

# "PROMENADER"

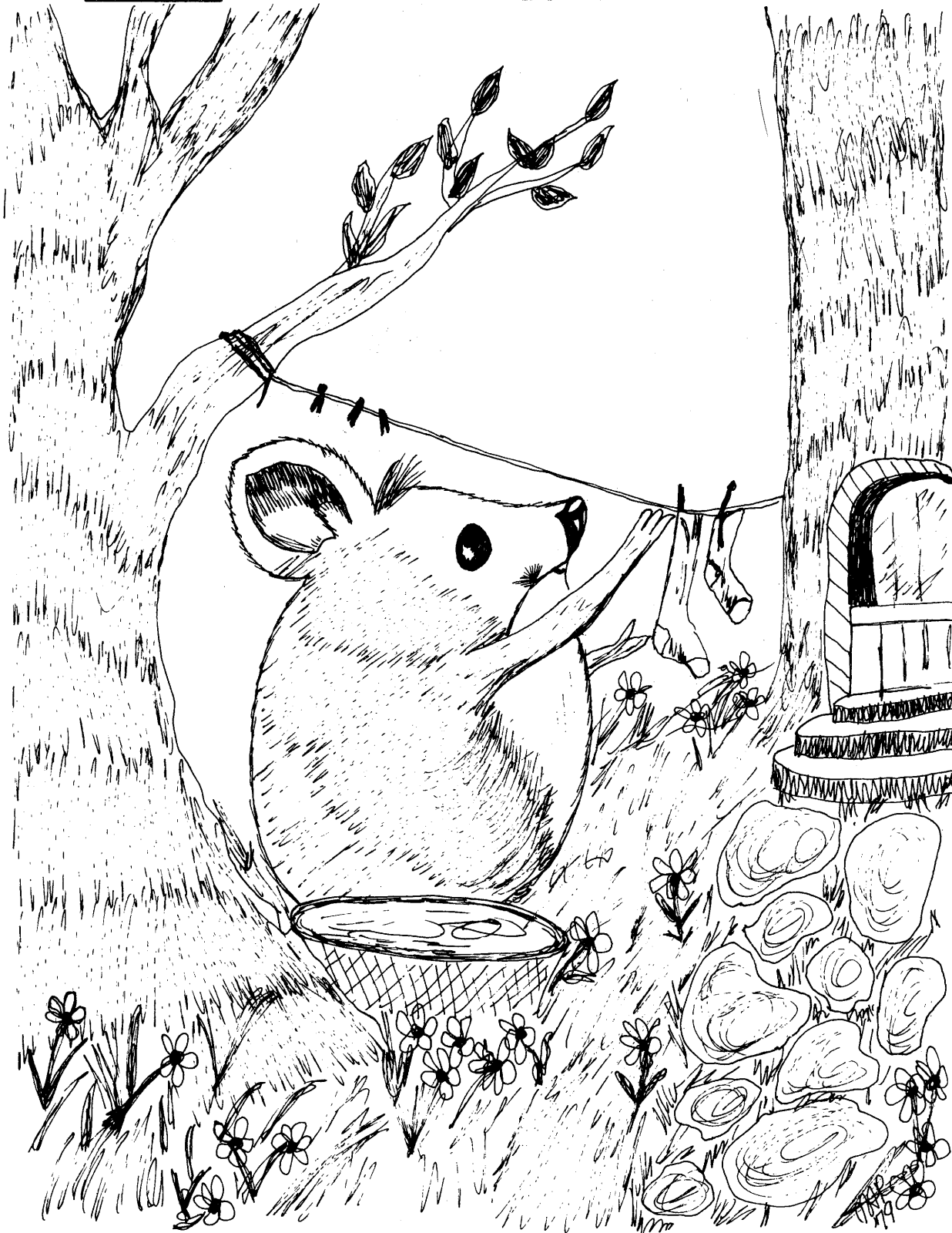
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VOL. XVII NO. 5

ROCHESTER, NEW YORK

APRIL 1979

ROCHESTER AREA FEDERATION OF WESTERN ROUND AND SQUARE DANCE CLUBS INC.



EDITOR'S

NOTE:



**CLUBS:** The "Promenader" is a very important Square Dance tool. **PLEASE** offer your graduates and any other Square Dancer, the opportunity to obtain this informative periodical. (Unless the Graduates know when and where the dances are this summer, how can they "Keep Dancing"?) You can obtain four issues for \$2.00. Send requests and payments to: Frank and Julie VanDeusen

7081 Griswold Road  
Bergen, New York 14416  
Phone 768-7402

The deadline is April 15. The four issues are; 1. May, 2. June-July-Aug., 3. Sept., 4. Oct.

Another idea that's come across my desk, is putting pictures of your class graduation in the "Promenader". Our printer, John Fink does a great job, and can handle most any kind of picture, (black and white or color) but there is an added cost of between \$3.00 and \$4.00. If you want more information on this idea, don't hesitate to write or call me any time.

Bob and Maryln Dailey  
428 Johnson Road  
Bergen, New York 14416  
Phone 494-2102

Thanks to David Stearns of the "Rochester Times Union" for the fantastic artical he did on Square Dancing March 8th. I know how much time and effort he put into it, both nights and days.

Bob and Maryln Dailey



**You Win!**

Congratulations Gorden L. Allen, you're the lucky winner of a free admission ticket to D-O-R '79! Call 436-4110 between 9 AM and 5PM to claim it.

The PROMENADER is published by the Rochester Area Federation of Western Round and Square Dance Clubs, Inc. \$3.95 per year 9 issues, November thru October

The editors reserve the right to omit, edit or delete any material submitted for publication. We also welcome suggestions and constructive criticism on how we can better meet and serve the needs of area dancers.

**AD INFORMATION**

FULL PAGE.....\$35.00	SIZE YOU SUBMIT.....8 1/2 by 11
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There is an extra charge of \$7.00 if we make up the ad. Please be sure the copy of the ad you submit is SHARP and DARK for good reproduction! Do not use pencil or blue ink. Also, machine copies do not reproduce well.

Non-Federation News Ads and Want & Swap Ads will be \$2.00 for 20 words plus 5¢ extra for each additional word.

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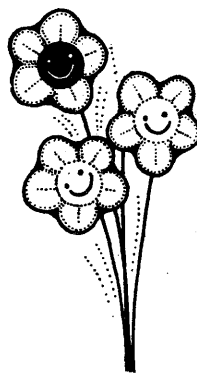
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**ATTENTION!**

FEDERATION MEETING  
MONDAY, APRIL 16, 1979  
UNITARIAN UNIVERSALIST CHURCH  
SOUTH CLINTON AND COURT STREET  
ROCHESTER, NEW YORK

**SPECIAL EVENTS CALENDAR 1978 - 1979**

*This special calendar of events is a project of the Rochester Area Federation of Square and Round Dance Clubs. It's purpose is to aid area clubs in planning their activities and to avoid the conflict of big events on the same dates.*

*Dates already booked for special events (National Callers, etc.)*

1979

Apr. 5	-Genesee Dancers	-Mo Howard
Apr. 17	-Tecumseh Squares	-Orphie Easson
Apr. 21	-Swinging Eights	-Dick Schweitzer
May 5	-Dance-O-Rama	-Brockport
May 15	-Tecumseh Squares	-Stan Burdick
May 18	-Apple Blossom Dance	-Orphie Easson
Oct. 7	-Village Squares	-Kip Garvey
Oct. 20	-5th Annual Genesee Fest.	-Mike Callahan
Oct. 30	-Tecumseh Squares	-Joe Uebelacker
Dec. 8	-Christmas Bazaar & Ball	-Country Swingers

1980 1980

Jan. 25	-Rainbow Squares	-Snowflake Dance
Mar. 29	-Black Light Dance	-Promenading B's

For further information and new dates, call 'The Keeper of the Calander' - Angela & Joe DiBitetto (716)-586-3557

## PRESIDENTS'

### CORNER



See U at Dance-O-Rama Sat. May 5, 1979

Please note the second tip in the mainstream and mainstream plus halls will be a workshop Every Hour.

We think we have planned a dance program that everyone will enjoy. Reserve May 5 and come to Brock Brockport and find all the square dancing under one roof in the new gymnasium.

Ruth Harris



Perhaps the best thing you can do for a Square Dancer is allow him to make his own mistakes, AND to forget them.



## D-O-R '79' STAFF

CLINT MCLEAN

Clint graduated from square dance lessons and attended Al Brundage/Earl Johnson's Caller's School in Troy, New Hampshire, before attending college. He's attended that caller's school every year since; even while attending Fairfield University (in Biology) and N. E. College of Optometry. In 1975, '76, and '77, he was on staff at the Brundage/Johnson Caller's School. He's pursued his education in square dancing by attending Frank Lane's Callers' School (Colorado) in '71, Ken Anderson's and Ron Schneider's Choreography School in '74 and Duce William's Special School for Advanced Choreography in '75 and '76.

Clint did "Trail of the Lonesome Pine" on the Grenn label, then he teamed up with Sue Watson to do several T.V. shows and the recording of "Bye Bye Blues" on the Pilgram label.

Hard to believe a "kid" of 24 years from Meriden, Conn. has achieved so much in the square dance world. He's done so many different festivals, that he's visited most of the states and parts of Canada. Let's show him how friendly N. Y. can be, when we welcome Clint McLean to D.O.R. '79.

NORM POISSON

Norm Poisson has been calling for only seven years but in that time he has become one of the nation's leading advanced and challenge choreographers.

He is particularly proud that his tapes reach people in over forty states, Canada, and overseas as far as Japan.

Norm and his wife Jackie and daughter Karon call Tewsbury, Mass. home.

Most weekends find Norm travelling somewhere in the United States. He is an officer of the local Tri State Callers Association; and Chairman of the nation's only known Advanced & Challenge Callers Association and an active member of Callerlab. Norm calls regularly for local clubs as well as five of his own groups.



Well, what's in the news? Energy crisis! It isn't new but it is on everybody's quivering lips and some has leaked into the pant's pocket. Those Arabs won't be satisfied until they have us riding a Camel to the dance. I can just hear Paw saying to Taw, "Are you comfortable sitting back there on your hump?"

I've had an energy shortage for years, at least that's what my wife says. On the other hand she says I've never been short on gas. Burp!

Speaking of gas, my dumb brother-in-law thinks Natural Gas comes from eating beans, and he doesn't know why there should be a shortage.

The schools, that most of us dance in, are conserving fuel by lowering the thermostat, especially at night. Now, I'm not saying that they are over doing it, but it is the first time I have ever seen a caller wearing gloves to hold the microphone. It was also quite difficult to hear him thru the muffler he was wearing. He sang a lot of blue notes that night.

I had some difficulty myself, round dancing in my galoshes. Although Art Harris said that he didn't notice any difference in my dancing. What does he know? He had a ski mask on.

My wife likes to dress chic so she wore a blue dress to match her complexion. I think it was the first time that even the girls enjoyed the call "Yellow rock".

I guess I'm exaggerating a little and what is cold for some, is not cold for others. You know, almost everytime somebody mentions cold I think of my Canadian friend who told me that one time it was sooooo cold in Montreal, that he saw a dog glued to a Fire Hydrant.

But let's get back to conserving energy. Energy in the sets!

