

"PROMENADER"

VOLUME V: ISSUE 9

ROCHESTER, N. Y.

JUNE 1967 *July Aug*

MEETINGS KEEP DELEGATES BUSY

Delegates to the Rochester Federation of Round and Square Dance Clubs have recently been kept busy winding up Dance-O-Rama, designation of a Co-Chairman for 1968 Dance-O-Rama, solving of PROMENADER problems and election of new officers.

Meetings were held at the Echo Club on April 25 and May 23 with Executive Secretary, Ken Moyer, in charge.

Ambrose Baker, 1967 D-O-R head, reported a most successful dance both as to attendance (1092 dancers) and financial results (in the black). The delegates gave the Bakers a standing ovation for a job well done.

Bill Bibler, Chairman for the 1968 Dance-O-Rama, announced that the Caller Chairmen, Bob and Lucille Vincent, have lined up three callers for 1968 with the fourth still to go. The date is to be April 20, 1968. Location is still not decided.

On the recommendation of the Biblers, the delegates confirmed the appointment of Howard and Arlene Newton, Boots 'n Slippers, as Co-Chairmen of the '68 event. The delegates also voted a sum of money for pre-dance expenses.

Carrying over a discussion from previous meetings, the delegates decided to set aside monies for the specific purpose of incorporating the Federation in the very near future.

Law Dietz, editor, presented a financial round-up and a future forecast of PROMENADER. It was noted that subscription revenue does not alone carry the burden of publication; advertising is a help but unpredictable.

In lieu of raising the subscription price and/or curtailment of the Federation monthly, the delegates unanimously voted to grant the same subsidy for PROMENADER as was done last year.

A nominating committee, headed by the Metherells, presented a slate of nominations for Federation officers for next year. By unanimous approval, these are the electees: Executive Secretary - Chick and Sue Wolfe, Swingin' Eights; Secretary - Ray and Marge Biehler, Triggers; Treasurer - Clive and Carole Bubb, Irondequoit Squares.

Ken Moyer, on behalf of his officers, the Presgraves and DeVays, thanked the Board for their year long help and cooperation and urged the same spirit for the newly elected officers and incoming junior delegates.

And, Ken, we all thank you for your efforts!

IN MEMORIAM

John C. Taille, 61, of 2440 Norton Street died unexpectedly May 7, 1967 of a heart attack at his summer home in Sodus.

He is survived by his wife, Evelyn; two daughters, Gail and Marjorie; three brothers, Henry, James and Charles, the latter a member of Genesee Dancers.

John worked for Eastman Kodak for 37 years and was an assistant superintendent of the production emulsion coating division.

He was most active, some years back, in the area's square dancing picture and served as president of Genesee Dancers 1958-1959. Just recently, John and Evelyn talked about rejoining the club this fall.

PROMENADER, on behalf of its readers, extends heartfelt sympathy to Evelyn and the family.

ROLLAWAYS ANNOUNCE NEW OFFICERS

Recent elections within the governing board of the Rochester Rollaways list the following new officers:

Chairman: Bill and Ruth Fitzgerald
38 Kirk Road
Rochester, N. Y. 14612
Phone 716/663-8252

Vice-Chairman: Ed and Helen Principe
Sec-Treas: Jack and Lis Bacon
Board: Lou and Lillian Stork
Members: Chick and Sue Wolfe
Don and Mary Lou Mikel



PRESIDENTS' CORNER



HENRY AND HELEN ALLEN
Presidents of Triggers . . new-
comers to square dancing . . .
graduated from class in December

1965.

Henry served in the Army from 1941 to 1945 . .
attended Albion College in Michigan before he
met Helen . . received Master's degree from
Michigan State University.

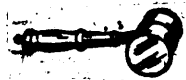
He is supervisor in quality control at Gerber
Products . . has been with the company 16 years
. . 11 years in Michigan and the past 5 in
Rochester.

Helen is a teacher's aide working with Perceptual
Problems children . . loves to cook (sample her
apple pie, if you have a chance) . . makes her
own dance clothes and helped with the club
banner.

The Allens, besides square dancing, enjoy camp-
ing, hunting, fishing and bridge.

Barbara, 15; Jim and Jerry, 12; and Jeff, 10,
keep things humming at 4418 Mt. Read Boulevard,
ZIP 14616 . . phone 663-6701

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WILL AND ARLENE SHEPLER . . .
Presidents of Swingin' Eights
. . became interested in West-
ern square dancing in the fall
of 1961 by taking Arlene's

mother to a lesson session at Seneca School.

Membership chairmen in 1962 . . started round
dancing with the Two-Steppers in 1962 . . .
joined Irondequoit Squares in 1964.

Both native Rochesterians . . married in 1946
after Will's service years in the Navy . . have
a daughter Susan, 19, attending State University
of N. Y. at Albany; and sons David, 17, senior
at Irondequoit High, and Paul 12, 6th Grader at
Dake.

Will has been with Kodak 31 years in the sheet
metal department . . attends R.I.T. evening
sessions . . likes to relax with books and
records.

Arlene enjoys sewing . . makes her own dance
dresses . . other interests are baking needle-
work and flowers (a green thumb with African
violets).

The Sheplers live at 394 Seneca Park Avenue,
14617 . . telephone 342-9570.

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Phone: 288-2330

ROCHESTER TEENS TO DANCE AT "NATIONAL"

The Rochester Teen Twirler Square Dance Club,
which has danced its way into the hearts of
many Rochester audiences with its authentic
program of folk and square dances, has been in-
vited to perform at the National Square Dance
Convention in Philadelphia on Thursday, June 29.

