOURSELF
to a ready made Squaw Dress

GIRLS.....TREAT YOUR HUSBAND
to new Western Clothes

ACCESSORIES TOO!!

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124 South Ave. Free Parking
Mon.-Sat. 9-5:30 Club Discount

SNAP - 0 - GRAPH

The KUNZS, Charlie and Catherine...president of Belles 'N Beaus...Charlie's early scholastic life-the knickerbocker days-was spent at Aquinas along with some other square dance characters...a chemical engineering degree from Villanova College in 1933 eventually led to the Research Laboratories of Eastman Kodak Co.

To round out his higher education, he attended Fay Otto's Dancing Classes (who is left to remember) where he was soon mesmerized by lovely Catherine...married in 1940, one thing led to another and before they knew it there were Dave, Kathie, Mary Ellen and Patricia.

Kathie and Mary Ellen are ardent dance fans in the teen age groups...Kathie being '63-'64 president of the Tumlweeds...Patty is just itching to get started.

The Kunzs were first attracted to Western Dancing when they accepted Phil Warners invite to join the Fledgling Belles 'N Beaus back in 1959...elected V P's in 1963 and before they knew it, it was '64 and a new job.

The STACKMANS, Bill and Eileen...President of Country Twirlers...met in high school and married in 1948...now have two boys who are positive that Mom and Dad haven't missed a dance since they were bitten by the square dancing bug about three years ago.

Bill wears spurs on his job occasionally-however not of the western variety-but the type used for climbing telephone poles for the Rochester Telephone Company.

Have always loved to dance so naturally are also enthusiasts of the rounds...dancing is their hobby most of the year except in the summer when camping, fishing and swimming take over.

As leaders of the Twirlers - in their own words - they hope to repay their old friends, as well as to infuse into prospective new ones, the fun, happiness and good times they have shared and will continue to share in Western Square Dancing. (Ed.Note - Read about the Carl Presgraves and Dick Smiths in the March issue of PROMENADER)

KEESHKA POLKA

Position: Intro. Open (M face wall)
Dance. Closed
Footwork: Opposite throughout.

Meas. INTRODUCTION
1 - 2 Wait,2,3,4 (Drum beats):
(Quickly)Apart Tch,C Pos.,Tch:

Part A DANCE
1 - 4 Turn Two-Step. Two-Step; Two-Step. Two-Step; Fwd 2,3,Swing; Back 2,3,Tch (Left Hand Star).

5 - 8 (Star Around) Two-Step. Two-Step; Two-Step.Two-Step(Turn to Right Hand Star); (Around) Two-Step.Two-Step; Two-Step.Two-Step.(Maneuver to face partner In butterfly pos.)

Part B
9 -12 Slide,Slide,Slide,Swing;(LOD) Slide,Slide,Slide,Swing;(RLOD) (W Under) Two-Step,Around Two-Step; (M Under) Two-Step,Around Two-Step; (end in open pos.)

13 -16 Fwd,2.3. Swing; Back 2,3,Tch (W Left face wrap); Fwd Two-Step, Fwd Two-Step; Fwd/Unwrap 2.3.4;

17 -24 Repeat all of Meas.9-16 only on Meas.16 unwrap the W and end in closed pos.

Sequence: A-B-A-B-A-B-Ending.

Ending: As Meas.24 is finished on third time thru you end in CP as before too;
Pivot,2.3.4; Twirl,2.3.Point;

We are experiencing a few mailing difficulties; procedure is correct at our end but Uncle Sam's boys need to be jacked up on distribution.

If at any time you do not receive PROMENADER please call Bill Harvey at once.

