



"PROMENADER"

VOL. II ISSUE 7

ROCHESTER, N.Y.

APRIL 1961

DANCE-O-RAMA'S UNSUNG HEROES

The Dance-O-Rama that we have thought about, talked about and worked for is almost upon us and this might be a good time to let you know again who has been doing what-and about those who will be doing their bit on April 18 at the Kodak Recreation Center.

Our couple with the mostest to worry about is Al and Jane Manning, the general chairman. While we don't always see all the wives at our meetings, they do a masterful job on the home front taking and making phone calls and doing our typing, and they will always be included as an important part of the team.

The Co-chairman is Don and Norma Weekes. I work with Don at Kodak and he has confided in me about next year's Dance-O-Rama - and already I'm quite excited about it. It will be bigger and better than ever. John and Jean Muench are already hard at it lining up national callers. When my lips are unsealed about more of the details, you will hear all.

Al and Esther Fiege have the responsibility of collecting and disbursing the money and I can hardly wait to see Al again because he owes me some.

The printing committee consists of Harold and Gladys Ollerenshaw and co-chairman George & Ione Dawson. Ione Dawson also ably assists the Red Cross. Ione and her friend, Marie Carroll, were at their wit's end recently trying to line up entertainment for the Canandaigua and Bath Veterans' Hospitals. The vets certainly enjoyed our square dance show last year (based on the 1961 Dance-O-Rama show) and if someone would organize a group again, Tink has agreed to do the calling, and Ernie Johnston might be prevailed upon to do dome magic-I'm sure a show could be set up. I could help, but I'm just too busy now to master-mind it again.

Bob & Ginny McNair are chairman of the dinner committee and they are assisted by Ed & Betty Colton, Jeff & Millie Giuffre, Bud & Fran Macomber and Bill & Helen Klein.

Entertainment is being handled by Lloyd & Doris Anderson and their co-chairman Jim & Maybelle Bushnell.

Gordon & Connie Nitsch head the caller and program committee and they are being assisted by Dick & Doris Wilton, Don & Norma Weekes and Sam & Peggy Bruce. Each of the above named couples are putting up one of the national callers.

Round dance instruction will be handled as in past years by Charlie & Perkie Tucker.

The House Committee is co-chaired by Chuck & Doris Rademaker and Lou & Lillian Stork. They have been assisted by Ambrose (of "Mr. Transistor" fame) & Dorothy Baker, and Chuck & Gerry Prister - poster makers of the first order.

At the Information Desk, a House Committee function, will be Jack & Liz Bacon, chairman, and Larry & Ann Bartlett, Pat & Sue Borrelli, Wendy & Nevah Bowerman, Rex & Nadeane Davis, Norman & Olga Fritz, Jack & Ethelyn Hamlin, Jack & Shirley Heidt, Floyd & Helen King, Leo & Rita Leonard, Gordon & Dorothy McDonald, Ralph & Ruth Weber, John & Kay Welch, Sid & Norma Whitney, Bill & Doris Wolff.

Flag Wavers (rally 'round the flags, boys!) will be Bob & Alice White, chairman, and Grant & Gerry Goodridge, John & Bernice Moylan, Murray & Alice Maybee, Phil & Betty DeTurck, Warren Lloyd & Ruth MacRae, Phil & Irene Warner, Don & Mary Waterman, Fred & Grace Katerle, Bob & Ora Werner, Hans & (Cont'd. On Next Page)

DANCE-O-RAMA (Cont'd.)

Marion Menser, Peter & Marion Zachman, Eugene & Dorothy Fires, Joe & Vicki Fornarola, Bill & Mary Ann Couwenhaven, Bob & Lucille Vincent, Howard & Dorothy DeGrave, Gene & Dorothy Vogler, Clayton & Alean Potter, Andy & Ruth Bestram, Harold & Hazel Conklin, Henry & Bea Meyers, Ed & Wally Gladis, Sam & Peggy Bruce, Dick & Ruth Morrill, Charlie & Millie Tacy, Ed & Lou Ellis, Chuck & Darlene Bargmain, Bruce & June Cope, Nelson & Lois Lloyd, Don & Pat Creager, Everett & Florence Kingsley.

