

# "PROMENADER"

75¢

VOLUME XXI, No. 6

ROCHESTER, NEW YORK

MAY 1983

*Happy 25th Anniversary  
Dance-o-rama*



WELCOME 1983 GRADUATES

ROCHESTER AREA FEDERATION OF WESTERN ROUND AND SQUARE DANCE CLUBS INC.

**EDITOR'S  
NOTE:**



*Well folks, this is what's  
comming down....*

Dear Friends,

So much newsy material has crossed my desk this month! Many exciting things are happening in our Rochester Square Dance Area. Trying to keep the beginner dancers, as well as the experienced dancers informed is quite a challenge this month. Hopefully we've succeeded in satisfying both.

The theme of levels seemed to present itself this month. I'm sure the experienced dancer will find meaty material here-in. Often, the first question out of a beginners square dancer's mouth is "What are levels?" Hope we've satisfied this question also. I sincerely hope you will derive as much enjoyment exploring the various levels or programs as we do.

*Bob & Maryln*

**DEADLINES**

- for summer issue (June, July, August) is May 3, 1983.  
Theme - Square Dance Publications.
- for September issue is August 3, 1983.  
Theme - Square dance organizations.
- for October issue is September 3, 1983.  
Theme - Square dance etiquette.

Address all copy to:  
PROMENADER  
428 Johnson Road  
Bergen, New York 14416



**ABOUT PEOPLE**

All of Chuck Prister's friends will be happy to hear of his great progress. He is recovering very nicely from triple by-pass surgery. He is at home now at 234 Belcoda Drive, Rochester, N. Y. 14617.

PROMENADER is published by Rochester Area Federation of Western Round and Square Dance Clubs, Inc. Editors reserve the right to edit, omit, or delete material submitted for publication.

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**Editors**  
Bob & Maryln Dailey  
428 Johnson Road  
Bergen, New York 14416  
(716)-494-2102

**Subscription Editors**  
Angie & Alice DeFelice  
80 Wolcott Street  
LeRoy, New York 14482  
(716)-768-8674

**Ad Information**  
\$35 Full page 8 1/2 inches wide by 11 inches high  
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**PRESIDENT**  
Ed & Ginny Penczek  
333 Fishers Road  
Pittsford, New York 14534  
924-2743

**VICE-PRESIDENT**  
Bob Dailey  
428 Johnson Road  
Bergen, N. Y. 14416  
494-2102

**RECORDING SECRETARY**  
Orlo & Rita Hoadley  
18 Kingsberry Drive  
Rochester, N. Y. 14626  
225-2796

**TREASURER**  
Ed & Janet Leurgans  
25 Mill Valley Road  
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**CORRESPONDING SECRETARY**  
Nancy Donald  
161 Lake Breeze Park  
Rochester, N. Y. 14622

**NEXT MEETING:** Tuesday, May 17, 8:00 PM  
Unitarian Universalist Church  
S. Clinton Avenue at Court Street

**SPECIAL EVENTS CALENDAR**

*This special calendar of events is a project of the Rochester Federation. It's purpose is to aid area clubs in planning their activities and to avoid conflicts of big events on the same date. It is not for advertising!*

June 5 Cloverleaf Squares Ron Libby  
Oct. 15 Orleans Orbits Apple Fest

Round of the Month picked for May:

Slow Poke Belco B-307

Submitted by,  
Betty Wolcott

**We need your help.**

There remains a chance that the Promenader can recover at least a portion of the funds that were mis-directed, but we need everyone's help. Between June 1, 1982 and January 4, 1983, some checks that were made out to the Promenader were deposited into the wrong bank. Please look over your checks and your club's checks that were made out to the Promenader. They should have been deposited into the Pavilion State Bank. (That's where the Promenader's account was.) A very noticable red stamp saying Pavilion State Bank on the back of the check will tell you at a glance that it was deposited correctly. If the Pavilion State Bank stamp is missing from the back of the check, would you please send the check to the PROMENADRR, 428 Johnson Road, Bergen, New York 14416.

When we receive these checks, they will be carefully handled and guarded. They will be returned to you as soon as we can get this matter resolved. (cash and checks made out to individuals will not be recoverable.)

Bob and I continue to put a lot of time and effort into this matter. We appreciate the overwhelming cooperation you all have given us. We're hoping to get this matter settled soon, so please look over any checks you may have. The bank requires us to show original checks. Copies will not do. If you have any questions concerning this matter, please feel free to call us at 716-494-2102.

1. Problem - Two large, yearly class - club dances scheduled on the same night.

Result - Neither dance is as successful as it should be and the class misses out on one of them. Hurt feelings.

2. Problem - National caller comes to town and three clubs hire him on successive nights.

Result - None do as well as they should have. Hurt feelings.

3. Problem - Cure dance is scheduled the same night as a club has a national caller featured.

Result - Neither dance is as successful as it should be. Hurt feelings.

**SOLUTION:** Special Events Calander, page 2 of each month's PROMENADER.

**USE**

1. Before scheduling any dance, even a regular club dance, check the Special Events Calander for conflicts on that date.

2. As soon as your Special Dance is scheduled, send it into the PROMENADER so it can be included in the next month's Special Events Calander. (Submit each dance on a separate 3X5 index card with "Special Events" written on it. Be sure to include all info.)

3. Submit these Special Dances as far in advance as possible. Let other clubs know of your Special Dance so they can make up their schedules. Submit your Special Dance a year or so before the dance.

**ABUSE**

1. Not listing a Special Dance. In order to have your Special Dance listed on the Special Events Calander, it must be submitted to the PROMENADER! (Preferably on a 3X5 index card with "Special Events" written on it.)

2. Not checking the Special Events Calander before scheduling a dance. How do you know that date isn't taken if you don't check?

3. Don't use the Special Events Calander for advertising. Truly, a club would not have more than three Special Dances a year! When lesser events are entered into the Special Events Calander the calander loses its effect. It becomes long, costly and meaningless.

4. A listing in the Special Events Calander does not guarantee you exclusive rights to that date. Another club is free to use that date, but that club knows it is competing with your Special Dance. (I find most clubs won't compete, but are glad to cooperate!)

 Put On Your Dancing Shoes

FOR  
**DANCE-O-RAMA**

By the time you read this update on Dance-O-Rama, you should already have bought your ticket. But if you haven't, you can still buy them at the door at Brockport.

Dance-O-Rama 1983 features Bruce Busch, Ron Libby, Gene Trimmer and our own local caller, Bob Ellis. Rounds are by Hap and A.J. Wolcott and there will be a clogging hall under the direction of Jack Simmonds. Also a "Smooth Dancing" demo by Gene Trimmer - a really worthwhile presentation for new and 'seasoned' dancers.

We hope to see many new graduates and look for the veteran dancers as will in Brockport on May 7th.

Jerry & Joan Sanford,  
DOR Chairmen

**PAID READER ADS**

**DRIED FLOWER** and/or Driftwood Arrangements: your container or mine. Unusual perennials. Call 436-8684. Ask for Audrey.

\*\*\*\*\*

**JERRY'S GEMS** - Challenging Plus Level Dancing. Jerry Carmen calling, Saturday 8 - 10:30 pm. May 14. South Presbyterian Church, Corner Rts 15 and 15A. 352-5564.

\*\*\*\*\*

**MELODY SQUARES** dancing the plus program with Chip Ke Kellogg at the Zion Episcopal Church, 120 East Main Street (Rt. 31) Palmyra. Fridays, May 13th and 27th. at 8:00 pm. (315-986-2860)

\*\*\*\*\*

**SHAMROCK SQUARES A1** level plus Experimentals. Mondays, May 2, 9, 16, 23. NO DANCE May 30. Summerville Presbyterian Church, 4845 St. Paul Blvd. (Near Lakeshore Blvd.) 8:00 pm Advanced Dancers only. Mike Callahan 392-3807

\*\*\*\*\*

**SHAMROCK SQUARES A2** Level plus Experimentals. Tuesdays May 3, 10, 17, 24, 31. Covenant United Methodist Church, 1124 Culver Road, (Near Parsells Ave.) 8:00 pm. Advanced Dancers only. Mike Callahan 392-3807.

\*\*\*\*\*

**R. F. SQUARES** - Dancing the second and fourth Tuesdays. May 10th and 24th. 7:30 - 10:00 pm. All plus program dancers welcome to join us for some fun. Ron Fotch calling. United Methodist Church, corner Westside Drive and Buffalo Road. North Chili. Phone 968-8982 for more directions, we'de like to dance with you.

\*\*\*\*\*

**RAF PUBLICITY COMMITTEE**

As announced in last month's PROMENADER, the Federation established a Publicity Committee whose objective this year is to produce a TV commercial to help promote Square Dancing in the Greater Rochester Area. The commercial would run during August to supplement new dancer recruiting efforts.

The cost to produce a 30-second video tape commercial is approximately \$350. Air time must be purchased as well. Costs for air times vary depending on the time of day, programming, etc. Although air time is less expensive in August, we must purchase as many separate time slots as possible for maximum effectiveness.

We have been encouraged by the positive reaction this proposal has received from the Square Dance community. Dancers were first made aware of this goal at the March 13th PROMENADER Benefit Dance, and \$182 was donated that day. Since then, announcements have been made at some area clubs, and dancers have donated to support this proposal. To everyone who has contributed, THANK YOU. To those who have not yet done so, please consider the impact this project could have, and donate. We ask every club in the area to collect money at one of their dances during May if they have not already done so. If everyone donated one dollar, we could finance this project. This is a 'Dollar a dancer' effort. Donations may be sent to the RAF Publicity Committee, C/o The Shaws, 19 DaVinci Drive, Rochester, New York 14624.

In addition to producing and airing a TV commercial, the Publicity Committee will utilize as many forms of free advertising as possible. We plan to do whatever we can to promote the activity and make the public aware of it.

Please help. Many dance programs will be ending in a few weeks. If we are to help increase class sizes in September, we must have funds to act on this proposal.

Sincerely,  
Shirley A. Shaw  
Chairman of Rochester Area  
Federation Publicity Comm.