This is indeed a great honor as there will be
more than 12,000 people enjoying this 16th
National convention of square and round dancers
from all parts of the United States, Canada and
other foreign countries.

An additional honor has also been bestowed on
the group by having their sponsor, Dr. Waldo
Westwater, chosen to moderate a panel dis-
cussion on the subject, "The Teenager's View-
point on Square and Round Dancing".

PROMENADER GOES TO SAIPAN

An Air Mail postal card from Bob Hendel, writ-
ing from Saipan in the Mariana Islands, reached
your editors recently after only four days en
route. Bob requests that his PROMENADER be
sent to him there via Air Mail.

Bob, a popular young dancer, member of Ironde-
quoit Squares, is serving a hitch in the U. S.
Coast Guard. He notes that his group is busy,
with not much free time, there's no square dan-
cing there but he gets in his share of sight-
seeing. Apparently, Bob will be at that
base until Next March.

If you'd like to write to cheer him up

Robert J. Hendel
U. S. C. G. Loran Station
Saipan, Mariana Islands 96950

OHIO S/D PAPER LIKES CUES 'N CALLS

Linked Squares, the Akron, Ohio Federation
counterpart of PROMENADER, has recognized the
writing ability of Don Kennedy as a columnist.
The May issue of Linked Squares contains a
complete reprint of Kennedy's Cues 'n Calls
column which appeared in the May issue of PROM-
ENADER. The column dealt with the process of
getting new calls into national publications,
etc.

Don had referred to the choreography activities
of Will Orlich who is based in Akron.

So, thanks to Linked Squares (one of our ex-
change publications) for recognizing our Don
and our PROMENADER.

ENGAGEMENT IS ANNOUNCED

Miss Ruth Ross and Edward "Ted" Phillips have
announced their engagement to be married.

Both Ruth and Ted came into square dancing via
the Teen Twirlers in their younger years and
have maintained their dancing contacts ever
since. Ted recently completed four years with
the U. S. Air Force, serving most of his time
in the Southwest. He joined Irondequoit Square
and Ruth was also given a club badge as his
constant partner.

The many dancing friends of these fine young
adults wish them every happiness with addition
hopes to see them dancing "across the set" for
years to come.

SUMMER TIME DANCE DATES IN THE ROCHESTER AREA

JUNE 1967

2	Fri	Lima Grand Squares	Don Stumbo	The Barn, East Bloomfield, N. Y.	8:30
5	Mon	#Fiddle A Rounds	The Tuckers	Echo Club, 26 Sobieski St.	8:30
7	Wed X	EKC-O Squares	Bill Peterson	Kodak Office Aud., 343 State St.	8:00
9	Fri	Lima Grand Squares	Don Pratt	The Barn, East Bloomfield, N. Y.	8:30
9	Fri X	*Rochester Rollaways Trail End Dinner-Dance	Dewey Berry	Pilgrims' Landing Restaurant	7:30
10	Sat	Boots 'n Slippers	Don Stumbo	Manitou Beach Dance Hall	8:30
12	Mon	#Fiddle A Rounds	The Tuckers	Echo Club, 26 Sobieski St.	8:30
14	Wed	EKC-O Squares	Art Harris	Kodak Office Aud., 343 State St.	8:00
14	Wed	Friendship Squares	Don Pratt	Seneca Lake Park Pav., Geneva, N. Y.	7:30
16	Fri	Lima Grand Squares	Don Stumbo	The Barn, East Bloomfield, N. Y.	8:30
17	Sat	Irondequoit Squares Annual Family Picnic - All dancing friends are welcome	Don Kennedy	Parkview Lodge, Webster Park	2:00
19	Mon	#Fiddle A Rounds	The Tuckers	Echo Club, 26 Sobieski St.	8:30
20	Tue	Triggers	Myron Huss	Bethany Church Hall, 3000 Dewey Ave.	8:00
21	Wed	EKC-O Squares	Vaughn Parrish	Kodak Office Aud., 343 State St.	8:00
23	Fri	Lima Grand Squares	Art Harris	The Barn, East Bloomfield, N. Y.	8:30
24	Sat	Boots 'n Slippers	Jack May	Manitou Beach Dance Hall	8:30
26	Mon	#Fiddle A Rounds	The Tuckers	Echo Club, 26 Sobieski St.	8:30
28	Wed X	EKC-O Squares	George Peterson	Kodak Office Aud., 343 State St.	8:00
28	Wed	Friendship Squares	Don Pratt	Seneca Lake Park Pav., Geneva, N. Y.	7:30
30	Fri	Lima Grand Squares Strawberry Festival	Don Stumbo	The Barn, East Bloomfield, N. Y.	8:30

JULY 1967

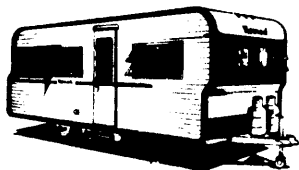
5	Wed	EKC-O Squares	Ken Anderson	Kodak Office Aud., 343 State St.	8:00
7	Fri	Lima Grand Squares	Don Kennedy	The Barn, East Bloomfield, N. Y.	8:30
10	Mon	#Fiddle A Rounds	The Tuckers	Echo Club, 26 Sobieski St.	8:30
12	Wed	EKC-O Squares	Frank Myerskie	Kodak Office Aud., 343 State St.	8:00
12	Wed	Friendship Squares	Don Pratt	Seneca Lake Park Pav., Geneva, N. Y.	7:30
14	Fri	Lima Grand Squares	Don Stumbo	The Barn, East Bloomfield, N. Y.	8:30
15	Sat	Boots 'n Slippers	Dan Dedo	Manitou Beach Dance Hall	8:30
18	Tue	Triggers	Myron Huss	Bethany Church Hall, 3000 Dewey Ave.	8:00
19	Wed	EKC-O Squares	Ken Anderson	Kodak Office Aud., 343 State St.	8:00
21	Fri	Lima Grand Squares	Gordie Cooper	The Barn, East Bloomfield, N. Y.	8:30
24	Mon	#Fiddle A Rounds	The Tuckers	Echo Club, 26 Sobieski St.	8:30
26	Wed	EKC-O Squares	Sam Mitchell	Kodak Office Aud., 343 State St.	8:00
26	Wed	Friendship Squares	Don Pratt	Seneca Lake Park Pav., Geneva, N. Y.	7:30
28	Fri	Lima Grand Squares	Don Stumbo	The Barn, East Bloomfield, N. Y.	8:30
29	Sat	Boots 'n Slippers	Don Kennedy	Manitou Beach Dance Hall	8:30