Decorating the place will be Don & Dottie Clark, chairman, and Andy & Ruth Bestram, George & Marge Brauch, Harry & Dorothy Cooper, Al & Helen Magin, John & Mary Nadig, Ken & Mary Sorensen, Tom & Agnes McGlynn, Al & Ruth Niblack, and Waldo & Bea Westwater.

Ticket sales were handled by Dick & Mary Blind, chairman, and Bob & Janet Bouron, Russ & Doris Jenkins, Jerry & Julie Nighan, Gordon & Connie Nitsch, Harold & Gladys Ollerenshaw, Linc & Marion Osborne, Ollie & Grace Perry, Charles & Marcie Taillie and Ralph & Marilyn Thorpe.

The RCA callers who will contribute to the festivities in no small way will be Bill Bartsch, Bob Brunshidle, Bill Harvey, Myron Huss, Ernie Johnston, Don Pratt and Tink Tinkler.

National callers once again are Al Brundage, Earl Johnston, Lloyd Litman and Frank Mayerske.

The guy who handles the publicity, his name escapes me, but his wife's name is Sharlyn Rose.

If I've forgotten anyone, it's a dirty shame and an oversight. Some people are listed alphabetically and some are not. There is no pecking order to speak of.

One last comment - the upper hall will be labeled "Challenge" and the lower hall "Relaxed" dancing. This again does not mean that we prefer one type over the other - we offer both types of dancing to please as many people as possible. A large group of dancers, we are sure, will alternate between the floors. So dance where you are comfortable and are having the most fun.

Easy Ed Taylor

ATTENTION ROUND DANCERS

The following rounds will be played at DANCE-O-RAMA: Lazy Days of Summer, City Lights, Think, Dancing Shadows, Keeshka Polka, Lonesome Two Step, Walking to Kansas City, Golden Gate Waltz, Oh, You Beautiful Doll.

That Happy Feeling, Dancing Sweethearts, Lucky, Neopolitan Waltz, Siesta, Under Her Spell, Pennsylvania Waltz, Dunkeshoen and Summer Breeze.

BEHIND THE MIKE WITH RCA

At the Rochester Callers Meeting of March 15th we were privileged to have Ione Dawson speak to us on "Public Relations as it relates to the square dance movement in the Rochester area". Harold and Gladys Ollerenshaw were guests.

...Helen Johnston

DEAR EDITORS

A great big "THANK YOU" for your wonderful kindness in printing my letter to you explaining the Rochester Teen Twirler Square Dance Club and telling you a little about our Teen-O-Rama. We were delighted and pleased to extend to all dancers the invitation to join us on March 11th.

Proof that they accepted your invitation was the success of our day at Cutler. It is estimated that we had about 300 for dinner and an overall attendance of 800 people. "Onward to New York" is now the slogan for Teen Twirlers as they prepare to perform at the FAIR on Memorial Day

...Bea Westwater

We understand that Jim Higgins, boss of the Federation, tells the one about the wealthy playboy showing his guests the trophies he had brought back from a hunting expedition in India. Indicating a tiger skin rug, he said, "When I shot this tiger, it was a case of him or me!" One of his tipsy guests stared at the tiger skin and then at the host. "Well, old boy," he declared, "he sure makes a better rug."

Lew Dietz (the short man) asks: Have you heard about the cross-eyed school teacher who couldn't control her pupils?