# CALLERLAB PROGRAMS

CALLERLAB  
Box 679  
Pocono Pines, PA. 18350

## BASIC PROGRAM (B) 1-48

## MAINSTREAM PROGRAM 1-68

- |      |                                   |                    |                                |             |                                |
|------|-----------------------------------|--------------------|--------------------------------|-------------|--------------------------------|
| T*   | 1. Circle Family                  | 1953               | 27. California Twirl           | 1963        | 47. Circulate Family           |
|      | a. Right                          | T                  | 28. Dive Thru                  |             | a. Boys                        |
|      | b. Left                           | 1940               | 29. Cross Trail Thru           |             | b. Girls                       |
| T    | 2. Forward & Back                 | 1958               | 30. Wheel Around               |             | c. All eight                   |
| T    | 3. Dosado                         |                    |                                |             | d. Ends                        |
| T    | 4. Swing                          | 1938               | 31. Thar Family                |             | e. Centers                     |
| T    | 5. Promenade Family               |                    | a. Allemande thar              |             | f. Couples                     |
|      | a. Couples (full, 1/2, 3/4)       | ?                  | b. <i>Wrong way thar</i>       |             | g. Box                         |
|      | b. Single file                    | ?                  | 32. Shoot the Star             |             | h. <i>Single File (Column)</i> |
|      | c. <i>Wrong Way</i>               | T                  | (Reg., Full Around)            |             | i. <i>Split</i>                |
| T    | 6. Allemande Family               | ?                  | 33. Slip the Clutch            | 1974        | 48. Ferris Wheel               |
|      | a. Left                           | T                  | 34. Box the Gnat               |             |                                |
|      | b. Right                          | ?                  | 35. Ocean Wave Family          | 1963        | 49. Cloverleaf                 |
|      | c. Left arm turn                  |                    | a. Right hand wave             | 1964        | 50. Turn Thru Family           |
|      | d. Right arm turn                 | 1949               | b. <i>Left hand wave</i>       |             | a. Turn Thru                   |
| T    | 7. Right & Left Grand Family      |                    | c. Alamo style wave            |             | b. Left turn thru              |
|      | a. Right and left grand           | 1965               | d. Wave balance                | 1957        | 51. Eight Chain Thru           |
|      | b. Weave the ring                 | 36. Pass the Ocean |                                | (1-8 hands) |                                |
|      | c. <i>Wrong way grand</i>         | 1962               | 37. Swing Thru Family          | 1971        | 52. Sweep a Quarter            |
| T    | 8. Star Family                    |                    | a. Swing thru                  | 1966        | 53. Pass to the Center         |
|      | a. Right                          | 1963               | b. Alamo swing thru            | 1964        | 54. Spin the Top               |
|      | b. Left                           |                    | c. <i>Left swing thru</i>      | ?           | 55. Centers Family             |
| T    | 9. Star Promenade                 |                    | 38. Run Family                 |             | a. In                          |
| T    | 10. Pass Thru                     |                    | a. Boys                        |             | b. Out                         |
| T    | 11. Split Family                  |                    | b. Girls                       | 1959        | 56. Cast Off 3/4               |
|      | a. Outside couple                 |                    | c. Ends                        | 1967        | 57. Walk & Dodge               |
| 1945 | b. Ring (one couple)              |                    | d. Centers                     | 1965        | 58. Slide Thru                 |
| T    | 12. Half Sashay Family            |                    | e. <i>Cross</i>                | 1963        | 59. Fold Family                |
|      | a. Half Sashay                    | 1965               | 39. Trade Family               |             | a. Boys                        |
| 1950 | b. Rollaway                       |                    | a. Boys                        |             | b. Girls                       |
|      | c. Ladies in, men sashay          |                    | b. Girls                       |             | c. Ends                        |
| ?    | 13. Turn Back Family              |                    | c. Ends                        |             | d. Centers                     |
| 1954 | a. U turn back                    |                    | d. Centers                     |             | e. <i>Cross</i>                |
|      | b. <i>Backtrack</i>               |                    | e. Couples                     | 1957        | 60. Dixie Style to an          |
| T    | 14. Separate Family               |                    | f. Partner                     | Ocean Wave  |                                |
|      | a. Separate                       | 1960               | 40. Wheel & Deal Family        | 1967        | 61. Spin Chain Thru            |
|      | b. Divide                         |                    | a. From lines of four          | 1962        | 62. Peel Off                   |
| 1952 | 15. Courtesy Turn                 |                    | b. From two faced lines        | 1969        | 63. Tag Family                 |
| T    | 16. Ladies Chain Family           | 1956               | 41. Double Pass Thru           |             | a. Tag the line (full, 1/2)    |
|      | a. Two Ladies (reg. & 3/4)        | 1972               | 42. Zoom Family                |             | b. Partner tag                 |
|      | b. Four ladies (reg. & 3/4)       |                    | a. Zoom                        | 1961        | 64. Curlique                   |
| ?    | 17. Do Paso                       |                    | b. Substitute                  | 1969        | 65. Scoot Back                 |
| T    | 18. Lead Right                    | 1970               | 43. Flutterwheel Family        | 1966        | 66. Fan the Top                |
| T    | 19. Right and Left Thru           |                    | a. Flutterwheel                | ?           | 67. Hinge Family               |
| 1960 | 20. Star Thru                     |                    | b. <i>Reverse flutterwheel</i> | 1970        | a. Couple                      |
| T    | 21. Circle to a Line              | 1961               | 44. Veer Family                |             | b. Single                      |
| 1957 | 22. Bend the Line                 |                    | a. Left                        |             | c. Partners                    |
| T    | 23. All Around the Left Hand Lady | 1969               | 45. Trade By                   | 1974        | 68. Recycle (waves only)       |
| ?    | 24. See Saw                       | 1976               | 46. Touch Family               |             |                                |
| T    | 25. Grand Square                  |                    | a. Touch                       |             |                                |
| 1957 | 26. Square Thru Family            |                    | b. Touch 1/4                   |             |                                |
|      | (1-5 hands)                       |                    |                                |             |                                |
|      | a. Square Thru                    |                    |                                |             |                                |
|      | b. <i>Left square thru</i>        |                    |                                |             |                                |

Key: T\* - Traditional, author unknown, more than thirty years old.  
1953 - Year call created, author known.  
? - Year unknown, not traditional

# CALLERLAB PLUS PROGRAM

- |                           |                             |
|---------------------------|-----------------------------|
| 1. ALL EIGHT SPIN THE TOP | 15. PEEL THE TOP            |
| 2. ANYTHING AND ROLL      | 16. PING PONG CIRCULATE     |
| 3. ANYTHING AND SPREAD    | 17. RELAY THE DEUCEY        |
| 4. CHASE RIGHT            | 18. REMAKE THE THAR         |
| 5. COORDINATE             | 19. SINGLE CIRCLE TO A WAVE |
| 6. CROSSFIRE              | 20. SPIN CHAIN THE GEARS    |
| 7. DIAMOND CIRCULATE      | 21. TEACUP CHAIN            |
| 8. DIXIE GRAND            | 22. TRACK II                |
| 9. EXPLODE THE WAVE       | 23. TRADE THE WAVE          |
| 10. EXTEND THE TAG        | 24. TRIPLE SCOOT            |
| 11. FLIP THE DIAMOND      | 25. TRIPLE TRADE            |
| 12. FOLLOW YOUR NEIGHBOR  | 26. TURN AND LEFT THRU      |
| 13. GRAND SWING THRU      | 27. 3/4 TAG THE LINE        |
| 14. LOAD THE BOAT         |                             |

## QUARTERLY SELECTION (QS)

The following calls are suggested for workshop during Mainstream Club Dances.

Chain Down the Line  
Dixie Derby  
Linear Cycle  
Red Hot  
Grand Spin  
Divide to a Column

These lists are furnished through the courtesy of CALLERLAB and your local CALLERLAB members.

Current as of 5/1/83.

SQUARE-DANCE LEVELS AND CALLERLAB

Callerlab is an organization that was formed in 1971 by a very small group of nationally-known and respected callers. It grew rapidly, and held its first International Convention in 1974. Its main purposes are to improve communications among square-dance callers and to correct what they saw to be harmful tendencies in square dancing. One of the problems was that every caller and his brother was writing new calls at a great rate, and teaching them to his dancers as "the latest thing" in dancing. By December 1972 there were 1540 (that's right, one thousand, five hundred and forty!) calls listed, and by December 1982 there were 3835. That's an increase of close to 130 calls each year, and all the Mainstream vocabulary is listed under 68 calls!

Callerlab's biggest job to date has been to try to make some sense out of this tremendous flood of "new" calls. They sorted out the calls, particularly the old and time-proven ones, into groups, and arranged the most usable of them in the order that they might best be taught. The first three of these groups are labeled Starting Basics, Extended Basics, and Mainstream. The calls up through the Mainstream list are what most new dancers in this area are supposed to learn before going to the regular club dances. After Mainstream comes the Plus series of calls, which was known as Plus One and Plus Two before 1982. For those who want to learn more calls there come next the Advanced-1 and Advanced-2 calls, and then Challenge-1, Challenge-2, and Challenge-3. Any dancer who wants to get into the Advanced and Challenge calls must figure on spending more than one or two nights a week on workshoping. Callerlab also periodically picks out a few "QS" or Quarterly Selection calls that a caller may try out on his dancers and find out how well they are liked.

The big advantage of having a standardized grouping of calls is that people from all over the square-dance world can dance together, with confidence that if a particular dance or club is labeled as Mainstream for instance, they all know the same calls and can dance together with minimum difficulty. At least they can if they have similar styling habits, which is another whole story by itself. The same thing holds for beginners' clubs or classes: if their teachers are teaching the calls in the same order and at the same rate, members of several classes can dance together at any time and all be familiar with the same set of calls.

And that brings us to Levels. The groups of calls, from Starting Basics to Mainstream to Challenge, are commonly called Levels of dancing. And the trouble with that is that the very word "level" implies that there are higher and lower levels, and everybody of course wants to be a "high level" dancer. "Dance Level" becomes confused with "Vocabulary Level," and it is an easy step to the conclusions that the way to become a better dancer is to learn the names of a lot more calls, and that a club labeled Mainstream Plus is a better club than one that is "only" Mainstream. Actually, these labels get abused quite a lot:-- the Callerlab definition of a Mainstream Plus club is one where the members know all of the Mainstream calls, all of the current Quarterly Selections, and all the calls on the Plus list, so a caller can use any and all of these calls without having to workshop any one of them. How many clubs do you know that can dance all of the variations of "And Roll," which is No. 2 on the Plus list?

Callerlab also recommends that new dancers should have 42 weekly sessions to learn the Mainstream vocabulary of calls, and then dance with these calls for a year before trying to learn more vocabulary. With that experience most will be ready to start on a new vocabulary level, if that fits their taste. Many dancers continue to workshop new calls and thoroughly enjoy the process, and there is certainly nothing wrong with that. If that is your thing, you should know that the further you go in vocabulary level, the more important it is to have a thorough understanding of all of the calls that come ahead of the ones you are learning.

If that is really not your dish of tea, neither is there anything to be ashamed of in not wanting to spend a lot of time in workshoping, but enjoying the dancing at the vocabulary level where you are and getting better acquainted with the calls that you have already learned. After all, isn't the question to be answered on the bottom line "How much fun and real satisfaction are you getting out of your square dancing," and not "How many calls do you know"?

Here is a quote from Jerry Schatzer, a California caller, in an article in Square Dance magazine for January 1982:

"There will always be an element, a segment of our dancing society, who will become primarily square puzzle-solvers, but that percentage of dancers is extremely small. I find that the vast majority of dancers, even at the Advanced and Challenge levels, still want to DANCE in time to the music. It's true that they demand more variety, both formation and basic-name variety, but even challenge dancers tire quickly of 'close-order-drill' type of choreography."

H. Orlo Hoadley

The difference between a high level and low level club: In a low level club, you walk through first and then try to dance. In a high level club, you try to dance first then you walk through.

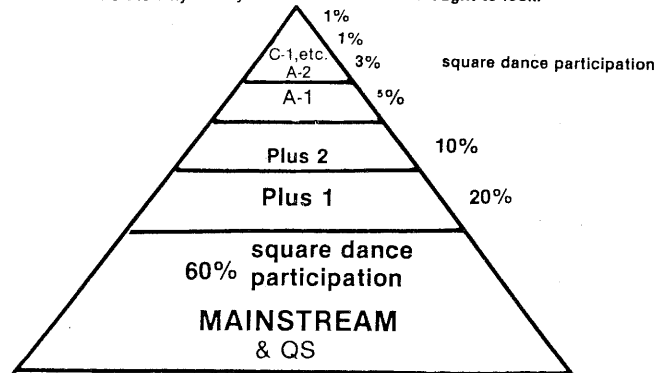
Courtesy of the first RAF Newsletter, and Lee Hensel September 18, 1962



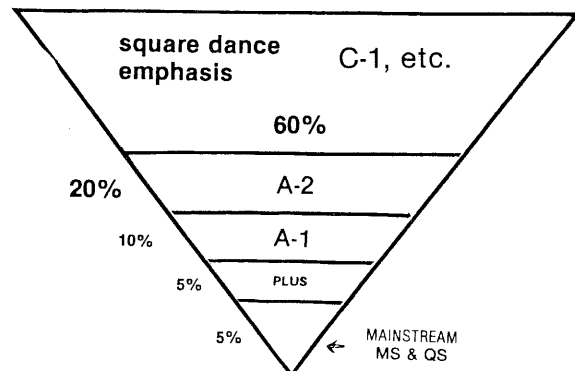
*Sketchpad Commentary*

THE MYSTERY OF THE PYRAMID

Here's the way the Pyramid of Dance Levels ought to look:



So, why do some people want it to look this way? That's the "Mystery of the Pyramid"...

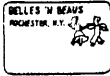


American Squaredance, April 1981

# CLUB



# NEWS



## Belles & Beaus

The month of May finds us dancing down the home stretch. With many of our snowbirds returning we can really say spring is here. Glad to see you back.

May 9 is graduation day for the following class members:

|                         |                         |
|-------------------------|-------------------------|
| Ron & Bev Acker         | Doug & Ruth Rieger      |
| Bob & Marion Cunningham | Emmett & Evelyn Rieger  |
| Peter & Joan Damick     | Bill & Isabel Rogers    |
| Charles & Ceil Ewanow   | Jon Wohlrab             |
| Ray & Teresa Fredette   | Pat Wallace             |
| David & Kathryn Luckey  | George & Carolyn Zoller |
| Carol & Louise Maier    | George Pembroke         |
| Guy & Nancy Rawlins     | Mary Lorenzo            |
| Ed & Millie Murphy      |                         |

Congratulations to our class of 1983.

