



"PROMENADER"

VOL. 111 ISSUE 6

ROCHESTER N.Y.

MARCH 1965

THE BIG DAY APRIL 3

This is the final word from us until after the big day, April 3, 1965 at Vince's 50 Acres when the Seventh Annual Dance-O-Rama comes to life with all the fun and excitement we have been looking forward to for twelve months.

Don and Dot Clark, Treasurer for this year's gala affair, are now accepting the funds from the ticket agents and piling up the funds to pay the bills which inevitably come in so much easier than the money.

Tom and Agnes McGlynn, Chairman of the dinner committee are all set with the menu to furnish fuel for the expenditure of energy at the dance.

Ken and Sylvia Schreit will have all the facilities checked out and ready to go for the big day. As Chairman of the Equipment and Conditions committee, they are checking sound, amplifiers set-up, spare equipment etc. to be sure that everything will function as called for.

This year's Co-Chairman, the Lou Storcks, who are the Chairman for 1966, are keeping in touch with all the activities so that next year will go as smoothly as possible.

Don and Norma Weekes (1965 Chairman) have been zooming hither and yon coordinating the myriad details to a smooth functioning whole. Collecting reports and writing minutes and summaries to all the committee chairmen, so that we are functioning as a team instead of being at cross purposes, has required the burning of much midnight oil.

Ticket sales have been going swiftly so that our deadline of March 1 has proved to be a very practical one. Remember, there will be no ticket sales at the door.

From the Chairman, all the Committee Chairmen and all members of the committees---we are looking forward to seeing that everyone has the best time ever at the 1965 Dance-O-Rama. "Let's Dance".

Jim and Ollie Shear, Publicity

DANCE-O-RAMA TIME SCHEDULE

RELAXED DANCE HALL

2:00 -3:00 Gloria Rios
3:00 -4:00 Ben Baldwin
4:00 -5:00 Rios & Aubuchon, favorite old basics workshop.
5:00 -7:00 Rochester Callers Assoc.
7:00 -8:00 The Tuckers - new evening round.
8:00 -9:00 Bern Aubuchon
9:00 -10:00 Dick Enderle
10:00-11:00 Gloria Rios
11:00-12:00 Ben Baldwin

CHALLENGE DANCE HALL

2:00 -3:00 Bern Aubuchon
3:00 -4:00 Dick Enderle
4:00 -5:00 The Tuckers - new afternoon round.
5:00 -6:45 Dinner
7:00 -8:00 Enderle & Baldwin, favorite old basics workshop.
8:00 -9:00 Gloria Rios
9:00 -10:00 Ben Baldwin
10:00-11:00 Bern Aubuchon
11:00-12:00 Dick Enderle

During the evening, in the Challenge Hall, the last tip of each hour will be callers choice.

Rounds will be played between tips in each Hall.

For those who want more and more, there will be a Die Hard Party from 12 midnight to 2 A.M.

THOUGHTFUL SQUARE DANCERS

"Won't you please come again and help our patients with a little bit of entertainment?"--and so again, for the fourth year, a group of square dancers from the Irondequoit Squares, Swinging Eights and the Genesee Dancers, 14 couples in all with caller Ernie Johnston, took a trip to the State Hospital on Elmwood Ave. on Feb. 2. We did our dancing and had the patients do three mixers. Sure made us happy to see the patients eager to try to dance with us. The following "thank you" we received will show how much it meant to them:

"Dear Mrs. Prado:

It's like "carrying coals to Newcastle" for me to tell you how much we enjoyed your entertainment last evening at the State Hospital, for you were there and could see for yourself how much the patients enjoyed it.

I think your group was unique in a way, because each person entered into the spirit of the occasion and if there was any feeling of revulsion at all it did not show. The manner in which the patients responded was unusual - I think all but two participated and that was almost a record.

No doubt you observed that our group consists of geriatrics and it is very difficult at times to get them to take part in any feature which requires exertion; I was watching a couple of the more elderly men who, I was afraid, might collapse from too much exercise as they were very feeble, I asked one of them if he would like to sit down for awhile and although he was trembling like a leaf, he said, "Oh, No!" That was a great compliment to the girl who was his partner.