AUGUST 1967

2	Wed	EKC-O Squares	Ken Anderson	Kodak Office Aud., 343 State St.	8:00
4	Fri	Lima Grand Squares	Don Kennedy	The Barn, East Bloomfield, N. Y.	8:30
6	Sun	Friendship Squares Summer Square Off/Dinner/ Dancing 2-5, 7-10	Don Pratt/Don Stumbo	Mumford Town Hall, Rt. 383, Mumford	2:00
9	Wed	EKC-O Squares	Ken Anderson	Kodak Office Aud., 343 State St.	8:00
9	Wed	Friendship Squares	Don Pratt	Seneca Lake Park Pav., Geneva, N. Y.	7:30
11	Fri	Lima Grand Squares Watermelon Festival	Don Stumbo	The Barn, East Bloomfield, N. Y.	8:30
12	Sat	Boots 'n Slippers	Ken Anderson	Manitou Beach Dance Hall	8:30
14	Mon	#Fiddle A Rounds	The Tuckers	Echo Club, 26 Sobieski St.	8:30
15	Tue	Triggers	Myron Huss	Bethany Church Hall, 3000 Dewey Ave.	8:00
18	Fri	Lima Grand Squares	Gordie Cooper	The Barn, East Bloomfield, N. Y.	8:30
23	Wed	Friendship Squares	Don Pratt	Seneca Lake Park Pav., Geneva, N. Y.	7:30
25	Fri	Lima Grand Squares	Don Stumbo	The Barn, East Bloomfield, N. Y.	8:30
26	Sat	Boots 'n Slippers	Alan Ogilvie	Manitou Beach Dance Hall	8:30
28	Mon	#Fiddle A Rounds	The Tuckers	Echo Club, 26 Sobieski St.	8:30

*Dances are closed, out of town guests call 266-3749 for arrangements
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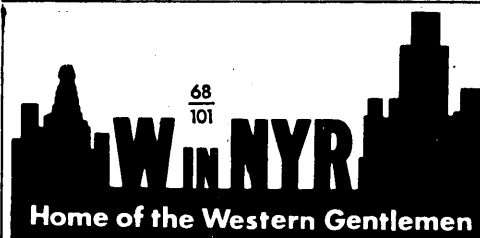
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CUES - N - CALLS

By Charlie Tucker

If you have read the by-line above you probably suspect this article concerns Round Dancing. You're right--it does.

But more specifically, it concerns "dancing". Dancing has been defined as "rhythmic movement of the body in cadence with the beat of music". Webster also defines it as "the intricate gyrations of swarming insects". We Square Dancers differ from the insects only in our ability to move in cadence with the music. How we move, and the gyrations we perform in response to the music, reflects the training and experience we have had.

Unfortunately, the instructor of a basic square dancing class today must teach so much material (gyrations) that he has little or no time in which to teach the easy and graceful manner of "dancing" the movements. No fault of the caller, he is giving all he can in the period allowed him. As a result, the majority of the graduates move into club dancing (where even more material must be learned) without having learned the most important basic of all -- how to "dance" as you "square".

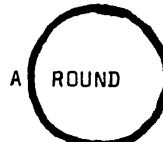
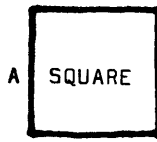
There is a marked difference between "squaring" and "square dancing". You may have noticed in your own club one or two sets who seem to move easily, in time with each other and the music, and with so little effort that they are not tired at the end of the tip. If you have danced in such a set you have experienced the real joy of dancing. If you have not, and are willing to do something about it, you have an exhilarating experience awaiting you -- if you will take the word of a couple who have been square dancing fifteen years and round dancing for twelve.

Perkie and I are convinced that, in today's situation, the best place to gain that extra ingredient which changes your "squaring" to "square dancing" is in, strangely enough, a basic Round Dance class. We feel that round dancing improved our own ability to square dance. Most of the really good square dancers we know will agree that this is true in their own experience.

How can this be? All S/D movements are designed on the measure structure of music and are intended to be danced in phase with it. This is the apparent, basic similarity in the two dance forms, "square" and "round". The music is very much the same in both, very often it is identical.

The emphasis in a R/D class is not on learning a great many figures, but rather on how to recognize the measures in music, on how to dance the movements in phase with the music. Body posture and balance, which improves your appearance on the floor, and which makes it possible to dance smoothly and easily are added.

And, you will have time to practice these "basic ingredients" until they become so automatic that you unconsciously transfer them to your square dancing. These are the "basic basics" which should have, and would have, been taught in your square dance class if time had permitted. And,



This is the Trails End issue of the season. Soooooo, I want to take this opportunity to thank all you lovers of good dancing for your contributions.

The fifty cents you paid for having me stay out of your set is just a pittance for value received. . . better dancing! Remember, I still give stamps. "IT" stamps, ask me about them.