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FEDERATION DANCE DATES IN THE ROCHESTER AREA

FEBRUARY 1964

1	Sat	Sw8	Tinkler	Hosea Rogers School	8:15
3	Mon	***B&B	Harris	West Ridge School	8:00
3	Mon	**FA	Tucker	Penfield Legion Hall	8:30
5	Wed	ES	Reilly	Kodak Office Auditorium	8:30
6	Thu	Gen	Harris	Cutler Union	8:00
7	Fri	LGS	Stumbo	Lima Town Hall	8:30
8	Sat	CT	Tinkler	Florence Brassers School	8:15
8	Sat	IrS	"Red" Bates	Pardee School	8:00
10	Mon	***B&B	Tinkler	West Ridge School	8:00
12	Wed	ES	Harris	Kodak Office Auditorium	8:30
			Valentine Party		
13	Thu	Gen	Tinkler	Cutler Union	8:00
			Valentine Dance		
14	Fri	LGS	Stumbo	Lima Town Hall	8:30
14	Fri	*RR	Duffin	Brighton Presb. Church	8:30
15	Sat	CT	Jack Livingston	Florence Brassers School	8:30
15	Sat	Sw8	George Jabbusch	Hosea Rogers School	8:30
17	Mon	***B&B	Harris	West Ridge School	8:00
17	Mon	**FA	Tucker	Penfield Legion Hall	8:30
19	Wed	ES	Reilly	Kodak Office Auditorium	8:30
			Valentine Party		
20	Thu	Gen	Duffin	Cutler Union	8:00
21	Fri	LGS	Stumbo	Lima Town Hall	8:30
22	Sat	IrS	Kennedy	Abraham Lincoln School	8:00
23	Sun	*RR	Lloyd Litman	The Barn	8:30
24	Mon	***B&B	Tinkler	West Ridge School	8:00
26	Wed	ES	Harris	Kodak Office Auditorium	8:30
			Guest night: Rochester Rollaways		
27	Thu	Gen	Genesee Callers	Cutler Union	8:00
28	Fri	LGS	Stumbo	Lima Town Hall	8:30
28	Fri	*RR	Duffin	Summerville Presb. Church	8:30
29	Sat	CT	Brunshidle	Florence Brassers School	8:15
29	Sat	IrS	Kennedy	Pardee School	8:00
			Guest night: Belles 'n Beaus		
29	Sat	Sw8	Tinkler	Hosea Rogers School	8:15

MARCH 1964

2	Mon	***B&B	Harris	West Ridge School	8:00
2	Mon	**FA	Tucker	Penfield Legion Hall	8:30
4	Wed	ES	Reilly	Kodak Office Auditorium	8:30
			Guest night: Swingin' Eights		
5	Thu	Gen	Harris	Cutler Union	8:00
6	Fri	LGS	Stumbo	Lima Town Hall	8:30
7	Sat	Sw8	Tinkler	Pardee School	8:15
9	Mon	***B&B	Tinkler	West Ridge School	8:00
11	Wed	ES	Harris	Kodak Office Auditorium	8:30
12	Thu	Gen	Reilly	Cutler Union	8:00
13	Fri	LGS	Stumbo	Lima Town Hall	8:30
13	Fri	*RR	Duffin	Summerville Presb. Church	8:30
14	Sat	CT	Tinkler	Florence Brassers School	8:15
14	Sat	IrS	Kennedy	Pardee School	8:00
			Guest night: Lima Grand Squares		
15	Sun	*RR	John Hendron	The Barn	8:30

* Dances are closed; out of town club level dancers are welcomed.

** Space is limited; call ahead for arrangements.

*** Space is limited, please call Charles Kunz UN 5-9507 or Bob Werner GR 3-3559 for reservations.

LETTER TO THE EDITORS

In a recent issue of PROMENADER there was an article on the joys of Western Dancing. The word "challenge" was used, and, as usual, it was enclosed in quotation marks and pre-faced by "so called". The Challenge Dancer described in the article sounded like a fugitive from Chiller Theater. As one who enjoys a challenge of any sort, I believe the time has come to remove the quotation marks, to eliminate the "so called" and to admit that challenge not only exists but is an important part of Western Square Dancing.