On May 11, we are holding an Open House. Anyone who would be interested in square dancing next year, come along. Art will get your toes to tapping and you will find it is as easy as pie. We would love to see you.

May 20 is our Trail End Dance at Three Acres Party House. The class and club will be getting together for an evening of fun, food and frolic. However, this does not end our activities for we have special events planned for June, July and August. Check this column for dates.

Our sympathy to the family of Jon Butler on the death of his mother.

This past month found two of our club members taking advantage of the Big Yellow Box's generous offer of early retirement. We hope that Don (Tiger) Smith and Dick Moore now have time to do all the things they always wanted to do. Happy retirement.

Rosemary & John Sage are the proud grandparents of a bouncing baby boy and Don & Dottie Adams are the proud grandparents of a little baby girl.

Until next month remember happiness is square dancing.

Information:  
716-225-5637

Reporters,  
Don & Dottie Adams



## Boots n' Slippers

Our mystery dance took us to Bath, N.Y. and the Yellow Rock Ball.

Once again several of our dancers enjoyed the Prom-enading B's Black Light Dance.

Our regular dancing season is nearly over. By the time you read this it will be Dance-0-Rama time and hope we see you there. Our Mystery Dance was enjoyed by 13 couples traveling in motor homes to that "Mystery Spot". Thanks to Blair & Pat Johnson for planning that great trip, dinner and dance. Welcome to our new graduates: Bob & Dot Lovick, Bill & Cathy Wackerman, Phil & Dottie Evans, Bob & Margaret Engel, Mike & Jayne Gerega, BOB & Sylvia Kulwicki, Walt & Rita Penazek, Sharon Goodwin and Tom Trost. We wish them all many years of happy dancing. We are looking forward to our pig roast Trail End Dance on May 21st.

Information:  
716-392-9587

Reporters,  
Betty & Ray Webster



## Cloverleaf Squares

Well, looks like spring has finally sprung here in Rochester. It's about time, but I guess we really can't complain.

First things first. Our April activity was miniature golf at the Putt Putt golf course on Ridge Road W. About 15 people went and after, everyone else found out what a great time we had, more wished they had come. Afterwards, we went out for pizza.

May 1 is the big night for Cloverleaf Squares class members. Graduation is to be held. I know I speak for the whole club, especially the class, when I say what a fantastic job Bill Saintey did as class representative. We thank him for his participation and enthusiasm.

A special treat we are going to have is that Mike and Linda Liberti are going to give round dance lessons to the club starting after graduation. It will be for one hour just before our regular dancing. I know a lot of people will participate and I also know it will be the 2nd or 3rd time through them for other people.

Cloverleaf's big event is coming up in June. On June 5, we present Ron Libby in Summer Showcase. It's from 7:30 - 10:30 at the Redmen's Club on Lexington Ave. Mike Callahan will be assisting as Mike & Linda Liberti will be cueing rounds. Sure hope a lot of people come. It really is a great time for beginners as well as the advanced.

Well, until next time, happy dancing.

Information:  
716-467-6769

Reporter,  
Ruth Confino



## Country Dancers

Country Dancers welcomes class members to join in our Thursday dances. Contra dancing should be a part of each square dancers experience -- so says Callerlab. Rochester is lucky to have a "country dance" group meeting each week throughout the year. There is no dress code--wear whatever is comfortable--but do wear your square dance shoes.

For those of you going to the National Square Dance Convention, please note that there is a full time contra hall. For those individuals that might be interested in learning to prompt contras--check out Ed Butenhof's caller clinic on Saturday at 10:30 in West Hall-Rm 6. On Friday from 11 to noon Barbara will be leading an hour long program for kids (ages 5-12) using play-party dances and other fun things. I had hoped to announce that Chuck Prister would be calling the Thursday session but he had to cancel out. We'll miss you, Chuck.

Country Dancers is also teaching clogging (buck and wing style) from 7-8 before each Thursday night CDR dance. Call me for more information.

The New England Folk Dance Festival in Natick, April 22-24 had 16 CDR dancers in attendance. The contra hall was so crowded, callers couldn't tell where the lines were.

Information:  
716-244-1375

Reporter,  
Barb Butenhof



## Diamond Squares

A big thank you to Bob nad Nancy Ellis and Dottie Reed from the entire square dance community for donating their time and proceeds to the Promenader Dance. It was a huge success, well planned and a good time was had by all those attending.

Bob and Nancy will be having a Plus Level Workshop starting Tuesday, May 10th at the Green Lantern Inn from 8:00 to 10:30 p.m. If you want to bridge the gap from Mainstream to Plus dancing, this is the workshop to attend.

Congratulations to Bob and Betty Heindl on the arrival of a new granddaughter. They wear their "Dancing Grandparents" dangles very proudly. Welcome back to Terry Veniskey - she certainly has been missed over the past few weeks and we are glad to see her back dancing again. We are missing Tom and Janice Halladay - we understand they have had a recent series of misfortunes and illness in their family - our thoughts and prayers are with them.

Diamond Squares will be hosting a Fashion Show Dance on May 4th with Dottie Reed cueing.

The Carriage House will be on hand with their usual full display of square dance attire and accessories. This is a good place to come and shop and dance and buy your new outfit for Dance-O-Rama. Don't miss DOR in Brockport on May 7th. Your reporters are chairpersons and we hope to see a good turnout. If you know of a recent graduate, bring them with you.

Happy Mother's Day to all mothers - see you in in June's issue.

Information:  
716-526-5282

Reporters,  
Joan & Jerry Sanford



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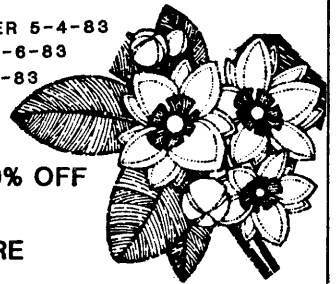
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- June 27
- 3
- ☆☆☆ 10- MIKE HERNE
- 17
- 24- pie nite
- July 8
- 15
- ☆☆☆ 22- ROGER BECK \*
- 29
- August 5
- 12- corn/ hots nite
- 19
- 26

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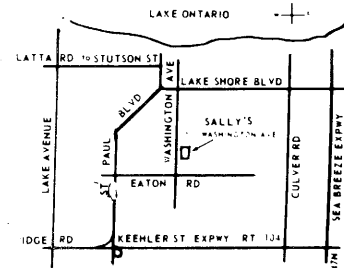
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## Country Twirlers

Our club dances are coming to an end for the season. We've had a good year with Jack Barnes and his wife Joan. If you don't get to dance with us in May we hope you'll come dance with us in September.

At Trail End on May 21 our new officers will take on their duties. The nominating committee is very busy recruiting people to fill the offices.

Many thanks to the officers of this past year:

|                     |                       |
|---------------------|-----------------------|
| President           | Jim & Roberta Giesman |
| Vice president      | Lloyd & Jean Dysart   |
| Treasurer           | Carl & Anne Catanese  |
| Secretary           | Ed & Marge Blake      |
| Social chairpersons | Tom & Janet Johnson   |

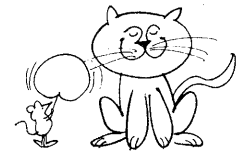
|            |                    |
|------------|--------------------|
| Publicity  | Herb & Dot Scheg   |
| Membership | Ken & Mary Greoger |

Information:  
716-458-7639

Reporters,  
Ken & Kay Greoger



## Copy Cats



On May 14th, we will have a pot luck dinner at 6:00 p.m. at the Rochester Christian School, followed by election of officers at a 7 p.m. general meeting. Round dancing at 7:30 cued by Mike & Linda Liberti and a guest caller, Dick Casper, will complete an enjoyable evening. Each couple should bring a dish to pass and table service. We hope you can make it.

We will also have Dick Casper at our May 28th dance.

Mark your calander on June 11th for our Trails End Dinner Dance at the Ontario American Legion Hall on Knickerbocker Road with guest caller, Chip Kellogg, and cuer Bob Slomcenski. You will have a chance to meet our class graduates. Cocktails at 5:30, dinner at 6, followed by installation of officers. Reservations must be made before hand: cost per couple for Copy Cats is \$18.00 and for guests: \$20.00. The dance only is \$4 .00 For more information call 377-6119.

On Tuesday, April 26th, we had graduation for seven couples: George & Biruta Ahn, Paul & Esther Hammer, Art & Betty Hinman, Chuck & Sue Lapple, Gordon & Betty Lewis, Bill & Joyce Owen and Ron & Carol Wandersee. Congratulations and welcome to the Copy Cats. Our thanks to Chip Kellogg, class instructor, for another job well done. Thanks also to the membership chairpeople, Tony & Mary Culotta, and the angels.

The annual Swap-A-Round was a success, thanks to Dick & Mary Vandewarker. It made a fun filled evening for everyone.

Thanks to the Happy Hoofers for making the Mystery Ride enjoyable. 14 Copy Cats couples ventured to Canandaigua for a night of fun and dance.

Information:  
716-377-6119

Reporters,  
Joe & Effie Wysocki

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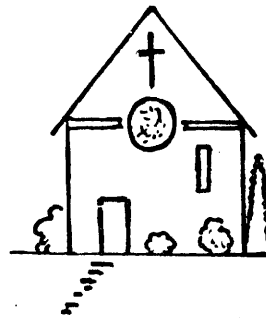
AUGUST 2, 9, 16, 23, 30

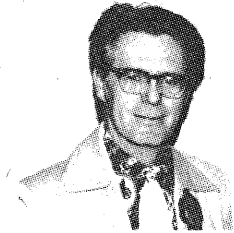


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FAIRPORT, N. Y.

⑩





## CARMEN'S COLUMN

*Jerry Carmen*

In days gone by the clubs would recruit their classes, nurture them step by step, and occasionally have a party dance at which the class and club would dance the evening together. As a rule, the class would dance only once a week (which many consider a big commitment to make) and there was no pressure to do more.

### THE LAST GREAT RESOURCE

In recent years, club memberships have generally decreased while the inter-class dances have increased. In the face of declining membership along with increased caller and hall fees, our last great resource is being tapped for revenues - the classes. Maybe individually, the classes are small, but a dance with them all combined can provide a good portion of the club's annual operating expenses. Can it be there is a push to cash in on the enthusiasm of our newest dancers by clubs and callers alike? Are we creating a monster that will cause dancers burnout before graduation? Practically every big dance now includes the classes. Some clubs openly advertise their classes open to people attending other classes, this must make continuity difficult, but read into this what you will. We often see several class-club dances scheduled the same night. I understand the profit motive, but I think most will agree that the uncontrolled way we are rushing dancers into the activity can only be damaging in the long run.

### ADVANTAGES

The advantages of extra dancing is obvious - it gives them more practice. Visiting other clubs enables them to meet other people, make new friends, and gives them an idea of the scope of the activity in this area. Hearing a different caller use the same material they have learned in a different way also has its advantages.

### DISADVANTAGES

I used to think, the more dancing and different callers a learner was exposed to, the better it would be for him/her. Perhaps this may still be true, but I can also see a potential for discouragement in an uncontrolled environment. First, there is pressure of increasing their commitment beyond which they intended. Second, there is the potential discouragement of being exposed to material which they have not been taught, nor are they ready for. Teaching new material at these dances is depriving the instructor from introducing it in the manner which is intended. Shouldn't the focus of these inter-class dances be to practice the material they have ALREADY learned?

### ADDRESSING THE CALLER

Callers are not blameless. They can and do cause great damage. Many dancers are turned off and some drop out after being exposed to callers who use poor judgement in material selection and workshop calls above mainstream, presumably to show how smart they are.

If one of the purposes of enter-class dances is to provide new dancers more practice, let's do just that and stop teaching calls that are new to them. Leave that task to the instructor. We, who have classes, can also help by sticking as closely as possible to the CALLERLAB recommended teaching order. We can then establish a 10-week level, 20-week level, etc.

### ADDRESSING THE CLUBS

Let's not encourage people to dance with our classes at random. Advertising your class open to anyone at any time only suggests 'pirating' people from other classes. Besides, it must play havoc with class continuity. Keep your classes closed except in special circumstances. Be careful of scheduling. Check out the

(Continued next column) 11

# A-1 PARTY SUPPLIES

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date and announce it as early as possible through the "PROMENADER" so as to avoid conflicts. Competing dances in a single night not only reduces attendance at both dances, but creates hard feelings.