Thank you all for helping with the singing. It was a delightful evening. Please convey our thanks to the other members of your troupe. We all hope you will come again soon.

Sincerely and gratefully yours,
Mabel E. Thomas, Sec.
American National Red Cross."
....Mary Prado

Editors note: This story is typical of the extra-curricular activities done by our area square dancers. Some go unnoticed but, nevertheless, the people involved have a deep feeling of satisfaction within themselves that will never be erased. Life₂

CAN be beautiful.

A SQUARE AROUND TOWN

EVERYBODY TELLS ME EVERYTHING! Not only around town but all the way from Florida, I get cards from dancers like Lu and Don Hicks, telling me where to go. Of course they know they are quite safe down there, as I can't Allemande Left 1800 miles.

In town, Helen and Ernie Johnston told me that they arranged for some dancers to entertain at the State Hospital. Ernie asked me and I agreed to go. I changed my mind when I found out that I was the only one he told to pack an overnight bag.

EKC-0 Club was host to the Kodak Toronto dancers and their caller, George Ruddock. The PROMENADER stated that everybody was welcome, so I went to the dance. In nearly every set I was in, somebody goofed. I finally turned around to see who it was, and was I surprised. It was me! Of course, I had a good reason (as usual). Ruddock was calling in Southern Canadian, which I don't speak. In fact I have a hard time understanding Northern American.

The only time I didn't have any trouble is when he called a Mixer and I got into a set with some Toronto dancers. Of course, I never did have any trouble with part of a Canadian Club and the right Mixer. (hic).

I think I'll quit while I'm ahead.

Thanks anyway,
Hal Abberger

CLUB REPORTERS

Keep up the good work. The deadline for the April issue of PROMENADER is March 15. Please include your club's schedule for April and May.

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Editors

Bill Bibler	Lew Dietz
341 Spencer Rd.	70 Barons Rd.
Rochester 14609	Rochester 14617
BU-8-2330	FI-2-3317

Business Manager

Bill Harvey
32 Lee Garden Pk.
Roch. 14624
FA-8-7897

FEDERATION DANCE DATES IN THE ROCHESTER AREA

MARCH 1965

1	Mon	#B&B	Harris	West Ridge School	8:00
1	Mon	**FAR	Tucker	Echo Club	8:30
2	Tue	Trig	Huss	Longridge School	8:00
3	Wed	ES	Reilly	Kodak Office Auditorium	8:30
4	Thu	Gen	Duffin	Cutler Union	8:00
5	Fri	BnS	Bartsch	Henry St. School, Hilton	8:30
5	Fri	LGS	Stumbo	Lima Town Hall	8:30
6	Sat	Sw8	Bartsch	Pardee School	8:00
8	Mon	#B&B	Duffin	West Ridge School	8:00
8	Mon	**FAR	Tucker	Echo Club	8:30
9	Tue	Trig	Huss	Longridge School	8:00
10	Wed	ES	Bob Page	Kodak Office Auditorium	8:30
11	Thu	Gen	Harris	Cutler Union	8:00
			St. Patrick's Party		
12	Fri	BnS	Brunshidle	Henry St. School, Hilton	8:30
12	Fri	LGS	Stumbo	Lima Town Hall	8:30
			Graduation		
12	Fri	*RR	Duffin	Brighton Presb. Church	8:30
13	Sat	CT	Bartsch	Florence Brasser School	8:15
13	Sat	IrS	Kennedy	Pardee School	8:00
			St. Patrick's Dance		
15	Mon	#B&B	Harris	Greece Grange Hall	8:00
			Closed Dance		
15	Mon	**FAR	Tucker	Echo Club	8:30
16	Tue	Trig	Huss	Longridge School	8:00
17	Wed	ES	Reilly	Kodak Office Auditorium	8:30
18	Thu	Gen	Gloria Rios	Cutler Union	8:00
19	Fri	BnS	Bartsch	Henry St. School, Hilton	8:30
19	Fri	LGS	Stumbo	Lima Town Hall	8:30
20	Sat	CT	Brunshidle	Florence Brasser School	8:15
20	Sat	Sw8	Joe Prystupa	Hosea Rogers School	8:30
22	Mon	#B&B	Jim Brower	West Ridge School	8:00
22	Mon	**FAR	Tucker	Echo Club	8:30
24	Wed	ES	McQuade	Kodak Office Auditorium	8:30
25	Thu	Gen	Harris	The Barn	8:00
26	Fri	LGS	Stumbo	Lima Town Hall	8:30
26	Fri	*RR	Duffin	Brighton Presb. Church	8:30
27	Sat	CT	Curly Custer	Gates-Chili High School	8:30
27	Sat	IrS	Kennedy	Pardee School	8:00
			Workshop and Graduation		
28	Sun	*RR	Lloyd Litman	Greece YMCA	8:00
29	Mon	#B&B	Harris	West Ridge School	8:00
29	Mon	**FAR	Tucker	Echo Club	8:30
30	Tue	Trig	Huss	Longridge School	8:00
31	Wed	ES	Trainor	Kodak Office Auditorium	8:30