FEDERATION DANCE DATES IN THE ROCHESTER AREA

APRIL 1964

1	Wed	ES	Dick Jones	Kodak Office Auditorium	8:30
2	Thu	Gen	Harris	Cutler Union	8:00
3	Fri	LGS	Stumbo	Lima Town Hall	8:00
4	Sat	Sw8	Tinkler	Hosea Rogers School	8:15
			Guest night: EKC-0 Squares		
5	Sun	LGS	Stumbo	Lima Town Hall	4:00
			Smorgasbord supper between dances		
6	Mon	***B&B	Tinkler	West Ridge School	8:00
6	Mon	**FA	Tucker	Penfield Legion Hall	8:30
8	Wed	ES	Harris	Kodak Office Auditorium	8:30
9	Thu	Gen	Tinkler	Cutler Union	8:00
10	Fri	LGS	Stumbo	Lima Town Hall	8:00
10	Fri	*RR	Duffin	Brighton Presb. Church	8:30
11	Sat	CT	Tinkler	Florence Brasser School	8:15
			Graduation night for instruction class		
11	Sat	IrS	Kennedy	Pardee School	8:00
			Graduation night for instruction class		
13	Mon	***B&B	Harris	West Ridge School	8:00
15	Wed	ES	Reilly	Kodak Office Auditorium	8:30
			Guest night: Country Twirlers		
16	Thu	Gen	Duffin	Cutler Union	8:00
17	Fri	LGS	No dance, restin; for Dance-O-Rama		
18	Sat		6th ANNUAL DANCE-O-RAMA - KODAK PARK RECREATION BLDG.		2:00
			Staff: Al Brundage, Earl Johnston, Lloyd Litman, Frank Mayerske		
			RCA Callers		
20	Mon	***B&B	Tinkler	West Ridge School	8:00
20	Mon	**FA	Tucker	Penfield Legion Hall	8:30
22	Wed	ES	Harris	Kodak Office Auditorium	8:30
23	Thu	Gen	Harris	Cutler Union	8:00
24	Fri	LGS	Stumbo	Lima Town Hall	8:00
24	Fri	*RR	Duffin	Summerville Presb Church	8:30
25	Sat	CT	Tinkler	Florence Brasser School	8:15
25	Sat	IrS	Kennedy	Pardee School	8:00
			Guest night: EKC-0 Squares		
26	Sun	*RR	George Campbell	The Barn	8:00
27	Mon	***B&B	Harris	West Ridge School	8:00
30	Thu	Gen	Harris	Cutler Union	8:00

MAY 1964

1	Fri	LGS	Stumbo	Lima Town Hall	8:00
2	Sat	Sw8	Tinkler	Hosea Rogers School	8:15
			Guest night: Lima Grand Squares, Irondequoit Squares		
4	Mon	***B&B	Tinkler	West Ridge School	8:00
4	Mon	**FA	Tucker	Penfield Legion Hall	8:30
6	Wed	ES	Vaughn Parrish	Kodak Office Auditorium	8:00
7	Thu	Gen	Harris	Cutler Union	8:00
8	Fri	LGS	Stumbo	Lima Town Hall	8:00
8	Fri	*RR	Duffin	Brighton Presb Church	8:30
9	Sat	CT	Tinkler	Florence Brasser School	8:15
9	Sat	IrS	Kennedy	Ironde. Fish & Game Club	8:30
			5th Anniversary Dinner, 6:00 Invitation Only		
			Club dance open as usual, Ironde. Fish & Game Club		
11	Mon	***B&B	Harris	West Ridge School	8:00
13	Wed	ES	Harris	Kodak Office Auditorium	8:30

* Dances are closed, out of town guests call CO 6-7725 for arrangements

** Space is limited; call ahead for arrangements

*** Space is limited: please call Charles Kunz UN 5-9507 or Bob Werner GR 3-3559 for reservations.

LETTER TO THE EDITORS

I'd like to present the other side of the coin on this "challenge: issue. A good example of a real challenge-type evening was the evening some of us danced to George Jabbusch, who called strictly for "Mr. Experienced", the at least 5 years type dancer. I ended that evening feeling frantic and frustrated! This is the challenge dancing which taxes physical and mental abilities to the breaking point. Some, it is true, were having a ball, but many, I learned later, felt just as I had, that it was too grueling to be fun.