I think the only time I didn't have any trouble in a set this past season was when Art Harris called a Mixer. I got into a set with some Toronto couples who had come to visit us. Of course, I never did have any trouble with part of a Canadian Club and the right Mixer.

Now here is something for those who are thinking of ways to improve the programs next year. I have several suggestions I would you to think about:

- 1) More challenge dancing. I make more money with this type of dancing. I know it's a selfish reason, but business is business.
- 2) Lower, or no dues. Secure a government subsidy or possibly get help from the Red Cross. They have a fund for a disaster, and boy, most of the sets I have been in have been disasters!
- 3) Change the makeup of the sets from four couples to seven girls and one man and the heck with that "who turns who" call.
- 4) I would like to hear a new type of calling. Instead of a call like "Load the Boat" where the caller calls one figure and the dancer does four or five movements, I would like the caller to call four or five figures and the dancer to do one figure . . . dancer's choice. Of course you may choose the wrong figure and goof up the set, but heck, as Kay Doris says, "I've sunk several boats already!"
- 5) For a change I would like to go to an "after party" first and dance afterward (those who can).

Now you may not agree with the above suggestion but they may start you thinking that things could be worse. By the way, if any of you don't understand 4), don't call me, call my psychiatrist.

Looking at the summer schedule, there's still a lot of good dancing coming our way, but if I don't see you in a set Thanks anyway,

Hal Abberger

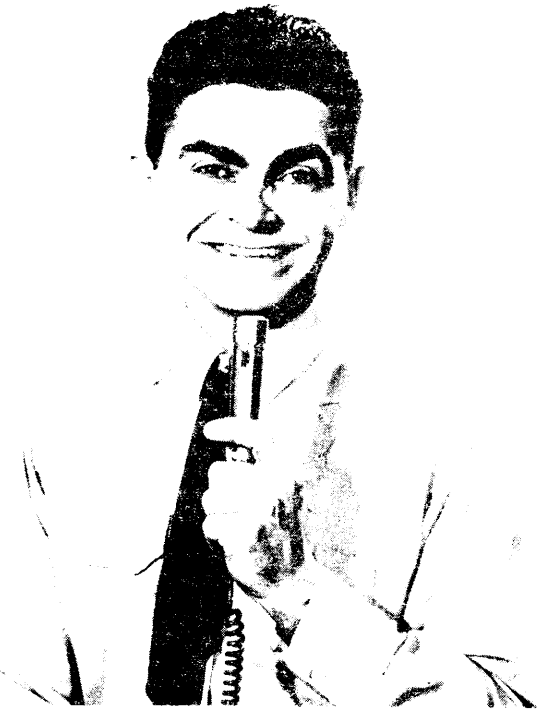
who knows, you might even like round dancing.

So, why not "round off" the square corners in your dancing -- you'll enjoy it more.

For ^{may} a year in a mood of despair, Women have talked about "nothing to wear."

At mountain and seashore this season, forsooth, It is easy to see they are telling the truth!

Joan Welsh, Farmers' Almanac



DICK JONES
 from Hicksville, Long Island
Calling The Squares



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 Square Dance
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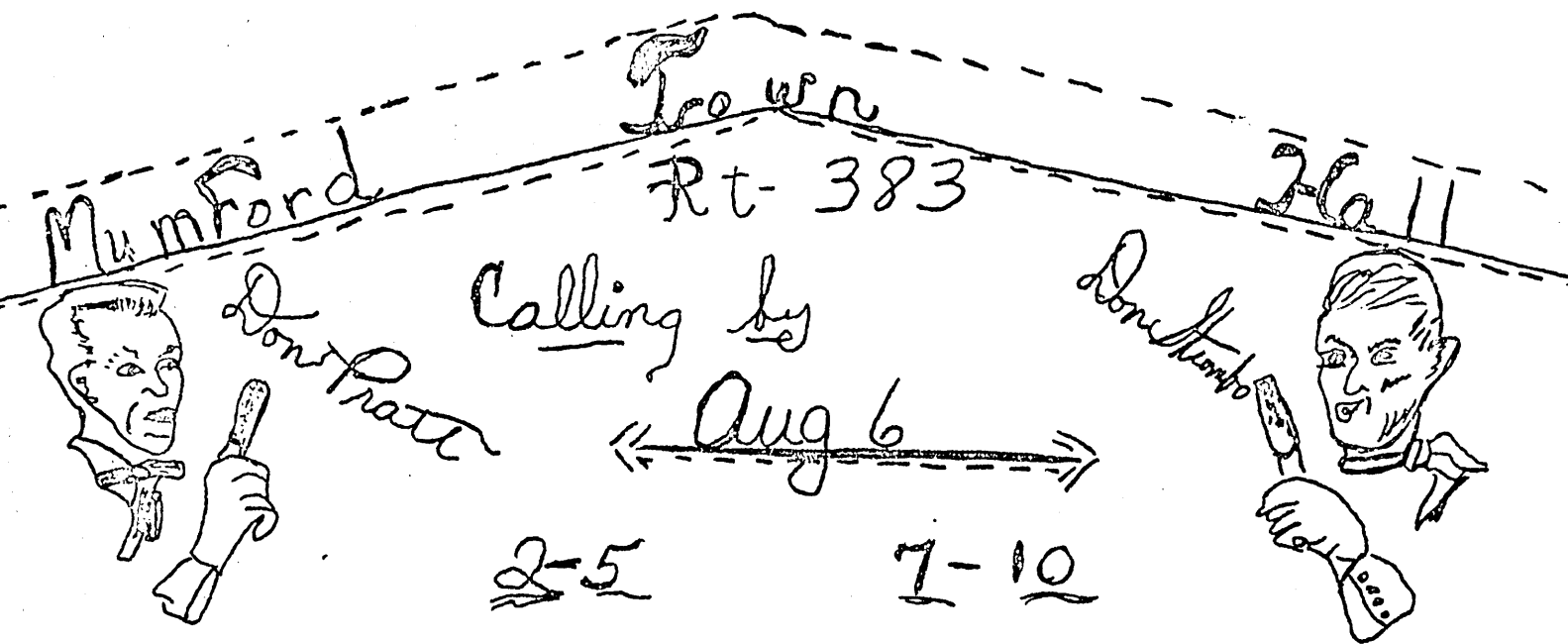
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Fiddle A Rounds