Some dancers are helping by only doing a half square thru and a quarter in. There are others who used to do a full sashay and are now doing my part by whispering during the Promenade "tighten up the set, a little closer" 'Til one smart aleck said, "If you get much closer, I'll be behind you". Well!!

As the gas station man said, "You can fuel all of the people some of the time, and you can fuel some of the people all of the time, but you can't fuel all of the people all of the time."

I think I'm running out of gas, sooooo  
Thanks anyway,  
Hal Abberger

## PROMENADER Appreciates ...

John Fink for donating the lovely color and extra time to make the March Issue of the "Promenader" colorful and special. Thanks John.

# NON-FEDERATION NEWS

SHAMROCK SQUARES dancing Advanced (A2) level plus experimentals. Advanced dancers only. Covenant United Methodist Church, 1124 Culver Road. (Corner Parsells.) Tues. April 3, 10, 17, 24. 8:00 - 10:30 P.M. Caller Mike Callahan 392-3807

\*\*\*

R. F. SQUARES: dancing April 1st & 22nd. 7:30 to 10:00pm. North Chili Community Center, Buffalo Road, next to plaza Mainstream, Experimental, Also Plus 1 + 2. Feel a little unsure? Join us and we'll walk you through. We dance for fun!

\*\*\*

MELODY SQUARES - Chip Kellogg calling Mainstream Plus 1 & 2 workshop, at the U.S. Army Reserve Training Center (Old West Webster Grade School) on the Old Ridge Road between Bay Road & Empire Blvd. Look for our sign and drive around back. Fridays April 6 and 20 at 8 P.M.

\*\*\*

JERRY'S FUNSHOP second and fourth Sundays, 8:00 - 10:30 at the Moose Club in Batavia. Advanced level dancers call 352-5564 or 343-1142. Dances scheduled for April 8 and 22.

\*\*\*

JERRY'S GEMS: M + 2 APD. April 14. South Presbyterian Church, corner Routes 15 and 15A. 8:00 - 10:30 P.M. Experienced dancers welcome.

\*\*\*



## Caller

## Profile

"WILD BILL" WILCOX

The square dance bug bit "Wild Bill" and taw Judy in Erie Pennsylvania where they took lessons with Cassidy's of the Y Squares. Before lessons were completed, Bill was transferred to Duluth, Minnesota where the calling bug bit. Bill called for the Seaway Swingers, was Vice President of the N. E. Minnesota Callers Association, called at festivals and attended several state conventions before the move to Rochester, New York. Bill's first class in Minnesota (teenagers in the basement) included 3 of the 4 Wilcox children and now there is a full square of grandchildren to teach.

Not wanting to give up dancing or calling after moving here, Bill & Judy formed the Web Spinners in Webster and graduated their first class 10½ years ago. A year later he also started and still is, calling for the Irondequoit Squares. He was also co-moderator of Callers Co-op of Rochester and co-editor of the Promenader for a year.

Bill's full time occupation is as District Manager of Kellogg's Sales Co. Judy's running the Ironda Square Dance Shoppe and their home is at Catalpa Road in Irondequoit.

For relaxation, Bill is an avid participant in sports as requet ball, tennis, golf, water skiing, and swimming, not to mention his love of square and round dancing.

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### COURTESY IN SQUARE DANCING - WHAT'S HAPPENING TO IT?

By Jerry Carmen

(NOTE - This is the second of a two part series. Part I The Problem, was in the March Issue of the "Promenader". Part II - Solving the Problem)

#### Who's to Blame?

After thinking this over, your first impulse will probably be to ask who's the blame for this-- the callers or the dancers? It's a natural human instinct to want to place the blame on someone other than yourself, so probably the callers will say; the dancers, for not practicing it adequately, and the dancers - the callers for not teaching it adequately in the first place!

It's my personal belief that callers and dancers (club leaders especially) should be working together as a team. Without COOPERATION and COMMUNICATION the team falls apart and very important things such as courtesy and consideration for your fellow human beings can get lost in the resulting confusion. Discontent and suspicion arise and the group is not pulling together. That's where our troubles begin. Therefore, perhaps we are all to blame in some way.

#### Callers Can Help

We callers can help by remembering that many of these attitudes are formed in class. Callers are not just developing people that square dance, but are really developing people to work together and help each other. Square dancing is never fun when you're on your own.

Jim Mayo, a nationally known caller and member of the CALLER LAB Board of Directors says it very well in an American Square Dance article he wrote in 1977... "If people were prepared adequately, the frustration and the dropout rate could be reduced... We must find some way to keep from making enemies of 50 percent of the people we recruit into our classes. Those who drop out of square dancing out of frustration do not just go back to their TV's. They also tell their friends about their experiences and this makes our recruiting job much more difficult."

If our caller-teachers do an adequate job of emphasizing and re-emphasizing proper square dance etiquette, perhaps it will stick. Most things cannot be said or done just once and remembered.

#### Club Leaders Can Help

If our club leaders and dancers practice good etiquette, keep an eye on the guest, the shy couple and the one who's trying but not quite making it, and make certain the breach of etiquette in the club will not be tolerated, we will have clubs with larger class retentions, more guests and more regular-attending members.

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\*\*\*\*\*  
CALLERS' SCHOOL AUG. 19 - 25  
BEGINNER & EXPERIENCED  
UNADILLA, NEW YORK  
\*\*\*\*\*  
FOR DETAILS, WRITE OR CALL:  
JOE UEBELACKER  
DURFEE ROAD  
BUSKIRK, NEW YORK 12028  
(518) 677-3086

What is Square Dance Etiquette?

Square dance etiquette is essentially no different than any other form of etiquette. It is a set of observances designed to show consideration and respect for all others present -- or, in its condensed form, the practice of the Golden Rule. The following examples are by no means a complete list, but should be familiar:

1. APPLAUD at the end of a tip. This signifies you enjoyed the dance and creates a happier atmosphere.
2. NEVER walk by a square that needs a couple to fill it. Likewise, NEVER walk out of a square after you enter it.
3. DON'T form cliques.
4. SQUARE UP as soon as the music goes on.
5. SMILE, and forget the cares and worries of the day. Your expression goes a long way in helping others relax.
6. GIVE an encouraging word.
7. HELP discourage parasites who prey on our activity for ego satisfaction -- contributing nothing but division and dissention in their selfish search to gain a feeling of importance.
8. DON'T talk while the caller is instructing.
9. LOYALTY to your teacher, club and friends earmarks you as a person of character and wins for you the respect of others.
10. REST if you must, but be willing to fill in a square if "one more" is needed.
11. THANK the other dancers in your square at the end of a tip.
12. WEAR appropriate square dance attire.
13. INVITE guests into your square.

Please do not take the incidents I have presented as typical of what is happening in our activity. These incidents, to be sure, are infrequent and I am certain the majority of square dancers are wonderful, considerate people. But the problem is big enough that we should all be concerned. It has taken decades for us to shake off the "barn dance and liquor" image. Let's hope we do not have an "exclusive-experts only need apply" image to overcome in the future.

At the next dance we attend, let's all look for someone who looks lost or out of place and make an extra effort to make them feel welcome.

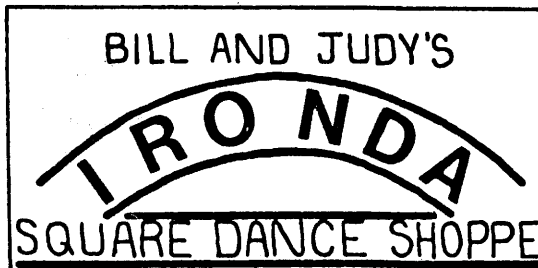


## YOU'RE A WINNER...

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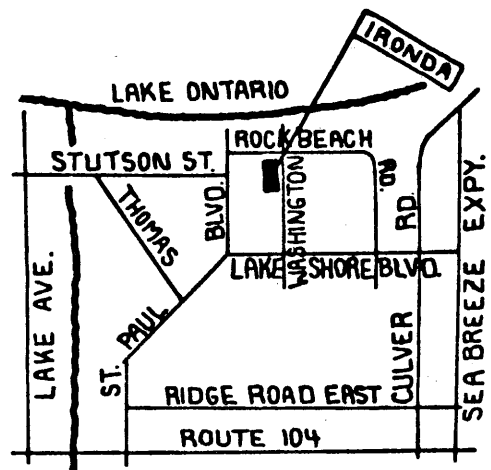
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# CLUB



# NEWS



## Batavia Twirlers

Graduates of '67 met again, along with others, and everyone squared up and marched to Larry Dunn as if no one had missed a single dance. Our March 3rd reunion was well attended and judging from all the smiling faces and warm Hellos, it was a success. Hopefully, it's the first of many Twirler Reunions. Like Cora from the General Store says, "If you find something good, Sonny, you stick with it". And a big thanks to all the visiting dancers for sharing that evening with us.

March 17th proved to be another great night for dancing as members from EKC-O Squares joined us.

Election and installation of Officers is coming up. Dance-O-Rama, May 5th. Annual Camp out time is just around the corner and to greet spring in real Square Dance Fashion, a mystery ride has been planned for April 6.

Clyde & Pat

## ROUND of the MONTH

Round of the month

1st -Rythm In the Rain Record: Warner Brothers-GWB-7114  
 2nd -Second Habd Store Record: Winsor #760-A  
 3rd -Lonesome Record: Hi-Hat #970

Next Meeting: April 7, 1979 at 36 Mercedes Drive,  
 Rochester, New York

Submitted by: Sylvia Copeland

# Calkin's Square Dance Shop

Hours: Mon. 10-5 Tues. 10-5-6-9

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Other hours by Appointment.

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Dick and Lois  
Calkins



## Boots n' Slippers

Ed Foote had the floor sounding like a barnyard responding to his "Ewe" - Turn Back and Circle to a "Lion" on March 2nd. The heads and sides were in a contest to see who could Bounce up to the middle and back but we have sturdy floors. We are glad he's coming back to Dance-O-Rama.

Watch this space next month for a daring exposé of the initiation of our graduating class of 1979 to be held March 23.

On April 6th, each lady will make a fancy dessert for two in a pretty box, to be auctioned off and she will share with the highest bidder.

On the 20th of February, nine couples went out raiding again - The Alton's, Ames, Baldwins, Graybills, Hawleys, Hushards, Jensens, Laschs, and Nesbitts. This time they brought back the Tecumseh Squares Banner.

Bruce Shaw was guest caller March 9th and we didn't know what to expect. What we certainly got was a good natured caller who surprised Howie DeGrave and his blue noses! When suddenly in the middle of a tip, a bag pipe record drowned out the western music, Bruce matched his calling to the bag pipes! What to call it - Scotch and Western?

Howie and Dotties new round dance class started the same night and it looks like a lot more round dancers on their way!

Believe it or not, we are already thinking ahead to Trail End, May 18 -- This year to be held at the Wishing Well with a menu that sounds delicious!

Beryl and Dawn Ames



## Cloverleaf Squares

Often people inquire as to, "What's new"? The usual response is, "Nothing" and my article of last month proved that.