After the average guy has worked all week, it's fun to leave the kids and the do-it-yourself projects and go out dancing. Then you are confronted with a caller who is not only fast-paced, but calls at least half a dozen calls most unfamiliar and you are totally lost. Add to this the cliques of really good and accomplished dancers forming sets of their own again to dance in togetherness and where can a serious, but still learning fella turn? To his contemporaries, or some pleasant-faced couples who are willing to help out when the going gets rough.

I can hear the super dancers say, "Well why don't the 'don't knows' get busy and learn some of these extras that were not included in the basic 23 lessons we had before we joined a club?" Our answer is that seriously, we do try. We dance at least once a week and try to vary the location so that we'll have danced to many callers both in this area and from without. We also spent 3 days dancing in Canada on a square dance week-end. We don't feel we've neglected square dancing, but somehow it's neglected us! There should be someplace where these extras that are going to be called by national callers are taught. We'd like to join several clubs and just make square dancing a way of life as some have, but where is the time for family recreation, Scouts, church work and the like?

Why can't the "know-hows" mix into the sets every now and then and help to steer the others along the path to successful square dancing? Then we'd be willing to struggle along the rest of the evening with our contemporaries, also our local callers could pick up some of these things and run through them at club workshop time. You see, on one side we are told "these are unusual new calls, don't worry about them"

and on the other, "hurry up and get to be a really good square dancer so you can participate enthusiastically and not sit and watch or goof up a set next time one of these challenge-type callers blows in."

Kay Clark

365.2422 + 52 = FITZGERALD '92

In the March PROMENADER, the question was posed regarding when another February would come again with five Saturdays and it was correctly suggested that if anyone would know the answer, it would be Bill Fitzgerald.

Bill's reply is abundant with pure knowledge, to wit: "there are 365.2422 days in a year divided in such a way that most years have 365 days, but a leap year, such as 1964, has an intercalary day inserted as February 29 and hence a total of 366 days. If every year had just 365 days it would contain 52 weeks and 1 day. In the course of 7 years the extra days would make another week and each date would again fall on the same day of the week.

However, the 366 days of leap year occurring each 4 years throws in another factor and it therefore takes 28 years for February 29 to come around to the same day of the week again. The rules for the Gregorian Calendar under which we operate decree that the years ending in -00 shall not be leap years unless they are divisible by 100. This missing a leap year disturbs the 28-year cycle when it crosses the 23rd-24th century points. But, let us worry about that when we get to it. In the meantime, the 29th of February falls on Saturday again in 1992."

Thank you, brother Fitzgerald.

NEWS DEADLINE FOR NEWS HOUNDS: the club news items for the May issue of PROMENADER will be due on April 18, 1964 A.D. (after Dance-O-Rama). Be sure to include a confirmation of your club's dance schedule so that our calendar will be correct.

TAW (preparing for the Dance-O-Rama)

"I'll be ready in a minute, Dear."

PAW "Take your time. I've got to shave again."

Our advertisers are a part of our square dance community, patronize 'em!

My friend laughed when I spoke to the waiter in French but the laugh was on him. I told the waiter to give him the check.

SNAP - O - GRAPH

The CLARKS, Don and Dottie...president of Genesee Dancers...14th year with this club...most active in promoting its large beginners classes...presently chairman of the Decorating Committee for Dance-O-Rama.

Don, a native Rochesterian, is a printer at the Times Union...served on Henrietta Town Board as Justice of the Peace for eight years...built their first home himself...sort of made a hobby of building which has continued in their new house.

Dottie was born in Birmingham, England but came to America as a wee lass...most famous throughout Western New York for her fancy decorated wedding cakes and holiday cookies...also a whiz with the needle-her colorful square dancing dresses and shirts are most envied...a handy gal to have around.

The Clarks reside at 41 Hill Terrace, Henrietta with son, Alan and daughter Bonnie.

The BRODERS, Joe and Audree...president of Irondequoit Squares...have two children, Warner 18, and Laurel 16, students at East-ridge...the teen agers enjoy square dance music to some extent but object having to eat their meals listening to western square dance music -- you see Joe is a tape worm.