Charlie Tucker spun "a-round". The challenging strains of the Spanish tango, "El Feudo", i.e. "Tango D'Amor", filled the air. As Charlie and Perkie advanced to the center of the ring, they were confronted by the bull. With a gasp of surprise, Perkie moved aside, wrapping the white shawl more securely about her for additional warmth on this hot, moist evening.

Charlie hesitantly waved the red veil in front of the bull. The bull stood his ground. The audience watched as quietly as possible, each member struggling for self control. Again, Charlie taunted the bull with the veil, this time with a bolder flourish. Nothing happened!

Perkie could stand it no longer. Snatching up the inflated, plastic bull, she charged at Charlie who beat a hasty retreat into the back hall of the Echo Club. The ring of spectators, namely the Fiddle-A-Rounds, broke a gale of laughter.

When all again were quiet and composed, Charlie again started the dance record. As he and Perkie again turned to face the club members, they received another surprise. Each gal was clenching an artificial rose "a la Carmen" between her lips, some of the more predatory females, daintily scraping their husband's cheek with the wire stem.

This shenanigan was the brain child of versatile Dorothy DeGrave (a pencil for your thoughts, Dorothy?). The bull was supplied by fun-loving Una Shaw.

With this lengthy epistle, we bid you Adieu for the summer. Hope to see you A-ROUND!
...Ray and Irene Callahan

Boots 'n Slippers

With our trail end dance and dinner on May 19, another year of dancing will be over - well, not exactly over - we're all looking forward to our Summer Dances at Manitou Beach and hope to see a lot of friends, old and new, down there by the lake.

It's been a good year for Boots 'n Slippers. Our new graduates have really acted like a shot in the arm for our club. Hope to have a graduation class like that again next year.

An even dozen Boots 'n Slippers couples enjoyed an evening of dancing with the Irondequoit Squares last month. Guess we sort of took over the whole floor. Thanks so much, Irondequoit, we had a marvellous time!

Sylvia Copeland has the heartfelt sympathy of all of us on the death of her father a few weeks ago.

Remember that old song (I think it was a song) "The dance is over but the memory lingers on"? That seems to hold true for so many things - Philadelphia conventions and old fashioned hayrides, Christmas dances, New Year's Eve parties,

boards, blushes and Puerto Rican sun tans - and of course, graduation night. It really was a nice year! But now I'd like to make a little prediction of things to come. I gazed into my crystal ball the other day and I could clearly see that the Birnies, the Hutchisons, the Mullans, the Paddisons and the Weishaupts are all in for some major "changes" in their lives, to say nothing of a few minor "squalls". But I'm sure they'll weather them all.

Well I guess this does it for now. Hope everyone has a wonderful summer. See you all at Manitou!

...Irwin and Helen Davis

Syracuse, New York
October 6-7, 1967

THIRD SYRACUSE FALL FESTIVAL

at the WAR MEMORIAL
featuring:

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Vernon, Conn.

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DAVE TAYLOR
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JOHNNY DAVIDSON
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BUD REDMOND
Buffalo, NY

TOM TRAINOR
Rochester, NY

DOUG SHULTZ
Syracuse, NY

BUD SEAMAN
Schenectady, NY

KEN & CAROL GUYRE
Syracuse, NY

SYRACUSE AREA
SQUARE DANCERS ASSOCIATION

Registrar: Mr. Jim Brown
633 Fellows Ave.
Syracuse, NY 13210

EKC-O Squares

"Truly, it is more blessed to give than to receive". Those EKC-O Squares that gave of their time to put on a square dance exhibition for residents of the Monroe County Infirmary, were more than repaid by their obvious pleasure. The Lou Storks, Larry Bartletts, Spook Breeners Leo Leonards, the Owen Whiteheads received as much enjoyment as they gave. This has become an annual event for several clubs, and it is certainly a worthy one. To bring a little happiness to others less fortunate makes life worth while.

Let's talk about graduation! For sheer ingen-

EKC-O SQUARES (Continued)

uity and fun, this year eclipsed all others! Graduation dinner was preceded by a "Kodak Kock-tail" (fruit punch) party. After dinner, Chuck Prister proudly led his graduates, all properly capped in their mortarboards, thru a receiving line composed of EKC-O Squares who warmly welcomed them into the Club. Chuck put on his hilarious "Uncle Mort" routine, which we absolutely refuse to disclose, for fear Broadway or some other club will try to lure him away from us.

He announced his students were so good, they could dance to any caller in any language, and to prove his point he had imported "Alphonse Scheerschmitt" from "Chermany". Alphonse, complete with leder hosen, and a thick "Cherman" accent, called a couple of tips, and by Gosh! those students danced. Ach! dot Chuck--he's chust terrific!

Have you all noticed the far away look in Edie Snow's eyes? She is way out on Cloud Nine! We had to drag her down to find out she is taking a trip to Spain with members of the Memorial Art Gallery. Can't wait till she gets back so she can tell us about the "senors" (she isn't interested in the senoras!).