### A POSSIBLE SOLUTION

Let's let the dancer Federation of clubs (the most logical group) take charge of coordinating inter-class dances. Since nobody wins when we compete - let's cooperate! What about a calander listing all coming inter-class dances in the area distributed to all clubs for the coming season, and only listing one dance on any given night.



## EKC-O Squares

May brings spring flowers and most of our friends who have been in the wet south have returned to dance with us. It's nice to see all our friends back with us.

Cliff Bushnell is now home. A call to Esther before stopping by would be in order, though.

EKC-O will be having their summer workshop starting June 1st through August 3rd. This is a good chance for new dancers, or dancers who haven't been coming every week, but would like to get back into dancing and meeting dear friends again, to brush up their dancing toes. Hope to see a lot of new and old friends there.

Chuck Prister (by the time this paper is printed) will have had his triple-by-pass heart surgery. Good luck and hopes that Chuck & Gerry will be back dancing with us soon, are extended from EKC-O Squares.

Information:  
716-341-0068

See you all dancing,  
Bud & Joann Englebrecht

## DOGGONE IT!



### MOVING

Moving? Send us your change of address or you will miss the Promenader. The postoffice will not forward it!! There is a charge when you request a separate mailing.

# Cloverleaf Squares Presents Summer Showcase

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For information - 716/526-5282



Bridge The Gap from Mainstream to Plus 2



*Genesee Dancers*

Genesee Dancers Pot-luck dinner parties are really something to attend. Not only is the food varied and delicious but the friendship is truly warm and welcoming. A special "thank you" to Nancy and Bud Lang, who have done so much to make these evenings so enjoyable. We can't wait for the Next Great Get-together.

Our class graduation date is May 5 and we are looking forward to greeting our new dancer friends.

|                          |                          |
|--------------------------|--------------------------|
| Joan & Gordon Brown      | Betty & Bill Kinsman     |
| Lois & Mac Campbell      | Lee & Herb Smith         |
| Cathy Finley & Bob Hamer | Dottie & Larry Snodgrass |
| Elaine & Larry Kleinhenz | Dot & Paul Struble       |

Congratulations to club members, Orlo & Rita Hoadley on the publication of his textbook "Callers Guidebook to Complete Choreography".

Trail's End is on June 9th and beginning on June 16 and every Thursday through the summer we'll have Mike Callahan calling squares and Gordie Copeland cueing. Further details will be in the summer issue of the "Promenader".

Information:  
716-482-7457

Reporters,  
Ken & Mary Scarciotta



*Geneva Friendship Squares*

Our Cancer Drive Dance, held on March 11th, was well attended by our club as well as neighboring clubs. We raised \$210.00 to be donated to the Cancer Fund in memory of Dorothy Niles.

We had a very nice fashion show on March 25th. Our models all looked very lovely.

The Bud Redmond dance held on March 20th was enjoyed by all who attended.

Information:  
315-789-2961

Reporters,  
Bill & Donna Hirons

## ROUND DANCE BASICS CLASS

with Betty + Jerry Carmen

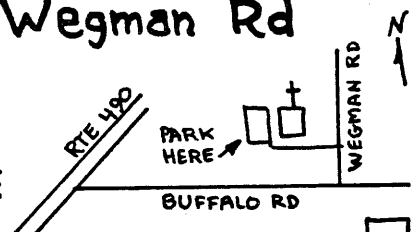
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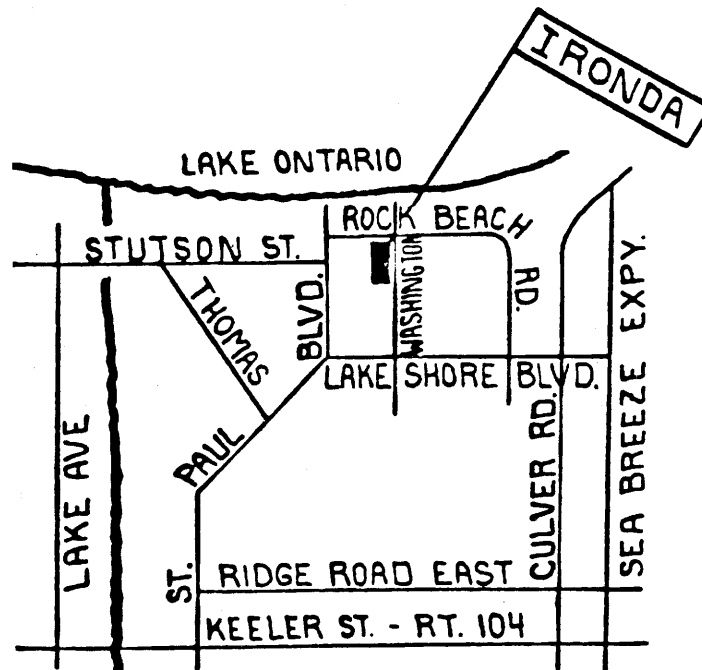
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SPECIAL WELCOME TO NEW GRADUATES



Wowie! Just came back from a Caribbean Cruise. There were forty couples from Harris Squares and Belles n' Beaus. We went with our caller Art Harris and his lovely wife Vera. Eat! Eat! Eat! Art put on about ten pounds. The only part of him that stayed thin was his throat, which he exercised calling dances aboard ship. Vera is still lovely all over.

We flew to San Juan. It was there that I went to see a Cock-Dance. Only one "couple of chickens" danced at a time. Somebody said that they were fighting but they looked like a normal round dance couple to me.

Our first island stop was Curacao. A Dutch Island with its Floating Market, Floating Bridge and Floating Crap Tables. After the last one you are ready for a Floating Loan!

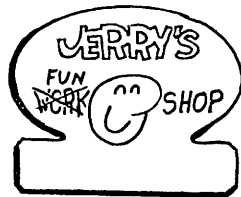
Next port was La Guaira, Venezuela. While some of our group went to Caracas I went with another group to distribute Bibles to children living on the hills at the edge of town. It was going up one of the steep streets that I saw a funeral with people walking in front of the hearse. The hearse hit a bump and the back door opened. The casket slid out, slid down the cobble stone street, right thru the front door of a Drug Store. The lid flew open and the corpse sat up and said "Have you got something to stop this coffin"?

This happened close to Washington's Birthday sooooo I have to tell the truth. The first part about the Bibles is true, but the last part was in Spanish. I don't know what he really said.

Another highlight of our Cruise was the Island of Guadeloupe. This is a French Island and they have a "Club Med" which is a large Inn with a beautiful private beach. What is unique about "Club Med" is that nudism is allowed on part of the beach. This is where people come from all over to air their differences.

At first I couldn't believe my eyes, sooooo I went back and took a second look. It was then I thought of what Adam said when he first saw Eve, "What is this, some kind of rib?" and I say...

Thanks Anyway,  
Hal Abberger



Spring is in the air, birds are singing, tulips are blooming and as if it isn't enough, Jerry's Funshop looks forward to dancing the 2ndm 3rd and 4th Sundays in May. We meet at the Chili Community Center, Buffalo Road, near Route 259 in West Chili. We dance the A1 level, workshoping A2 calls, and Jerry really provides an interesting and challenging evening of fun. Come and visit us if you are familiar with this level.

Welcome back to Terry Veniskey, after a six-week absence. It's good to have you back, Terry. We miss our regular dancers when they are not with us.

We extend a wish for all mothers to have a very Happy Mother's Day. We also hope to see a lot of you at Dance-0-Rama on May 7th in Brockport. Come and dance at DOR and then let your children spoil you the next day, which is Mother's Day. See you in the June issue.

Information:  
716-352-5564

Reporters,  
Joan & Jerry Sanford

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" 27 - Jack Sadwick  
Aug 3 - Jack Sadwick



### Henrietta Friendship Squares

We welcome all the new graduates to our club. We look forward to you joining us in the future beginning with the May 14th and May 28th dances.

The Promenader Dance was certainly a worthy cause and it was good to see so many familiar faces there.

A good time was had by all as we enjoyed being guests of the Irondequoit Squares and the Triggers. It is always fun to visit other clubs. Come square up with us and enjoy Ron's many talents as our club caller.

Happy spring to all.

Information:  
716-586-0610

Reporters,  
Dick & Donna Generas

### Patronize our advertisers -



### Kuntry Kuzzins

May 14th brings Bob Ellis as our caller for our only dance in the month of May. Dottie Reed will be cueing. Come and enjoy good dancing.

We wish to thank everyone who came to our dances in April. Kuntry Kuzzins had three dances in April, and we want to thank Chip Kellogg, Bruce Shaw, Mike Callahan and Dottie Reed for a great month of dancing.

Once again we thank the Reeds and all who helped in the decorations at all of our dances.

Kuntry Kuzzins wishes to thank Bob Ellis for the class that will be graduating this year, and also all who helped as Angels with the class.

Information:  
315-548-9200

Reporters,  
Don & Alice Hyman



# CAMPING WEEKEND

August 19-21,  
1983



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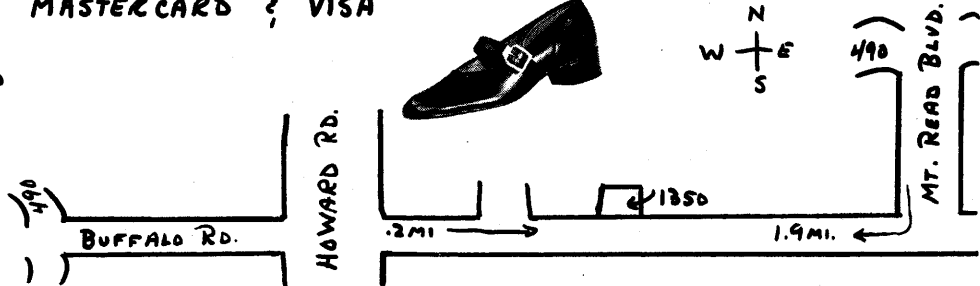
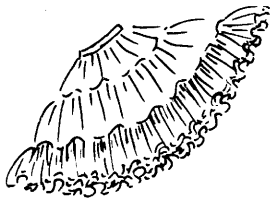
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MIKE & LINDA  
LIBERTI



Merry Mixers

We are greatly saddened to learn of the death of Phyllis Isaac who had been a member of our club for many years. On March 14 the club danced one tip in memory of Phyllis. She will be greatly missed by us all.

Well, the last episode of Mash, Shogun, The Winds of War and finally The Thorn Birds are all over. Now all of you who took time out to see all those can get back to business of dancing. Our schedule is a little different than originally planned.

Our Hobo dinner has been re-scheduled from April to May 16. Reservations for the dinner must be made and paid for on the 9th of May. We're expecting the usual delicious meal from Edgar and his crew.

Beginning on June 14 we will both change nights to Tuesday and location to the Irondequoit Presbyterian Church on Culver Road and start a brand new class. Singles or couples who want to start learning to dance this summer are welcome to join us in June.

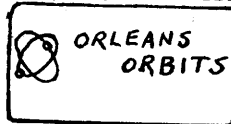
Information:  
716-865-9220

Reporter,  
Nancy Donald



ARE THEY GOING TO D-O-R?

17



Spring has sprung,  
The grass is riz  
Dancing with the ORBITS is.....fun!

Our ice cream Sundae Dance was a special treat! Everything from bananas to nuts and .... dancing with Ron Fotch provided the "topping". On the 19th the Spinning Wheels "wheeled" in and were caught spinning off with our banner. Come on club, let's just "orbit" in there and retrieve it!

Information:  
716-735-7500

Reporters,  
Frank & Pauline Broadwell



Promenading B's

Many, many thank yous to all those who attended and helped made our annual Black Light Dance a success. Congratulations to Joan Regan who won the portable television that was awarded at the Black Light. Happy viewing, Joan!

Have you got your tickets for the DOR on May 7th? How about the Cure Dance on May 14th? Better hurry. Those dates will be here before you know it.

Let's all get out and dance now that spring is here. It's a little price to pay for such a lot of fun. The Greek philosopher, Diogenes, said, "Time is the most valuable thing a man can spend!". Why not spend some of your time with all the great, fun-loving people who are into square dancing.

Information:  
716-768-7402

Reporters,  
Larry & Norma Belluscio

WAYNE WESTERNERS

# Apple Blossom Dance

WILLIAMSON HIGH SCHOOL  
WILLIAMSON, N.Y.

Fri.