Joe has worked as an electrician at Delco for almost 25 years...was in the service for 4 years as a Master Sergeant with an Engineer Depot Company...became interested in square dancing some 3 years ago (under protest) and now can't keep away from it.

Audree, a French Canadian from Cornwall Canada, is a nurse and works part time at St. Ann's Home.

The Broders delight in forming new groups...asked them about the Pizzeria Club and their latest dream, the Mad Hatters.

Editors Note: The presidents of the Lima Grand Squares and Rochester Rollaways will be featured in the May issue of PROMENADER.

Doctor Dopaso: The check you gave me came back.

Pete Romanade: So did my arthritis.

Mike Foos says: Those who complain about the way the ball bounces are often the ones who dropped it.

AREA LOSES VEIERAN CALLER

On March 11, 1964, a prominent personality in western square dance activities in our area composed a letter to Belles N Beaus Country Twirlers and Swingin' Eights, stating that he was retiring from active square dance calling and class teaching. The task of writing this letter must have been a difficult one because he is an ardent proponent of square dancing.

We were present at the Country Twirlers dance when his letter was read to the members and the guests. Everyone was surprised to hear it--some were stunned--others disappointed. It was this man who started this club and others and helped it grow.

In his letter he wrote, "Modern western square dancing has become very complex. Club dancers in the Rochester area have become increasingly skillful. demands on the caller to keep changing his repertoire to keep up to date become greater. After looking at the club's needs for my services next season I simply can't reconcile those needs with the time and effort required on my part to do a job which is adequate by our current standards."

This man through patience and skill taught many people how to square dance. His advice in forming new clubs was the incentive needed in a growing movement.

To have Link Tinkler retire from class teaching and club calling is a blow to square dancing. But to have Link and Lucille Tinkler in a set with us will be a distinct pleasure.

Square dancers in the Rochester area owe much to these people. Our sincere thanks goes to Link and Lucille for the efforts they put forth in helping the western square dance movement.

Jim & Mary Higgins
for the Federation

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Editors

Lew Dietz Bill Bibler
70 Barons Rd. 17 311 Spencer Rd. 9
FI 2-3317 BU 9-2330

Business Manager Bill Harvey

32 Lee Garden Park 11 FA 8-7897

CLUB NEWS

SWINGING 8'S

On March 21st, C. O. Guest was our guest and we enjoyed a large group of guests as our national caller program draws to a close this year.

On April 1th, the EKC-0 Squares are invited to be our guests and on May 2nd we'll welcome the Lima Grand Squares and the Irondequoit Squares for a real "square" time.

On Friday the 13th, the Sheplers, Maccombers, Kleins, Coltons and Clarks put on a little square dance demonstration for a new church group just formed out Pittsford-Fairport way...two purposes, to enjoy a grand dinner and to show folks out that way that there is such a thing as Western square dancing and it's fun! We hope to earn some new friends for this idea and maybe find some recruits for next year's class of beginners.

Just a reminder to club members and those in our recent class. We've decided to extend the lessons into a 3-session workshop to get ready for the Dance-O-Rama. There'll be 3 extra classes, March 31st, April 7th and 14th at the regular class time at Hosea Rogers School, with no charge for any club members or class members who'd like to participate. Sounds like a good idea.....

...Kay Clark

FIDDLE A ROUNDS

During the past month, the FAR's became very industrious and learned not one, but two rounds. One was "Summer Breeze", an old favorite, and the other was "Think", which is listed among the top ten round dance classics. It is easy to see why both of these dances have maintained their popularity because they have the flowing smoothness that makes a round enjoyable.

Sometimes when we are trying to digest two new rounds simultaneously, it is not unusual to get a bit confused or have extra difficulties. One of our members, having more than his share of troubles, related the following story. When he first became interested in round dancing, he approached Charlie Tucker and said,

"I don't care if it takes 20 years and costs \$200.00, I am going to learn to round dance." Charlie replied, "It won't cost you \$200.00, but it will probably take you twenty years." Our friend concluded his story by saying, "Tonight I feel as if it will take 20 years."