APRIL 1965

1	Thu	Gen	Duffin	Cutler Union	8:00
3	Sat	DANCE-O-RAMA		Vince's 50 Acres	2:00
5	Mon	#B&B	Harris	West Ridge School	8:00
5	Mon	**FAR	Tucker	Echo Club	8:30
6	Tue	Trig	Huss	Longridge School	8:00
7	Wed	ES	Reilly	Kodak Office Auditorium	8:30
8	Thu	Gen	Harris	Cutler Union	8:00
9	Fri	BnS	Brunshidle	Henry St. School, Hilton	8:30
9	Fri	LGS	Stumbo	Lima Town Hall	8:30
9	Fri	*RR	Duffin	Brighton Presb. Church	8:30
10	Sat	CT	Bartsch	Florence Brasser School	8:15
10	Sat	IrS	Kennedy	Pardee School	8:00

#Space is limited, call FI 2-1965 or EX 2-2888 for reservations

*Dances are closed, out of town guests call LU 6-3165 for arrangements

**Space is limited, call OS 1-3976 for arrangements

A LETTER

Editors: We feel the article, "Sex in Square Dancing" by Ed Taylor, in the February issue of PROMENADER was in very bad taste and completely out of line. We hope that any other articles of this nature, received by the editors, will be consigned to the wastebasket where they belong.

We hope that most of our fellow square dancers concur with us in our views on this matter.

The article, "Etiquette of the Dance--1885", presented by Norma Harvey in the same issue is in much better taste and more apropos. We need more articles in this vein with its subtle inuendoes and sense of humor.

Square dancing has been good clean fun up until now; the PROMENADER has been interesting, informative and amusing reading. We read it from the top of Page 1 to the bottom of the last page. Let's keep both as they have been...clean and fun.

...Mary and Ken Sorensen

The wife who has good horse sense never becomes a nag.

THE MAN BEHIND THE MIKE

Jim McQuade moved from Canada to the Buffalo area in 1954 with his wife, Gert, and their four children. In December, 1958, they added another tax deduction, making their present family three sons and two daughters.

Jim is employed by Trinity Tools of North Tonawanda as a tool maker and his hobby is music. During his teen-age days he played guitar in local bands on radio in Canada. On his tour of duty with the RCAF in World War II he worked with dance bands.

After the war, Jim continued his musical hobby in Canada with a group providing music for square dancing and it was quite natural that he and Gert were attracted to the modern square dance. They started dancing with Dan Dedo and it was through him that Jim became interested in calling.

Jim calls for the T.N.T. Squares of North Tonawanda every Friday and the Penn' Squares in Thorold, Ontario, Canada on the 1st and 3rd Saturdays. He also conducts a class every Thursday in Buffalo. In addition to this, he calls for the EKC-0 Squares in Rochester every 2nd Wednesday.