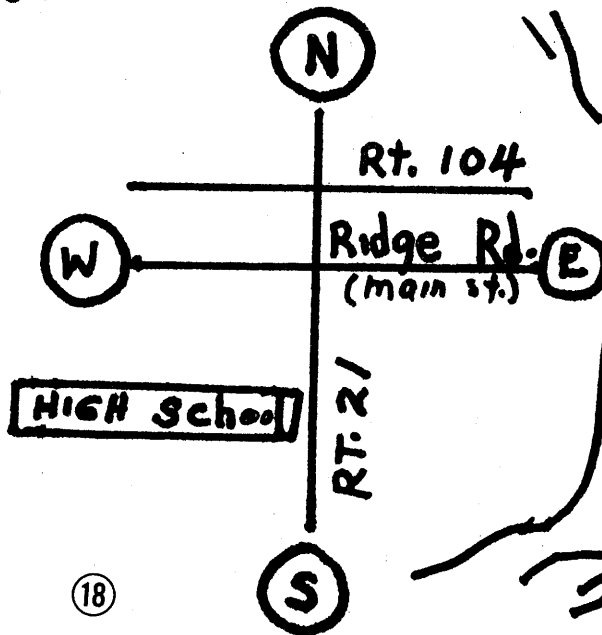
## MAY 20

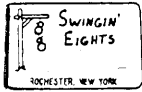
# Jerry CARMEN

Squares

# Betty CARMEN rounds

~~5.00~~ 5.00 per couple  
8:00 - 11:00 p.m.





## Swingin' Eights

The enthusiasm and commitment of the square dance community was shown at the Promenader dance and I can feel this spirit extending into the Dance-0-Rama and Leukemia Dance. It certainly feels good to be a part of this commitment.

We're pleased to welcome the Fitzgeralds to our club, and we wish the Reisingers a great trip "down under".

We hope to see you at our dances and at Dance-0-Rama.

Information:  
716-266-3667

Reporters,  
Al & Sarah Lichterman



## Triggers

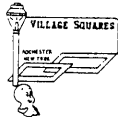
Another season of dancing is ending as we wind down Tuesday, May 10 with our Spring Flin at Stephen's Restaurant and Party House (formerly Barry's). Won't you join us there at 6:00 p.m.? For reservations, call our President, Ellen or Ed White at 225-8345.

All members please be present for election of officers on May 3.

Join us May 3 at 8:00 for dancing.

Information:  
716-225-8345

Reporters,  
Mary and Bob Speer



## Village Squares

Even ghosts have birthdays, and the Friendly Ghost, better known as Dick Casper, had a birthday in March. With a hefty huff and a mighty puff he blew out all the candles on one of his two cakes and almost singed his beard. We all enjoyed helping him celebrate, and we were glad to have so many guests there to share the fun. Also that night we lost our banner to the Fun Lovin' Squares, and we'll be dropping in on them soon to retrieve it.

The St. Patrick's dance was another evening of good dancing and everyone had a great time. Our thanks to Marg Reynolds and her committee for all the attractive decorations which added a nice festive touch.

We enjoyed putting on a demonstration at Hudson Towers for the senior citizens. They were a very appreciative audience and were so generous with the delicious donuts and coffee afterwards.

There are two special events in May. On the 16th we'll have our Carnival Dance. If you're looking for a good time and good dancing, come on over and join us for this one.

Our Trail End dinner dance will be on the 23rd at the Green Lantern for members only. The happy hour will begin at 6:00, dinner will be at 6:45 and reservations are necessary. We're looking forward to seeing all of our members that night for one last party before the summer workshops begin. Let's have a good turnout.

There will be a new A1 workshop for seventeen weeks beginning May 3rd through August 30th from 8:00 to 10:30. This was very successful last year.

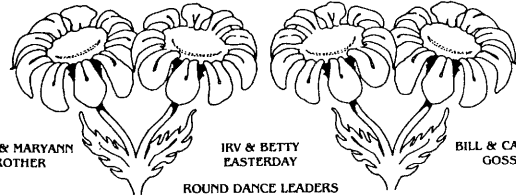
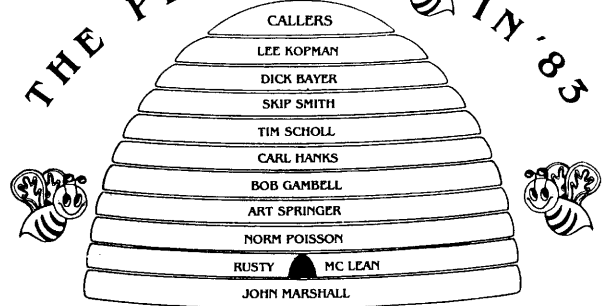
Information:  
381-2192

Reporters,  
Chape and Jean Blake

### NEWS RELEASE From Delaware Valley Convention

Here's where you'll find: -10 nationally known callers and 3 national cuers, -super fashion show, -extensive sewing clinic, -Youth Program, -Progressive Squares, -much, much more. See ad in this issue for further details.

## THE PLACE TO BE IN '83



## 22nd Delaware Valley Square and Round Dance Convention

September 22, 23, 24, 1983  
THE PHILADELPHIA CENTRE HOTEL  
PHILADELPHIA, PA.

FOR A REGISTRATION FORM  
CALL OR WRITE

HARRY & DORIS EVANS  
10 STEVENS DRIVE  
VOORHEES, N.J. 08043  
(609) 784-1770

DANCING FOR EVERYONE  
SQUARES - MAINSTREAM THRU C-2  
ROUNDS - EASY THRU ADVANCED  
YOUTH - SOLO



## Web Spinners

Such a great year for the Web Spinners- Our Parties were fantastic with attendance surpassing our last year's numbers, our class (now full-fledge members) was great when joining us and mixed in so well, our Friday night dances with Bill & Judy and Gordy & Sylvia were fun as always & Cal & Grace did a super job putting this all together!.

Our new officers for '83 & 84' are: Chuch & Dot Hixman as President, John & Barb Straube as Vice President, Bob and Dolores Harloff as Treasurer, Jon and Priscilla Anderson as Secretary, Bob and Jean Smith as First Boars Member, and Madge And Homer Roodenburg as Second Board Member. With a Board such as this, the Web Spinners are in for another banner year!

May 6 will be our Singing Calls night with Bill doing his favorite thing. Guests are always welcome.

Art and Julie Salvione will chair our Trail's End Dinner Dance at the Firemen's Exempt Club, May 20th. This will be our Grand Finale to celebrate all our good dancing Together.

We have truly enjoyed being the reporters for the PROMENADER. It was so nice to be a part of keeping everyone up-to-date with all our activities.

Have a wonderful summer with lots of good dancing! We now pass the pen to Homer & Madge Roodenburg and know they will enjoy their job as much as we did.

Information:  
716-265-3763

Reporters,  
Dave and Herry Pierson



**1983 RESERVATION FORM**

Names (Last) \_\_\_\_\_  
 (his) \_\_\_\_\_ (hers) \_\_\_\_\_  
 Address \_\_\_\_\_  
 \_\_\_\_\_  
 Arrival Date \_\_\_\_\_ Departure Date \_\_\_\_\_  
 Number in your party \_\_\_\_\_  
 Type and size of camping equipment \_\_\_\_\_

*All Reservations Will Be Confirmed.  
 Cancellations Accepted Up To 15 Days Before Arrival.* P.R.

- Rates are from Memorial Day through Columbus Day.
- Checkout time is 1:00 P.M.

Snack Bar & "Stock-up Shop"—hot dogs, hamburgers, pizza, groceries, ice, candy, ice cream, soda, farm fresh products, etc.

|   |                                 |           |
|---|---------------------------------|-----------|
| <input type="checkbox"/> Campsites — water & electric         | \$ 9.00                         | \$        |
| <input type="checkbox"/> Weekly                               | \$ 54.00                        | \$        |
| <input type="checkbox"/> Season rates (with sewer) on request | \$                              | \$        |
| <b>ROOMS (Kitchen available)</b>                              |                                 |           |
| <input type="checkbox"/> Private bath                         | \$ 19.00                        | \$        |
| <input type="checkbox"/> Weekly                               | \$ 114.00                       | \$        |
| <input type="checkbox"/> Semi-Private bath                    | \$ 17.00                        | \$        |
| <input type="checkbox"/> Weekly                               | \$ 102.00                       | \$        |
| <input type="checkbox"/> Rooms with bath in hall              | \$ 15.00                        | \$        |
| <input type="checkbox"/> Weekly                               | \$ 90.00                        | \$        |
| <b>COTTAGES</b>   |                                 |           |
| <input type="checkbox"/> 3-bedrooms — New kitchen & bath      | \$ 48.00                        | \$        |
| <input type="checkbox"/> Weekly                               | \$ 288.00                       | \$        |
| <input type="checkbox"/> 4-bedroom, kitchen & bath            | \$ 56.00                        | \$        |
| <input type="checkbox"/> Weekly                               | \$ 336.00                       | \$        |
| Efficiency Apartment — \$27.00                                | <input type="checkbox"/> Weekly | \$ 162.00 |
| <input type="checkbox"/> Air Conditioner or Electric Heater   | per night: \$ 1.00              | \$        |


**DANCE FEE**  
 Balance, including Penna. Sales Tax Payable on arrival.

**Total — \$**  
**Deposit enclosed — \$**

DEPOSIT REQUIREMENTS—For Square Dancing, full payment. For campsites, rooms & cottages, weekly 3 days' fee. Less than one week: 1 day's fee. Campsite rates are per family of 4 (parents & 2 children). Extra guests, \$2.00 per day. Room rates are per couple, cottage rates are for maximum of 6 for 3 bedroom & maximum of 8 for 4 bedroom. Extra person, \$2.00 per day.

|   |
|---|
| <p><b>MAY 6-7-8</b><br/> <b>SPRING WORK WEEKEND</b></p> <p><input type="checkbox"/> CLARK BAKER<br/> <input type="checkbox"/> JOHANNY PRESTON<br/>                 Friday 9:00 P.M. To Sunday Noon<br/>                 \$20.00 Per Person</p> <p><b>MAY 20-21-22</b><br/> <b>A-1 WEEKEND</b><br/> <input type="checkbox"/> RUSTY MCGLEAN<br/> <input type="checkbox"/> ED &amp; LESS SHEARWOOD<br/>                 Friday 9:00 P.M. To Sunday Noon<br/>                 \$14.00 Per Person</p> <p><b>MAY 27-28-29-30</b><br/> <b>MEMORIAL DAY WEEKEND MS + 2 + EXP.</b><br/> <input type="checkbox"/> JOHN MARSHALL<br/> <input type="checkbox"/> HUGH JONES<br/> <input type="checkbox"/> ED &amp; LESS SHEARWOOD<br/>                 Friday 9:00 P.M. To Monday Noon<br/>                 \$17.00 Per Person</p> <p><b>JUNE 3-4-5</b><br/> <b>C-1 WEEKEND</b><br/> <input type="checkbox"/> CHUCK STINGHCOMB<br/> <input type="checkbox"/> DAN &amp; JANE BLOOM<br/>                 Friday 9:00 P.M. To Sunday Noon<br/>                 \$14.00 Per Person</p> <p><b>JUNE 10-11-12</b><br/> <b>ROUND DANCE WEEKEND</b><br/> <input type="checkbox"/> STEVE &amp; FRANNIE BRADY<br/> <input type="checkbox"/> ED &amp; LESS SHEARWOOD<br/>                 Friday 9:00 P.M. To Sunday Noon<br/>                 \$14.00 Per Person</p> <p><b>JUNE 17-18-19</b><br/> <b>NEW GRADUATES WEEKEND</b><br/> <input type="checkbox"/> DAN &amp; JANE BLOOM<br/>                 Friday 9:00 P.M. To Sunday Noon<br/>                 \$14.00 Per Person</p> <p><b>JUNE 24-25-26 MS + 2</b><br/> <input type="checkbox"/> EARL JOHNSTON<br/> <input type="checkbox"/> ED &amp; LESS SHEARWOOD<br/>                 Friday 9:00 P.M. To Sunday Noon<br/>                 \$14.00 Per Person</p> <p><b>JULY 1-2-3-4</b><br/> <b>STAR SPANGLED WEEKEND</b><br/>                 MS + 2 + EXP.<br/> <input type="checkbox"/> SAM MITCHELL<br/> <input type="checkbox"/> KEN ANDERSON<br/> <input type="checkbox"/> SHEARWOODS &amp; BLOOMS<br/>                 Friday 9:00 P.M. To Monday Noon<br/>                 \$17.00 Per Person</p> |
|---|