However, this month things are a little different. For starters, the Clovers would like to offer our Congratulations to class members, Ed and Martha Ophardt, on their recent marriage. While I am on the subject of the class, Graduation is coming up soon, April 29th, and thanks to the great instruction of our caller, Mike Callahan, the whole class is very proficient at all mainstream + steps, as well as "squircling" left (and occasionally right).

On March 4, we held our dance in the "pool" at our hall. I am glad to report, however, that spirits were not dampened as we promenaded across the hallway to dryer surroundings for the evenings dance. The Irish ne'r say die.

Speaking of the Irish - by the time you read this the Cloverleafs will have survived (hopefully) a super combination weekend. Beginning Friday night March 15th, we'll be in the glorious Adirondaks. That is until Sunday at 8 p.m., when we will be culminating the weekend back in Greece (N. Y. that is) with a grand dual purpose St. Patrick's Day dance and celebration of The Cloverleaf Squares 9th Anniversary. I think I can safely say it'll take the luck of the Irish to get up for work on Monday mornin.

In closing I'd just like to say O'hi to O'Halo O'Abbergero and thanks for the O'Plugo in last months issues.

O'my gosh - before I go I'd feel FOOLiSh if I had forgotten to mention our first dance in APRIL. Very unusual.

Steve Levine



## Copy Cats

March was a good month for the Copy Cats. We went on our annual Mystery Ride on March 10th. The group all met at Eastway Plaza and proceeded by a caravan of cars to the unknown spot. At this writing, the destination is still unknown to me, but I'm sure with the hospitality of all square dance clubs in the area, a good time was had by all. March 24th was our regular dance at the Bayview "Y" with our celebrity caller, Mike Callahan, at the mike (did you all catch that marvelous newspaper spread on square dancing in the March 8th Times Union with a great shot of Mike calling?)

Banner stealing has become quite the thing to do and the Copy Cats are no exception--eight couples were on tap to invade the Wayne Westerners in order to steal their banner and gain ours back--kind of a fun way to visit each others dances and have a good time too!

April is here and with it the Copy Cats Dessert Social on April 14, Mike Callahan calling. Both class and club are invited to this dance which will be closed. Everyone is to bring a desert prepared by the male member of the couple. This is always a delicious and fulfilled evening so lets have a great turnout. April 28 is scheduled as our Graduation Dance--a combined dance for both Copy Cats and the Irondequoit Squares. This dance will be held at the Laurelton School in Irondequoit with three callers present, the two class callers, Bill Wilcox and Chip Kellogg, and Mike Callahan, our club caller.

To all the dancers out there--the friendly, physically active, mentally active, lively, laughing, clean-cut, middle aged (who cares) people (these are but a few of the adjectives describing us in that great square dance p. r. article in the T.U.)--let's see you all out there at Dance-O-Rama on May 5th!!

Nancy and Ralph McGarrity

## Morton Country Swingers

Our caller Ron Fotch and his wife Betty and three other couples from the Country Swingers left for two weeks vacation in Hawaii.

We had a Valentines Dance at Hamlin Town Hall and a good time was had by all.

Harold & Ida Unterborn



## Country Twirlers

Hopefully by now March has gone out like a lamb and we can begin to enjoy the Spring weather.

March was a great month for Country Twirlers. Our St. Patrick's Day Dance was March 16th, with Jerry O'Carman calling. A nice turnout with lots of greens for the leprechauns! Thanks to Lenore Widener for the beautiful cakes. On the 31st, we had a national caller, Orphie Easson. Another fine dance.

Welcome back to our club instructor Ron Fotch and his wife, Betty, along with our presidents, the Briggs', and club members Bill and Edith Thomas and Jim and Roberta Giesman, who all spent a sun-filled two weeks in Hawaii!! They all look great!

Events this month include graduation on the 7th and National Caller Dick Legar on the 21st. We welcome all our new grads and hope to see you all and dance with you all during our remaining dances.

May 19th will see our Trail-End Dinner and Dance. Another scrumptious meal is being planned! Set aside June 1,2,3 for our annual camping weekend, again in the capable hands of the Austins.

Happy Easter to all!!

Tom and Jan Sauers, Sec.



## Country Dancers

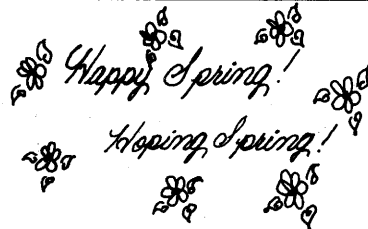
Live music makes all the difference when participating in country dances. While New England has been witnessing a tremendous upswing in traditional dancing, it is probably largely due to the fact that many young musicians have become interested in playing dance music and have adapted their talents.

When Country Dancers of Rochester was organized in the summer of '76, the only live music in the area was performed by the Blackthorn Ceilidh band. We did use several blue grass groups from time to time but on these evenings we featured southern styled squares. Skip Evans has been our booking "agent" since the beginning (and plays a real mean piano & penny whistle as well as being able to dance up a storm). He has encouraged other musicians in the area to "try our kind of jig and reel type music". The result is that now we have three bands and a fourth on its way.

Our two main bands have been the Blackthorn group and the Irish Musicians Club (in particular, Marty O'Keefe and Frank Murphy with Skip). February 8 we were treated to a new group, The Genesee String Band, put together by Jim Kimball from musicians at Genesee College. While the band has played at the college and had their Rochester Debut at the Park Ave. Project February 3---we were their first dance gig. I forgot to count the number of people in the group but there were at least 10. As is typical, many of the group play more than one instrument so "the sound" isn't always the same. They seem to enjoy playing for us---and we certainly enjoy dancing to them. In time they will be a first rate dance band.

The band "still in the makings" is one being organized by Dick Bolt (a member of Blackthorn). He is working with the musicians in the Golden Link Folk Song Club---some of which attended a musicians dance workshop held last spring with Marshall Barrons. We eagerly await their debut. We hope they will play both contras and the tunes for the traditional squares. Perhaps, in the future, some of the western club open house programs will feature live music and some traditional styled dances as well as the modern variety. For those Club dancers that wish we could hold back a little on the amount of new vocabulary each year---this could be the answer.

Barb Butenhof



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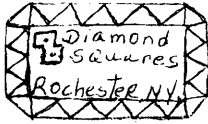
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## Diamond Squares

It doesn't seem possible that winter is almost over and Easter and spring just around the corner. February and March saw us with some new and interesting calls to challenge our minds. We played around with Disco Swing; very pretty Bob. Plus we're getting back into the Action figures on top of new calls plus our regulars. You're never through learning so come out and join the Diamond Squares and give your mind a workout to Bob's calling. It's really a lot of fun and Bob does a great job.

Our special + 2 dance February 24th was a very pleasant success. We had 11 visiting clubs. A great time was had and thank you all for coming. Saturday dates have been changed on our + 2 dances. Note special events below. Calendar, and flyers are out on them. Mark your calendar so you don't miss them.

### Special Events:

Sat. April 7 & 21- special +2 dance. Covenant United Church-8:30-11:00.

Wed. April 18- pot luck dinner-7:00 sharp bring you're favorite dish to pass, place settings and a hearty appetite. Dance follows at 8:00 Guests welcome.

Wed April 25- Silent Auction- get together clothes you've outgrown, or just plain tired of- Tag them with you're name and price you want to sell them at, bring them to the dance and see what fun it is buying and selling clothes this way.

"An Easter Season is here again - will heavy hearts begin to mend?

Will sightless eyes begin to see what God intended to be beauty?

Will thoughtless tongues start to cease and think what others feel at least?

Will we reach out to be a friend - to me that's what God did intend!"

Dick & Nancy Hutteman



## EKC-O Squares

These welcome months of spring mean a special time of coming together at EKC-O - a potluck supper Wednesday April 25, for club members and our class; and graduation night, Wednesday, May 2.

The supper will be at 6:00 in the ninth floor cafeteria at Kodak Office. All club and class members (guests, too) are invited. If you're planning to come, please sign up and consider what dish you'd like to bring to share with others. Norma Baker is in charge of arrangements and she'll appreciate any help you can give.

After supper, the club will hold its regular dance and class members will have their session.

The following week will be graduation night. There will be the usual fun and games ceremony for class members, then they'll join the club dancing. Caller for that evening will be Mike Callahan, who has been class caller along with Bruce Shaw.

Please plan to come and welcome our graduates with a smile and a helping hand.

April marks our return to Wednesday night dances at Kodak Office. Larry Dunn, from Kenmore, New York, leads off our list of callers for the month on April 4. Another Buffalo-area caller and old friend of EKC-O Squares, Dan Dedo, will do the honors April 18. And Ken Anderson will be with us the 11th and 25th.

Don't forget about Ken's spring and summer series of workshops beginning May 9. This is especially helpful to new club members and others who want to dance at EKC-O's level and gives a good review of many Mainstream calls. Workshops start at 7 p.m., one hour before the regular dance, and will be held each week Ken is calling.

Also at 7:00 each week, Betty and Bert Wolcott will lead a workshop in round dancing.

Dance-O-Rama is only a month away. Don't forget to buy your tickets.

Let's keep that springtime feeling all year. God bless you.

Linda & Mike Zavadil

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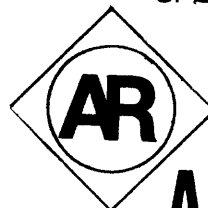
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# ALICE & RAY





## Henrietta Friendship Squares

As usual, we sure are pleased to see all the visitors at our club dance. Really do have a great time and lots of fun with everyone so friendly and all.

Our President's Ball was a smashing success. Ed and Ray somehow fouled up and left out the sign for the "Rainbow Squares". However, the mistake was quickly rectified - our apologies to a swell club. Thanks to all who helped including the youngsters (our balloon blower-uppers).

Our traveling "Yellow Rockers" visited the Irondequoit Squares on February 24th for a very pleasant evening with Jerry Carmen calling. We all agreed that we ate too much - burp!! - at Valle's before the dance. We pilfered the Irondequoit Squares' "Banner" and we are ready to go after others - so watch out!! The Marshes were locked out but but were let in when it was decided they didn't look too dangerous after all.

We hope to see Paul (bad wheels) Peterson dancing again soon. Wish Pat 'Santa' Coyle would stop twirling so much at home with Bertha so they can come twirl with us at the dance.

Just have to say Ben sure looks great in front of our new banner. Still haven't figured out whether the Banner does something for Ben or Ben does something for the Banner!

Looking forward to seeing you all at the next square up.



Dance O Rama  
Sat. May 5<sup>th</sup>

## Irondequoit Squares

Spring at last! Get ready for those April Showers to bring May Flowers - and while we are thinking along those lines, Nelson Coco, who will be our Wagonmaster for this year's camping season, would like to hear from all those interested in camping with Irondequoit Squares. Your ideas and suggestions are necessary to help plan for a fun season.

The Valentine Ball was a great success, and we had many guests. The beautiful decorations, delicious refreshments and the heart favors (handmade by Al Manley) were enjoyed by Club and Class alike. A big "Thank You" to Joyce and Al Manley and their committee - the Coco's, Goul's and Zwierzynski's - for a memorable evening.

Attention Round Dancers! Linda Wolf will be teaching the rounds of the month at a workshop at 7:30 before the regular dance, so please come early and take advantage of this opportunity to learn the latest round dances.