We realize the telling of this tale is very poorly timed, for we are about to urge all readers to be sure to take advantage of the round dance portion of the Dance-O-Rama program. Here's a chance for those of you who are already dancing to learn two more dances to add to your repertoire. One dance will be taught before the supper hour and the other immediately after. If you want a change of pace from square dancing and want some excellent instruction from the Tuckers, be sure to be on the floor and we guarantee you'll have fun.

...Ralph and Georgia Guenther

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IRON EQUOIT SQUARES

We of the Squares enjoyed dancing in March as guests of the Genesee Dancers. Hope that we can get together again soon.

It was wearin' o the green night on March 14th with our own Donald O'Kennedy sportin' a green shirt while his taw wore a matching shirt and ad'ded shamrocks to her skirt. Bits of green were noted also on others during the course of the evening.

That man from Buffalo has this to say...
"Glad you liked my green shirt."

(Cont'd. On Next Page)

IRONDEQUOIT SQUARES (Cont'd.)

He thinks too that it is a fine idea the way the area clubs get together as guests of one another. This is a practice that is unheard of in Buffalo and he feels that it is another good way of promoting good will among the dancers.

Have you noticed the resemblance between Don and Art Harris? Many people have remarked about this, which pleases Don, as he took lessons from Art.

Bill Fitzgerald has but "one" comment on the 5th Saturday in February....(see last month's PROMENADER) that when the 5th Saturday comes again he will do a round dance. Is that a promise, Bill?

The Belles 'n Beaus and Lima Grand Squares were our guests recently. All had a fine time and we hope you can come back real soon.

Our decorating staff, Bob and Dot Magin and Bob and Lill Snook have done a fine job for us on many occasions this year. We are sure you will agree that the Welcome sign patterned after the badges of the various clubs that is used on Guest Night is excellent. Thanks a million!

A reminder: Dance-O-Rama is only a few weeks away. We have just one more dance beforehand. Bob and Janet Boorum are selling tickets for us. They report that they are selling well but they do have some left. Get yours real soon, won't you? Bob and Jan will see you there at the Dance-O-Rama and please notice the pretty dress that she worked long and hard on.

...Paul and Anne Mutter

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LIMA GRAND SQUARES

We enjoyed a pleasant evening on the 13th of March when the EKC-0 Squares were our guests.

Our first beginners' class has just graduated and we are happy to have them with us.

Plans are under way for a very special event on a very special date....May 1st. Dancing, we promise, there will be. For the rest of the program you will have to come and see...perhaps even participate in -----. Who knows? Not me!

On the 22nd of May, the Batavia Twirlers will be our guests for the evening. Lima Grand Square members take note. We hope all of you will circle the date and try to be there.

We would like to say a very hearty "thank you" to the Irondequoit Squares. We were their guests on March 14th and had a very enjoyable time.

Guess what! Our caller, Don Stumbo, has gone into a new venture. He has opened up a general store about 5 miles south of Lima on Route 15A. Best of luck, Don.

We always enjoy having members of other clubs join us for dancing every Friday night.

...Mary and Ken Sorensen

ROCHESTER ROLLAWAYS

For the past year and a half, Rollaway activities have been reported by one of Rochester's liveliest and most avid square dancers, Don Weekes, whose exuberance, love of dancing, and friendliness were reflected in his easy, readable column. To follow in his pen tracks will not be easy-I can only try.

On Feb. 23rd, we enjoyed a smooth dance called by that instant hash-master, Lloyd Litman. It was definitely no "feet-up, sipping" evening, and of his many interesting figures, I especially enjoyed the "curlique-cast-off" combinations and swiftly moving "curl throughs" (this season;s long-way-round "right and left through").

Lately, at Rollaways, a definite emphasis (Cont'd. On Next Page)

ROLLAWAYS (Cont'd.)

on sartorial splendor has been noted, especially in the case of our ex-reporter, whose striking, deep, Rollaway-yellor cap drew many admiring glances. Don claims a problem is whether to wear his ears UNDER or OVER the flap.