**1983**  
**DANCE**  
**SCHEDULE**



\* Programs are mainstream plus, except as marked. All programs include workshops, evening dances, dip-had  
 \* First evening dance of each session is OPEN at \$2.50 per person. Round dance parties at all open dances  
 starting at 8:30. Squares from 9:00 to 11:30 p.m. "MINI-ADVANCED" (Saturday workshop and evening dance)  
 at \$10.00 per person are available (except for Challenge Level Dance Week).  
 \* Basic, Intermediate and Advanced Round, Resident Round Dance Leaders (except for Challenge Level Dance  
 \* Dance is optional for all workshops and beginning and ending dances of each session. Square dance attire is  
 required for all other dances.

|   |  |  |
|---|--|--|
| <p><b>JULY 8 THRU 12</b><br/> <b>INTRODUCTION TO ADVANCED LEVEL</b><br/> <b>PROGRESSIVE</b><br/>                 Dancers must be solid in Mainstream 1 &amp; 2<br/> <b>SPECIAL ADVANCED LEVEL TIPS</b><br/>                 JULY 8-9-10 — JOHN HENDRSON<br/>                 Friday 9:00 P.M. To Sunday Noon<br/>                 JULY 10-11-12 — JOHN HENDRSON<br/>                 Sunday 9:00 P.M. To Tuesday Noon<br/>                 Rounds: 8-9-10 Shearwood/10-11-12 Bloom<br/>                 Dance Fee For Each Of The Above Packages is<br/>                 \$14.00 Per Person<br/>                 Each Package May Be Purchased Separately</p> | <p><b>JULY 15 THRU 24</b><br/> <b>CHALLENGE LEVEL DANCE WEEK</b><br/>                 C-2 + floor level with extra challenge tips<br/>                 JULY 15-16-17 — DAVE HODDSON<br/>                 Friday 9:00 P.M. To Sunday Noon<br/>                 JULY 17-18-19 — ROSS HOWELL<br/>                 Sunday 9:00 P.M. To Tuesday Noon<br/>                 JULY 20-21-22 — KEITH GUILLEY<br/>                 Wednesday 9:00 P.M. To Friday Noon<br/>                 JULY 22-23-24 — LEE KOPMAN<br/>                 Friday 9:00 P.M. To Sunday Noon<br/>                 Dance Fee For Each Of The Above Packages is<br/>                 \$17.00 Per Person<br/>                 Each Package May Be Purchased Separately</p> | <p><b>JULY 29 THRU AUGUST 7</b><br/> <b>ADVANCED LEVEL DANCE WEEK</b><br/>                 A-2 floor level with extra challenge tips<br/>                 JULY 29-30-31 — JOHN HENDRSON<br/>                 Friday 9:00 P.M. To Sunday Noon<br/>                 JULY 31 — AUGUST 1-2 — JOHN HENDRSON<br/>                 Sunday 9:00 P.M. To Tuesday Noon<br/>                 AUGUST 3-4-5 — HUGH JONES<br/>                 Wednesday 9:00 P.M. To Friday Noon<br/>                 AUGUST 5-6-7 — RED BATES<br/>                 Friday 9:00 P.M. To Sunday Noon<br/>                 Rounds on Weekends and Evenings<br/>                 JULY 29-30-31 — DAN &amp; JANE BLOOM<br/>                 AUGUST 5-6-7 — ED &amp; LESS SHEARWOOD<br/>                 Dance Fee For Each Of The Above Packages is<br/>                 \$14.00 Per Person<br/>                 Each Package May Be Purchased Separately</p> |
|---|--|--|

PEARL'S WESTERN WEAR will be at  
 CHERRY RIDGE for every dance.

|  |   |
|--|---|
| <p><b>AUGUST 12 THRU 21</b><br/> <b>INTRODUCTION TO CHALLENGE WEEK</b><br/> <b>PROGRESSIVE</b><br/>                 AUGUST 12-13-14 — DAVE HODDSON<br/>                 Friday 9:00 P.M. To Sunday Noon<br/>                 AUGUST 14-15-16 RON LIBBY<br/>                 Sunday 9:00 P.M. To Tuesday Noon<br/>                 AUGUST 17-18-19 — TIM SCHOLL<br/>                 Wednesday 9:00 P.M. To Friday Noon<br/>                 AUGUST 19-20-21 — BRUCE BUSCH<br/>                 Friday 9:00 P.M. To Sunday Noon<br/>                 Rounds: 12-13-14 BLOOM/19-20-21 SHEARWOOD<br/>                 Dance Fee For Each Of The Above Packages is<br/>                 \$14.00 Per Person<br/>                 Each Package May Be Purchased Separately</p> | <p><b>AUGUST 26-27-28</b><br/> <b>INTRODUCTION TO ADVANCED</b><br/> <b>ALL DANCERS WELCOME</b><br/> <input type="checkbox"/> KEN ANDERSON &amp; JOHN SAUNDERS<br/> <input type="checkbox"/> DAN &amp; JANE BLOOM<br/>                 Friday 9:00 P.M. To Sunday Noon<br/>                 \$14.00 Per Person</p> <p><b>SEPTEMBER 2-3-4-5</b><br/> <b>LABOR DAY WEEKEND MS + 2 + EXP.</b><br/> <input type="checkbox"/> CARL HANKS<br/> <input type="checkbox"/> KEN ANDERSON<br/> <input type="checkbox"/> SHEARWOODS &amp; BLOOMS<br/>                 Friday 9:00 P.M. To Monday Noon<br/>                 \$17.00 Per Person</p> <p><b>SEPTEMBER 9-18</b><br/> <b>C-1 WEEK</b><br/>                 SEPTEMBER 9-10-11 — JOHN MARSHALL<br/>                 Friday 9:00 P.M. To Sunday Noon<br/>                 SEPTEMBER 11-12-13 — RUSTY MCGLEAN<br/>                 Sunday 9:00 P.M. To Tuesday Noon<br/>                 SEPTEMBER 14-15-16 — MIKE JACOBS<br/>                 Wednesday 9:00 P.M. To Friday Noon<br/>                 SEPTEMBER 16-17-18 — JOHANNY PRESTON<br/>                 Friday 9:00 P.M. To Sunday Noon<br/>                 Rounds: 9-10-11 BLOOMS/16-17-18 SHEARWOODS<br/>                 Dance Fee For Each Of The Above Packages is<br/>                 \$14.00 Per Person<br/>                 Each Package May Be Purchased Separately</p> <p><b>SEPTEMBER 23-24-25</b><br/> <b>WORK WEEKEND</b></p> <p><b>OCTOBER 7-8-9-10</b><br/> <b>COLUMBUS DAY WEEKEND</b><br/>                 MS + 2 + EXP.<br/> <input type="checkbox"/> MIKE TOLEY<br/> <input type="checkbox"/> DAN BLOOM<br/>                 Friday 9:00 P.M. To Monday Noon<br/>                 \$15.00 Per Person</p> |
|--|---|



R.D. 2 Box 80  
 Horseshoe, Pennsylvania 18431  
 717/488-6654



## Wayne Westerners

We enjoyed our dancing in March, especially our St. Pat's dance with Chip and Dotty, also the invasion of the Copy Cats March 24th to rescue their "cat" and run off with our "apple". We hope they take as good care of our "apple" as we did of their "cat".

We look forward to our auction on April 14th and class graduation April 28th, also our annual Apple Blossom Dance coming up May 20th at the Williamson High School and our Trail End Dance on May 26th.

We were happy to be a part of the overflowing crowd that attended the Promenader Dance. It is good to know that we all appreciate the Promenader and want it to continue.

Information:  
315-524-9133

Reporters,  
George & Virginia Closs

### **BULLETIN BOARD**

Remember the fun we had last year at the Lilac Festival? This year the Rochester Area Square Dancers are scheduled to dance between 4:00 and 5:00pm on May 15. Mike Herne will be manning the mike at the corner of Highland and Goodman. Let's hope for that same marvelous weather. Regardless we'll have a ball! Info 426-2339.

There will be a demonstration at St John's home, corner of Highland and South Avenue. May 13th at 8:30 pm. More information 426-2339. Please join us.

Dunn Towers Demonstration is scheduled for May 19th at 7:45. Dunn Towers, 100 Dunn Tower Drive, off Spencerport Road, next to St. Theodore Church. Tower 2. Join us for a pleasant time, and gratifying experience. All Square Dancers welcome.

## FOR YOUR DANCING PLEASURE



WESTERN PANTS  
WHITE-COLORED  
EMBROIDERED  
SHIRTS  
TIES-BELTS  
BOOTS-SHOES  
ALL ACCESSORIES

SKIRTS-BLOUSES  
DRESSES-SHOES  
PETTICOATS  
PETTIPANTS  
JEWELRY

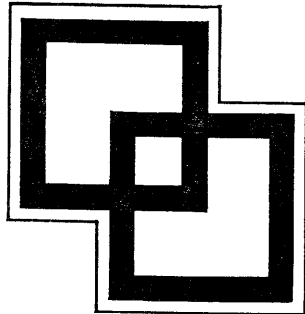
MENTION THE  
PROMENADER  
AND RECIEVE  
20% OFF YOUR  
SQUARE DANCE PURCHASE  
OFFER ENDS MAY 14

### WENIGER'S

124 SOUTH AVE.  
232-2482

9:30-5:30 MONDAY-FRIDAY  
9:30-4:30 SATURDAY

PARK FREE AT  
SOUTH AV. RAMP GARAGE



## RIMON SQUARES

Dance Mainstream + . . . . .

# MAY 4, 11, 18 BUD HANDS

# MAY - 26 MIKE HARRIS

Moose Lodge  
5709 Chili Ave.  
Route # 33A



8:00 P.M.

Info. 889-1933



# LEUKEMIA DANCE

DON'T FORGET YOUR COOKIES!! Each club dancer is asked to bring a dozen cookies for refreshments at the Leukemia Dance.

The Leukemia Dance needs your support. This is the eighth year for this dance. Don't let it fail now!



The CURE Dance will be held from 7:00 to 11:00 pm. Advance tickets are out, if you don't have yours see any Club Officer to purchase them.

All proceeds from the CURE Dance go to the the C.U.R.E. Childhood Cancer Association. This association helps educate and counsel children and their parents of cancer related diseases. They also do research for childhood cancer at Strong Memorial Hospital.



## CHILDHOOD CANCER ASSOCIATION



### 8<sup>TH</sup> ANNUAL

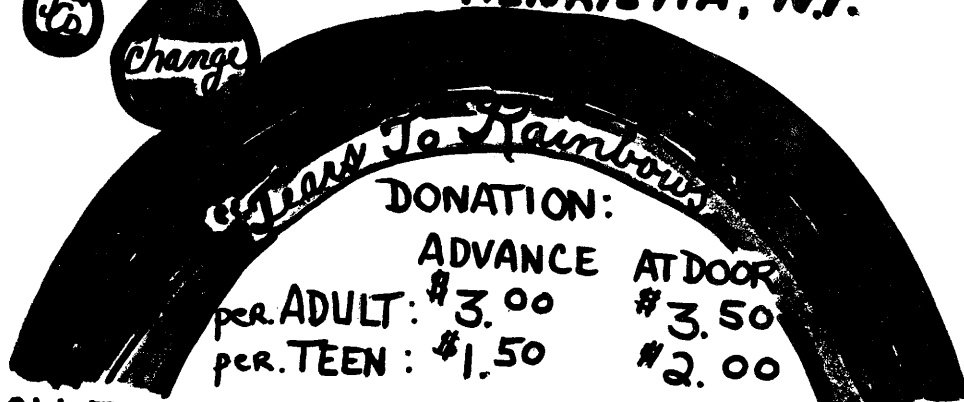
# LEUKEMIA DANCE

## TO BENEFIT

### CURE CHILDHOOD CANCER ASSOC.

### SAT. MAY 14<sup>TH</sup> 7-11 P.M.

### SPERRY SR. HIGH SCHOOL 1799 LEHIGH STATION RD. HENRIETTA, N.Y.



*15 Years To Stamboul*

DONATION:

|             |         |         |
|-------------|---------|---------|
|             | ADVANCE | AT DOOR |
| per. ADULT: | \$ 3.00 | \$ 3.50 |
| per. TEEN:  | \$ 1.50 | \$ 2.00 |

CALLERS

*Jeff Elmore  
Mike Herne  
Jon McNally  
Bill Wilcox*

ALL

WELCOME

CUERS

*Brian Adams  
Mary Jane Herne  
Mike Herne  
Betty Wolcott*

# IRONDEQUOIT SQUARES

The month of May brings us to the climax of our square dance activities for the spring, and most importantly, it brings us our graduates. Graduation night, with its combination of just the right amount of levity and seriousness, was a big success. Again we welcome our newest members. We are proud of you and hope you will find your club everything you expected. We are brought together by our love of dancing and keep together because of the warm fellowship we experience and the friends we make. We're happy to have you aboard. This also includes Pete and Dottie Robinson, long time friends, whom we were delighted to welcome as members at our dance on April 2nd.