Jean and Bob Weston and their committee have been busy planning our annual Trail End Dance, to be held at the Country House, Linden Avenue, on June 8th. We will be celebrating the 20th anniversary of the founding of Irondequoit Squares and it promises to be a gala affair so be sure to circle that date on your calendars.

The Class members are doing great, and looking forward to graduation, which will be on April 28th. Let's all be there to give them a warm welcome into the Club. Many thanks to the Wrights and the Pauls, and all the other "angels" who have been helping out.

Please note: there will be a special business meeting (very short) at 10:45 pm at the end of the April 7th dance. We want everyone's opinion, so be sure to attend.

Remember Dance-O-Rama is on May 5th. See Bob and Vivian Bierre for tickets.

Have a nice Easter!  
John and Dorothy Lembach



## Kuntry Kuzzins

Kuntry Kuzzins will hold an amateur night on April 7th. Come and join the fun. Our club dances at Kelley School in Newark, New York, with our callers Jon and Sue McNally.

Our class graduation will be on April 21st. Let's all get acquainted with these new graduates, starting on their way to club members. Kuntry Kuzzins are planning a Fashion Show in May, watch for date, time and place.

On our sick list are Bill Lane, Augie Jayne and Dick Facer, we hope all are recuperating and will be dancing soon.

Our trail end dance is being planned, watch for details later. This month we want to thank Jon and Sue McNally for bringing this years class to completion. Thank You again for a rewarding year. We also wish to thank all those angels who kept our class together by helping in the square.

See you in the square,  
Don and Alice Hyman

### TIPS FOR BETTER DANCING By Ed Foote

At the completion of any figure, you should immediately extend your hands and and take the hands of the ones standing next to you. This will help you to see the formation you are in (line, wave, etc.) to do the next call.

Hands should be joined within  $\frac{1}{2}$  second after the completion of any call. Failure to join hands after a call will often result in sloppy lines or waves, which will cause the square to break down trying to do the next call.

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## Jack of Hearts

At a brief business meeting held during a recent dance intermission, the Jack of Hearts members elected new officers for the coming year and voted to accept the proposed by-laws. Two important steps, accomplished with dispatch and advancing the club into its new year of activity.

Our officers will be: A.J. and Joe Caracci as presidents, Pat and Wes Marean as vice-presidents, Frieda and Ray Laning as secretaries and Carol and Stan Kulesa as treasurers. Congratulations folks, and best wishes for a productive year!

As March wended its way to an end, our club enjoyed two final dances with Ross as our caller. We will have to travel to Syracuse to dance to Ross now, or follow him on one of his national tours...or scoot off to Lake Mary Campground, Cortland, New York on June 15 or 16 for a camp and dance weekend with Ross Howell and Wes Wood.

During April we'll welcome Ted Whitacre as our club caller, and it's fortunate we are to have such a fine Advanced and Challenge caller living and working in this area. Many of us have danced or work-shopped with Ted during the past year and know him as a stimulating caller who reinforces in us the ability to do any call from any position. No small feat, drat! Welcome, Ted!

And! a special greeting to our new caller's Taw Sandy Whitacre, the gal in the background who should take a big bow for all the support and encouragement she provides and all the organizational details she handles. Our special thanks to you, Sandy!

Well, spring is on its way--thank heavens--and we're all looking forward to many good dances coming up.

Eileen Howard

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## Geneva Friendship Squares

After our long winter it seems great to be planning spring dances to attend here in Geneva and other places. Guests from Penn Yan Friendship Squares and Kuntry Kuzzins of Newark joined our club dance March 2nd. It was a fun evening with everyone having a good time. We hope to see them again real soon.

Our class will be in club after graduation, April 27th. We welcome them into Friendship Squares to a wonderful life of western square dancing.

Two future spring dances to keep in mind: Sunday, May 6th, we are presenting Carl and Betty Hanks. 2:00 - 5:00 P. M. Geneva Junior High School, W. North Street.

Sunday, June 3rd, RON LIBBY 2:00-5:00 P. M. At the Geneva Junior High School, W. North Street.

Smile at those in your set;  
Don & Genevieve Miller



## Merry Mixers

It's April square up time and Spring is here. Look for new life in the Allemande Left's and Do Sa Do's.

Here is the lowdown. The first week in April is travel week. We are dancing on April 4th with the Glass Slippers at Brockport Campus School.

April 5th we meet at Community Hospital. Dance Demonstrations at 7:00 P. M. Club will dance from 8:30 to 9:30.

April 13th - no dance, Good Friday.

April 20th Club dance. Guess who's cooking the stew for the Hobo Dinner on April 27th? (Ed, Len and Francis) So stand in line with fingers crossed and plate in hand. Just joking boys. With Phyllis's recipe plus your special touch its sure to be smacking good.

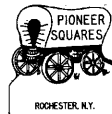
Graduation time is here again. The class of '79 will join the Club on April 30th. We are honored to have them with us and offer a special welcome.

It's time to start thinking about Labor Day Weekend in Kansas, September '79 beginning weekend of August 30th through September 2.

Merry Mixers seem to be conducting a sort of Under Cover, Lonely Heart's Club. Rose Szostak, a class member and Michael Ford (a Cloverleaf) who came to the class to offer his assistance, are engaged. According to latest reports, a June wedding is planned. Congratulations to two very nice people.

Stay with us. Happiness is dancing with the Merry Mixers.

Rita Sullivan



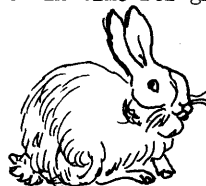
## Pioneer Squares

Well, March has come and gone and with it another successful Shamrock Caper. 'Twas a foin evenin' for the Irish and the non-Irish too. Everyone enjoyed the very appropriate decorations and goodies at the snack bar. Thanks to all of you who supported our Caper in any way.

Our caller and taw, Jon and Sue, along with Randy and Betty Godden, our Presidents, attended the three day Square Dance Jamboree in Washington D. C. That's a lot of dancing but we are sure they are equal to it.

Our class is shaping up very well and it appears that caller Jon may yet make square dancers out of them in time for graduation.

Howard & Eltha Aldridge





## Naples Valley Squares

We're hoping that some of you will come dance with us now that spring weather is approaching. It's a beautiful drive through the hills - a super idea for a Sunday.

Winter weather has kept us from dancing as often as we'd like, but now that it's better, Ben and Sadie will certainly keep us on our toes.

Keep us in mind April 1 and 22. (At least if we make mistakes on the 1st we'll have an excuse!)

Phelps and Barb Green



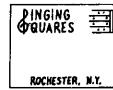
## Promenading B's

Our Hawaiian party turned out to be a very colorful evening with those going to Hawaii as guests of the Club. We all appreciate all that went into the planning of such an affair. (Our thanks to Gary Bubel and Jim Wheeler who filled in while Ron and Betty and friends were in Hawaii.)

Thanks to all who came to dance with us under the black lights at our annual dance on March 31. Who won the Easter Bunny?

April promises to be an active month for us. Norm Mosher will be calling for us in April 6, while Ron will be calling for Norm's Club, the Alabama Jubileers, on May 12. The class will be graduating on April 20 at the Gillam Grant Center and on April 21 we're going on a Mystery Ride. Don't forget to sign up for that event; the more, the merrier! Then, on May 4, installation of officers. I don't know who will want to follow this year's officers. They've done a super job!

Bye,  
Neil and Jean



## Singing Squares

We had the pleasure of having the Girl Scouts with us February 7th. Al Howe called some contra dances, they caught on right away. They are going to be great future square dancers.

February 14th everyone brought their sweethearts, and Donna Dunbar from Country Twirlers was chosen "Sweetheart of the dance" that night. It was a class and club dance, and we were delighted to have so many guests from area clubs. Our officers made the evening interesting with drawings for candy and flower arrangements. A new banner was chosen for our club. It was designed by our club member Ralph Rowlingson, and is a real "eye catcher".

We have three dance dates for April. April 4th with Al Howe; April 11th and 25th. Mike Callahan. REMEMBER - No Dance April 18th. We will be looking for you on these dates. We dance Wednesday nights at Thomas Edison School, 1612 Buffalo Rd. from 8:00 - 10:30, with a coffee break and "goodies" at 9:30.

The month of April brings the robins, the rain and the narcissus. This year it also brings The Holy Season of Easter and the celebration of our Lord's resurrection. We wish everyone a Holy, Happy Easter.

Remember-- the mountain is a cathedral, the stream; a quiet prayer, the wind a psalm that whispers, "Our God is everywhere".

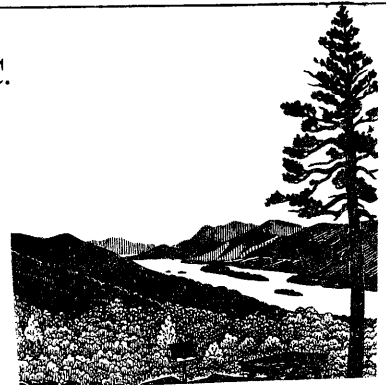
John and Lorene Fratta



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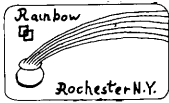
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## Rainbow Squares

Well, March was the month for the 'Wearin of the Green' and we all sure were at our St. Pats Dance!!! Cause we are all either Irish or friends of the Irish. Hope you all enjoyed the supper and dance. We strayed from our usual corned beef and cabbage dinner to a pot luck supper and it was different!! Did you ever eat green scalloped potatoes? Any way you look at it dancing was great but how could it be otherwise with O'Boss and O'Wolf doing the calling and cueing.

Our Easter dance is Wednesday April 11. We expect to see you all there with your own originally designed and decorated hats. Let yourself run wild or whatever. It can be beautiful, funny or ?? But one thing sure it must be original.

Remember get out there and dance at your club or your neighbors club. It's what keeps us all alive.

Dot & Stan Davis

### TIPS FOR BETTER DANCING

By Ed Foote

Whenever possible, use forearm grips for turning movements, such as for the calls swing thru, spin the top, turn thru, etc. This will enable your turns to be made precisely and keep the square in good alignment.

If you are in an ocean wave with hands held and a swing thru is called, the initial half swing should be made by retaining the hand hold, but then go into a forearm grip for the next half swing.



## Swingin' Eights

At Swingin' Eights, we have a new and unique square dance call which no other club has even heard about. It originated at our March 3rd club dance. Bruce Shaw was calling when suddenly Curly "The Stripper" Crane attached himself to the undergarment of one of the gals in his set (her name is being withheld to protect her innocence). She tried desperately to free herself from this tenacious male but in moments her puffy, fluffy black slip was ripped down and dangling around her legs and ankles. The victim tried to laugh it off, but there was no way she could continue dancing so she retreated to the Ladies Room, later reappearing minus the slip. Curly said one of his buttons got caught in her dress, but nobody would buy that story.

The call that was born from that incident is, of course "Clutch the Slip". On that call all of the men grab and yank the slips off their corner ladies. If things get out of hand, the caller can break it up by using the familiar call "Slip the Clutch". It may take awhile before this call gains national recognition, but can you think of a more exciting way to break down a set?

Turning from the ridiculous to the sublime, we have learned that Arlene & Will Shepler have become grandparents for the second time (this one a girl). They're happy and we're happy for them.