Doris Wolfe was sporting a "snauzzy gauzy" bandage. Our gals are getting all "burned up"! Take it easy, we need our dancers. The Pres-graves tripped to California; Theresa and Ralph Laborie to Florida; your reporters went to a convention in Florida, back tanned and sorry.

Last PROMENADER till September. Remember we dance every week in our air conditioned hall. Happy summertime to all!

...Mae and Harry Malley

Country Twirlers

On April 22, Fun Night, the men were given a mustache to wear and a few men promptly put them on top of their heads where they were needed most. We played "Hillbilly Bingo". Each dancer had to obtain the signatures of 25 dancers on their cards and later in the evening, names were drawn from a box. We also had a dance where each player was given a straw and on cue had to pass a life-saver to the next player. We had a mystery caller, "Jed", of the Beverly Hillbillies (Clay Potter), who did a wonderful job.

Since this was the last dance of the season, Jim McQuade, our caller, and his wife, Gertie, were presented with an Instamatic camera in appreciation of a job well done.

We would like to thank Dick and Mary Blind and Bob and Ann Predmore for planning such an enjoyable evening.

Our thanks to the Swingin' Eights for inviting us to their dance on May 6. Tom Trainor really kept us moving.

Maybe you won't be going to Spain with the Blinds or to Denmark with the Lows, but have a wonderful and safe summer no matter what you do.

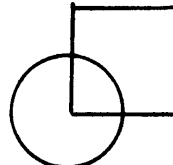
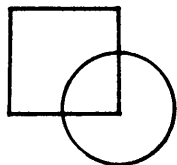
See you in September. . . .

...Herb and Dot Scheg

Always laugh heartily at your boss' jokes--he may be giving you a loyalty test.

Swing this Summer

with BOB BRUNSHIDLE



SATURDAY NIGHTS 8:30-11:00

JULY 8

AUGUST 5

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Friendship Sqs.

What a way to celebrate Mother's Day. On May 13, Marylin Harris presented Don Pratt (her father) with a grandson weighing 7 pounds, 1 ounce. Upon this writing, name of grandson is not known.

The all day dinner and dance will be held Aug. 6 at Mumford Fire Hall, Mumford, N. Y. Cost for dinner and dance, \$6.00. See flyers for further details.

On May 6, a group from Penn Yann joined the N. Y. State Grange Talent Contest held at Morrisville, N. Y. and won first place. Their names are as follows: Lizzie and Miles Hauck, Marge and Ashley Fowler, Jean and Dave Troy and Bruce and Shirley Van Dyne. This group will compete at the N. Y. State Fair in Syracuse. Mind you, these people haven't even graduated and they're taking prizes.

On May 20, a surprize birthday party was held for Don Pratt at Holiday Hill by his friends. A crazy time was had by all. Don says he's only 39.

Ernie Johnston is forming a new group for round dancers in the Fall. This group is called the J-Walkers. Ernie is conducting a few basic lessons at the Greece YMCA. Ernie says to come down and dance any Wednesday night even if you have had the lessons. For further information, call Ernie Johnston at 544-7833.

Don and Charlotte Scherer are moving to Bowling Green, Ohio in June. Don will be teaching in the Philosophy Dept. at Bowling Green State University.

Bill and Joan Newman attended the New England Square Dance Convention in Pittsfield, Mass. April 28-29.

Friendship Squares, Geneva, sponsored the graduation of a new beginners' class of 17 couples May 27 at the Elementary School gym, Penn Yan.
...Judy and Jack Coe
...Whitey and Evelyn Myer

Genesee Dancers

Welcome back, Don! It's good to see you in your usual place.

Bob Hemenway wrote that the Oremo Squares of Ludlow, Vermont have our travelling banner. Ten couples answered the "Square Knots" invitation to join them. We thank you for a wonderful afternoon.

That sweater you cannot find may be at Genesee Dancers. Bob says since they do not fit his wife, they would like to get rid of them.

Three cheers to Eleanor Lipschutz who was the only girl among 130 men to graduate at R.I.T. in Business Management. Don and Lu Hicks, welcome back. Neal and Jean Maxon were in Las Vegas April 18 for a math convention and found a Western square dance festival to attend.

The dancing feet of Don and Dorothy Clark, Harold and Hazel Conklin, Henry and Bea Meyers and Al and Ruth Niblack carried them through a week-end at Jug Inn, Mass., May 5-7.



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Yes, there'll be new rounds this fall. Ed and Helen Principe are going to Turners Dance-A-Cade at Mt. Summit, Penn. They will learn 10 to 15 dances from June 23 to 29.

John Taillie, a former club president, passed away May 7. Our sympathy is sent to Evelyn, Charles and Marcia.

Al and Blanche Hoffman join their son, at Niagara, for parents week-end, Mother's Day. Then, on the 18th and 19th they go with his brother, Norbert and Dot Hoffman to New York City.

Our Invitation Dance was a huge success with 31 guest couples enjoying the fun.

We wish you a wonderful summer of square dancing. . . .

...Thelma and Ray Springett

Belles 'n Beaus

Take a well planned program, clever decorations cookies (by our own bakers), punch (by brewmaster Charlie Kunz): add a new class in mortarboards, a few calls, and mix well with the club--and you have an evening like graduation night, 1967. It happened May 1.

A goodly number of the newer Belles 'n Beaus are attending Ernie and Helen Johnston's round dance basics class.

It's good to see Doris Haddleton out and about again after her hospital stay. We trust it won't be long before she can leave the sidelines and be dancing again.