Our dinner at the Shanghai Restaurant followed by a mystery ride and an evening of relaxed dancing was well attended and a great time was enjoyed by all. Thanks to Nelson and Nancy Coco for planning this entertaining evening for us.

Thanks also to guest caller Ron Fotch, for a pleasant evening of dancing on April 30th.

Again a reminder that there will be no dance May 7th because of the Dance-O-Rama. For those still wanting tickets contact Ralph and Pat Menzies.

Our Trail's End Dinner Dance at the Webster Knights of Columbus Club will be June 10th. You may still sign up at the dance May 21st or call the Babcocks', 266-7023, for reservations.

Check the forth coming PROMENADER for the dates of our Pot-Luck Supper-Black-Top Dances in July and August.

Our last dance of the spring before the Trail's End Dance will be May 21st. Do come and enjoy the dancing with us.

Happy dancing this summer!

Information  
872-0669

Reporters,  
Vern and Jean Babcock



## Tecumseh Squares

Many thanks to Jeff Elmore who called one terrific dance on March 29. His wife Sally did a super job in helping him with some of the Singing Calls.

April 19 was the date for All Singing Calls Night. Bruce did a good job in keeping everyone dancing. Linda and Mike also did a super job in cueing the rounds.

May 24 is graduation for the Tecumseh Squares Class. Good luck to them, they worked hard for this day.

Information  
482-5707

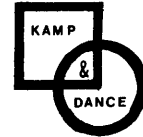
Reporters  
Al and Denise

# HOLIDAY HORDOWN

## Staff

Squares  
CHIP KELLOGG (SUE YARA)  
Macedon, N. Y.  
(315) 986-2860

Rounds  
BOB & NORA SLOMOWSKI  
Rochester, N. Y.  
(716) 342-6985



WAGON MASTERS



JERRY & JOAN BRAUDIN  
Webster, N. Y.  
(716) 671-6151



CAMPBELL, N.Y.  
Off Rt. 17 - South of Bath

ATTRACTIONS  
Corning Glass Center  
Wineries & Wine Museum  
Soaring Museum

PETERS SQUARE DANCE SHOP  
at the camp grounds

DANCING  
FRI. EVENING 8 - 10:30  
SAT. RD. & SQ. WORKSHOP  
SAT. EVENING 8 - 10:30  
FAMOUS HOT DOG ROAST  
SUN. FAREWELL DANCE

DANCE ON A WOOD FLOOR  
IN THE SPACIOUS BELL TOWER

60 FOOT HEATED SWIMMING POOL

ALL FOR \$33.00 PER FAMILY - space limited

SORRY, NO WALK-INS

AUGUST 5 - 6 - 7 - 1983

SEND RESERVATIONS TO: SUE YARA, MELODY ACRES 3816 W. Walworth Rd.  
Macedon, N. Y. 14502 Phone (315) 986-2860

Name \_\_\_\_\_ HIS \_\_\_\_\_ HERS \_\_\_\_\_ LAST \_\_\_\_\_

Street \_\_\_\_\_ Phone \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Number in family \_\_\_\_\_ Rd. Dancer Y N Yrs. Dancing \_\_\_\_\_

Type of camper \_\_\_\_\_ Size \_\_\_\_\_ Ft. \_\_\_\_\_

ENCLOSE \$33.00 FOR RESERVATIONS -- NO REFUNDS AFTER JULY 15 th.

## Fun-Luvin' Squares

Just like a spring thunderstorm, we swept into Village Squares and Tecumseh Squares and blew out their banners. Who is next? We'll be dancing each Wednesday night so come and see what clubs we have raided. Smile.

Information For Fun in dancing,  
288-1287 Kay Stoff

## CALLERS CO-OP

This is the month for the new grads. Dave Taylor on May 1st, at the Redman's Club, at 7 to 9:30. The Trail-In Dance at Mother of Sorrows on Mt. Read Blvd. near Latta Rd. on Fri. May 6th from 8:00 to 11:00. Sat., May 7 is D-O-R in Brockport. The C.U.R.E. dance at Sperry High School on Lehigh Station Road is from 7 to 11. Be sure to catch all of these exciting dances.

Next meeting is June 5th at the usual place.

Information  
288-1287

Yours in Dancing  
Mike and Mary Jane Herne

## Let's Go Square Dancing



\*WHERE\*



## SUNDAY

|    |   |   |   |                               |
|----|---|---|---|-------------------------------|
| 1  | Caller Co-Op Rochester<br>Cloverleaf                  | Dave Taylor<br>Callahan/Libertis          | Redman's Club, 1000 Lexington Avenue<br>Trinity Episcopal Church, 3450 Ridge Road West                                      | 7:00 NMK<br>8:00 KG           |
| 8  | Cloverleaf<br>Jerry's Funshop                         | Callahan/Libertis<br>Jerry Carmen         | Trinity Episcopal Church, 3450 Ridge Road West<br>Community Center, Buffalo Rd., near Route 259                             | 8:00 K<br>7:30 A1+            |
| 15 | Cloverleaf<br>Jerry's Funshop                         | Callahan/Libertis<br>Jerry Carmen         | Trinity Episcopal Church, 3450 Ridge Road West<br>Community Center, Buffalo Rd., near Route 259                             | 8:00 K<br>7:30 A1+            |
| 22 | Cloverleaf<br>Jerry's Funshop<br>Geneva Friendship Sq | ? /Libertis<br>Jerry Carmen<br>Dick Leger | Trinity Episcopal Church, 3450 Ridge Road West<br>Community Center, Buffalo Rd., near Route 259<br>(23) North Street School | 8:00 KF<br>7:30 A1+<br>2:00 M |

ANNOUNCING  
A NEW  
ROUND DANCE CLUB  
THE  
B ROUNDS

WHERE: North Greece Exempt  
3666 Latta Rd.  
(1/2 Mile West of N.Greece Rd)

WHEN: Monday evenings 8:00-10:30

LEVEL: We've just finished a class and  
will gradually build up to an  
EZ intermediate

SCHEDULED TEACHES: (for May)  
Pearly Shells  
Roses for Elizabeth  
Folsom Prison Blues

INFO: Call Judi or Brian Adams  
682-3150







## MONDAY

|    |   |   |   |   |
|----|---|---|---|---|
| 2  | Belles and Beaus<br>Merry Mixers<br>Swinging Singles<br>Village Squares<br>Shamrock Squares | Art Harris<br>Mike Harris<br>Jerry/Betty Carmen<br>Dick Casper<br>Mike Callahan | Holmes Road School, 300 Holmes Road<br>Seneca Methodist Church, 121 Scholfield Road<br>Penfield Baptist Church, 1862 Penfield Rd.<br>1st United Methodist Church, Fairport<br>Summerville Presbyterian Church, 4845 St Paul Blvd            | 8:00 R8MK<br>8:00 R<br>8:00 GMM+<br>8:00 M+K<br>8:00 A1 |
| 9  | Belles and Beaus<br>Merry Mixers<br>Village Squares<br>Swinging Singles<br>Shamrock Squares | Art Harris<br>Mike Harris<br>Dick Casper<br>Jerry/Betty Carmen<br>Mike Callahan | Holmes Road School, 300 Holmes Road<br>Seneca Methodist Church, 121 Scholfield Road<br>1st United Methodist Church, Fairport<br>Penfield Baptist Church, 1862 Penfield Rd.<br>Summerville Presbyterian Church, 4845 St Paul Blvd            | 8:00 G<br>8:00 R<br>8:00 M+K<br>8:00 MM+<br>8:00 A1     |
| 16 | Belles and Beaus<br>Merry Mixers<br>Swinging Singles<br>Village Squares<br>Shamrock Squares | Art Harris<br>Mike Harris<br>Jerry/Betty Carmen<br>Dick Casper<br>Mike Callahan | Holmes Road School, 300 Holmes Road<br>Seneca Methodist Church, 121 Scholfield Road<br>Penfield Baptist Church, 1862 Penfield Rd.<br>1st United Methodist Church, 121 Scholfield Road<br>Summerville Presbyterian Church, 4845 St Paul Blvd | 8:00 R8KM<br>8:00 J<br>8:00 MM+<br>8:00 M+KJ<br>8:00 A1 |
| 23 | Merry Mixers<br>Swinging Singles<br>Village Squares<br>Shamrock Squares                     | Mike Harris<br>Jerry/Betty Carmen<br>Dick Casper<br>Mike Callahan               | Seneca Methodist Church, 121 Scholfield Road<br>Penfield Baptist Church, 1862 Penfield Road<br>1st United Methodist Church, Fairport<br>Summerville Presbyterian Church, 4845 St Paul Blvd  | 8:00 R<br>8:00 MM+<br>8:00 M+T=J&<br>8:00 A1            |

## TUESDAY

|    |  |   |   |   |
|----|--|---|---|---|
| 3  | Country Dancers<br>Tecumseh Squares<br>Triggers<br>Village Squares<br>Shamrock Squares | Rounds/Barn Boys<br>Guest/Liberti<br>Mike Herne<br>Dick Casper<br>Mike Callahan | New Life Comm. Church, Monroe and Rosedale<br>Red Men's Party House<br>Parkland School, 1010 English Road<br>1st United Methodist Church, Fairport<br>Covenant United Methodist Church, 1124 Culver Road                        | 8:00 //LK<br>8:00 M+RK<br>8:00 M+<br>8:00 A1<br>8:00 A2 |
| 10 | Tecumseh Squares<br>Triggers<br>Village Squares<br>Shamrock Squares<br>R. F. Squares   | Shaw/Liberti<br>Mike Herne<br>Dick Casper<br>Mike Callahan<br>Ron Fotch         | Red Men's Party House<br>Stephen's Restaurant & Party House, 4370 Dewey Ave<br>1st United Methodist Church, Fairport<br>Covenant United Methodist Church, 1124 Culver Road<br>United Methodist Ch., Cor. Westside Dr. & Buffalo | 8:00 M+RK<br>6:00 M+T<br>8:00 A1<br>8:00 A2<br>7:30 M+K |
| 17 | Tecumseh Squares<br>Village Squares<br>Shamrock Squares                                | Shaw/Liberti<br>Dick Casper<br>Mike Callahan                                    | Red Men's Party House<br>1st United Methodist Church, Fairport<br>Covenant United Methodist Church, 1124 Culver Road  | 8:00 M+RK<br>8:00 A1<br>8:00 A2                         |
| 24 | Tecumseh Squares<br>Village Squares<br>Shamrock Squares<br>R. F. Squares               | Shaw/Liberti<br>Dick Casper<br>Mike Callahan<br>Ron Fotch                       | Red Men's Party House<br>1st United Methodist Church, Fairport<br>Covenant United Methodist Church, 1124 Culver Rd.<br>United Methodist Ch., Cor. Westside Dr & Buffalo   | 8:00 M+RK<br>8:00 A1<br>8:00 A2<br>7:30 M+K             |
| 31 | Tecumseh Squares<br>Village Squares<br>Shamrock Squares                                | Shaw/Liberti<br>Dick Casper<br>Mike Callahan                                    | Red Men's Party House<br>1st United Methodist Church, Fairport<br>Covenant United Methodist Church, 1124 Culver Road  | 8:00 M+RK<br>8:00 A1<br>8:00 A2                         |