Our class members will be graduating on Thursday, April 5th, at the Southlawn School. Swingin' Eights club members who wish to witness and participate in the ceremonies may attend. The new graduates will join us at the April 7th, Bruce Shaw Sing-A-Long, with Mike Liberti on rounds. Another special will be the April 21st dance, with Dick Schweitzer of Syracuse calling. We hope to see you at these specials, plus our regular dances.

Ed and Jo Schipper



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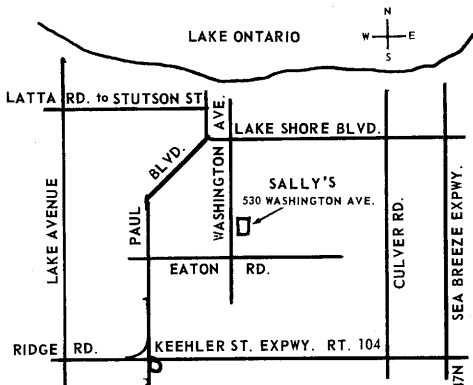
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Sally





It looks as though winter is finally on its way out. We had a farewell party for old man winter on March 17th with our St. Patrick's Day Dance. Needless to say it was a festive night for Irish and Non-Irish alike.

April will be a happy month with our class graduation on the 28th. They are all graduating with high honors. We at the Swinging BB's are mighty proud of this class.

With Easter falling in April, there will be only two dances April 6th and 28th. We are all looking forward to the arrival of the Easter Bunny and hope he doesn't have to fight snow to get here.

With the arrival of the Bee-O-Gram, comes the news that Trailmaster Tom Hamlin has scheduled 2 grand summer campouts. We all anticipate anxiously the time when we can be outdoors in the warm sun. These events have always been the highlight of our summer activities.

Club officers are looking for a volunteer who will let the club use their abode for our family picnic. Date and time negotiable. Please contact Jack Harrigan.

Keep on Dancing,  
Jim & Rochelle Brunshidle



## Village Squares

Spring has officially arrived at Village Squares! Top caller, Dick Casper, has shaved off his winter whiskers. Not only is his face smoother, but his calling is smoother too!

Class members teamed up with loads of refreshments, warm hospitality, and "club level" dancing for the second annual Spirit of Spring Dance. Thanks to the class, 16 quares from almost as many clubs, we had a great time.

"Island Hoppers" Paul and Ginny Runyan are at it again-this time they're in the Caribbean.

Febuary 12 brought all the sweethearts of the Village Squares club and class together for a "love"ly Valentine pot-luck dinner/dance.

Start your week off right! Join us Monday evenings at the First United Methodist Church in Fairport for a fun evening. Caller Dick Hayward will make it worth your while. Besides being fun it is slimming-Ann Barlett, Shirley Hands, and Carol Kulesa are living proof.

Bill + Karen Metzfield



## Tecumseh Squares

An ethnic evening starts April off for us with a pot luck supper featuring foods from lands afar at 6:30, rounds workshop at 7:30 and squares at 8:00 on April 3 at the Red Men's Club. Former Tecumseh Squares' members join us for half the normal dance fee that evening. Sara and Joe Palumbo and Lena and Frank Scarfone have ably planned and coordinated this event. April 17th brings Orphie Easson in from Canada to call squares. See our ad for more details about Orphie Easson's visit. May 1st is the first date on our summer schedule and is also when Jack Sadwick's square dance class graduates with appropriate ceremony. A festive evening is planned with good fun and good food. On May 15th Stan Burdick and our own Bruce Shaw team up for our second annual Subscription Dance with tickets priced at \$6.50 in advance and \$7.50 at the door. More on the Subscription Dance in the May issue.

You are cordially invited to join us at Tecumseh Squares. We have a fine caller, rounds cuers, members who will make you welcome, tasty refreshments, and lots of fun.

Tom and JoAnn Clutz



## Triggers

Did the Leprechauns come to greet you on St. Patrick's Day? Those frisky wee folk said, "Keep on Dancin', it keeps you young". We are all doing just that. Good to see so many dancers on Tuesday Nights and thanks to the "angels" on Thursdays, class night.

Our historian, Mabel Wordingham, is making history on her own, dancing in Florida. We all missed her, but fortunately, she missed some of the stormy February.

Our guests for Tuesday, April 10th, are Rainbow Squares, Lima Grand Squares, Wayne Westerners, and Promenading B's. Hope to see many of you there.

Did you ever see such delights as on our "Dessert for Two" night and oh all those that went back for seconds. Wasn't it great!

Specials - April 10th Guest Night; April 17th No Dance; April 19th Dig out your old clothes and join us; April 24th Mystery Ride - what is that? You say. Well come, see. Meet us at 7:00. Behind Woolworths at Northgate Shopping Plaza. Be ready for a fun night.

Hospital visits last month - Martha Haung and Jo Manicone. Each day will bring improvement Martha, and you'll soon be back Promenading. Miss you at the Tues. "Square Ups". Jo, glad you could come to the dances and keep tabs on us. Some nights we need looking after.

Our round dance "Cuer", Peg Huss has graciously agreed to help we who have two left feet by teaching basic rounds each Tuesday at 7:30. Please come early, you who set and watch those graceful dancers. Before long, when Peg starts a round dance record, there will be many more couples who will 'Butterfly and Scissors to Sidecar and Banjo'.

Keep May 15th set aside for our Spring Fling.

Happy easter to all. May the Lord send His Blessings to us all and our families.

See you at the dances,  
Norma & Vince Kammer



## Wyco Promenaders

The old adage "You Can't Teach Old Dogs New Tricks" isn't completely true. Our caller Chip Kellogg tried to "Load the Boat". It's difficult to decide who was more frustrated, Chip or the dancers. With lots of "fudging" we kept our sets going. Chip got the message and decided to "scuttle" the boat, during the remainder of the dance some of us old dogs have problems with the choregraphy but when it comes to refreshments we have absolutely no problems whatsoever and our mid sections are obvious evidence of the fact. A well deserved tip of the hat to the Millers and Durch's for the yummy cake and tarts.

Marge and Glenn Bange

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## Wayne Westerners

What we've waited for all winter has arrived - Spring is here!

Recently two of our good square dance friends were hospitalized with back problems - Jim White, who did not require surgery, and Lewis Clark, who did undergo surgery. Welcome home, guys.

On March 7, two sets from our club danced for the Senior Citizens in Williamson. We hope they enjoyed it as much as we did. Thanks for letting us come and thanks Jeff for calling for us.

On March 8, we were pleasantly surprised when five couples from the Copy Cats appeared at our dance to retrieve their banner which we had stolen a few weeks before. It was great to see all of you - please come again!

On Saturday, April 21, with Gil and Ina Marshal leading us, we will venture forth on our mystery ride - who knows where? Only Gil and Ina. I'm sure, under their leadership, it will be a night to remember.

We are also looking forward to Guest night on April 26.

May 3 will be a memorable night when our class will have their graduation. It will be a pleasure to have them in our club. You've worked hard and we are proud of you.

Plans are under way for our annual Apple Blossom Dance to be held on May 18, Friday, at the Williamson High School - with Orphie Eason calling and Bob Slomcenski cueing the rounds. The committee heading this big affair are Homer and Rachel Porter and Fred and Pat Petty. Let's all make a special effort to help in any way we can to make this a huge success. I'm sure we have a very capable committee in Porters and Pettys.

Watch next months Promenader for further details.

'Till next month have a happy month of dancing.

Cliff & Pauline Loveless



## Teen Topics

The Hilton Hillbillies are in full gear and revving up their motors getting ready for the St. Patrick's Day Dance, The Leukemia Dance, the visit of Jack Sadwick, and the class graduation on April 7th.

After some smooth calling from Les Bradt, a tip from guest caller Jerry Bradt, and a tip each from amateur callers Michelle Gary and John Haines, our Valentine's Dance was closed by the men banding together to sing a chorus of "You are My Sunshine" to the ladies. Everyone loved it. That was really the frosting on the cake.

We will be dancing from 8 to 11 on March 31st at the Parma Town Hall to the spirited calling of Jack Sadwick. All teens are welcome.

The theme for our dance on March 3rd was "Strobe Sensations". It was fantastic!!! You haven't lived until you've square danced with strobe lights flashing and bouncing off the walls. The disco's have nothing on us. Everyone wants a repeat of this dance. Our thanks to Kurt Bradford, Steve Nash, John Haines and Michelle Gary for the use of their strobe units. We also celebrated the birthdays of Michelle and Ron Gary, Cathy Schauman, Steve Pyles and Debbie Bartlett with a loud chorus of "Happy Birthday".

Kudos to our new Sergeant-at-arms Steve Nash for the good job at the swimming JV Sectionals.

Anyone desiring to contact the club may do so by calling: Miss Michelle Gary, President, 175 Lighthouse Road, Hilton, New York 14468, Telephone: 716-392-9349 (evenings only, please).



## Twirl-A-Rounds

A typical evening of dancing with the Twirl-A-Rounds includes routines such as: Hawaiian Wedding Song, So Rare, Fascination, Stamp, Stamp, Stamp, Riviere de Lune, The Flirt, Jeanne, Summer Wind, Hustle Around, Beautiful River, The Breeze on Lake Louise, Won't You Dance With Me and many others. It is quite evident that we have solid programming, so come join us any Wednesday evening.

The Classics program at 7:30 P. M. each week is proving very successful. Attendance is excellent and the teachers superb. A recent teach was "Hold Me", with "Elaine" and "Three A.M." coming up soon.

Once again this year, it was delightful to have so many of our friends as guests at the St. Patrick's Party. It was well planned and graciously hosted by the officers of the club. Our sincere thanks to our guest cuers who added so much to the enjoyment of the evening. What can be better than gathering so many nice folks together to share their friendship and love of round dancing?

Congratulations to Carol & Roy Keppen in their new home. And safe trips to our vacationers Mary & Don Waterman (California) and Mary Ann & Bob Atwell (Florida). Get well wishes were sent to Renee Galinsky by Judi Adams, our Sunshine Club Chairlady. Marge Tracey was also under the weather for a spell. Thanks for yummy refreshments to the Tracy's, Donaldson's, Shaw's, and Fink's. Be sure to circle May 16th on your calendar for the Trail End Dinner Dance.

Carolyn 'n Andy Spadoni



## Swinging Singles

Remember the 50's? Well, the Swinging Singles sure do... Old faded blue jeans, black leather jackets, saddle shoes, and swirling skirts with poodles decorating them were just some of the attire for the evening of March 26. Jerry Carmen reminisced by including some of the calls from that era throughout the evening.

Plans for our progressive dinner to be held on Saturday, April 21, are coming along fine.

Publicity for the Dance-O-Rama to be held on Saturday, May 5, in Brockport is the responsibility of the Swinging Singles this year. We take this task on with great enthusiasm and hopefully will be successful in our endeavors.

As April 30th draws closer, we look forward with great anticipation to class graduation. We express our congratulations to each and everyone of you and hope that you will continue to enjoy square dancing for many years to come. We also wish to thank your instructor Chip Kellogg, for doing such a fine job in teaching this most enthusiastic class.

Mike Callahan will be our guest caller on Monday, May 7th, at 8 p.m.