The oldest McQuade son, Don, a college freshman, is also an avid square dancer and a caller for a teen-age club. Jim says he hopes to convert the entire family to the square dance circle.

...Linc Osborne

GREETINGS FROM TORONTO

TO

OUR SQUARE DANCING FRIENDS

4TH

INTERNATIONAL SQUARE DANCE CONVENTION

Calling The Squares:

Earl Johnston - Joe Lewis
Jack May - Earle Parke
Dave Taylor

Doing The Rounds:

Manning & Nita Smith
Audrey VanSickle, Don Wilson

ROYAL YORK HOTEL - TORONTO

MAY 6-7-8, 1965

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Final Registration Date: April 1, 1965

Write: Mrs. Jo Stark
30 Joicey Blvd.
Toronto 12, Ontario, Canada

KPAA TO HOST CLASSES FOR DANCE-O-RAMA WARM-UP

Federation clubs have been notified that their beginners' classes are all invited to a dance at Bldg. 28, Kodak Park, March 13th, 8 to 11. Popular Frank Mayerske from Ohio will call the dance which will be beamed toward prepping the students for the coming D-O-R.

If well attended, this affair could become an annual event to speed the neophytes along their way to graduations and into club circles. Linc Osborne has been the organizer of this event with the cooperation of KPAA. Club level dancers are also welcome, with a few tips for these hardened vets spaced during the evening.

Admission will be \$1.00 per person. Sounds like a good, gala affair!

DID YOU KNOW THAT hard work is all the easy things you didn't do when you should have..

....Joe Anon.

CLUB NEWS

FIDDLE A ROUNDS

Club enthusiasm is running high with the second new round of the season mastered--nearly. Styling still remains, but generally speaking we're able to "hover" through the new waltz, "Chiquita", (pronounced the same as the bananas) quite smoothly.

"Enthusiasm running high", so high, in fact, that the Guenthers, Ralph that is, in his eagerness to start dancing split his "westerns" while ejecting from his VW. It was a cold ride home. Similar experiences are not uncommon to western dancers; ask John Muench.

I'll bet you newer Rochester dancers have met and made friends with Walt and Lucille McKenna, club charter members and second president. Their friendly warmheartedness and smooth dancing have been a genuine contribution to Area Western dancing, in which they've been active since its early days. They are currently active in the Genesee Dancers and the Rollaways. Outside of dancing, they enjoy trailering, bird watching (a carry over from Walt's pilot days) and keeping their new home in Gatehouse Trail. Five grown children: 2 boys, a girl and 2 boys as planned according to Walt, speak for much of their time before Western dancing became a major interest.

Have you met this fine couple? If not, it will be your pleasure before long.

...Gordon Nitsch

ROCHESTER ROLLAWAYS

January--that month of left over Christmas bills, license fees, approaching income tax struggle, early darkness, ice and snow! What can you do with a month like that? Not much, I guess, unless you dance it away and that's just what Rollaways did. Our own Don Duffin gave us 3 real good dances; Singin' Sam soothed away our cares with his mellifluous calling and then Ron Schneider gave us 8 miles (according to club statistician Fitzgerald) of sheer dancing delight.

I always hesitate to praise a particular caller because so many have pleased us,

each in his distinctive way, but there's something special about a Ron Schneider dance. He doesn't throw a lot of new figures at us, but oh what he does with the standard ones! As for his singing calls, I thought I could never hear anything I liked better than "Light in the Window" but his new record release, "Island in the Sun" is just as delightful to listen and dance to.

Hickses and Costiches are smart Rollaways who are avoiding mid-winter blues by hieing themselves off to Florida's sunny clime. A note from Lu tells that she and Don have rented a trailer, and are enjoying a reunion with Canadian dancing friends. Isn't it wonderful what square dancing can add to a vacation?

It's a pleasure to welcome to our membership Betty and Martin Baker, formerly of Akron, Ohio. You'll be seeing them around, and when you do, you'll understand why we're so happy to have them dancing with us. Their warm friendliness is in the true square dancing spirit.