What, over the years, has caused so many dancers to desert Eastern dancing for Western? Sociability? They had plenty of that in Eastern dancing. Smoother dancing? This undoubtedly plays a part although even Eastern Dancing can be smooth when it is done properly. Western dancing exerts its siren call primarily because it offers a greater variety of movements, and learning these movements and executing them properly can be a challenge.

Why do the beginners in our classes come back week after week with such enthusiasm? Because of the challenge of learning something new every week, the challenge of getting through just one tip without breaking down. They goof, they break down constantly and they have a ball! Why is it then that when these fledgling dancers graduate into a club, the powers that be in each club feel that the sets aren't supposed to break down any more. The dancing is supposed to be (and now it's my turn to use quotation marks) "relaxed". When Western dancing becomes too relaxed it loses its great therapy value. If you have to listen to the Caller, if you have to concentrate on your dancing, you haven't got time to worry about the everyday problems of life.

I wonder how many people actually go dancing to "relax". They go for the sociability, the exercise, the night out, to get away from the kids for awhile, etc. But to relax? When I want to relax, I sprawl out in a comfortable chair, put my feet up, sip some Southern Comfort on the rocks and read "Peanuts". I certainly don't go dancing.

GG: "Want a peanut?"

NG: "No, they're too fattening."

GG: "What makes you say that?"

NG: "Did you ever see an elephant?"

I have heard the expression: "It was a wonderful dance, the Caller kept the whole floor moving." What is so great about this? Any Caller can accomplish the same thing by not calling anything harder than a right and left thru all night. I personally would rather have the fun of breaking down on a Dixie Cup Chain than to execute one thousand and one successful right and left thrus.

Why should we let the beginners have all the fun. Square Dancers of the world, unite! Let's demand that they bring the challenge back to Club Level Dancing. Let's demand the right to have our sets break down again. Let's put the fun back into Club Level Dancing.

...Kay Doris

BIG CITY BOUND?

Any of our readers who might visit or move to New York City can get help in locating square dance activities and dance dates by sending a stamped, self-addressed envelope to: Square Dance Clubs Cooperative Association, P.O. Box 84, Brightwaters, N.Y. If you are pressed for time and can't write, the SDCCA lists these phone numbers: 212/TR 7-8853 or 212/GR 5-6235 to contact the "area hosts".

The SDCCA expresses a desire to expand its services to aid in every way the dancers who visit NYC at any time, especially during the time of the New York World's Fair starting this summer.

ATTENTION YOU NEWS HOUNDS... Deadline date for club news for March issue is February 15th. And please, include confirming dates, times and caller information on your dances so that our calendar will be accurate and up-to-date. We thank you muchly.

RCA WARMS UP THEIR MIKES

Member of the Rochester Callers Association, in the meeting Sunday, Jan. 19th discussed whatever calling chores will be delegated to them by the program committee of the Dance-O-Rama. It has been discussed by representatives of the two groups and RCA has voted to give its full support and cooperation by calling in various sustaining spots designated by the committee.

The RCA, under Bill Bartsch, is anxious to expand its membership and they would welcome new, interested caller members.

CLUB NEWS

LIMA GRAND SQUARES

We had our election of officers on Jan. 10 with the following results:

President - Bruce and June Cope
Vice-Pres. - Nelson and Lois Lloyd
Sec-Treas. - Dot and Pat Creager

We thank all of our outgoing officers for their excellent leadership which provided a great year of dancing and many wonderful "feeds" for all of us.

Our New Year's Eve party attracted 80 couples from all area clubs who, I am sure, had a good time. It was a close contest between the dancers and our caller, Don Stumbo, to see who would last the longest but by 5 A.M. Don had everyone worn out. Maybe next year we can reverse the outcome.

On Valentine's Day, Feb. 14th, we will have a pot luck supper at 7 P.M. Everyone is invited to attend. Bring a dish to pass.