Mary Ann Hanes

### Friendship Squares of Geneva



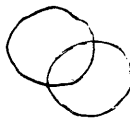
CARL HANKS  
&  
Betty Hanks

SUNDAY, May 6, 1979 2 - 5 P. M.

Junior High School

W. North St., Geneva, N.Y.  
Refreshments

DONATION \$4.00 Couple

  
CALLERS  
LINDA WOLF  
MIKE LIBERTI

# TECUMSEH SQUARES

presents


## OPEN HOUSE


  
CALLERS


BRUCE SHAW  
(CLUB MAIN LEVEL) - HALL




JACK SADWICK  
(PEOPLE NEW TO SQUARE DANCING) - ADJACENT HALL

  
REFRESHMENTS SERVED  


TUESDAY  
MAY 8, 1979  
8-10:30 p.m.  
  
RED MEN'S CLUB  
1001 LEXINGTON AVE.

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SQUARE DANCE CLASSES TO BEGIN ON MAY 15<sup>TH</sup>.  


  
TWO HALLS  
  
TWO CALLERS  


REGULAR CLUB LEVEL SUMMER DANCING WILL ALSO BE HELD THIS EVENING IN MAIN HALL.



GOOD TIME

LINDA WOLF  
MIKE LIBERTI 

  
COMING SOON

AT TECUMSEH SQUARES

TUESDAY  
APRIL 17<sup>TH</sup> 1979  
ROUNDS WRSHR - 7:30  
SQUARES - 8:00-10:30

From Canada



RED MEN'S CLUB  
1001 LEXINGTON

\$ 4.00 PER COUPLE

# ORPHIE EASSON





## Web Spinners

The big event for the month of March was the annual Web-Spinners' St. Patrick's Dinner and Dance. Thanks to Velma and Ralph Bodensteiner and Andy and Mary Kay Tanghe, co-chairmen. The evening was one of the best. The few couples from the club and class not able to attend, missed a super time.

Votes are in and counted for the 1979-80 officers and we extend congratuations to all the winners. Of course, this year's vice-presidents, Nick and Claudette Culian, move into the office of president. Elected as vice presidents are Bob & Dolores Harloff, treasurer Dick and Ollie Mawson, secretary Cliff and Joanne Pettit, first board couple Sam and Rosemary Browne, and second board couple Jack and Betty Ferrara. The choices were particularly difficult, but the club can't miss with the people they have elected!

This year has passed so quickly it doesn't seem possible graduation time is coming up so soon. However, the program for the ceremonies is just about ready and we look forward to the festivities of this special event which is scheduled for Friday, April 27th at the Fireman's Hall on Sanford Street in the Village of Webster. Each year the new class outdoes the previous year's class with their added antics to the graduation agenda. We're sure this year's graduates are going to continue in the tradition.

The first dance after Graduation is Friday, May 11 and will be all-singing calls by Bill Wilcox. This is a great way to bring all the new members together with the club for a pleasant, relaxing evening. All new dancers, Web Spinner graduates or any others, are especially invited.

Hope to see Sally Vary, Chet Kuhn and Jack Hallauer well and back with us soon. We've missed you!!  
Kay and Al Ludwig



## Genesee Dancers

Meteorologically, it's spring - according to the weather man - but as we write this, the flakes are flying and the white stuff is piling up outside. Perhaps that's why so many of us are still vacationing in the warmer climes.

Irene and Bill Ruster are vacationing for five weeks, which will include a cruise to Panama and a visit in Florida. Jim and Mary Pedulla left recently for California to enjoy visiting and sight-seeing.

Vic and Eileen Enter, and Art and Pauline Bennett are planning a visit to Atlanta, Georgia and will see former presidents of Genesee Dancers, Jeanne and Carter Perkins.

David and Lillian Bernstein and Hy and Helen Freidland are leaving March 14 for a trip to Israel, Leo and Jeannie Marcoux are planning to celebrate their 29th wedding anniversary which is on Easter Sunday, with their son in Connecticut.

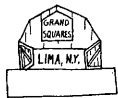
With mixed emotions, we report that John and Verna Sesso will be leaving us for three years. They are being transferred to London, England and we wish them good health, good square dancing, and will look forward to their return.

Congratulations to the Drexlers, Harpers, Bill Leo and Phyllis Isaac, and the Mays on the occasion of their graduation from Bob Slomcenski's round dancing classes. They have joined the "big circle".

Good to have the Amicos back since their return from a cruise to the Mexican Riviera and a couple of luck (?) days in Los Angeles and Las Vegas.

Don't forget, Mo Howard will be calling for us on April 5, see you then?

Margaret and Don Sparks



## Lima Grand Squares

Squareing up each week sure does help make those wintery, cold months fly by. As here is is Springtime again and as I look out my window, I can see the welcome signs of spring. There is mud everywhere, baseball practice is taking place in the backyard, and the robins are returning. So, as we "dos-a-dos" our way into spring, we look forward to seeing all our old and new friends each Friday night.

April is going to be a short month for us at Lima Grand Squares. There will be no dancing on April 13, as this is Good Friday, and May 4 is another no dance night. Our officers would like to encourage all our members to travel to Dance-O-Rama on May 5 and give them our support. Then, on April 27 we will be having our Class Graduation. We hope all will attend to help welcome them into our club.

Before bringing this column to a close, I would like to thank all those who made our Sadie Hawkins Dance such a fun time. A hand of applause to those who dressed-up for the occasion - you all really looked great - and a big thanks to the male members of our club who packed such superb lunches for the auction. It is most amazing to find out that we have so many great chefs in our midst. All-in-all gang, it was a fun night.

Until we meet in an "ocean-wave" or what-have-you, just remember to keep smiling as you "square up". Square Dancing is ment for enjoyment of the dance and for the new friends one meets.

Just swinging along,  
Paul & Barbara Kolstee

TO ALL ROCHESTER AREA CLUBS \*\*\*\*\*

A note of THANKS as we observe our 10th. year of supplying badges to ROCHESTER AREA ROUND & SQUARE DANCE CLUBS.

Just a reminder -- Send your orders for Graduating Class Member Badges as soon as possible so as to assure delivery in time for your Graduation.

Please, also, let us know your graduation date so that we can establish a schedule for completion and delivery.

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Bob & Lou



## Glass Slippers

While caller Ron Fotch basked in sunny Hawaii with his taw, Betty, and with Joyce Tyner and other square dancers on tour, we Glass Slippers club members danced to the tunes of guest caller Gary Bubel. All of us are looking forward to graduation on April 25, because the class are already such a great addition when they join our club squares.

May 19 is a date to remember, because Don and Mary Lou Cottom, Elsie Epke, and Pat and J. C. McTamney are king plans for a spring dance that promises a good time for everyone. So do come join us; we love company. And don't forget -Dance-O-Rama! -at our place

Dick and Elisa Cahoon



These LOVELIES put on a little skit at the Boots 'n Slippers St. Patrick's Party.

Can you recognize any of them?

.....This cartoon is dedicated to the caller that positioned us so carefully (on March 16) by calling "Circle 1/64 to home"!!!

### GRUNDEEN'S WORLD of SQUARE DANCING



"... Gents turn 42 degrees . . . gals rotate two-thirds clockwise to a triangle as opposite couples form a reverse hypotenuse . . . ANY QUESTIONS?"

"Reprinted from SQUARE DANCING, official publication of The Sets in Order American Square Dance Society". Subscriptions to this informative publication can be obtained by sending \$7.00 to: SQUARE DANCING, 462 North Robertson Boulevard, Los Angeles, California 90048.

## What it Means to Me to be a High-Level Dancer Eileen Howard

Now we're not hot-shot dancers, far from it, but for the past three years, we've been seriously interested in learning what we can about Advanced and Challenge dancing. We were fortunate to have had our classes in the Advanced Basics from that master caller, Ross Howell, who is acknowledged as one of the top challenge callers in the country. After those lessons, we danced weekly to Ross at the Jack of Hearts club and it was an increasing joy to be able to handle the figures with more and more ease. Ross' choreography is intriguing with its subtle maneuvers, smooth-flowing patterns and use of one high-level call after another.

When the opportunity came to join a workshop group to do some "basement sessions" with a c-1 teaching tape, we saw this a chance to get acquainted with the beginning challenge level calls. Several times we had a live caller ( Ron Libby, Joe Uebelacker, Norm Poisson, Chuck Stichcomb) and that was a thrill!----- To have a caller right there in the intimacy of our two-square basement setup. Neat!

Those sessions have been followed by another series of workshops using tapes of several national callers from some recent C-1 dances they've held. This continues to hold our interest and our group works well together; we've become good friends over the past year or so, as we've learned to handle the calls with more familiarity.

The most recent opportunity to further ourselves in these reaches of square dancing is now before us. For this we can thank Ted Whitacre who is offering classes in the basics of challenge dancing with the objective of giving us a thorough grounding in these seventy or so calls from many different positions. Such positioning is a speciality of Ted's, as we've experienced in dancing to him this past year at the advanced level. We no longer quake when we hear a coordinate or a motivate from an unusual setup---- as the square moves in a direction opposite from usual, we're beginning to say that this feels "normal" (when we make it that is!) that thrill of achievement is wonderful, isn't it!

One of the special advantages of learning high-level dancing is the opportunity then afforded you to attend some very special weekends - often there is an entire hall devoted to each of several levels; (Advanced, C-1, C-2, for example) and you meet devotees from many other regions of the country. As the caller puts the floor through its paces, the universality of the square dance language becomes apparent, as does the value of using the prescribed lists of calls as published by Caller Lab. Everyone reacts together and the patterns flow smoothly. The joy of accomplishment is evident as the dancers applaud each other as well as the caller. When you get in a hall that proves to be over your level, you find yourself squaring-up a lot; this is disappointing but somehow challenging as well. It feeds the determination to learn more so that all will go well next time.

One more thing to share with you about what it means to be a part of the Advanced & Challenge movement. It's the feeling of comradeship you have with the crowd of dancers who fills at an event such as the National Square Dance Convention, and its the downright thrill you experience when you scan the best of callers chosen for the National Challenge Convention-- names like Berry, Davis, Foote, Gullely, Hodson, Howell, Kopman, Libby, Poisson, and Preston----- and you realize that you've danced to all of them at one time or another during the past year or so! When you see them they seem to recognize you----well, no-- not by name. Not yet.



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**EARLY BIRD SPECIAL - Mail Sale Only\* - ends 2/28/79.**

**ADVANCE SPECIAL - Mail\* and Club Sales end 4/28/79**

**DINNER RESERVATIONS - Deadline 4/22/79**  
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Name.....and.....  
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 City.....State.....Zip.....  
 Phone ..... Club Name .....