Our Valentine dance was ably hosted by Bakers, Pikes and Webers, who set up a festive array of pink punch and gay little cookies.

My apologies to the Guenthers who drove to Penfield Presbyterian Church for our Jan. 22nd dance, only to find it dark and deserted. Like little Virginia, who believed implicitly in the "Sun", they too believed in PROMENADER. We only hope our future reportorial integrity will restore their shattered faith in our printed word. Amen!

...Norma Harvey

LIMA GRAND SQUARES

The beginners' class of approximately eight couples will graduate on March 12th. Let's try to have a full house of club members to give them all a real welcome.

Rosemary and Al Fisher didn't mind the latest cold snap as they were busy Island hopping in the Caribbean. That nice tan they are sporting was acquired during their

LIMA GRAND SQUARES (Cont'd.)
 stay at St. Thomas and San Juan. Lucky
 people!

On a recent Friday night our dance was a
 little late getting started due to the Pot
 Luck Supper. Everyone seemed too comfort-
 able to move. The meal was a real success
 and we also appreciated the splendid Val-
 entine decorations. Many thanks to Roger
 and Marilyn Smith, Ken and Sylvia Schreib,
 Ken and Mary Sorensen, Bruce and June Cope,
 Ed and Marianne Sexton, Ray and Marion
 Nichols, Meredith Sorensen and Dan Culbert-
 son for a job well done.

We have all been invited as guests for a
 night of dancing at Batavia. The caller,
 Don Kennedy. The date to save is Mar.6th.
 ...Reg and Gwenn Wolfenden

EKC-0 SQUARES

Everyone enjoyed our last national call-
 er, "Stu" Robertson, from Burlington, On-
 tario, Canada. His wife, "Wyne", did a
 charming job of teaching the new round
 dance, "Hello Dolly", in between Stu's hot
 hash calling.

We were sorry to hear that Wyne was in-
 jured in a car accident as they travelled
 to the International Square Dance Festival
 recently held in Niagara Falls. We under-
 stand she is still in the hospital at Niag-
 ara Falls. We understand she is still in
 the hospital at Niagara Falls, Ontario.

The club has dusted off the coffee pot and
 put it into regular use at our Wednesday
 night dances. A volunteer list keeps the
 coffee flowing. Jack and Liz Bacon, Chuck
 and Gerry Prister, Linc and Marion Osborne
 have all taken a turn. Howard and Clara
 Griffin even added an extra sparkle to their
 coffee by serving Valentine cookies. If
 you ever have wondered what happened to
 Barbara Griffin, who was her father's danc-
 ing partner many times last year, she is
 attending Katherine Gibbs College near
 Boston.

The round dances taught by Chuck and Doris
 Rademaker, just before the regular square
 dance, have been a real addition to the
 club. Their abilities to teach both funda-
 mentals and complete dances make everyone
 feel at ease. The waltz is next in their
 series of dances. Hope to see you there.

The KPAA Dance, Feb. 13th, at Kodak Park,
 with George Ruddock as caller had an inter-
 national flavor. The Canadian Kodak Square
 Dance Club was well represented along with
 many clubs from the Rochester Area. We
 were glad to see so many from our own EKC-0
 Squares.

How about those "tandem squares"
 ...Larry and Ann Bartlett

IRONDEQUOIT SQUARES

Travelling caller, Charlie Kides, came from
 Trenton, New Jersey on Jan. 30th to give us
 a real treat. Travelling with Charlie were
 his wife and two daughters, and George Phil-
 lips, Jr., and Brownie Johnston from the
 Squares. The latter two are friends of the
 Kides and acted as navigators; George is
 stationed at Fort Dix and Brownie is at
 Rider College.

We were glad to see many of our old friends
 among the dancers that evening--Bill and
 Ruth Fitzgerald, the Leonards and Ron and
 Vivian Clark. Incidentally, the Clarks had
 a new addition--a boy this time, in November.

An after party at the 4300 Club ended the

OUR
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 OF
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* * *
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* * *

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IRONDEQUOIT SQUARES (Cont'd.)

evening the next morning with more dancing and refreshments.