...Don and Pat Creager

FIDDLE A ROUNDS

As we welcome in the New Year and the new officers, Dick & Carrie Smith, president, and Jim & Maybelle Bushnell, secretary-treasurer, we would like to thank Ray & Irene Callahan and Jim & Kay Doris for their fine work last year. We would especially like to thank Kay for interjecting her own particular brand of humor in PROMENADER on behalf of the Fiddle A Rounds.

For the month of January, Charlie and Perkie taught Keesha Polka (known to some as the Polish Sausage Dance) and reviewed Danke Schoen and Pennsylvania Waltz. The fact that Keesha is a little vigorous for some is best attested to by a remark overheard at the dance: "I don't usually make an effort to remember the tags to all these rounds, but I made an exception and learned this one knowing that doing it means I have managed to survive the dance." The tag is a thing of beauty in itself, and once it was mastered, the casualty rate of the first attempts dropped considerably.

This year's beginner class has finished its basics, but has decided to continue for about six more sessions in order to learn some of the old classics and some additional current dances. Any of the F-A-R's who may have missed some of the more recent dances or would just like the review are welcome to attend these sessions at the Penfield Legion Hall on Sunday nights.

...Ralph and Georgia Guenther

SWINGING EIGHTS

The Swinging Eights were guests of the Irondequoit Squares Jan. 11th where we were introduced to the mysterious initiation required by the "Pizzeria Club" - also we noted several men in one set dancing with their "10 gallon hats" on. This, we learned, was all part of being a joiner in the "Mad Hatters Club" - and the ladies can join too!

Earle Park came down from sunny Canada and warmed up the Sw8's and their guests on a warm and sunny January 18th.

Don't forget, George Jabbusch is calling at our club Feb. 15th. We'll probably see Lucille Tinkler on the sidelines favoring her toe and chatting with Earl Stafford holding his shoulder, while Bonnie and Tink join the dancers. Seriously, we are glad to have all our members back in good shape again.

March 4th we're to be guests of the EKC-0 Squares to swing and stomp with Reilly once again.

Just a reminder, the March 7th dance has been switched from Hosea Rogers School to Pardee School.

As for me, I picked out a dandy shirt for Bob and am busy stitching on my dress for the Dance-O-Rama--sounds fabulous--100 sets! And that menu! We'll be there again this year.

...Kay Clark

BELLES 'N BEAUS

Another year has started and may it be the square and round dancingest year ever for all of you out there - not just our B & B's.

The new year will bring us many things: Singin' Sam Mitchell on Jan. 27th; Jim Brower on Mar. 16th; and, slightly higher dues. We're still the "cheapest club in town" though, and we love to kid about our reputation.

It surely is nice having BoB and June Maurinus back. George and Wally Havens also joined us recently. Wally has been studying hair dressing and has applied some of her new knowledge on herself. I like it. I like Fran Abberger's new look, too.

Ed Haddleton has been sick awhile now and we wish him a speedy recovery. The John Butlers are kind, considerate people: they have already offered to help with the Dance-O-Rama; and John never fails to ask any unescorted ladies to dance a tip. Every club could use more people like these!

Don't forget, the first Monday of the month is workshop night and these can be more fun than anything. Still, I like "Mountain Dew" and the "Sweet Georgia Brown" Quadrille. Some of the simple dances really swing - great music too!

...Ed Taylor

ROCHESTER ROLLAWAYS

The Rollaways held a tape workshop on Friday, Jan. 17th, at the Penfield Legion Post. "Stuttering" Don Weekes conducted the workshop which was designed especially toward acquainting our newer members with some of the little used calls that our National Callers might possibly throw at us. Charlie Tucker put on the rounds as he always does for our club.

Our first National Caller this season was Ronnie Schneider on Jan. 26th at the Barn. Ronnie calls as interesting hash as anyone in the business and there's a bonus, his singing voice is beautiful. He keeps getting better as each year goes by.