We generally dance at ( ) Mainstream ( ) Round Dance  
 ( ) Advance ( ) Contra  
 ( ) Challenge

Please Send ( ) Camping Information  
 ( ) Additional Motel Information  
 (See inside for official motel headquarters)

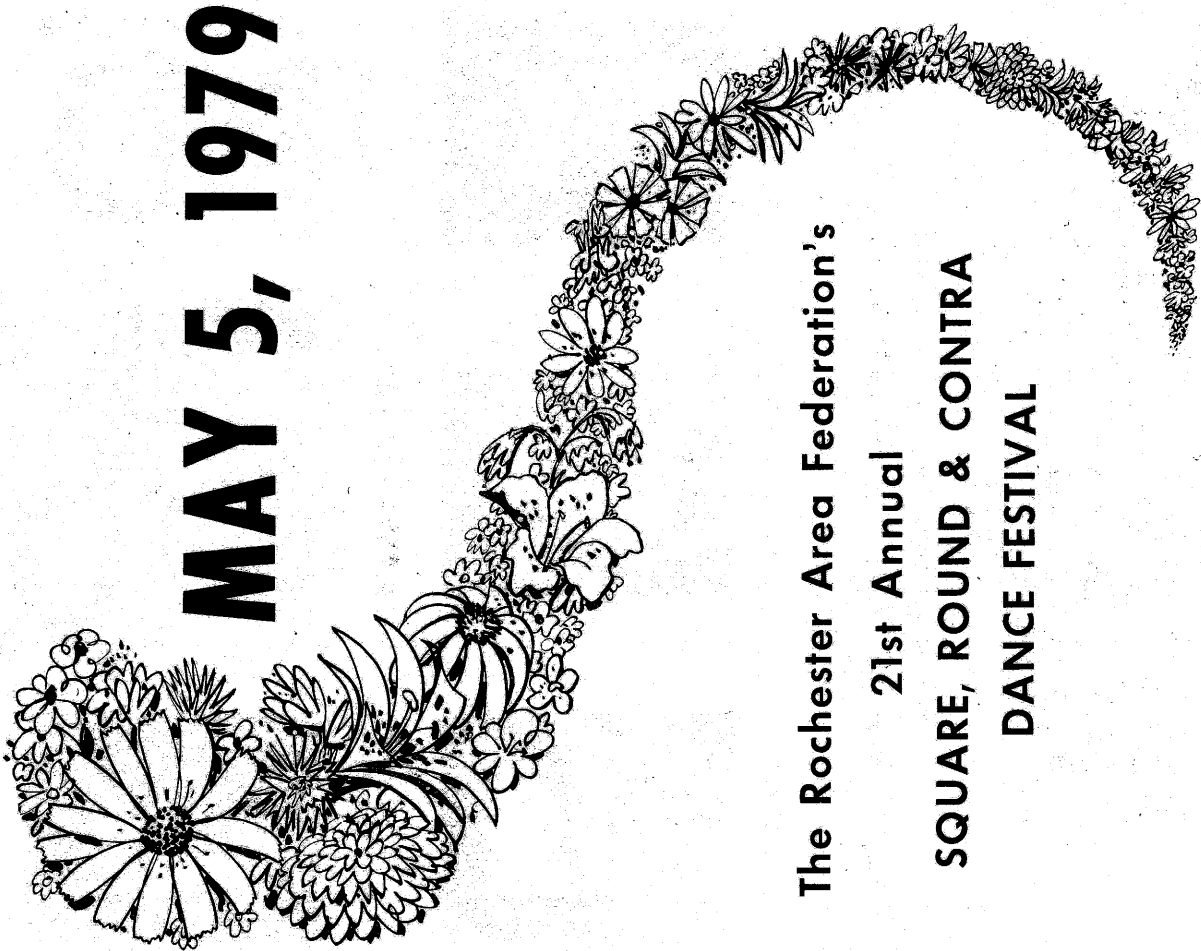
**TICKETS**

Price per Dancer: (U.S. Currency)	Early Bird* (ends 2/28)	Advance* (ends 4/28)	At Door (or after 4/28)
...All Day .....	3.75	4.25	5.00
...Afternoon or Evening .....	3.25	3.50	4.00
...Teen, Pre-teen. ....	3.00	3.00	3.50
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\*Please enclose Stamped Self-Addressed Envelope  
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**MAY 5, 1979**

**The Rochester Area Federation's  
 21st Annual  
 SQUARE, ROUND & CONTRA  
 DANCE FESTIVAL**

**State University College  
 Brockport, New York**

# DANCE-O-RAMA '79 STAFF



ED FOOTE



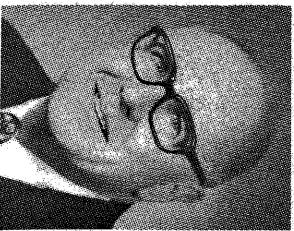
LOU & PAT BARBEE



RON LIBBY



CLINT McLEAN



BOB HOWELL

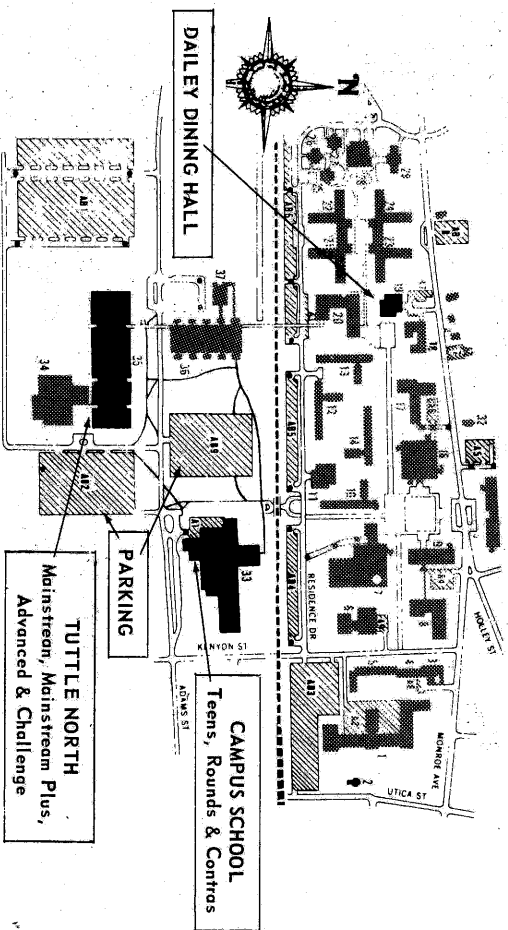


NORM POISSON

also

## STEVE KOPMAN and DICK SCHWEITZER

(Sorry! No pictures available at presstime.)



### PROPOSED DANCE-O-RAMA SCHEDULE — MAY 5, 1979

START TIMES	TUTTLE NORTH C 205-206	TUTTLE NORTH C 203	TUTTLE NORTH C 204	TUTTLE NORTH C 201	CAMPUS SCHOOL CORRIDOR	CAMPUS SCHOOL GYM	CAMPUS SCHOOL CAFETERIA
1:00	MAINSTREAM McLEAN Workshop 2nd Tip	MAINSTREAM PLUS SCHWEITZER MS plus 1 MS	KOPMAN A-1 Wkshp. 1st Tip				HOWELL
1:30						LOU & PAT BARBEE	
2:00	SCHWEITZER	LIBBY MS plus 2	POISSON C-1 Wkshp. 1st Tip	NOT AVAILABLE			BUTENHOF
2:30				SCHOOL ACTIVITIES	KOPMAN		CASNER
3:00	POISSON	FOOTE MS plus 1	McLEAN A-1 A-2		LIBBY		HOWELL
3:30							
4:00	SCHWEITZER	McLEAN OS	FOOTE C-1 Wkshp. 1st Tip				
4:30							
5:00	KOPMAN Culler's Choice						
5:30							
6:00	McLEAN Culler's Choice						
6:30							
7:00	Celebrities						
7:30							
8:00	LIBBY	KOPMAN MS plus 1	FOOTE A-1 Wkshp. 1st Tip	POISSON C-1 Wkshp. 1st Tip	SCHWEITZER		HOWELL
8:30						LOU & PAT BARBEE	
9:00	KOPMAN	POISSON OS	LIBBY A-2 Wkshp. 1st Tip	FOOTE C-2 Wkshp. 1st Tip	McLEAN		BUTENHOF
9:30							CASNER
10:00	SCHWEITZER	FOOTE MS plus 2	POISSON A-1 A-2	LIBBY C-1 C-2			HOWELL
10:30							
11:00	SCHWEITZER McLEAN Show the Mike	POISSON LIBBY MS plus 2					
11:30							

○ Rounds by Local Crier

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# Let's Go Square Dancing



•WHERE•



## SUNDAY April 1979

1	Cloverleaf Squares Naples Valley Squares	Mike Callahan Ben McGilverly	Lutheran Church of Concord, 485 Holmes Road Naples Fire Hall, Naples	8:00 7:30
8	Cloverleaf Squares	Mike Callahan	Lutheran Church of Concord, 485 Holmes Road	8:00
15	Cloverleaf Squares	No Dance		
22	Cloverleaf Squares Naples Valley Squares	Mike Callahan Ben McGilverly	Lutheran Church of Concord, 485 Holmes Road Naples Fire Hall, Naples	8:00 7:30
29	Cloverleaf Squares	Mike Callahan	Lutheran Church of Concord, 485 Holmes Road	8:00 G

### May 1979

6	Cloverleaf Squares Geneva Friendship Squares	Mike Callahan Carl & Betty Hanks	Lutheran Church of Concord, 485 Holmes Road Jr. High Sch., W. North St., Geneva	8:00 2:00
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## MONDAY April 1979

2	Belles & Beaus Swingin' Singles Village Squares	Art Harris Jerry Carmen Dick Casper	Holmes Road School, 300 Holmes Road, Greece First Baptist Church, Penfield 1st United Methodist Church, Fairport	8:30 R8 8:30 R& 8:00 R
9	Belles & Beaus Swingin' Singles Village Squares	Bruce Shaw Jerry Carmen Dick Casper	Holmes Road School, 300 Holmes Road, Greece First Baptist Church, Penfield 1st United Methodist Church, Fairport	8:00 8:30 R& 8:00 R
16	Swingin' Singles Village Squares	Jerry Carmen Dick Casper	First Baptist Church, Penfield 1st United Methodist Church, Fairport	8:30 R& 8:00 GR
23	Swingin' Singles Village Squares	Jerry Carmen Dick Casper	First Baptist Church, Penfield 1st United Methodist Church, Fairport	8:30 R& 8:00 R
30	Swingin' Singles Village Squares	Jerry Carmen Dick Casper	First Baptist Church, Penfield 1st United Methodist Church, Fairport	8:00 R& 8:00 R

### May 1979

7	Village Squares	Dick Casper	1st United Methodist Church, Fairport	8:00 R
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## TUESDAY April 1979

3	Pioneer Squares Tecumseh Squares Triggers	Jon McNally Bruce Shaw Myron Huss	E. Roch. Pres. Church, 109 East Ave., E. Roch. Red Men's Club, 1001 Lexington Ave. Parkland School, 1010 English Road	8:30 K 8:00 R 8:00 R
10	Pioneer Squares Triggers	Jon McNally Myron Huss	E. Roch. Pres. Church, 109 East Ave., E. Roch. Parkland School, 1010 English Road	8:30 K 8:00 R
17	Pioneer Squares Tecumseh Squares Triggers	Jon McNally Orphie Easson No Dance	E. Roch. Pres. Church, 109 East Ave., E. Roch. Red Men's Club, 1001 Lexington Avenue	8:30 K 8:00 RN
24	Pioneer Squares Triggers	Jon McNally Mystery Ride	E. Roch. Pres. Church, 109 East Ave., E. Roch.	8:30 K