Could be he is trying to match the elegance of lady Rollaways, who, in increasing numbers, are showing glimpses of crinolines created by his wife Norma on her new sewing machine. To one who views with dismay the sewing on of a button, these miles of froth Norma whips up so beautifully are amazing.

Some of these petticoats were initiated at the Art Harris dance at Kodak. The EKC-O Squares are wonderfully friendly hosts and the popular "Voice" never fails to deliver a dance that is tops.

ROVING ROLLAWAYS: Tuckers and Principes at "Rond-A-Cade at York, Pa.; McKennas and Principes (what, again?) at Spring Festival in Washington, D.C.; Costiches and Smiths at Ft. Myers, Florida.

We can't close without a word about the Teen-O-Rama Pageant, one of the most impressive and memorable sights imaginable. If you have never seen one of these pageants, be sure to go next year - it's a sight you will never forget. Our thanks to you, Teen Twirlers, and to your hard working sponsors, for enlivening our local square dancing scene with such a colorful, thrilling experience.

...Norma Harvey

BELLES 'N BEAUS

Well, we went to the Jim Brower dance last Monday at the Greece Y.M.C.A. and naturally it was just great. We're terribly sorry we couldn't invite guests because of the size of the hall, but we're having Jim again next year and Charlie Kunz won't let this "no place to dance because the school's closed" thing happen again. Charlie is an excellent "detail man" - I don't think the last president was.

While at the dance, I told lots of people I was "News-nose Taylor" and I actually cornered some news. Bea Westwater told me all about the Teen-O-Rama--and what a wonderful affair it was. Bea and Waldo

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are a talented, dedicated couple and it's a pleasure to have them in the club and so much in the square dancing movement. I'm sure the Genesee Dancers heartily concur.

Charlie Podgers was seen wearing his "Workshop to the Orient" badge. Fortunate couple, that's all I can say.

We were very sorry to hear of Tink's decision to retire - at least for a year. It is my opinion that after a one year sabbatical, he will be drawn back into the movement by popular demand. Sharlyn and I have always appreciated Tink because he sings on key, has a fine beat and we find him (and Lucille -- my girls call her "Missercille") easy to talk and kid with. I miss being president of the club because I so thoroughly enjoyed the rapport I had with the callers and the club members as a "group out there". Charlie Kunz will tell you -- in our club, it's exhilarating.
...Ed Taylor

COUNTRY TWIRLERS

One of our dances happened to be on Sadie Hawkins Day and it was great fun and entertaining to see some of the Country Twirlers come in costume.

The beginners of our club will graduate April 11, and we hope as many of our members as possible can attend this dance to give them encouragement.

At this writing, Ollie Perry is in the hospital. However, when the PROMENADER comes to its readers, he probably will be home recuperating. We wish him well and hope he will be back on his dancing feet again real soon.

(Cont'd. On Next Page)

COUNTRY TWIRLERS (Cont'd.)

Also, Ross Buchwald has been ill and we would like to express our get well wishes to him.

Betty and Charlie Podgers are going on a trip to the Orient the first of May. They plan to be gone a month. We wish them a safe journey.

...Don & Dot Goldstein

GENESEE DANCERS

York, Pennsylvania (in the heart of the Amish Country) was the scene of an enjoyable and informative week-end for the Principes (Ed and Helen) and the Tuckers (Charlie and Perkie) from February 21 to 23. Both are couples who have, for several years, contributed time, hard work and enthusiasm to the round and square dancing scene in Rochester. The Tuckers were, as a matter of fact, the instigators of this dance movement in Rochester and the Principes followed in not more than one or two years.

They arrived at the York Town Hotel to find that George Washington's birthday was being celebrated in an unusual way, which added considerably to the week-end fun. The entire service personnel were dressed in costumes worn during and immediately following the Revolutionary War period. The manager, his immediate assistants and women of the city of York, as hostesses, were in the rich satins and brocades of the period while waiters and others of the staff were in the coarse homespuns worn by the servant class of the eighteenth century.