Guess who's pregnant now. None other than Dorian Duffin. Don says she is feeling fine.

I just know if I didn't dance for several months I'd be ready for the beginners class again. Not so with Connie Nitsch, she was dancing as smoothly that first night back as she ever did and, man, that is smooth dancing indeed.

That new round, "Mrs. Bailey" should be a cinch for Big Bud Young. After all, he conquered "Bill Bailey" like Lee took Richmond.

We watched "Romper Room" twice on Christmas Day along with you and several thousand others. That square dance demonstration set was just right. It showed the beauty of dancing as well as the fun of dancing. Bill Bartsch did an excellent job and the Biblers, Dietzs, Prados and Tuckers did us all proud. We all owe a special vote of thanks to Mike and Mary's daughter, the talented Miss Rita.

Note to our modest editors: Don't you dare cut the above paragraph!

...Don Weekes

(Note to our noble correspondent: your public acclaim transcends our blushing modestyye Eds)

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COUNTRY TWIRLERS

Our New Year's Eve dance was well attended and everyone had a good time. As usual a very nice lunch was served.

Congratulations and best wishes to Bob and Dot Brunshidle on the birth of a son Dec. 31, 1963.

It was good to see the Johnstons dancing again after Elsie's illness.

The club wishes to express their thanks to last year's officers for a fine job they did.

...Dot & Don Goldstein

GENESEE DANCERS

For the Genesee Dancers 1964 really began on Thursday, January 9, with the first Club Dance of the New Year. The courageous and ebullient Joe Reilly was the evening's mentor so, of course, the one-quarter more than twelve squares were glad they had come.

Near the middle of the evening we watched, with mixed emotions, as the mantle of authority was lifted from the wearying shoulders of our 1963 officers, and placed in the eager hands of the 1964 incumbents. Thank you of 1963 so much and the best year in our history to you of 1964. The infectious enthusiasm of the new president, Don and Dottie Clark, presages an auspicious year ahead.

Marguerite Serafine, one of the promising neophytes of the Genesee Beginners, has recently undergone surgery. However, we are told that we may predict, without equivocation, that she and her husband will be dancing again very soon.

Don Pratt will be calling for a series of dances on the 1st and 3rd Saturdays of the month, at the Floyd Winslow School on Pinnacle Rd. in Henrietta. These dances are being sponsored by the Henrietta Recreation Commission. Don, in our opinion, transmits, almost more than anyone else, the feeling that he really loves square-dancing. Consequently he gives pleasure to all who dance to him or with him. Genesee Dancers are proud of Don's prowess as a caller.

Two Genesee Dancers are doing time in hospitals at the moment. Ellen Hinman is in St. Marys and Elias Lipschutz is in Northside. No doubt both would appreciate a card or two.

In last month's PROMENADER we noted in news from ROLLAWAYS that Don Hicks was suffering from "a spinted toe". Ready as we were, to offer condolences, the opportunity never arose as Don was too busy dancing to Joe Reilly last Thursday nite. No doubt it is just that "old relaxed atmosphere" at Cutler - no one steps on any one or do they?

On Christmas Day, somewhere around one-thirty in the afternoon, with the turkey

roasting, agreeably, for dinner at seven, Jerry wandered over and somewhat aimlessly, snapped on the T.V. Such an uproar arose that we thought perhaps Rudolph had taken a wrong turn and Santa had come back. Lo and behold - the fact was that our own Lew and Ruth Dietz were performing, right there before our very eyes on the program called, of all things, "Romper Room". No, they weren't wearing rompers (although that I'd love to see) and they weren't playing tiddly-winks but they were square-dancing to the rhythmic calling of Bill Bartsch. (Bill, by the way, is a doil and if you haven't danced to his calling, you should).