Many thanks to Ma and Pa Phillips, Kay and John Welch, Millie and Bob Scott and Paul and Anne Mutter for the excellent work that made the evening so enjoyable and the food so delish!

Graduation is fast approaching and we are planning ours for March 27th just in time for Dance-O-Rama. George and Rene Phillips and their committee are hard at work on this gala affair.

By the time this reaches you it will be too late to get your Dance-O-Rama tickets from Bob and Janet Boorum. At this writing, they are going fast and we hope that you and you and you are among the happy faces that we see on April 3rd.

Reminder...."IRISH" Kennedy will be calling on March 13th. Wear your green and dance with us. Watch for a flyer to give you news on something special planned for this evening.

...Paul and Anne Mutter

BOOTS 'N SLIPPERS

Well, it's Baby Girl number 8 for the Boss family. Congratulations, Lill and Ken, you can be real proud of your Miss America.

Many thanks to Gene and Lucille Muller for a grand job reporting all B 'n S news. Sorry to hear of Gene's illness and hope he's back in his boots soon.

Country Twirlers visited us February 5th and almost brought the house down. Next time, Esther, we promise to behave better for our visitors.

The welcome mat goes out to the EKC-O Squares on February 19. Then, on March 19th, our beginners' class will graduate.

We also plan to start summer dances again at Manitou Beach on June 12th.

...Dick and Jane Laurer

Many women are smart enough to ask a man for advice...but few of them are dumb enough to take it.

Some folks grow up and spread joy and happiness. Others just grow up and spread.

F - BAR - H RANCHWEAR

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* * *

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Thursday Till 9 P.M.

TRIGGERS

On January 23, we checked up one more "Fun" badge toward our goal of getting "Royal Badges". Two sets battled the snow storm that weekend and square danced Bob and Barb Patchin into their new home and earned ourselves the "housewarming" badge.

Bob is so proud of his new home that he's "bursting" at the seams. Did you ever see a seam put back together with club badges?

Batavia Twirlers were our guests on February 16 for a Valentine party. Red and Dot Smith and Ed and Blanche Ollie Lawson sure did a wonderful job as committee. Many thanks.

With Dance-O-Rama fast approaching, here is some food-for-thought:-"It ain't the individual nor the outfit as a whole but the everlasting teamwork of every bloomin' soul". - KIPLING.

...Bill and Sandy Tacy

The auto finance company received a final payment from one of its customers who had been paying monthly for his car for two years. Attached to the check was a note which was signed: "Sincerely, but no longer yours.

GENESEE DANCERS (Cont'd.)

tors of Schenectady, N.Y. attended a Dave Taylor dance at the Pairs & Squares Club in Detroit, retrieved the banner and took it back to Circle Squares in Albany.

Representatives of the West Point Square Dance Club took it from the Circle Squares on January 17 and displayed it the following weekend at the Do-C-Do Dance Club of Poughkeepsie, N.Y. We will keep you informed if and when we hear more about its travels.

It was nice to see Lee Nadig and Eleanor Hudson dancing again after their recent injuries. Welcome back Lee and Eleanor.

If you are interested in attending the Dance-O-Rama--and who isn't--please make your reservations early as tickets are limited. See or phone John Reed.

The Genesee Dancers Class is now meeting at the Henrietta YMCA, and any club member who would like to assist the class or brush up on their own dancing, are welcome to attend.

If you have missed Don and Lu Hicks from the ranks, they are "whirling away" in sunny Florida. They plan to return sometime in March.

We are happy to announce that our Program Committee has been fortunate in engaging Max Forsyth for a dance during the 1965-66 season.

....Ted and Nell Johnson

BELLES 'N BEAUS

Plans for our first Supper Dance are moving along very well. It is scheduled for March 15 at the Greece Grange for members of the club. Ed and Doris Haddleton have made all the arrangements which promises a very pleasant evening for all. Ruth MacRae will be handling the reservations, be sure you contact her.

Speaking of reservations, it is almost deadline for your tickets for Dance-O-Rama. If you haven't done so, see Phil and Betty DeTurck for that night-April 3.