The round dancing was taught by Carolyn and Frank Hamilton and Joe and Es Turner. These couples are from the Washington Area and, particularly the Hamiltons, are in the upper echelon of round dance teachers. They taught nine different dances and Ed and Helen have absorbed six of them for the future enjoyment of their Genesee Dancer's class, as well as others with whom they work.

This is an example of the many pleasant week-ends in store for round and square dancers in the coming spring and summer seasons.

Helen had a bit of, to us, amazing information-York, Pa. was once the capitol of the U.S. Did you know that?

Genesee Dancers extend their deepest sympathy to Jack and June Wildey on the death of June's father, Wesley W. Kuebel of Lilac Drive, Brighton. Mr. Kuebel was a member of the Rochester Police Department and head of the Security Department of Hickok Mfg. Co.

And, to Ed and Helen Principe who were saddened by the sudden death of Helen's brother, John E. Hickey of Rogers Pkwy. in Irondequoit. Mr. Hickey was active in community affairs and a member of the choir of St. Margaret Mary Church. He leaves his widow and three children.

Stella Beahan made an interesting remark the other evening apropos of square dancing in general. She said that it had occurred to her that some sessions devoted to styling would not be amiss. Attention to some of the amenities and small courtesies would add a great deal to the pleasure and attractiveness of an entire floor of square dancers.

...Hazel Root

EKC-O SQUARES

The month of April is probably the busiest month of the year for the EKC-O SQUARES.

Starting off on the first day we were proud to have had Dick Jones who hails from Hicksville, Long Island. Dick provided us the third years successful dance.

On the 18th we are the host club for the Dance-O-Rama at Kodak Park. Liz and Jack Bacon are heading up the welcome committee of fourteen couples.

Toward the end of the month, the 20th, is graduation for our beginners class. Beginners they are not - from all appearances they are pros right now. They were guests at our St. Patrick's party and each and every one of them kept up the pace.

Speaking of our St. Pat's dance, one could see ones reflection in Linc Osbornes bright shiny green shoes, guess a little leprechaun got to them. As for the leprechauns they were not at the refreshment table because someone spiked the punch with orange ice cream. Jack and Ethelyn Hamlin may have been the culprits as they were on the committee.

(Cont'd. On Next Page)

EKC-0 SQUARES (Cont'd.)

In the next issue of PROMENADER Gerry and Chuck Prister will be back in the head position after a vacation in Florida, welcome back, Kids.

...Tom and Donnie McGrain

IRONDEQUOIT SQUARES LOOK TO 5TH

Helen Johnston reports that she has a hard working committee going to complete plans for the Fifth Anniversary of the club, to be celebrated on Saturday, May 9th. All present club members and all past members are being contacted to attend an anniversary-reunion dinner to be held at Irondequoit Fish & Game Club at 6:00 that evening. Dinner is by invitation only. The regular club dance, at 8:30, is open to all as usual.

NON-FEDERATION ACTIVITIES

HAPPY NOTES-April 11th and 25th-Irondequoit Grange Hall, 8:30-Myron Huss calling.

BOOTS 'N' SLIPPERS class graduated 19 couples March 17th after 25 lessons by RCA caller Bob Brunshidle. The club will hold weekly dances each Tuesday through May at the Henry St. School in Hilton, N.Y. Club level dancers are invited.

ROCHESTER AREA FEDERATION OF ROUND AND SQUARE DANCE CLUBS

D.Hicks
175 Belmeade Rd.
14617

CONESUS STAR PROMENADERS will sponsor a Jamboree at Long Point Park on Conesus Lake, Saturday, May 9th. Western dancing from 2 to 6 P.M. and 8 to 12 P.M. with Don Stumbo and Gordie Cooper calling. \$4.00 per couple.

FRIENDSHIP SQUARES of Henrietta--Floyd Winslow School, Pinnacle Road, Henrietta --1st and 3rd Saturdays through May, 8 til 11 P.M. Don Pratt calling.

CORRECTION: Teen Twirlers Square Dance Club will perform at Worlds Fair on May 16th and 17th as originally planned.