### May 1979

1	Triggers	Myron Huss	Parkland School, 1010 English Road	8:00 R
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## Wednesday April 1979

4	EKC-O Squares (M+2) Diamond Squares (M+2) Jack Of Hearts (A2) Rainbow Squares (M+2) Singing Squares (M) Glass Slippers	Larry Dunn Bob Ellis Ted Whitacre Ken Boss, Linda Wolf Al Howe Ron Fotch	Kodak Office, 9th floor Auditorium Covenant United Church, Culver & Parsells Southlawn School, Rawlinson Ave., Irondequoit Harper Park Rec. Hall, 702 Linden Avenue Thomas Edison School, 1612 Buffalo Road Campus School, Brockport	8:00 R 8:00 R7 8:00 8:00 R7 8:00 8:00
11	Diamond Squares (M+2) EKC-O Squares (M+2) Rainbow Squares (M+2) Singing Squares (M) Glass Slippers	Bob Ellis Ken Anderson Ken Boss Linda Wolf Mike Callahan Ron Fotch	Covenant United Church, Culver & Parsells Kodak Offices, 9th Floor Auditorium Harper Park Rec Hall, 702 Linden Ave. Thomas Edison School, 1612 Buffalo Road Campus School, Brockport	8:00 R7 7:30 N 8:00 R7 8:00 8:00

# WEDNESDAY (continued)



18	Diamond Squares (M+2) EKC-O Squares (M+2) Jack of Hearts (A2) Rainbow Squares (M+2) Singing Squares Glass Slippers	Bob Ellis Dan Dedo Ted Whitacre Ken Boss Linda Wolf No dance Ron Fotch	Covenant United Church, Culver & Parsells Kodak Office, 9th Floor Auditorium Pinegrove Recreation Center, Pinegrove Ave. Irdq. Harper Park Rec Hall, 702 Linden Ave.  Campus School, Brockport	8:00 PK 8:00 R 8:00 8:00 R7  8:00
25	Diamond Squares (M+2) EKC-O Squares (M+2) Rainbow Squares (M+2) Singing Squares (M) Glass Slippers	Bob Ellis Ken Anderson Ken Boss Linda Wolf Mike Callahan Ron Fotch	Covenant United Church, Culver & Parsells Kodak Office, 9th Floor Auditorium Harper Park Rec Hall, 702 Linden Ave. Thomas Edison School, 1612 Buffalo Road Campus School, Brockport	8:00 JR7 8:00 RP 8:00 R7 8:00 8:00 G

May 1979

2	Diamond Squares (M+2) EKC-O Squares (M+2) Jack of Hearts (A2) Rainbow Squares (M+2) Singing Squares (M) Glass Slippers	Bob Ellis Mike Callahan Ted Whitacre Ken Boss Linda Wolf Al Howe Ron Fotch	Covenant United Church, Culver & Parsells Kodak Office, 9th Floor Auditorium Southlawn School, Rawlingson Ave., Irondequoit Harper Park Rec Hall, 702 Linden Ave. Thomas Edison School, 1612 Buffalo Road Campus School, Brockport	8:00 R7 8:00 RG 8:00 8:00 R7 8:00 8:00
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# THURSDAY April 1979

5	Genesee Dancers Morton Country Swingers Wayne Westerners	Mo Howard Ron Fotch Jeff Elmore	Green Lantern Inn, Fairport Morton Baptist Church, Rt. 272, Morton Williamson Primary School, Highland Ave., Willsn.	8:00 8:00 8:00
12	Genesee Dancers Wayne Westerners Morton Country Swingers	Mike Callahan No Dance Ron Fotch	Green Lantern Inn, Fairport  Hamlin Town Hall	8:30 R8  8:00
19	Genesee Dancers Morton Country Swingers Wayne Westerners	Mike Callahan Ron Fotch No Dance	Green Lantern Inn, Fairport Morton Baptist Church, Rt. 272, Morton	8:30 R8 8:00
26	Genesee Dancers Morton Country Swingers Wayne Westerners	Mike Callahan Ron Fotch Jeff Elmore	Green Lantern Inn, Fairport Morton Baptist Church, Rt. 272 Morton Williamson Primary School, Highland Ave., Wilsn.	8:30 R8 8:00 8:00 J

May 1979

3	Wayne Westerners	Jeff Elmore	Williamson Primary School, Highland Ave., Wilsn.	8:00 G
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# Friday April 1979

6	Boots & Slippers Country Twirlers Geneva Friendship Sqs. Lima Grand Squares Magic Squares Merry Mixers Promenading B's Swinging BB's Web Spinners WYCO Promenaders	Mike Callahan Jim McQuade Mystery Ride Dick Casper Bob Ellis Travel Night Norm Mosher Bob Brunshidle Bill Wilcox Jack & JoAnn Sadwick	Jonathan Underwood School, Hilton Washington Irving School, 2400 Chili Avenue  Lima Town Hall, Lima Canandaigua Armory  Byron-Bergen Elem. School, Bergen Town Line School, Spencerport Schilegel Road Sch., 1548 Schilegel Rd., Webster Warsaw Elementary School, Warsaw	8:30 R 8:00 G  8:30 8:30  8:30 8:00 8:15 * 8:00
13	Lima Grand Squares Magic Squares Merry Mixers Promenading B's	No Dance Bob Ellis No Dance No Dance	Canandaigua Armory	8:30
20	Lima Grand Squares Magic Squares Merry Mixers Promenading B's	Dick Casper Bob Ellis Ben McGilvery Ron Fotch	Lima Town Hall, Lima Canandaigua Armory Seneca Methodist Church, 121 Scholfield Road Gillam Grant Center	8:30 8:30 G 8:00 8:30 G
27	Boots & Slippers Geneva Friendship Sqs. Lima Grand Square Merry Mixers Rochester Rollaways (C-1) Promenading B's Web Spinners WYCO Promenaders	Mike Callahan Don Pratt, Al Overslaugh Dick Casper Ben McGilvery Ted Whitacre Ron Fotch Bill Wilcox Class Graduation	Jonathan Underwood School, Hilton Civic Center, Main Street, Geneva Lima Town Hall, Lima Seneca Methodist Church, 121 Scholfield Road Oakview School, Irondequoit Byron-Bergen Elementary School, Bergen Webster Fireman's Hall, Sanford St., Webster	8:30 R 8:00 G 8:30 8:00 H 8:30 8:30 6:30 G=Z

# FRIDAY (continued)



May 1979

4	Boots & Slippers Lima Grand Squares Merry Mixers Promenading B's Swinging BB's	Mike Callahan No Dance Travel Night Ron Fotch Bob Brunshidle	Jonathan Underwood School, Hilton  Byron-Bergen Elementary School, Bergen Town Line School, Spencerport	8:30 R  8:30 8:00
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# SATURDAY April 1979

7	Batavia Twirlers Henrietta Friendship Sqs. Irondequoit Squares Kuntry Kuzzins Swingin' Eights Diamond Squares (M+2)	Larry Dunn Ben McGilverly Bill Wilcox Jon McNally Bruce Shaw Bob Ellis	John Kennedy School, Vine Street, Batavia Pinnacle Lutheran Church, 275 Pinnacle Road Laurelton School, Helendale Road Kelley School, Newark Hosea Rogers School, 19 Northfield Road Covenant United Church, Culver & Parsells	7:30 8:00 W R7 8:00 8:00 ! 8:00 R8/J 8:30 J
14	Copy Cats Irondequoit Square	Mike Callahan No Dance	Bayview YMCA, Bay Road, Webster	8:00 =
21	Batavia Twirlers Country Twirlers Diamond Squares (M+2) Henrietta Friendship Sqs. Kuntry Kuzzins Swingin' Eights Wayne Westerners	Larry Dunn Dick Leger Bob Ellis Ben McGilverly Jon McNally Dick Schweitzer Mystery Dance	John Kennedy School, Vine Street, Batavia Washington Irving School, 2400 Chili Avenue Covenant United Church, Culver & Parsells Pinnacle Lutheran Church, 275 Pinnacle Road Kelley School, Newark Hosea Rogers School, 19 Northfield Road	7:30 E 8:00 N 8:30 J 8:00 R7W 8:00 G 8:00 N R8
28	Copy Cats Country Twirlers Irondequoit Squares Swingin' Eights Swinging BB's	M. Callahan, C. Kellogg, B. Wilcox Jim McQuade Bill Wilcox Bruce Shaw Bob Brunshidle	Laurelton Sch. Helendale Road Washington Irving School, 2400 Chili Avenue Laurelton School, Helendale Road Hosea Rogers School, 19 Northfield Road Town Line School, Spencerport	8:00 G 8:00 R8& 8:00 G 8:00 R8 & 8:00 G

May 1979

5	Henrietta Friendship Sqs.	Ben McGilverly	Pinnacle Lutheran Church, 275 Pinnacle Road	8:00 R7W
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## KEY

E -Election of Officers	P -Pot Luck Supper	* -Rounds at 7:45
G -Graduation	R7 -Rounds at 7:00	= -Closed -Members only
H -Hobo Night	R -Rounds at 7:30	! -Amature Night
J -Special dance, see club news	R8 -Rounds at 8:00	∅ -Class invited
K -Guests Welcome	W -Workshop at 8:00	& -Workshop 8:30
N -National Caller	Z -Dinner at 6:30	

# FEDERATION ROUND & CONTRA //

April 1979

4	Twirl-A-Rounds	No Dance	St. Thomas Episcopal Church, S. Winton/Highland	8:00 R
5	Country Dancers (//)	Roger Knox	Fairbanks Road School	8:00 C
11	Twirl-A-Rounds	Howard DeGrave	Middle School, 12 Corners, Brighton	8:00 G
12	Country Dancers (//)	Rich Castner		
18	Twirl-A-Rounds	No Dance		
19	Country Dancers (//)	Ceidlen Beller	St. Thomas Episcopal Church, S. Winton/Highland	8:00 I
25	Twirl-A-Rounds	Howard DeGrave	Fairbanks Road School	8:00 C
26	Country Dancers (//)	Ed Butenhoff	St. Thomas Episcopal Church, S. Winton/Highland	8:00 B

May 1979

2	Twirl-A-Rounds	Howard DeGrave	Fairbanks Road School	8:00 C
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## KEY

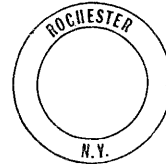
B -Blackthorn Ceilidh Band	I -Irish Musicians
C -Classisc taught at 7:30	R -Recorded Music
G -Geneseeo String Band	



# PROMENADER

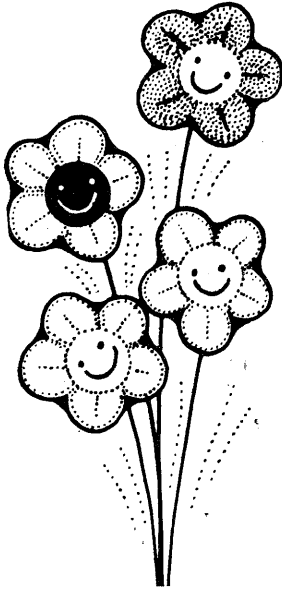
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## Square Dance!

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# BEST EVER DANCE-O-RAMA MAY 5, 1979

## BE SURE TO ATTEND

## Details Inside



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