Continued on Page 8

BELLES 'N BEAUS (Continued)

Remember Frannie Heintz, that guest caller in April? Remember how we all raised our hands and took his secret oath of square dancers? Bazonga! That was only one of the highlights of the fast moving evening with this entertaining caller.

Nice to see the smiling faces of those Florida winterites, Ed and Tess Hoepfl, back again.

Note to Major Hanson - Keep the circle tight!

Mary and Don Waterman were instrumental in organizing a Western square dance demonstration at a St. Lawrence Church party. Some Belles 'n Beaus participated and Myron Huss called. Myron and Peg are certainly active good will ambassadors of square and round dancing.

The Hasmans, Johnstons, Moylans, Westwaters and Deckers will be attending the National in Philadelphia in June--and are looking forward to seeing many area friends there.

There's lots of good summer dancing in the area. Hope to see you out enjoying it!

...Bob and Doris Decker

Triggers

Back to back demonstrations took the Triggers first to the Methodist Home and then to St. Lawrence Church. The action was bolstered by the enthusiastic Wiskaway's Teen Group, whose Venus and Mars routine was out of this world.

Venus is here! Come join in the fun and earn your badge. All holds barred, swing and sway the Athenian way. More fun to watch than Greeks bearing gifts.

Speaking of gifts, do you know that every 25th guest to Triggers is admitted free? Wonder what the count is now? Keep a wary eye open for a certain wandering door.

Jake's glow of contentment, tho currently from the sidelines, shows he is recovering nicely. Dee must have quite a job to keep this restless spirit down. Steady boy, won't be long now.

At Triggers' Spring Fling (dinner dance) the members showed up in droves to make this tremendous event a S T R. Dee Koch's group showed a real artistic flourish with the floral arrangement and centerpieces. Many compliments to committees for most interesting itinerary. At this time special awards, badges and merit achievements were presented.

Sharing the limelight were our beginners who were promoted to intermediates. We are most happy to welcome this eager bunch to the club. With good food, good friends and good music, what more can we say? A note of sadness clouds these Trail's End dinners with the termination of regular dance season.

But, here's great news. Starting in June, on Thursday, Peg Huss presents round dance basics. Bethany Church Hall, 8 till 10:30, check summer listing for Triggers summer dances. Pleasant, cool hall. With picturesque Hamlin Beach for a background, Triggers annual picnic, a family affair, will be held September 9. Make reservations for this affair and don't forget the kiddies.

...Bob and Rose Kausch

Lima Grand Sqs.

Hi everyone! We started the month of May with our traditional May Pole Dance, and, as usual, the May Pole started out beautifully, but then it went the way of all May Poles--DOWN! The evening was saved by Don Stumbo's lively calling and the usual fine refreshments provided by the ladies, and served by our capable Vice-Presidents, Lou and Rita Lambert.

The Coast Guard survived Norm's annual vacation and we are glad he is back here in Lima with us (and so is the Coast Guard).

Margaret's knee is back in shape again but I don't think the bed post has recovered yet!

We at Lima would like to take this opportunity to remind all you square dancers that we are dancing at the Barn every Friday night, from June 2 to September 9 and cordially invite you to join us. We will have Don Stumbo, Don Pratt, Don Kennedy (all the Don's), Art Harris and Gordie Cooper, throughout the summer season.

We are planning Strawberry Shortcake Festival, Hot Dog Roast, Watermelon eating and seed spitting contest, and anything else we might dream up. The above affairs are included in the regular price of the dance. Come out and join us in the cool, Bristol Mountain air. See you at the Barn!

...Charles A. Kleeh

Rochester Rollaways

Dinner will be served at 7:30, June 9, Pilgrims Landing. Trust you've reserved your pigs and turkeys with Jack and Lis Bacon, who are doing the planning for this affair. Rollaways have a lot to celebrate. We've just finished a highly successful season, thanks to the hard work of the Board and various committees, lots of fine material and many miles of travelling by our many callers (special thanks to Dewey Berry and George Jabbusch) and the cooperation of the entire club.

We wish Bruce Watson many more Happy Birthdays, but, thank goodness, they only come once a year or we'd be too fat to dance.

Final Bird Report of the PROMENADER season: our watchers (Kay Doris and Nita Gould) spotted 8 warblers and 2 vireos (Kay) and one brown snake (Nita). A what? I know some square dancers don't know right from left, but how many other don't know up from down?

Fred and Ellie Hudson are busy planning for their daughter's wedding June 24. Best wishes and good luck!

And the final casualty report of the Rollaway dance season: Lois Moyer is recovering from her alligator bite.

On this spectacular note, I close my corresponding career. We'll see you at many of the summer dances.

...Sue Wolfe

"How can you treat me like that after I gave you the best years of my life?", the wife asked

"Good grief!" shouted her husband. "Those were your best?"

Swingin' Eights

The Swingin' Eights would like to thank both sets of officers who have served the club since fall. Those in the leadership of our club have shown themselves, not only efficient, but also wonderful in the way they get to know each and every member. Old-times, newcomers and guests all appreciate the warm welcome which starts each evening off in a most friendly spirit.

It was a great pleasure to have 22 couples visit us from the Country Twirlers on May 6. It was a real full house, and the Swingin' Eights greatly appreciated the opportunity to renew old acquaintanceships and make new ones.

Our club returned to Pilgrim's Landing for its Trail End dance again this year. The food, as usual, was good, and the entertainment, master-minded by the Prados, featured some most amazing guests. Three couples from far off lands, England, Russia and Germany, and one couple left over from the Front Street days before Urban Renewal danced for our enjoyment. They managed to get through some real hot hash, even tho not a one of them could understand our language. This must prove that anyone can dance a high level "Grand Square".