## WEDNESDAY

|    |   |  |  |                                      |
|----|---|--|--|--------------------------------------|
| 4  | Diamond Squares<br>EKCO Squares<br>Fun Luvin' Squares | Ellis/Reed<br>Callahan/Wolcott<br>Mike Herne | Covenant United Church, 1124 Culver Road<br>Kodak Office, 343 State Street<br>Brighton 12 Corners, Middle School | 8:00 M+A1KJ<br>8:00 RKM+<br>8:00 MK  |
| 11 | Diamond Squares<br>EKCO Squares<br>Fun Luvin' Squares | Bob Ellis<br>Carmen/Wolcott<br>Mike Herne    | Covenant United Church, 1124 Culver Road<br>Kodak Office, 343 State Street<br>Brighton 12 Corners, Middle School | 8:00 M+A1K<br>8:00 RKM+<br>8:00 MK   |
| 18 | Diamond Squares<br>EKCO Squares<br>Fun Luvin' Squares | Ellis/Reed<br>Lane/Wolcott<br>Mike Herne     | Green Lantern Inn, Fairport<br>Kodak Office, 343 State Street<br>Brighton 12 Corners, Middle School              | 7:30 RM+A1K<br>8:00 NCRM+<br>8:00 MK |
| 25 | Diamond Squares<br>EKCO Squares<br>Fun Luvin' Squares | Bob Ellis<br>Carmen/Wolcott<br>Mike Herne    | Covenant United Church, 1124 Culver Road<br>Kodak Office, 343 State Street<br>Brighton 12 Corners, Middle School | 8:00 M+A1K<br>8:00 RKM+<br>8:00 KM   |



## THURSDAY

|    |  |   |  |                                      |
|----|--|---|--|--------------------------------------|
| 5  | Genesee Dancers<br>Morton Country Swingers<br>Wayne Westerners | Callahan/Slomcenski<br>Ron Fotch<br>Jeff Elmore         | Green Lantern Inn, Fairport<br>YMCA, Pearl Street, Medina<br>Primary School, Highland Ave., Williamson, N. Y.                | 8:15 M+K*<br>7:30 ØK<br>8:00 M+K     |
| 12 | Country Dancers<br>Genesee Dancers<br>Wayne Westerners         | Beller/Blackthorn<br>Callahan/Slomcenski<br>Jeff Elmore | New Life Comm. Church, Monroe and Rosedale<br>Green Lantern Inn, Fairport<br>Primary School, Highland Ave. Williamson, N. Y. | 8:00 //LKØ<br>8:15 M+K*<br>8:00 M+K  |
| 19 | Country Dancers<br>Genesee Dancers                             | Kimble/Band<br>Callahan/Slomcenski                      | New Life Comm. Church, Monroe and Rosedale<br>Green Lantern Inn, Fairport  | 8:00 //LKØ<br>8:15 M+K*              |
| 26 | Country Dancers<br>Genesee Dancers<br>Wayne Westerners         | Beller/Overacker<br>Callahan/Slomcenski<br>Jeff Elmore  | New Life Comm. Church, Monroe and Rosedale<br>Green Lantern Inn, Fairport<br>Place To Be Announced                           | 8:00 //LKØ<br>8:15 M+K*<br>8:00 M+TJ |

## FRIDAY

|    |  |   |   |   |
|----|--|---|---|---|
| 6  | Callers Co-op of Rochester<br>Boots and Slippers<br>Promenading B's<br>Web Spinners              | CCR Callers and Cuers<br>Callahan/Adams<br>Ron Fotch<br>Wilcox/Copeland     | Mother of Sorrows Church, Mt. Read & Latta Rd.<br>Jonathan Underwood School, Hilton, New York<br>Byron-Bergen Elem. Sch., W. Bergen Rd. off Rt 262<br>Plank Road School, Plank Road, Webster                        | 8:00 KJ<br>8:30 KR8<br>8:00 K<br>8:15 S#M*K           |
| 13 | Boots and Slippers<br>Friendship SQS Geneva<br>Promenading B's<br>Web Spinners<br>Melody Squares | Callahan/Adams<br>C. Valent<br>Ron Fotch<br>Wilcox/Copeland<br>Chip Kellogg | Jonathan Underwood School, Hilton, New York<br>Geneva Civic Center<br>Byron-Bergen Elem. Sch., W. Bergen Rd. off Rt 262<br>Plank Road School, Plank Road, Webster<br>Zion Episcopal CH. 120 E. Main, Rt 31, Palmyra | 8:30 KR8<br>8:00 M+<br>8:00 K<br>8:15 #M*K<br>8:00 M+ |
| 20 | Promenading B's<br>Wayne Westerners<br>Web Spinners  | Ron Fotch<br>Jerry/Betty Carmen<br>Wilcox/Copeland                          | Byron-Bergen Elem. Sch., W. Bergen Rd. off Rt 262<br>Williamson High Sch., Rt 21<br>Fireman's Exempt, Santord Street, Webster   | 8:00 KG<br>8:00 M+KFJ<br>6:30 %=TM*                   |
| 27 | Promenading B's<br>Melody Squares  | Ron Fotch<br>Chip Kellogg   | Byron-Bergen Elem. Sch., Wl Bergen Rd. off Rt 262<br>Zion Episcopal Ch. 120 E. Main, Rt 31, Palmyra   | 8:00 K<br>8:00 M+                                     |

## SATURDAY

|    |  |  |   |   |
|----|--|--|---|---|
| 7  | Dance-O-Rama   | Various  | Brockport State Campus, Brockport, New York   |   |
| 14 | Copy Cats<br>Leukemia Dance<br>Henrietta Friendship Sqs<br>Country Twirlers<br>Kuntry Kuzzins<br>Jerry's Gems      | Casper/Liberties<br>Various<br>Ron Fotch<br>Jack Barnes<br>Bob Ellis<br>Jerry Carmen       | Rochester Christian Sch., 260 Embury Rd., Penfield<br>Sperry Sr. Hi. Sch., 1799 Lehigh Sta. Rd., Henreta<br>Pinnacle Lutheran Church, 275 Pinnacle Rd<br>Washington Irving School, 2400 Chili Avenue<br>Kelly School, Newark, New York<br>South Presbyterian Church, Corner Routes 15 & 15A | 8:00 RP6FEK<br>7:00<br>8:00 MK<br>8:00 KR8<br>8:00 KFJ<br>8:00 M+ |
| 21 | Boots and Slippers<br>Country Dancers<br>Country Twirlers<br>Irondequoit Squares<br>Orleans Orbits<br>Swingin' 8's | Sadwick/Adams<br>Rounds/Tent<br>Jack Barnes<br>McNally/Adams<br>Ron Fotch<br>Shaw/Libertis | North Greece Fireman's Hall, North Greece, N. Y.<br>New Life Comm. Church, Monroe and Rosedale<br>Washington Irving School, 2400 Chili Avenue<br>Rochester Christian Sch., 260 Embury Road<br>St. John's Episcopal Church, Medina<br>Ivan Green School, 800 Brown Road, Irondequoit         | T=<br>8:00 //L<br>8:00 KR8T<br>8:00 JKR<br>8:00 T<br>R8K          |
| 28 | Copy Cats<br>Henrietta Friendship Sqs  | Casper/?<br>Ron Fotch  | Rochester Christian Sch., 260 Embury Rd., Penfield<br>Pinnacle Lutheran Church, 275 Pinnacle Road   | 8:00 RFK<br>8:00 MK   |



### KEY

|                            |                          |                         |
|----------------------------|--------------------------|-------------------------|
| A1 Advanced level 1        | M Mainstream level       | V Valentine Dance       |
| A2 Advanced level 2        | M+ Mainstream plus level | W Workshop at 8:30      |
| B Benefit dance            | N National caller        | X Christmas Dance       |
| D St. Patrick's dance      | O Open House             | Y New Years Dance       |
| E Elections                | P Potluck at 6:30        | % Reservations required |
| F Guest caller             | P6 Potluck at 6:00       | # Workshop at 7:45      |
| G Graduation               | P7 Potluck at 7:00       | Ø Class Invited         |
| H Halloween dance          | R Rounds at 7:30         |                         |
| I Installation of officers | R8 Rounds at 8:00        | = Closed Member only    |
| J See Club news            | * Rounds at 7:45         | // Contra Club          |
| K Visitors welcome         | S Singing Calls          | @ Teen Club             |
| L Live music               | T Trail End Dance        |                         |
|                            | U Clogging               |                         |

| CAYUGA CUT-UPS 1983<br><b>SUMMER WEEKEND</b><br>Pricing Chart   |                        | ADVANCE PRICE<br>(BY JULY 1st)   |                |              | AFTER JULY 1st<br>(AND AT THE DOOR) |                |              |
|---|------------------------|--|----------------|--------------|-------------------------------------|----------------|--------------|
|   |                        | PER<br>COUPLE  | EACH<br>SINGLE | EACH<br>TEEN | PER<br>COUPLE                       | EACH<br>SINGLE | EACH<br>TEEN |
| FULL WEEKEND... ALL DANCES  |                        | \$20.00  | \$10.00        | \$6.00       | \$22.00                             | \$11.00        | \$7.00       |
| FRIDAY NIGHT DANCE ONLY   |                        | 4.00   | 2.00           | 1.00         | 5.00                                | 2.50           | 1.50         |
| SATURDAY AFTERNOON AND<br>NIGHT... INCLUDING AFTER PARTY  |                        | 12.00  | 6.00           | 4.00         | 14.00                               | 7.50           | 4.50         |
| SATURDAY NIGHT DANCE ONLY<br>... INCLUDING AFTER PARTY & Band   |                        | 8.00   | 4.00           | 3.00         | 10.00                               | 5.00           | 3.00         |
| SUNDAY AFTERNOON DANCE ONLY   |                        | 4.00   | 2.00           | 1.00         | 5.00                                | 2.50           | 1.50         |
| FAMILY * RATE<br>FULL WEEKEND<br>*(one or two adults and<br>their own children<br>under 18 years old) | WITH<br>CAMPING        | \$30.00 total  |                |              | \$32.50 total                       |                |              |
|   | WITHOUT<br>CAMPING     | \$25.00 total  |                |              | \$27.00 total                       |                |              |
| CAMPING SPACE   | FRIDAY AND<br>SATURDAY | \$5.00 PER CAMPING UNIT  |                |              |                                     |                |              |
|   | SATURDAY<br>NIGHT ONLY | \$2.50 PER CAMPING UNIT  |                |              |                                     |                |              |
| SUNDAY PANCAKE BREAKFAST  |                        | \$2.50 PER PERSON; IF UNDER 12, \$1.50<br>(IF UNDER 5 YEARS OLD, FREE) |                |              |                                     |                |              |

## ADVANCE REGISTRATION

REFUNDS  
UNTIL  
JULY 1st

Please fill out this form  
and mail it with your  
check payable to  
Cayuga Cut-Ups... (U.S. Funds)

MAIL BY **JULY 1** TO:

**DON & MARION ELLINWOOD**  
R.D. #1, 8741 DWYER ROAD  
PORT BYRON, N.Y. 13140

Indicate  
How Many

Advance pricing until  
July 1st SAVES you money.

— Couple(s) @ \$20.00 = \$ \_\_\_\_\_

— Single(s) @ \$10.00 = \_\_\_\_\_

— Teen(s) @ \$6.00 = \_\_\_\_\_

— Pancake Tickets @ \$2.50 = \_\_\_\_\_

— Pancake Tickets @ \$1.50 = \_\_\_\_\_

\* Refer to pricing details on back:

Campsite wanted\* = \$ \_\_\_\_\_

Family Rate\* = \_\_\_\_\_

TOTAL AMT. = \$ \_\_\_\_\_

LAST NAME: \_\_\_\_\_

HIS FIRST NAME: \_\_\_\_\_

HER FIRST NAME: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

TOWN: \_\_\_\_\_

STATE: \_\_\_\_\_

ZIP: \_\_\_\_\_

CLUB NAME: \_\_\_\_\_

Friday Night... **Bob Ellis** HOST CALLER  
from Stanley, N.Y.

Saturday... **Bob Cathcart** from Ottawa,  
Canada

Weekend  
Cue... **Debbie Ganey** from  
Elbridge, N.Y.

Sunday... **Jack Sedwick** from  
Rochester, N.Y.

# PROMENADER

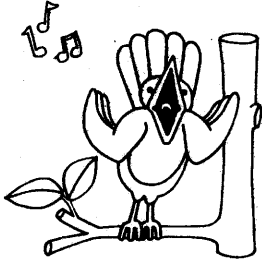
80 Wolcott Street

LeRoy, New York 14482

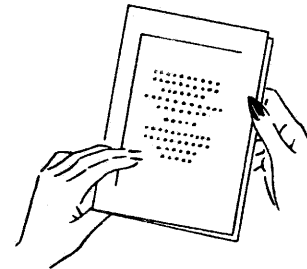
Address Correction Requested



|  |              |
|--|--------------|
|  | BULK RATE    |
|  | U.S. Postage |
|  | PAID         |
|  | LeRoy, NY    |
|  | Permit No 62 |



## Square Dance



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