Art is back in good voice these days. The workouts he has been dishing out are most enjoyable. He sounds like the "Art of Old" and we love it. It's a grand and glorious feeling.

Members would do themselves a favor and give your officers a helping hand if when you are absent for periods of time you would make a point of contacting one of the committee. It helps both to know what the story is.

We want to thank Wally Edgar for providing a case for our banner. This was mighty helpful. The idea of the traveling banner was an interesting switch, maybe we could work up something. Anybody got any ideas? And speaking of ideas, hows about letting us in on what you are doin'. Just tell on each other. We agreed to print what you could report. We need some news.

Our sympathy to Ora Werner on the passing of her mother.

One last reminder--see Jack Welch and pay your dues if you haven't already done so.

Oh Boy - Lezz Dance.

....John and Marion Butler

DANCE-O-RAMA SPOTLIGHT ON CALLER DICK ENDERLE

As so many males have reportedly done before him, Dick Enderle fought against going to his first square dance lesson. And, as so many females usually do, his wife, Ninfa "persuaded" him to go and that first lesson was all that was needed. Dick was sold.

"I found out quickly that square dancing was a very superior form of adult recreation," he said.

Nine months after the Enderles had graduated from their class, they were at an after party when their caller, Emery Wilson, invited Dick, along with the rest of the gang, to have a turn at the mike. This was the big step for Dick; Emery encouraged him to practice and permitted him to call at his dances occasionally. Dick's fascination with calling grew and grew and he is forever grateful to have had Wilson's encouragement and teaching.

Dick has given many lessons since then. He considers it a privilege to have called for about seven different clubs of his own near his home in Kansas City, Missouri.

Highlights of his calling career include the Golden State Festival in Oakland, Cal.,
(Cont'd. On Next Page)

SPOTLIGHT (Cont'd.)

Oklahoma State Festival, annual Institute at Springfield and Excelsior Springs, Mo.

He has called for six years and swears "there's nothing like the wonderful people you meet in square dancing."

Dick and Ninfa have two children, Tina and Ricky, 14 and 12.

Word has reached PROMENADER at press time that Linc Osborne is confined at home with a heart ailment that will require absolute rest for an extended period. Our best wishes go out to Linc who has been an enthusiastic worker for square dancing, a steady contributor to PROMENADER and, this year, along with his wife, Marion, is serving as president of EKC-0 Squares. Get well, Linc, and get back in the squares!

TWO ROUNDS, ONE ROUND OR NONE AT ALL?

At one of our recent national caller dances, I was approached by a guest dancer who said to me, "Why do you have two round dances in between square dance tips?" I replied that our club had agreed to try it out and see how it appeals to all involved. She said, "Well! These round dancers sure are taking over. If they want to round dance so much, let them do it all night in their own club but don't take square dancing time from those who don't round dance." Also, she said, "As a matter of fact the round dances do not have any historical place in square dancing at all."

These observations on round dancing require a certain amount of constructive criticism.

Who as a rule round dances? Isn't it the couple who belong to a round dance club? They learn the dances, practice the dances and dance the dances in their round dance club.

What happens to the people in square dancing who do not belong to round dance clubs or who don't care to round dance?

It used to be a practice to teach round dancing in the middle of the dancing evening instead of early before the regular dance.

Why not go back to this practice, but teach simple rounds that all of us can dance and have fun with.

I think that round dancing has a part to play in square dancing but where? when? for whom? how much? and at what level?

....Bob Meagher

Another press time "sick bay" item--Kay Welch of the EKC-0 Squares and Irondequoit Squares is entering the hospital for an extended period of tests and treatment. An "on the spot" report has it that her biggest worry concerns decorations for Dance-O-Rama. Don't fret, Kay, we know you'll be back in harness soon and rarin' to go.

NON-FEDERATION ACTIVITIES

Sing-A-Longs club level, open dance. Mostly singing calls. Greece YMCA, Sunday, March 21st, 8-11, Caller Joe Reilly.

Sticks
175 Belmont St.
14017