Just to add a cultural note, we also watched four lovely (!!!!) ballerinas straight from Russia execute a few grand jetés, etc. to the "Pizzicato" from the opera, "Sylvia". All in all, it was a most memorable evening.

Russ Jenkins advises to the effect that the Macambers, the Jenkins and the Ollerenshaws, now of Genesee Dancers, are storming Philadelphia for the "National". He ends the note with a cryptic "Bombs Away".

Mike and Mary Prado will be going to West Point for a week in July for Funstitute, which has been blessed with their presence several other seasons. We expect that our favorite round dance teachers will return with a few new ones to teach us in the fall.

Tom and Marilyn Trainor will be combining camping and square dancing at the Cheshire, Mass. Square Dance Camp.

Ronnie and Florian Czerniak will be camping in style this summer in their new Airstream. We Knights are planning some camping this summer which will take us to Montreal for you-know-what and Down East for the usual visit with the home folks.

And so to each and all we wish a fine and relaxing summer. See you in the fall!
...Dick and Tish Knight

YE EDITORS TO BREAKFAST

Your PROMENADER editors have received an invitation from the Publicity Committee of the 16th National Square Dance Convention to join them in an appreciation breakfast in Philadelphia. This is an annual gesture to "thank" the editors of the various area S/D publications for their promotional efforts on behalf of the "National".

In addition, all editors are invited to attend and partake in a panel discussion series in which publishing problems, improvements, etc. will be topics of interest.

Irondequoit Sqs.

Tip Topics: On May 6, the club put on its "travelin' shoes" and promenaded down the Thruway to swing and twirl with the Pairs 'n Square of Syracuse. Twenty-one club couples went along to renew friendships with the Syracusans, continuing a tradition started last year. Caller Doug Shultz, renowned world traveler, (we'd love to hear more about Luna Street in San Juan) thoroughly loosened up our travel-cramped muscles with a starting tip designed to see if the Squares could "cut the French's".

Dona Bradley, prettily flushed and gently patting away a very feminine beeding of moisture, was heard to remark that she hoped our bus left for home before she ran out of gas. All in all it was a great evening for our club and one we'll long remember. Everything was just perfect, from the calling to the friendship to the refreshments. We were even given a cake, decorated to resemble our club badge, to eat on the trip home. Thanks, Doug, Donna, and Pairs 'n Squares. You're the greatest!

By the time you read this, our Trail End dance will just be a memory--a fitting climax to a fine year of dancing. With Carl and Anita Warschkow heading up arrangements and Ken and Dona Bradley turning their talents to decorations, we know it will be a memorable event.

At our May 13 dance, we were honored to have a number of the local teen-aged dancers as guests. These young ladies and gentlemen really know their dancing, easily holding their own with the adults. If the old adage, "As he sow, so shall ye reap," can be trusted, we've got a mighty fine crop of future club dancers in those young'uns.

Travelling Taws and Paws: On May 20, your reporters had the pleasure of dancing with the Eights and Dates in Syracuse, Doug Shultz calling. After the dance, we enjoyed refreshments at Doug and Donna's house. What we can't figure out, though, is with a name like Shultz, how Donna can make such delicious meatball sandwiches.

...Carole and Clive Bubb

NEWS DEADLINE NOTICE

CLUB CORRESPONDENTS AND ALL OTHER CONTRIBUTORS TO PROMENADER ARE REMINDED THAT THE NEWS DEADLINE FOR OUR SEPTEMBER ISSUE WILL BE AUGUST 15

AND ONE LAST, FINAL REMINDER TO ALL READERS WHO MIGHT MISS US DURING JULY AND AUGUST . . . WE DO NOT PUBLISH PROMENADER DURING THESE TWO MONTHS. NEXT ISSUE WILL REACH YOU IN EARLY SEPTEMBER.

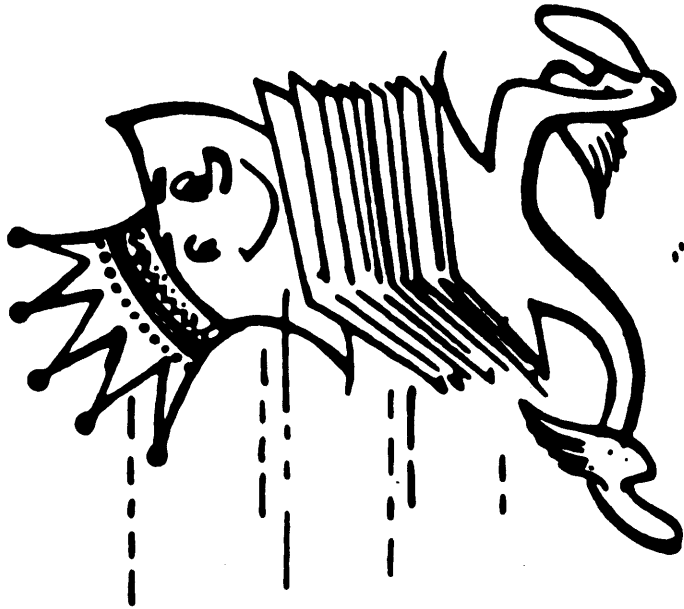
BEST WISHES FOR A COOL, CALM, AND COLLECTED DANCING SUMMER FROM YOUR CLUB WRITERS AND YOUR EDITORS, ALL OF WHOM ARE

"DOG TIRED"

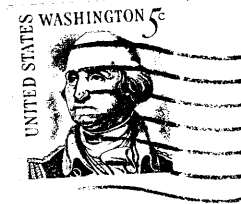
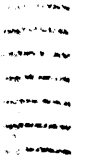
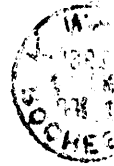


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