Your hearts would have swollen with pride at the grace and skill of everyone in the square. There were the charming and ubiquitous Tuckers, co-editor Bill and Pepper Bibler and Mike and Mary Prado, whose daughter, Miss Rita is the "Romper Room" entrepreneur.

.. Hazel Root

IRONDEQUOIT SQUARES

For the Squares, this is Joe Brodner month. What makes it so special...well, read on.

Joe, like Lyndon Johnson, has his own bodyguards. The evening that Joe and Audree became club president, it gave us an eerie feeling to see a band of sixteen young men (headed by Warner Brodner, their offspring) with dark glasses and hats pulled down and collars up surround Joe as he danced from square to square. Finally, knowing that our legs had been properly pulled, the boys made their exit peaceably and quietly.

Also that evening Joe announced that he had a surprise for the Club. He then called out certain club members and as the next tip began these members donned Western Hats. Thus a new group was formed - The Mad Hatters - and another badge. Joe quickly mentioned that any square dancer could join the new club by wearing the hat while dancing a tip. Mad Hatter badges will be available thru Joe Brodner and John Welch.

There is more behind this madness than just a badge. At our last annual picnic, Joe formed the Pizzeria Club as a joke. Bill Bibler was made president and Don Kennedy Honorary Chairman. It was reported* that Joe wanted to become a member so bad that he could taste it. For some reason Joe

(Cont'd. On Next Page)

IRONDEQUOIT SQUARES (Cont'd.)

was never accepted into the club. in fact, neither has anyone else. Then, in spite, Joe formed a new club, the Mad Hatters. This forced Bill Bibler to put the test to Joe and Joe passed it and he is now a "bonified" Pizzeria member. It was further reported* that Joe was made a member in the Pizzeria Club because the tears that were being shed by Joe were making Bibler's pizza soggy.

We can predict that in the coming year, the Squares will be subjected to many more gags that will make for hilarity.

*Special Pizzeria meeting presided over by President Bibler.

...Paul and Anne Mutter

...Kay Welch, Guest Reporter

EKC-O SQUARES

Among the new year resolutions we were forced to make was the deletion of the round dance basics instruction, due to the later starting time of 8:30. We have all enjoyed the all too brief association with Perkie and Charlie Tucker which sparked much interest in the genteel side of Western Dancing.

It happened first at at Poinsettia Prom but the EKC-O Squares are perpetuating it... the mystery of the disappearing footgear. Veep Linc Osborne wound up with two left footed rubbers on Jan. 8th, one brown and one black. Cautious Ed Fox danced Jan. 15.

the first tip, with his rubbers on over his western boots. At evening's end, however, Chuck Prister went home without the stretch rubbers he so thoughtfully provided someone. The tragic part is that despite their being size 6 they will fit up to size 8 and the jerk didn't have his name in them.

...Gerry and Chuck Prister

NON-FEDERATION ACTIVITIES

Hats off to BOOTS 'N SLIPPERS. This newly formed club from out Hilton way recently sent in seven subscriptions to PROMENADER. Many thanks.

BOOTS 'N SLIPPERS has finalized plans for six open dances to be held this summer at the Manitou Beach dance hall. Bob Brunshidle, Don Kennedy, Don Stumbo and Bill Bartsch will be the callers. Good luck!

TUESDAY NITERS, 2nd & 4th Tuesdays, Lakeside Presbyterian Church, 8:00, Bill Bartsch caller.

TEEN-O-RAMA Sat. March 14th, Cutler Union, 3 to 11:00. Dave Woods, Bill Colby, Frank Gillig plus local staff.

CIRCLE EIGHTS, Jr. & Sr. High Teens, 1st & 3rd Saturdays, Greece Branch Y, 730 Long Pond Rd., 8 to 11:00, Ernie Johnston caller.

HAPPY NOTES, 2nd & 4th Saturdays, Irondequoit Grange Hall, 8:30, Myron Huss caller.



D.Hicks
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